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Volume XIX

Section I : Hymnology

Part II : Śvetāmbara & Digambara Works
along with
Appendices I-X

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P O O N A

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1 The word 'samavasāraṇa' occurs in the Nijuttī (v. 116) on Sūyagaḍa.

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P R E F A C E

About a hundred years ago the Government of Bombay decided to form the Government Manuscripts Library. Consequently in 1866 Dr. G. Bühler was entrusted with the work of making a search for Sanskrit and Prakrit Mss. and buying them on behalf of this Govt. He ably carried on this work for several years and prepared reports. Later on, Professors of Sanskrit of the Elphinstone and Deccan Colleges viz. F. Kielhorn, R. G. Bhandarkar, P. Peterson and A. V. Kathawate continued this work. The Govt. Mss. Library thus formed and maintained by the Govt. of Bombay was deposited at the Deccan College, and since 1918 it is at the Bhandarkar Oriental Research Institute.

In 1930 I was invited by this Institute to prepare a Descriptive Catalogue of the Jaina Mss. At that time there were about 20000 Mss. in the Govt. Mss. Library. Of them about 4650 were Jaina Mss., and they were to form Vols. XVII and XVIII as stated by Dr. S. K. Belvalkar in his letter dated as 3rd October 1930 and addressed to me, as the then Superintendent of the Mss. Department.

I commenced my work in 1930. After I had described 131 Mss. dealing with Jaina works on grammar, prosody etc., I was asked by Dr. S. K. Belvalkar to give up this Section. Later on, he informed me that I should not describe Mss. pertaining to Jaina works on technical sciences and those embodying Jaina commentaries on non-Jaina poems and dramas. Thus the province of the Jaina Catalogue was curtailed¹. I completed it in 1936. It contains a description of 3027 Jaina Mss. (vide the Report for 1938-59).

Originally two Volumes XVII and XVIII were assigned to "Jaina Literature and Philosophy" but, in course of time this plan

¹ There was however no such restriction laid down at any time regarding the work of preparing card-index of Jaina Mss. entrusted to me in 1931 and soon completed by me.

was modified, and since 1956 this matter is spread over two other Volumes XIX and XX.

The Jaina Literature is very vast, varied and valuable. It can be divided into various groups, some of them being as under :—

- (I) Canonical and non-canonical,
- (II) Secular and non-secular.
- (III) Śvetāmbara and Digambara.
- (IV) Sanskrit and non-Sanskrit.

Vol. XVII deals with the canonical literature whereas the subsequent Vols. XVIII-XX with the non-canonical one.

The Jaina Mss. embodying the secular literature of the Jainas are excluded from the Jaina Catalogue. Hence all the Vols. XVII-XX furnish us with the non-secular i.e. religious and philosophical literature of the Jainas.

As most of the orthodox Digambaras believe that the Jaina canon is extinct, Vol. XVII dealing with the canonical literature includes only the Śvetāmbara works. Same is the case with Parts II & III of Vol. XVIII, Pt I of Vol. XIX, and Parts I & II of Vol. XX. Part IV of Vol. XVIII and Pt. III of Vol. XX represent Digambara works only. Parts I & V of Vol. XVIII, Pt. II of Vol. XIX and Pt. IV of Vol. XX include works of both the sects of the Jainas.

The fourth group is out of question as the Jaina Catalogue is not divided according to languages.

It is a matter of great pleasure to me to mention that the publication of this Part II marks the end of Vol. XIX of which some sheets were prepared by me as far back as 1930 and none later than 1936. As regards the item viz. "reference", a few additions have been made at times especially in connection with publications of works issued during all these years.

The printing of Vol. XVII commenced in 1933 got completed in 1954 when its last (fifth) part was issued. Vol. XIX was sent to the press in December, 1952, and it is now ready for publication.

On its being issued Vol. XVIII (parts 2-5) and Vol. XX (all the four parts) will see the light of day, rather very very late, unless the printing is expedited in view of about 30 years' that have already elapsed since I completed the work entrusted to me.

Part II of this Vol. XIX differs from its Part I in two respects:—

(I) It deals with works of both the sects of the Jainas whereas Part I treated those of the Śvetāmbaras only.

(II) It furnishes us with the following ten Appendices:—

(I) Index of Authors. }

(A) Jaina Authors : ,

(a) Śvetāmbara Authors. /

(b) Digambara Authors. ,

(B) Non-Jaina Authors. }

(II) Index of Works. ,

(A) Jaina Works: /

(a) Śvetāmbara works. ,

(b) Digambara works.

(B) Non-Jaina works.

(III) Classification of Works.

(I) According to Languages :

[A] Jaina works :

(α) Śvetāmbara Works (i) Sanskrit, (ii) Prakrit and (iii) Vernacular.

(β) Digambara Works : (i) Sanskrit, (ii) Prakrit and (iii) Vernacular.

[B] Non-Jaina Works in Sanskrit. ,

(II) According to Topics. ;

(IV) List of Dated Works. ,

(V) List of Dated Manuscripts. ;

(VI) Significations

(a) Chronograms and their Significations

(b) Sanskrit and Gujarātī Words and their numerical Significations.

(VII) Cosmological Data (with special reference to Names of Places where works were composed or transcribed),

(a) Terrestrial

(b) Celestial

(c) Infernal.

(VIII) Proper Names of —

(a) Deities,

(b) Kings, Queens and Princes,

(c) Scribes,

(d) Schools and Sub-schools,

(e) Castes, Sub-castes, Lineages etc ,

(f) Monks and Nuns

[A] Jaina (i) Śvetāmbara & (ii) Digāmbara

[B] Non-Jaina

(g) Jaina Laitty,

(h) Non-Jaina Householders,

(i) Works and their Sections, and

(j) Miscellanea.

(IX) List of Abbreviations along with their Explanations and Locations.

(X) Correspondence Table of Manuscripts.

Of these ten Appendices I, II and X were prepared in 1936 and the rest during the years 1954 to 1959. In 1941 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII-IX for Vol XVII. As this change was made in the case of Vol XVII, I have done so for this Vol XIX,

too, though it has been a great strain to me, especially when I am advanced in age and when my eye-sight has become weak.

Appendices IV-VII, IX and X are prepared on the same lines as chalked out for Vol XVII. The remaining ones differ as under as this Vol deals with works of both the sects of the Jainas —

Appendix I is divided into three groups by taking into account the sects of authors. The Svetambara ones are mentioned first to suit the plan chalked out in 1933 for the *Jaina Catalogue* by this Institute. This arrangement is applicable to Appendices II and III, too, and partly to Appendix VIII while dealing with "Schools and Sub-schools" as well as with "Monks and Nuns". This very procedure is henceforth adopted for Appendices of Vols XVIII and XX, too. In Appendix III Sanskrit works are given a priority over Prakrit ones, and hence this arrangement differs from that of Pt V of Vol XVII.

Appendix III as given here provides us with a new classification based upon topics, over and above the one connected with languages.

Of the various hymns treated in this Volume XIX and a few ones in Vol XVII those extolling the *Jaina Tirthankaras*, are separately noted for the following reasons —

- (1) Leaving aside the liberated souls (*Siddhas*), *Tirthankaras* are the supreme objects of worship—reverence to the Jainas
- (2) The majority of hymns pertains to *Tirthankaras*
- (3) Some of the *Tirthankaras* have more than one name
- (4) Some of these hymns throw light on appellations of certain *Tirthankaras*—appellations which have been derived from places where images of these *Tirthankaras* are installed—situated. For instance, Lord Parsva is many a time designated after names of places where his idols are installed.¹ Parts 1-2 of this Vol XIX furnish us with some such names. I may mention them as under along with the serial number of the hymn concerned —

1 On pp 373-374 I have noted places where idols of the following *Tirthankaras* are installed

ऋषभ, सम्भव, शालल, मुनिहसन, नेमि & महावीर

Designation	Serial No.	Designation	Serial No.
अन्तरीक्ष-पार्श्वनाथ	7	पालाङ्कित(?) - पार्श्वनाथ	322
कलिकुण्ड-	79, 299, 567(?), 610	कलवर्द्धा-	350
गोडी-	133, 134	कलवधि-	349
गोडिक-	132, 135	लोढण-	441
गोडिका-	325	लोढण-सेरीश-	563
गोडी-	136	वरमाणा-	442
जोरापट्टीमण्डन-	227	शङ्खेश्वर-	482
जीरिकापट्टि-	228, 229	शङ्खेश्वरमण्डन-	480, 481
जिसलमेर(रु)-		संवेमरा-	478
मण्डन-	320, 321	सङ्खेश्वरमण्डन-	479
धम्मणव-	172-188, 566	सत्तम्भन-	327, 565, 567

As regards other designations of Lord Pārśva, three occur in this very Vol. I may note them as under :

Designation	Hymn No.	Place
चिन्तामणि-पार्श्वनाथ	162, 163, 164-166, 616, 713, 714 (No. 163=No. 714)	देवकुलपाटक
दादा-पार्श्वनाथ	247	वटपट्ट (Baroda)
नवखण्ड ,,	270-271	धोधा .

Of these the first designation seems to be based on the belief that the idol concerned acts like *cintā-maṇi* in gratifying desires of devotees.

The third designation is due to nine pieces which make up the idol.

Leaving aside these features there is nothing new to note regarding the preparation of this Part II, for it is based on the general lines outlined in 1930 and followed so far in the case of the earlier publications of this Jaina Catalogue.

As suggested by me in the Preface (p. xiii) of Part I of Vol. XIX the printing of this Part II was commenced as soon as that of Part I ended in the last week of March, 1957, but the printing of Part I of Vol. XX was not taken up for simultaneous printing with that of Appendices of this Part II. It will commence

as soon as the printing of "addenda" given in this part takes place. It will take about a couple of years to publish it. Thereafter Part II of Vol. XVIII will be set in types.

On this Part II of Vol. XIX being issued, almost half the Jaina Catalogue will get published and the No. of works contained therein will come to 2485. Of them 1463 are included in Vol. XVII (Pts. 1-4), 305 in Vol. XVIII (Pt. 1) and 717 in Vol. XIX (Pts. 1-2).

There are a few Jaina works which are claimed as their own by both the sects of the Jainas viz. Śvetāmbara and Digambara. They are :

- (1) *Tattvārthadhigamasūtra*.
- (2) *Prasṇottararatnamālā* also named as *Ratnamālīkā*.
- (3) *Bhaktāmarastotra*,
- (4) *Kalyāṇamandirastotra*.

We are here concerned with the last two works (hymns), *Bhaktāmarastotra* consists of 44 verses according to the Śvetāmbaras and 48 according to a good many Digambaras. In my humble opinion the additional four verses are spurious and not genuine, and the author is Śvetāmbara¹. Even then as this hymn is furnished with commentaries by the Digambaras, too, I have dealt with this hymn in both the groups. The same procedure is adopted in the case of *Kalyāṇamandirastotra* as it, too, is commented upon by both the Śvetāmbara and Digambara writers.

(1) *'Sama-Saṁskṛta' Works*—Sanskrit and Prakṛit are the two classical languages of northern India. They are inter-related so much so that a number of words and a good many paradigms are common. This remark holds good in the case of six varieties of the Prakṛit language, too. This feature has enabled some poets to

1 Some opine that this is a *Bauddha* work whereas some believe that its author is Śuka Yatinādra, a Vaidika Hindu. For details see " *A History of the Sanskrit Literature of the Jainas* " (Vol. I, p. 240) written by me.

2 For details the reader may refer to my Sanskrit and Gujarātī introductions (pp. 2-3 & 12, 14 respectively) of my edition of " *Bhaktāmara, Kalyāṇamandira and Namūṇa* ".

compose works which appear to be written in one language only but which, when closely examined, reveal the fact that they are in some other language or languages, too. These compositions which supply us with illustrations of 'language-pun' (*'bhāṣa-śleṣa'*), include works known as "Sama-Samskṛta". They are both in Sanskrit and in Prakrit at once. *Bhavarivaranastotra* (No 405), a hymn composed by Jinavallabha Suri, is of this kind, and its last (30th) verse furnishes us with the terminology viz "Sama-Samskṛta". *Saṁsāra dāvanala-stu* : attributed to Haribhadra Suri (c 700 A D — c 780 A D) is another instance. It is dealt with by me in Vol XVII, Pt 3 as No 849.

These two hymns along with the following, are noted by me in *Pāṣya (Prakṛta) Bhāṣao ane Sabītya* (p 216) as specimens of "Sama-Samskṛta" works —

- (1) *Vīrastavana* by Jayasēkhara Suri
- (2) *Jīnastavana* by Sahajāsāgara in 28 verses.
- (3) *Candraprabhājīnastavana* (v 11-12) by Jinaprabha Suri in six languages
- (4) *Rasabastavana* (v 25-28) by Jinaprabha Suri in eight languages
- (5) *'Mālatimādhava* (VI, 10) by Bhavabhūti
- (6) *'Kāvyalankāra* (IV, 18, 19, 20 & 23)⁴ by Rudraṭa
- (7) *Caturvimsatījīnastavana* by Ratnīśekhara Gaṇi in 25 verses. It is a splendid example of a hymn of which every verse except the last is in Sanskrit, Māgahi and Śoraseṇi. It is published in *Jaina stotra-samlaccaya* (pp 107-113)
- (8) The 74th verse of *Devisāraka* is so composed that it is alike in Sanskrit and five varieties of Prakrit

Hymns having four verses eulogizing (i) any one or more *Tīrthaṅkaras* specifically, (ii) all the *Tīrthaṅkaras* without mentioning the name of even any one of them (iii) the Jaina canon and

1 *Bhāṣa sama* is expounded in 111 verses in *Bhaṭṭikāvya* (XII)

2-3 Both the works are non Jaina

4 These verses serve as illustrations for Sk & Māgahi Sk & Pōṣī, Sk & Śoraseṇī and Sk & Avahatṭha respectively

(iv) a celestial being—the goddess of learning, one of the 16 *Vidyā-devīs* or a votary of the Jaina church, seem to be a special feature of the Śvetāmbara literature, for, up till now I have not come across such hymns composed by Digambara writers. Further, this feature is either an abridgement of the twenty-four such sets making up one hymn (see No. 146 of Vol XIX, Pt 1) or the latter is an extension based upon the principle underlying the former. At times the last three verses are so composed that they can be utilized for all the 24 *Tīrthaṅkaras*. *Stūtilaṅgī* (Pt 1) furnishes us with examples connected with this feature.

Some of the works dealt with in this Vol XIX are non-Jaina. Of them the following are connected with the Brahmanical *tantra* —

(1) बालात्रिपुराष्टक	Vol XIX, Pt 1, No 351
(2) बालात्रिपुरावध्यादि	" " " " " 352
(3) बालात्रिपुरास्तोत्र	" " " " " 353
(4) त्रिपुरास्तोत्र (लघुस्तव)	" " " " " 244
(5) लघुस्तवस्तोत्रावध्या	" " " " " 440

All these five works form a part and parcel of the Jaina composite Ms described by me as No 737 in Vol XVII, Pt. 3. It seems that there are about 10 additional Mss of *त्रिपुरास्तोत्र* in the Government Manuscripts Library, and they are described by the late Dr H D Sharma in his Vol XVI, Pt 2 (in press).

Tripurāstoṭra is published as the first hymn of *Pāncastavi* in "Kavyamāla".

The hymn No 284 mentions names of flowers, fruits etc.

No 329 furnishes us with a *bija-kōśa* (a vocabulary of ॐ, ॐ etc) pertaining to incantations.

In connection with Appendix V I may note that some of the Jaina Mss furnish us with references about an "intercalary" month (अधिरमास). For the present I confine myself to the portions so far published and note the year of the Vikrama era, the month and the serial No of the Ms concerned. They are as under —

Year	*Intercalary month	Vol.	Part	No.
*173 x or 17 x 3	आवण (प्रथम)	XVII	1	200
1218	आषाढ (द्वितीय)	"	2	380
1931	" (प्रथम) (मानोत्तममास)	"	3	1117
1662	चैत्र (द्वितीय)	"	"	1133
1950	आषाढ "	XVIII	1	96
"	" (प्रथम)	"	1	121
1665	भाद्रपद (द्वितीय)	XIX	"	47
1670	उषेष्ठ (प्रथम)	"	"	48
1532	आश्विन "	"	"	142
1667	आषाढ "	"	2	368
1722	आवण "	"	"	466

Errors which were casually noticed are dealt with in "Errata" Through oversight the work No 504 is once more described, for it is already treated as No. 1321 of Vol XVII, Pt 4. It is however true that some additional information is here given on pp 134-135. The work No 50, is a commentary on the work No 504. Consequently it ought to have been assigned a place in Vol XVII, Pt 4 just after No. 1321.

Works Nos 152 & 554 have been given different titles by their corresponding scribes but really speaking these works are not different, though they are so treated by me as I was misguided by their different titles. These titles are as under —

$$\text{चतुर्विंशतिजिनस्तुति No 152} = \text{No } \frac{1106(82)}{1891-95}$$

$$\text{गामास्वजिनस्तुति No 554} = \text{No } \frac{654(1)}{1895-96}.$$

Same is the case with works numbered as 327 and 565. Their corresponding titles and the Mss Nos are as below —

$$\text{वार्धनाथचरित्रावलि No. 327} = \text{No } \frac{1154(c)}{1887-91}$$

$$\text{'वार्धनाथ' वार्धनाथचरित्रावलि No 565} = \text{No } \frac{1252(c)}{1886-92}.$$

1 The intercalary month is named as प्रथम and the subsequent month of the same name as द्वितीय

2 Either the number in the place of the unit or that of the tenth is missing

Works Nos 535 and 682 are identical but their Mss are different Their author Jnanabhusana is Digambara, for in No 682 he has mentioned nine *nayas*

In the case of some works, sects of their authors remained unascertained So one and the same work ■ *g कल्याणमन्दिरस्तोत्रभाषा* is treated as belonging to different sects Such a mistake may have been committed so far as Appendices I-III are concerned while classifying works according to sects of their authors.

Sankdī Sherī, Gopīpura, }
Surat }
27-11-'59 }

Hiralal R Kapadia

P S —The Curator in his letter dated 8-4-'61 has observed

"According to our scheme all the Vols. of the Descriptive Catalogue end with Vol XX we do not wish to change the original Government plan of 20 sections of the Descriptive Catalogue."

Consequently the following portions of the Jaina Catalogue will be henceforth considered as forming a portion of Vol XIX and not that of Vol XX as stated in my "Preface" (p xiii) of Vol XIX, Pt I as well as in the preceding pages of this Preface —

- (I) Narratives
- (II) Ritualistic works.
- (III) Miscellanea

Hymnology ■ therefore now treated as Parts I & II of 'Section I of Vol XIX', narratives as 'Section II of Vol XIX', and ritualistic works along with miscellanea as 'Section III of Vol XIX' Further, Vol XIX referred to in earlier pages ■ to be construed as meaning "Section I of Vol XIX"

Part II of Vol XVIII will be now commenced on the completion of Section II of Vol XIX and not as stated on p vii

As stated in the Curator's letter dated 16-6-'61 appendices for Sections II & III of Vol XIX will be each printed along with the section concerned, and the numbering of manuscripts in each section will be separate

H. R. K

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following in the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prakrit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S R Bhandarkar, M A, in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, were edited by order of Government of India, Calcutta, 1878, by Mr H A Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G Bühler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F Kielhorn, Poona, 1881

A Report on 127 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Visramabag collections), Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83 by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G Bhandarkar, Bombay, 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S R Bhandarkar

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P Peterson, Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P Peterson, Extra No XLIX A of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895 by P Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919 1924 and (vii) 1866 68

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

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- Vol. II, Part I** — *Grammar (Vedic and Pāṇiniya)* pp xvi + 348, 1938, compiled by Dr S K Belvalkar, M A, Ph D 4 00
- Vol IX, Part I** — *1 Vedānta*, (all schools) pp xx + 478, 1949, compiled by Dr S M Katre, M A, Ph D 6 00
- „ **Part II** — *Vedānta (contd)*, pp XXIII + 420, 1955, compiled by Dr S M Katre, M A, Ph D 6 00
- Vol. XII** — *Ālambāra, Saṅgīta and Nāṭya* pp xx + 486, 1936, compiled by P K Gode, M A 5 00
- Vol. XIII, Part I** — *Kāvya*, pp xxiv + 490, 1940, compiled by P K Gode, M A 5 00
- „ **Part II** — *Kāvya*, pp xxiv + 523, 1942, compiled by P K Gode, M A 6 00
- „ **Part III** — *Śloka* etc pp. xxi + 515, 1950, compiled by P K. Gode, M A 6 00
- Vol XIV** — *Nāṭaka* pp xiii + 302, 1937, compiled by P K Gode M A 4 00
- Vol. XVI, Part I** — *Vaidika* pp xxi + 418, 1939, compiled by Dr H D Sharma, M A, Ph D 4 00
- Vol. XVII Part I** — *Jaina Literature and Philosophy (Āgamika Literature)* pp xxiv + 390, 1935, compiled by Prof H R Kapadia M A 4 00
- „ **Part II** — *(Āgamika Literature contd)* pp xxvi + 563 + 24, 1936, compiled by Prof H R Kapadia, M A 4 00
- „ **Part III** — *(Āgamika Literature contd)* pp xxxv + 530, 1940 compiled by Prof H R Kapadia M A 5 00
- „ **Part IV** — *(Āgamika Literature contd)* pp xxiii + 280, 1948, compiled by Prof H R Kapadia, M A 4 00
- „ **Part V** — *(Āgamika Literature Ten Appendices)* pp xiii + 298, 1954, compiled by Prof H R Kapadia M A 5 00
- Vol. XVIII, Part I** — *Jaina Literature and Philosophy (Dārśanika Literature) (Logic, metaphysics etc)* pp xxiii + 498, 1952, compiled by Prof H R Kapadia, M A 7 00
- Vol. XIX, Section I, Part I** — *Jaina Literature and Philosophy (Hymnology)* pp xxii + 367, 1957, compiled by Prof H R Kapadia, M A 6 00
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Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.

2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other higher service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries.

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ r ॠ ṛ ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट ṭ ठ ṭh' ड ḍ ढ dh न n

त t थ ṭh द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ś

स s ह h

रि रि रि रि

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

C. HYMNOLOGY

(II) THE ŚVETĀMBHARA AND DIGAMBARA WORKS

भक्तामरच्छायास्तोत्र

Bhaktāmaracchāyastotra

No. 355

911 (c)
1892-95.

Extent.— fol. 78^a to fol. 79^b.

Description.— Complete; 45 verses in all. For other details see

No. 911 (a).
1892-95.

Author.— Ratna Muni.

Subject.— This is a small poem in Sanskrit in 45 verses in Anu-
ṣṭubh metre. It embodies the substance of the well-known
Bhaktāmarastotra which eulogizes Lord Rṣabha.

Begins.— fol. 78^a ॐ नमो नामेयाय ॥ ॥

नम्रदेव(शिरोरत्न)भासकं भिनपरकजं ।

प्रबन्धाऽसिलपापहं । संसारजलतारणं ॥ १ ॥

सर्वशास्त्रपरिज्ञानात् संस्तुतो यः सुरेश्वरैः ।

उदारचरित्तोत्रैः । स्तोत्रे तं प्रथमं प्रथं ॥ २ ॥ etc.

Ends.— fol. 79^b

सद्दर्शकुसुमं स्तोत्रजं ते गुणगुंफिता ।

कंठपीठे निचले पश्चिर्गन्धारीरुपेति तं ॥ ४४ ॥

इति भक्तामरच्छायामादाय हृदयप्रिया ।

नाभिराजमंजः स्वीयपद्माय मयया स्तुतः ॥ ४५ ॥

समाप्तमेतच्छा(या)भक्तामराख्यस्तवनं श्रीआदिपरमेश्वरस्य ॥

Reference.— Published on pp. 246-249, in the D. L. J. P. F.
Series, No. 79 along with various other works in A. D.
1932. This publication is named as "Bhaktāmara, Kalyā-
namandira and Namiṇṇa", and it is edited by me.

Age.— Old.

Author.— Mānatunga Sūri. See Klatt, *Indian Antiquary* (XI, p. 252), Weber (II, p. 932 fn.), *Geschichte der Indische Litteratur* (II, p. 339 ff.) by Maurice Winternitz and *Jainismus* by Glassenup.

This Sūri is the author of Bhayaharastotra (Nami-
ūna-thotta) and Pañcaparamēṣṭhistotra (Bhattibhara-
thotta).

For a traditional account etc. about this Sūri in
Gujarātī see the introduction (pp. 12-14) to *Jaina-stotra-
sandoha* (pt. 2).

Subject.— This hymn contains the usual 44 verses in Sanskrit
embodying glorification of Lord Rṣabha, the first *Jina*.

There are two versions of Bhaktāmarastotra, one
having 44 verses and the other 48. The 1st version deals
with four *prātibhāryas* out of eight and the 2nd with all of
them. The 1st version is accepted by the Śvetāmbaras
(and it is looked upon as 'genuine even by many non-
Jaina scholars) whereas the 2nd by the Digambara scholars.

The four additional verses dealing with 4 *prātibhāryas* are
not same everywhere. Two varieties are noted by me
in my Sanskrit introduction (p. 2) to my edition of *Bha-
ktāmarā* etc., (noted on p. 1) and one more in *Mahā-
prabhāvikā Navaṃmarana* (p. 9).

Begins.— fol. 1^b

भक्तामरप्रणतमौलिमणिप्रभाणा-

सु(ह)सोतकं दलितपावतमोवितानं ॥

सम्यक् प्रणम्य जिनपादयुगे दृगादा-

वालंयनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. 3^a

स्तोत्रप्र(स)जं तव जिनेन्द्र ! शुणोर्निबद्धां ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पां ॥

घने जनो य इह कंठगतामनसं ।

तं मानतुंममवशां सधुपेति लक्ष्मीः ॥ " ॥

इति श्रीभक्तामरस्तवनं संपूर्णः ॥ ४ ॥ -

1 Genuineness is pointed out in "Siddhacakra" (III, 10).

2 For discussion see "Anekānta" (Vol. IX p. 69).

भक्तामरस्तोत्र

Bhaktāmarastotra

No 356

316 (a)
A 1882-83Size — 10 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in

Extent.— 40 folios, 15 lines to a page, 45 letters to a line

5. Description.— Country paper thin and grey, Devanāgarī characters with वृहन्नास, bold, legible, sufficiently big, uniform and beautiful hand-writing, borders ruled singly but thickly in red ink, they are preceded and followed by a single line in black ink, fol numbered in the right-hand margin, fol. 1^a blank, fol. 1^b decorated with a beautiful illustration of Jina, with two elephants, one on each side placed near his feet, unnumbered sides marked with a circular disc in the centre in red ink whereas the numbered ones have over and above this disc two such discs, one in each of the two margins, numbers for verses along with their vertical lines (dandas) written in red ink, edges of some of the fol. worn out, a piece of paper almost of the same size as the fol. pasted to the first fol, condition tolerably good, complete, 44 verses in all, this Ms. contains the following additional works —

	Work	Vol	Pt	No
	(1) वत्पानमन्दिरस्तोत्र	XIX	1	83 foll 3 ^a -5 ^a
	(2) अजितशान्तिस्तव (लघु)	„	„	2 „ 5 ^a -5 ^b
	(3) जीमिषाण्डोषार्धनाथस्तोत्र	„	„	229 „ 5 ^b -7 ^b
25	(4) जीरापल्लीमण्डनपार्श्वनाथस्तुति	„	„	227 „ 7 ^b -8 ^a
	(5) अजितशान्तिस्तव	XVII	4	1167 „ 8 ^a -10 ^a
	(6) तीर्थमाढास्तवन			„ 10 ^a -13 ^a
	(7) अतिचाराष्टोचना	XVII	4	1190 „ 13 ^a -18 ^b
	(8) शीलोत्पदेशमाढा			„ 18 ^b -21 ^b
30	(9) प्रश्नोत्तररत्नमालिका			„ 21 ^b -22 ^b
	(10) धर्मलक्षण			„ 22 ^b -23 ^a
	(11) चतु कारण	XVII	1	266 „ 23 ^a -25 ^a
	(12) गौतमपृच्छा			„ 25 ^b -26 ^b
	(13) ओवधिचार			„ 26 ^b 28 ^a
35	(14) नवतत्त्व			„ 28 ^a -28 ^b
	(15) योगशास्त्र (प्रकाश १-५)			„ 28 ^b -40 ^a

Age.— Old.

Author.— Mānatunga Sūri. See Klati, Indian Antiquary (XI, p. 252), Weber (II, p. 932 fn.), Geschichte der Indische Litteratur (II, p. 339 ff.) by Maurice Winternitz and Jainismus by Glassenup.

This Sūri is the author of Bhayaharastotra (Nami-
ūna-thoua) and Pañcaparamesthistotra (Bhattibhara-
thoua).

For a traditional account etc. about this Sūri in
Gujarātī see the introduction (pp. 12-14) in Jaina-stotra-
sandoha (pt. 2).

Subject.— This hymn contains the usual 44 verses in Sanskrit
embodying glorification of Lord Rṣabha, the first Jina.

There are two versions of Bhaktāmarastotra, one
having 44 verses and the other 48. The 1st version deals
with four *prātibhāryas* out of eight and the 2nd with all of
them. The 1st version is accepted by the Śvetāmbaras
(and it is looked upon as 'genuine even by many non-
Jaina scholars) whereas the 2nd by the Digambara scholars.
The four additional verses dealing with 4 *prātibhāryas* are
not same everywhere. Two varieties are noted by me
in my Sanskrit introduction (p. 2) to my edition of Bha-
ktāmarā etc., (noted on p. 1) and one more in *Mahā-
prabhāvikā Navaṁmarāna* (p. 9).

Begins.— fol. 1^b

भक्तामरप्रणतमौलिमणिप्रभावा-

सु(द)धीतकं दलितपापतमोषितानं ॥

सम्पदं प्रणम्य निनवादयुगे दृगादा-

वालंभनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. 3^a

स्तोत्रम(स)जं तव जितेन्द्र । गुणैर्निबद्धां ।

भक्त्या मया रुचिरवर्णविचित्रप्रण्णां ॥

पते जनो य इह कंठगतमजस्रं ।

तं मानतुंगमवशां समुपैति लक्ष्मीः ॥ ४४ ॥

इति श्रीभक्तामरस्तवनं संपूर्णः ॥ सु ॥

1 Genuineness is pointed out in "Buddhacakra" (III, 10).

2 For discussion see "Anekānta" (Vol. I, p. 69).

Reference — The text is edited and translated into German by H Jacobi in *Indische Studien* (XIV, p 359 ff) It is also published in the *Kāvya-mālā* (VII), Bombay. Further, it is published along with my English translation and introductions in *Sanskrit and Gujarati* together with the commentaries of Guṇākara Suri Mahopādhyāya Meghavijaya Gaṇi and Kanakakusala in the D L J P F Series No 79 in A D 1932 For additional Mss see B B R A S (Vols III-IV, p 460) and *Jinaratnakośa* (Vol I, p 287)

10 भक्तामरस्तोत्र

Bhaktāmarastotra

No 357

73 (b)

1880-81.

Extent — leaf 57^b to leaf 64^aDescription — Complete, 44 verses in all. For additional particulars see *Upadeśamālā* (Vol XVIII, pt 1, No 233)15 Begins — leaf 57^b प ५० ॥

भक्तामरस्तोत्र etc as in No 356.

Ends — leaf 64^a

स्तोत्रसप्त etc up to सप्तमी ॥ ४४ ॥ ५ ॥ as in No 356

This is followed by the lines as under —

20 इति भक्तामरस्तोत्र समाप्त ॥ ५ ॥ ॥ ५ ॥

मंगलमस्तु ॥ शुभ भवतु ॥ ५ ॥ ॥ ५ ॥

N B — For additional information see No 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

358

826 (h)

1892-95

25 Extent

Description — fol 331^b to fol 334^b

Complete, 44 verses in all For other details see

Śaṅkacāryastotra No 826 (a)

1892-95

Begins — fol. 331^b

भक्तामरस्तोत्रमौलिप्रमाण-

संयोजक दलितपापतमोवितान ।

सम्पत् प्रण- जिनपादयुग युगादा-

वा(वा)लेन मयजले पतता जनाना ॥ १ ॥ etc

I See p 1

Ends.— fol. 334^b

स्तोत्रं जं तत्र जिनेन्द्र ! सुषेर्निबद्धा

मन्त्रा मया विविधवर्णविचित्रपुरा ।

यत्ते जनो य इह वंद्यतामजस्रं

तं मानतुममि(म)वशा मस्येति लक्ष्मीः ॥ ४४ ॥

इति भक्तामरमहास्तोत्रं समाप्तं ।

5

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 359

1106 (65).
1891-95.

10

Extent.— fol. 26^a to fol. 28^a.

Description.— Complete; 44 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Begins.— fol. 26^a ॥ ६० ॥

भक्तामरमन्त्र etc. as in No. 356.

15

Ends.— fol. 28^a

स्तोत्रं जं etc. up to सस्येति लक्ष्मीः ४४ as in No. 356.

This is followed by the line as under :—

इति भक्तामरस्तोत्रम् ॥ ॥

N. B.— For further particulars see No. 356.

20

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 360

76 (20).
1880-81.

Extent.— leaf 139^b to leaf 145^b.

Description.— Complete; 44 verses in all. For other details see
Daśavaikālikasūtraniryukti (Vol. XVII, pt. 3, No. 736).

25

Begins.— leaf 139^b ॥ ६० ॥

भक्तामरमन्त्रमोहि etc. as in No. 356.

Ends.— leaf 145^b

स्तोत्रं जं etc. up to श्रीभक्तामरस्तवः समाप्तम् ॥ ॥
practically as in No. 356.

30

N. B.— For additional information see No. 356.

Reference.— The text is edited and translated into German by H. Jacobi in *Indische Studien* (XIV, p. 359 ff.). It is also published in the *Kavyamālā* (VII), Bombay. Further, it is published along with my English translation and introductions in Sanskrit and Gujarātī together with the commentaries of Gunākara Sūri, Mahopādhyāya Meghavijaya Gani and Kanakakuśala in the D. L. J. P. F. Series No. 79 in A. D. 1932¹. For additional Mss. see B. B. R. A. S. (Vols. III-IV, p. 460) and Jinaratnakośa (Vol. I, p. 287).

10 भक्तामरस्तोत्र

Bhaktāmarastotra

No. 357

73 (b).

1880-81.

Extent.— leaf 57^b to leaf 64^a.

Description.— Complete; 44 verses in all. For additional particulars see *Upadeśamālā* (Vol. XVIII, pt. 1, No. 233).

15 Begins.— leaf 57^b ए ५० ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— leaf 64^a

स्तोत्रसूत्रं etc. up to लक्ष्मीः ॥ ४४ ॥ च ॥ च as in No. 356.

This is followed by the lines as under :—

20 इति भक्तामरस्तोत्रं समाप्तं ॥ च ॥ ॥ च ॥

मंगलमस्तु ॥ शुभं भवतु ॥ च ॥ ॥ च ॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

358

826 (h).

1892-95.

25 Extent.— fol. 331^b to fol. 334^b.

Description.— Complete; 44 verses in all. For other details see

Sāṃvatsāryastotra No. 826 (a).

Begins.— fol. 331^b

1892-95.

30

भक्तामरप्रणतमौलिमणिप्रमाण-

३३

संक्षेपेण दलितपापतमोवितानं ।

सम्यक् प्रणम्य जिनपादयुग्मं युगादा-

या(या)लिनं भवजले पततां जनानां ॥ ३ ॥ etc.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 366

809.
A. 1862-83.

Size.— 10½ in. by 4¼ in.

5 Extent.— 28 folios, 17 lines to a page, 52 letters to a line.

Description.— Country paper thin, smooth and grey; Devanagari characters with बृहन्नाम, bold, perfectly legible, uniform and elegant hand-writing. borders neatly and carefully ruled in three lines in red ink; this Ms. contains both the
10 text and its commentary but on that account the Ms. is neither त्रिपाटी nor पंचपाटी; red chalk used profusely; yellow pigment rather rarely; almost all foll. have a small hole on the right-hand side in the margin; the first two lines of the first fol. written in red ink, foll. numbered in the
15 right-hand margin; both the text and the commentary complete; the latter composed in Śaṃvat 1426 in Sarasvatipattana; condition good.

Age.— Śaṃvat 1525.

20 Author of the commentary.— Guṇākara Śūri, pupil of Guṇacandra Śūri, successor of Śrītilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Śaṃvat 1524 and belongs to Caitra gaṇṇa.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

25 ins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

" (com.) fol. 1^a ॐ नमो बीतरागाय ॥

पूजाज्ञानवचोऽपायापयमातिशयाद्भुतं ।

मीनाभये नमस्कृतं । सर्वकल्याणकारणं ॥

रजतसदृशं । महानंदविभूषणं ।

महेश्वरं जिनं वंदे । महामोहतमोऽयं ॥ २

श्रुतदेवभादेन । भक्तामरस्तवे ।

पाठाः काश्चिन्मन्त्रारि(र)कारिणीः सार्धैकाः प्रथे ॥ ३ etc.

Ends.— (text) fol. 27^b

स्तोत्रस्रजं etc. up to लक्ष्मीः as in No. 356.

11 — (com.) fol. 28^a अन्योऽप्यर्थः शुभः सुधीभिः स्वधिया दयालयेभ्यः ।

इति चतुश्चत्वारिंशद्वृत्तार्थः संपूर्णस्तसंपूर्णौ संपूर्णं भक्तामरस्तववृत्तिः ।

सप्रभावकः श्रवणकसंयुक्ता ॥

गिरां सुंफपात्री कवीन्द्रेषु बाणी

चतुर्वर्णवर्णवर्णवर्णवर्णवर्णवर्णः ।

गुरुश्रवानुशास्ता सुधीः मोक्षार्थं

जपेयुर्जगत्पाममी आसुद्वं ॥ १ ॥

भी'राव'गच्छे जिननेमिर्षंशे ।

भीतापुसंभेरगणादिपञ्चदाः ।

दिनर्विसवपुत्रकं यमुस्ते ।

यद्वातरः) भीविमलेन्दुसंज्ञाः ॥ २ ॥

तत्पट्टे जिनभद्रसुरिमुखः सहस्रिपलक्षप्रभाः ।

सिद्धांतांशुपेकुंभसंमयनिभाः प्रेरणमनीषाशुभाः ॥

जातः भीगुणशेषराभेपगुरुस्तस्मात् तपोनिर्मलः ।

शीलभीतिलको जयतिलक इत्यासीद् एकग्रामणीः ॥ ३ ॥

सद्गुणपद्मरविः कवितरङ्गघाता

चारित्र्यचारुकरणः करणास्तकामः ।

तत्पट्टेष्वपणमणिर्गन्तव्यणोऽ)श्रुत् ।

भीमान् सुनीप्रगुणचन्द्रशुक्लरिषः ॥ ४ ॥

संप्रपन्नौ जयिनां । निर्देशवृजितवैद्यसूरीनां ।

गुणचन्द्रशिरिशिष्यो । गुणाकरः धारित्त्वमतिः ॥ ५ ॥

अद्वैतमहतीर्षणी । यद्गुणसुखश्रुताः प्रभावकयाः ।

भक्तामरस्तवस्याभिनवा वृत्ति व्यप(धा)देनां ॥ ६ ॥

ययं यद्विज्ञापिकचतुर्दश(श)री(१४२६)मिते च सर्वभौ(तौ) ।

मासि नमस्ये रचिता । 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

यद् गदितमर्थकृत् । यद्गुणशब्दद्वय दृष्टमिह ।

तत् साधुभिः सुधीभिः । शोध्यं सद्यः प्रसद्य मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under:—

" भी'पट्ट'गन्देऽमयसुरिर्वंशे

भी'श्रुत्यलोच'गणादिपञ्चदाः ।

भीचन्द्रसुरिर्गता यमुस्ते

यद्वातरः भीविमलेन्दुसंज्ञाः ॥ २ ॥ "

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Blaktāmarastotra
with abhinava vṛtti

No 366

309.
A. 1862-83.

Size.— 10½ in. by 4¼ in.

5 Extent.— 28 folios, 17 lines to a page; 52 letters to a line.

Description.— Country paper thin, smooth and grey; Devanāgarī characters with वृत्तमात्रास, bold, perfectly legible, uniform and elegant hand-writing. borders neatly and carefully ruled in three lines in red ink; this Ms. contains both the
10 text and its commentary but on that account the Ms. is neither त्रिपाटी nor पंचपाटी; red chalk used profusely; yellow pigment rather rarely; almost all foll. have a small hole on the right-hand side in the margin; the first two lines of the first fol. written in red ink; foll. numbered in the
15 right-hand margin; both the text and the commentary complete; the latter composed in Sathvat 1426 in Sarasvatī-pattana; condition good.

Age.— Sathvat 1525.

20 Author of the commentary.— Guṇākara Sāri, pupil of Guṇacandra Suri, successor of Śrītilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Sathvat 1524 and belongs to Caitra gaṇṇa.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

25 ins.— (text) fol. 1^a

भक्तामरस्तोत्र etc. as in No. 356.

" (com.) fol. 1^a ॐ नमो बीतरागाय ॥

पूजाज्ञानवचोऽपायापयमातिशयाद्भुतं ।

स्त्रीनामेयं नमस्कृतं । सर्वव्याप्यकारणं १

पूजितसद्गुणं । महानंदविभूषणं ।

महेश्वरं जिनं वंदे । महामोहतमोऽयं ॥ २

श्रुतदेवस्तोत्रेन । भक्तामरस्तोत्रेन ।

वार्ताः काव्यमन्त्रारिः (र)कारिणीः सार्थिकाः प्रथे ॥ ३ etc.

Ends.— (text) fol. 27^b

स्तोत्रम्वजं etc. up to लक्ष्मीः as in No. 356.

„ — (com.) fol. 28^a अन्यो(ऽ)प्यर्थः शुभः सुधीभिः स्वधिया व्याख्येयः ।

इति चतुश्चत्वारिंशद्वृत्तार्थः संपूर्णस्तत्संपूर्णो संपूर्णं भक्तामरस्तववृत्तिः ।

समभावकः स्थानकसंपुक्ता ॥

5

गिरां गुंफपात्री वचंश्चेदु बाणी

चतुर्वर्णवर्णवर्णवर्णवर्णसंघः ।

गुरुश्रानुशास्ता सुधीः मोक्षार्थे

जपेयुर्जगत्पाममी आसमुद्र ॥ १ ॥

श्री'गण'गच्छे जिननेमिर्वंशे ।

10

श्रीसाधुसंदेशरगणादिचंद्राः ।

जिनर्विसययुक्कं वसुस्ते ।

यद्भातरः(ः) श्रीविमलेंद्रुसंज्ञाः ॥ २ ॥

तापद्वे जिनभद्रसूरिगुरुवः सल्लसिपलब्धप्रभाः ।

सिद्धांतांशुपिकुंभसंभवाविभाः श्रेयस्मनीषाशुभाः ॥

15

जातः श्रीगुणशेखरः।मिधगुरुस्तरमाह तपोनिर्मलः ।

शीलमीतिलको जगत्तिलक इत्यासीद् एकग्रामणीः ॥ ३ ॥

सद्गुणययसुखिः कवित्वव्रधाता

चारित्र्याचरुकरणः करणास्तरामः ।

तापदुष्पणमणिर्गतदूषणो(ऽ)भूत् ।

20

श्रीमान् सुनीलगुणचंद्रगुरुर्गिरिः ॥ ४ ॥

संप्रत्यवनो जयिना । निर्देशाद्विजितदेवसुरीणां ।

गुणचंद्रसुरेशिष्यो । गुणाकरः क्षरित्पनतिः ॥ ५ ॥

अद्वैतमहतीर्धनी । यद्भुतसुखश्रुताः प्रभावकथाः ।

भक्तामरस्तवस्यामिनवां वृत्ति व्यथ(धा)देनां ॥ ६ ॥

25

वर्षे पद्मविंशतिरुच्यतुर्दश(श)ती(१४२६)मिते च वर्षतो(ती) ।

मासि नवस्ये रचिता । 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

यद् गदितमर्थकृदं । यल्लक्षणशब्दतश्च दुष्टमिह ।

मत् साधुभिः सुधीभिः । शोध्यं सयः प्रसय मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under :—

30

" श्री'चन्द्र'गच्छेऽभयसूरिवंशे

श्री'रुद्रपल्ली'गणादिचन्द्राः ।

श्रीचन्द्रसूरिपर्वरा वसुस्ते

यद्भातरः श्रीविमलेंद्रुसंज्ञाः ॥ २ ॥ "

मकामरस्तवाक्षरवर्ति कृत्वा यदार्जितं सुकृतम् ।

तेनासौ सुकृतिजनो । निरामयः स्याद सदाऽऽनदी ॥ ९ ॥

पचदशशतान्वयं द्वासप्ततिसप्तधिकानि गणितानि ।

नि शेषवर्णवदान्यमुद्धर्त्वा प्रापत्त (श) सति ॥ १० ॥

ग्रन्थात् १५७७ ॥ छ ॥ छ ॥ इति श्रीमकामरवृत्ति समाप्ता सकला

क्षरसंपूर्णा ॥ छ ॥ ॥ सवत् १५२५ वर्षे चैत्रवदि द्वितीयादिने श्री'भवल-

क्षक'महानगरे पूज्याराध्यप^०तिलकसुदरगणिप^०तिलकसोमगणिशिष्य-

तिलककलशगणिना आत्मका(का)यें लिखित ॥ छ ॥ छ ॥

ज दिव्यी करुणातरंगी(गिय)क(उ)डा एअस्त सोय(म) म(छ)ह ।

आयारो ज(प)ममाहि(?)रो परिपणो सन्तो वसन्ता तण् ॥

त नून जरजम्ममख(खु)हरणो देवाहिदेवो जिणो ।

देवाण अवराण दीसइ जउ(ओ) नेप सरूव जप ॥ १ ॥^३

इति नमस्कार ॥ छ ॥

पाठश पुस्तके दृष्ट । तादृश लिखित मया ।

यदि छन्दमच्छुद्ध वा । मम दोषो न दीयते ॥ १ ॥

छ ॥ श्रीरत्न शुभ भवतु । श्रीभ्रमणसयश्च(स्य) । लेखनपाठकयोश्च ॥

छ ॥ श्री ॥ ॥ छ ॥ श्री ॥

This is followed by the following lines written in a different hand —

श्री'सुहेर'गच्छनायकश्रीपूजश्रीदेवसुदरसरिपट्टालकरणमट्टारकश्री-

शिवसुदरसरिपदकमलससेविना शिष्यज्ञानसुदरगणिशिष्यधनसुदरकीर्ति-

सुदरतपारिवाश श्री'योगिनीपुरे' श्रीतपन इव सुस्तक श्रीसुरितम्बपाद

श्रुयता स १७३१ आताड सुदि १४ दश्याद ॥

Then we have the following lines in altogether a different hand —

दीवो स १८३६ वर्षे येष्ठमासे रत्नानदरे अमारेसरीमध्ये पट्टेवाटेलीची

परत सुदी २ शुभाकरसरिखता-

Reference — The hymn along with this commentary is published
See p 4

1 Dholaka

2 This verse occurs with some variants in Rājasekhara Śūtra's Catur-
vimsatiprabandha also called Prabandhakośa (prabandha VIII, p 50 of my
edition and prabandha IX p 83)

For the *praśasti* (colophon) see Peterson, Reports V, p. 207 ff. Also see 'Bod. No. 380 and Weber (II, p. 938 ff.). For additional Mss. see 'B. B. R. A. S. (Vols. III-IV, p. 46) and Jinaratnakośa (Vol. I, pp. 287-288).

भक्तामरस्तोत्र अभिनव वृत्ति सहित No. 367	Bhaktāmarastotra with abhinava vṛtti 1303. 1886-92.	5
Size.— 10½ in. by 4½ in.		
Extent.— 91 folios ; 9 lines to a page ; 33 letters to a line.		10
Description.— Country paper white and not very thin ; Devanāgarī characters with वृद्धनामस ; quite bold, perfectly legible, singularly uniform and very beautiful hand-writing ; foll. numbered as usual ; unnumbered sides decorated with a small circular disc in red ink in the centre ; the numbered ones have over and above this, two such discs in red ink in each of the two margins ; a thick piece of paper almost of the same size as the fol. pasted to the first fol. ; red chalk and yellow pigment as well used ; foll. 10 and 11 have a hole in the margin ; practically foll. 13 to 57 present a musty appearance and portions written in black ink have become brittle ; a great deal of the portion of the 49th fol. and a part of foll. 78 and 79 worn out owing to this reason ; condition fair ; this Ms. contains both the text and its commentary ; both complete ; the last fol. wrongly numbered as 92.	15 20 25	
Age.— Pretty old.		
Begins.— (text) fol. 4 ^b		
भक्तामरप्रणतमौलि etc. as in No. 356.		
„—(com.) fol. 1 ^b पूज्यमहाराजकवीधर्ममूर्तिसखिवर्यो नमः ।		30
पूजाज्ञानवचोपावापममा etc. as in No. 366.		

1 This stands for " A Descriptive Catalogue of Sanskrit Mss. in the Bodleian Library prepared by Prof. M. Winternitz.

2 Bombay Branch of the Royal Asiatic Society.

Ends.— (text) fol. 87^b

मानतुगमवशा सहपैति लक्ष्मी ॥ ४४ ॥ as in No. 356

„—(com) fol. 90^a अन्योऽप्यर्थं ह्यम etc. up to सप्रभावस्या as in No. 366 This is followed by the verses अद्भुतमहतीर्षघती up to पचदम etc as in No. 366, but herein these are numbered as 1 to 5. Then we have

छ । छ । अथाय १५७२ श्लोक समाप्त सपूर्ण । श्रीरस्तु । ह्यम भवतु । छ । छ ।

Then there is the verse commencing with गिरा गुफधात्री etc as in No. 366. The 2nd verse thereafter is however as under —

श्री'चद्र'गच्छेऽमयस्वरिवशे

श्री'रुद्रपल्लीय'गणान्विचद्रा ।

श्रीचद्रस्वरिवशरा ममुस्ते

यद्वातर श्रीविमलैश्वरसज्ञा() ॥ २ ॥

Thereafter we find verses 3 to 5 as No. 366 The last verse ends with the words गुणाकरस्वरिरूपमति . Then follow the following lines written perhaps in a different hand —

श्री'अचल'गच्छे श्रीम(ध)र्ममूत्ति(ति)कारणा लिखितेय श्रीभक्तामर-
स्तोत्रवृत्तिरिय ।

ह्यमं भवतु ॥

Of these lines the first is not reliable as an attempt is made to change some of the letters of the proper name.

N B.— For additional information see Nos 356 and 366.

25 भक्तामरस्तोत्र
अभिनय वृत्ति सहित

Bhaktāmarastotra
with abhinaya vṛtti

No 368

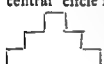
302

1871-72

Size — 10½ in. by 4½ in.

Extent.— (text) 25 folios, 1 line to a page, 15-25 letters to a line

„— (com) „ „ ; 20 lines „ „ „ , 65 „ „ „ „ „ .

Description.— Country paper not very thick, not brittle and grey in colour ; Devanāgarī characters with वृत्तमात्रा; this Ms. contains both the text and its commentary; the text occupying the central space whereas the commentary, written above and below it ; it is a त्रिपाटी Ms.; bold, legible and good hand-writing ; borders neatly and carefully ruled in three lines in red ink ; red chalk used ; numbers for fol. written in two places, once at the top on the left-hand side and once at the bottom on the right-hand side ; both the numbered as well as unnumbered sides decorated with three small circles in red ink, one in the centre and the other two in each of the two margins; the central circle is encompassed by a geometrical figure like  ; the 1st fol. slightly torn ; condition very fair ; yellow pigment used ; both the text and its commentary complete.

Age.— Sarnvat 1667.

Begins.— (text) fol. 2^a

मत्तामरप्रज्ञा etc. as in No. 356.

„— (com.) fol. 1^b

एजाज्ञानवचोऽपावा etc. as in No. 366.

Ends.— (text) 24^a

स्तोत्रमजं etc. as in No. 356.

„— (com.) fol. 24^b अन्योऽप्ययः ह्यमः etc. as in No. 366 up to आत्मद्वन्द्वं । ३ ।

This is followed by the lines as under :—

श्री'चंद्र'गच्छे(ऽ)मयधरिबन्धे ।

श्री'रुद्र'पद्मि'गणान्धचंद्राः ।

श्रीचंद्रधरिभवरा'बधुले ।

मद्भातरः श्रीविमलेंद्रसंज्ञाः ।

Then there are verses 3 & 4 same as in No. 366.

Thereafter we have :—

संश्रयणनो जपिनां निर्वेशादमयदेवधरीणां ।

गुणचंद्रसूरि

इति श्रीभक्तामरस्तुति संपूर्ण । सप्रभावप्रधानमुक्ता । ५ ।

इति भक्तामरस्तुति संपूर्ण समाप्तं शुभं भवतु । कल्याणमस्तु ॥

सं. १६६७ वर्षे प्रथमआषाढशु० ६ गुरां लिखित । कवित्री ५ पदम-

शिवशक्तिचरजी स्वयंपठनार्थ ।

N. B.— For additional information see Nos. 356 and 366.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

No 369

Bhaktāmarastotra
with abhinava vṛtti

779
1892-95.

10 Size.— 9½ in. by 4½ in.

Extent.— 40 folios; 15 lines to a page; 45 letters to a line.

Description.— Country paper durable, white and not very thin; Devanāgarī characters with वृद्धमात्रा; bold, legible, sufficiently big, uniform and elegant hand-writing; borders somewhat carelessly ruled in four lines in black ink; red chalk used; foll. numbered as usual; fol. 40^b blank; several
15 foll. damaged to a smaller or greater extent by white ants; condition poor; this Ms. contains both the text and its commentary; both complete.

20 Age.— Fairly old.

Begins.— (text) fol. 2^b

भक्तामरप्रणत etc. as in No. 356.

„—(com.) fol. 1^b

पूजाज्ञानवचोऽपादा etc. as in No. 366.

25 Ends.— (text) fol. 58^b

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„—(com.) fol. 40^a अन्योऽप्यर्थः शुभः etc. up to सकलाक्षरसंकलनयेति practically as in No 366. Then we have—

इति श्रीभक्तामरस्तुतिः । संपूर्ण

N. B.— For further particulars see Nos. 356 and 366.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 370

12.
1869-70.

Size.— 10½ in. by 4¾ in.

5

Extent.— 22 folios ; 16 lines to a page ; 55 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Deva-
nāgarī characters with occasional वृहत्पत्रs ; small, per-
fectly legible, uniform and very good hand-writing ; borders
ruled in two pairs of lines in black ink ; red chalk used ; 10
foll. numbered in the right-hand margin ; there is some
space kept blank in the centre of the numbered and un-
numbered sides as well ; edges of a few foll. slightly gone ;
condition on the whole good ; since the Ms. ends abruptly,
the text goes up to the 36th verse and the commentary ends 15
with almost the entire portion of the *katha* pertaining to
v. 36 ; the extent something more than 1200 ślokas.

Age.— Pretty old.

Begins.— (text) fol. 1^b

भक्तामरपणत as in No. 356.

20

„— (com.) fol. 1^a प ५ ७ ५ ॐ नमो बीतगमाय ।

वृजज्ञानवचोपाया etc. as in No. 366.

Ends.— (text) fol. 21^b

भिजेमकुंमगलदुग्ज्वलशोणितकः

मुक्ताफलप्रहरश्चापितस्त्रिमागः ।

25

यद्धकमः क्रमगतं हरिणापियो(ऽ)पि ।

नाक्रामति क्रमयुगाचलसंभितं ते ॥ ३(५) ॥

वर्णातकालवदनोद्धतवर्द्धित्वं ।

दावाननं ज्वलितमुग्ज्वलमुत्क(ण्ड)लियं ।

विष्णुं निषत्सुमिष संसृतामापतंतं ।

30

स्वज्ञातकीर्तिनजल क्षमपन्यशेषं ॥ ३६ ॥

„— (com.) fol. 22^b उक्तं च ॥

आर्चां देवान् नमस्यंति तपं कुर्वन्ति रोगिणः ।

निर्धना विनयं यान्ति । वृद्धा नारी पतिव्रता ॥

लक्ष्मीधरध्यान(तः) स्तवपदविश(ह)रुत्ताविर्भूतचक्राकथिततत्ताभि-
मैत्रितः । पापःसेकादेव दवानलः शशाम नाचक्राम सार्धतीमां जगाम स्वप्रतुलां
सर्वे(ऽ)(वि) कुशालिनो विस्मिताः । प(१५)प्रष्टुः । स युगादेवैवेस्तव धनाव
जिनधर्ममाहात्म्यं च ॥ उक्तं च ॥

5 आधित्याधिबिरोध्या(धा)दि । सर्वे यां(धा)पातिबंधनं ।

विध्यायत्पाहु धर्मेण धनेनेव दवानलः ॥

सार्धलोको(ऽ)प्य(प्यु)त्तमसेवितवा(ह) दृष्टप्रत्यर्थ(प)त्वाश्च जिनधर्ममा-
दृतवान् । हिरण्यसुपाज्ज्यं लक्ष्मीधर स्वप(३)त्मासरत् । कदाचित् पुरे
उत्थितं यन्नाग्निं दृःशमं स्तवदत्तजन्मामं'सेचनादुपा.' The Ms. ends thus
10 abruptly.²

N. B.— For further particulars see Nos. 356 and 366.

भक्तामरस्तोत्र
अवचूरि संहित

No. 371

Blaktāmarastotra

with avacūri

603.

1895-98.

15 Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 11 lines to a page ; 42 letters to a line.

„— (com.) „ „ ; 12 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper very thin but not brittle and grey in
20 colour ; Devanāgarī characters with पुढमात्रास ; this Ms.
contains both the text and a small commentary ; it is a
पंचपाटी Ms. as usual ; bold, clear and good hand-writing ;
borders ruled in three lines in red ink ; numbers for
verses along with their *dandas* (vertical lines) written in
25 red ink ; edges of the first two foll. badly damaged with
the result that some of the letters are gone ; condition
very fair ; both the text and its commentary complete.

Age.— Samvat 1518.

Author of the avacūri.— Not mentioned.

30 Subject.— The text containing 44 verses along with its brief
explanation in Sanskrit.

1 See p. 99 of my edition.

2 About two lines of this story are lacking.

Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

„— (com.) fol. 1^a भक्तामरं यः सं सम्यग् जिनपादयुग्मं प्रणम्य किल महमपि
प्रथमं देवं स्तोष्ये इति संबन्धः । etc.

Ends— (text) fol. 3^b

स्तोत्रस्रजं etc. as in No. 356.

„— (com.) fol. 3^b न मानतुगं मानः दृष्ट्वा(?)ता या तुंगमुच्चैस्तरं साम-
हयेन समीपं गच्छति तमश्चे अवतीत्यर्थः । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरिः । इन्द्रसागरगणिलिखिता ।
‘विद्यापुरे’ संब(व) १५१८ वर्षे आ० ६०० ३ दिने । छ etc. छुमं भवतु । 10
इति श्रीभक्तामरस्तवनमवि(व)चूर(रिः) समाप्तः ॥ श्री ॥
श्री ॥ ५ ॥ १ ॥

Reference.— Mss. of anonymous avacūris are noted in Jīnaratna-
kośa (Vol. I, p. 289).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र
अवचूरि सहित

Bhaktāmarastotra
with avacūri

No. 372

823.
1895-1902.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 8 folios ; 15 lines to a page ; 32 letters to a line.

Description.— Country paper thick, durable and grey ; Devanāgarī
characters with वृद्धमात्रास ; bold, clear, uniform and elegant
hand-writing ; borders ruled singly but thickly in red ink
with black lines on each side ; there is an additional ruling
of the same kind at a distance of about two and a half inches
from the 1st on the left side, the text included between
these two borders and the commentary written in the
remaining part in front of it ; this Ms. may be styled as
द्विपाटी ; numbers for verses along with their *daydas* written
in red ink ; yellow pigment used ; foll. numbered as usual ;
on fol. 2^b a small strip of paper pasted on letters with a
view that they may not be seen ; condition very good.

Age.— Samvat 1628.

Author of the commentary.— Not mentioned.

Subject.— The text (44 verses) along with a small commentary in Sanskrit.

5 Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^a श्रीगुरुभ्यो नमः.

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया ।

नेत्रमुन्मीलित येन तस्मै श्रीगुरवे नमः ॥ १ ॥

10 किल इति सत्ये । अहमपि मानतुंगाचावो(ऽ)पि तं प्रथमं जिनेन्द्रं श्री-
आदिनाथं स्तोष्ये etc.

Ends.— (text) fol. 8^a

स्तोत्रव्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„ — (com.) fol. 8^b रुचिरव० रुचिरा मनोहरा वर्णा (भ)क्षराण्येष विचित्र-

15 शुभाणि यस्याः सा रुचिरव० तां रुचिरवतां(णं)विचित्रवृष्णा ।

इति श्रीभक्तामरस्तवनावचूरिः समाप्ता । श्री ॥ श्री ॥ ५ ॥ १ ॥

सं. १६२८ मार्ग० शु० २ ॥

• N. B.— For additional details see No. 356.

• भक्तामरस्तोत्र

20 अवचूर्णि सहित

No. 373

Bhaktāmarastotra

with avacūrni

1224

1887-91.

Size.— 10½ in. by 4½ in

Extent.— 11 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, brittle and greyish; Jaina

25 Devanagari characters with पृथमाक्षरः; bold, legible and tolerably good hand-writing; borders ruled singly but thickly in red ink, with one black line on each side; numbers for foll. written in two places on one and the same page; greenish pigment used along with the
30 yellow one; red chalk utilized; each of the first four foll. and the last two decorated with a figure in the centre;
" both the text and the commentary complete; con-
" dition good.

Age.— Pretty old.

Author of the avacūri.— Not mentioned.

Subject.— The text along with its commentary. The latter starts with a benedictory stanza which, too, is explained in this brief commentary.

Begins.— (text) fol. 1^a

भक्तमरप्रणतमौलिमाणि etc. as in No. 356.

„ — (com.) fol. 1^b वै नमः

मह्यज्ञाताब्जराजीविकसनदिधमाधीत्य(श्च)ः सचराचरी ॥

वाणीपद्मावलीहो विबुधबुधजनहृदयोजय ।

नाभेयस्तावत्तुल्यः प्रकटितचिनपज्ञानयिज्ञानहेतुः

सेतुर्वाङ्मयस्य प्रभवतु सततं धूपसे भेषत यः ॥ १ ॥ etc.

Ends.— (text) fol. 11^a

॥ मानतुंगमयशा सहैति लक्ष्मीः ४४ as in No. 356.

„ — (com.) fol. 11^b अप्रो(ऽ)पि यः कुसुमस्य मालां दृढे करोति सोप(ऽ)पि १५

पुमां लक्ष्मीं प्राप्नोति । सो(शो)मां प्राप्नोति । को मायः ? श्रीआदिदेवस्य

इदं स्तोत्रं यः पाठयतीति ॥ तस्यायस्यां(दयं) दृढे लक्ष्मीविलासः । पोस्तुगीति ॥

श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य वं^०चतुरालिपीकृतं ॥ शुभं भवतु ॥

लेखकावकथोः

Reference.— I have got a Ms. of this avacūri but it is not complete. 20

N. B.— For further particulars see No. 356.

भक्तमरस्तोत्र
बालहितैषिणी सहित

No. 374

Bhaktāmarastotra
with Bālahitaiṣiṇi

778 (b)

1892-95

Size.— 9½ in. by 4½ in.

Extent.— 39-1=38 folios; 15 lines to a page; 40¹ letters to a line.

Description.— Country paper very thin and grey; Jaina Devanāgarī characters with occasional वृहन्नागः; bold, legible and tolerably good hand-writing; borders ruled in three lines whereas edges in two, in red ink; yellow pigment used; numbers for foll. written in two places on one and the same page; fol. 1^a blank; both the text having

44 verses and its commentary complete; the latter composed in Vikrama Saṁvat 1652 in Vairāṭanagara; it ends on fol. 22^a; fol. 21 should be numbered 20 even at the top; and so the fol. 22 is really speaking the 21st fol. and so on; this Ms. contains an additional work viz. Kalyāṇamandiraśloṭra together with a com. by Kanakakuśala (foll. 22^a to 39^b) (vide Vol. XIX, pt. 1, No. 100); condition very good.

Age.— Old.

- 10 Author of the commentary.— Kanakakuśala, pupil of Somakuśala Gani. For other details see Vol. XIX, pt. 1, Nos. 35, 48, 98 and 254.

Subject.— The text together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b

- 15 भक्तामरप्रणतमोलि etc. as in No. 356.
 „ — (com.) fol. 1^b श्रीगुरुभ्यो नमः ॥
 प्रणम्य परमानन्ददायकं परमेश्वरं ।
 इति भक्तामरस्याहं कुर्ये बालहितैषिणी ॥ १ ॥ etc.

Ends.— (text) fol. 20^b

- 20 श्लोचस्रजं तव जिनेन्द्र ! शृण्वेति (नि) बद्धा ।
 भक्त्या मया रुचिबर्णविचित्रपुष्पा ।
 धत्ते जनो य इह क (वृं) गतामजस्रं ।
 तं मानतुगमवशा सक्षपेति लक्ष्मीः । ४४
 इति श्रीमानतुंगसूरिबिरचितं श्रीभक्तामरस्तोत्रं संपूर्णः ॥
- 25 „ — (com.) fol. 22^a कथं यथा श्लोत्रकर्त्रा कविना मानतुंग इति श्वनाम
 यंपननिगदापुपप्रवनाशो राजप्रसादश्चाऽद्याचि समुपेति समंतात् पार्श्व-
 भापैती मंगलमिति चतुश्चत्वारिंशत्तमवृत्तार्थं ॥ ४४ ॥
 श्रीमत्तत्पद्मगणनगा (गण) दिनमणीहीरविजयक्षरीणां ।
 किंश्चास्तुता विरचिता इतिरिचं कनककुशलेन ॥ १ ॥
- 30 नय (य) नस (श) ररसेंद्र (१६५२) मिते यथे 'विराट' नाम्नि वरनगरे
 बालजनविद्योपार्थे । विजयदशम्यां हि समाप्ता ॥ २ ॥
 युगलं ॥
- श्लोकानां षट्शती षोडशोत्तरा भमजायत ।
 प्रत्यक्षरं गणनया कृत्वा संख्या निवेदिता ॥ ३ ॥
- 35 अंशतो (३) पि ६१६ सक्षत्रा ६१३
 इति भक्तामरस्तोत्रव (वृ) त्तिरिचं संपूर्णं ॥

Reference.— The text is published along with this commentary (see p. 4). For additional Mss. see Jinaratnakośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र बालहितैषिणी सहित	Bhaktāmarastotra with Bālahitaiṣinī	5
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No. 375

1304.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— (text) 11 folios; 2 lines to a page; 54 letters to a line. 10

„ — (com.) „ „ 16 „ „ „ „ 60 „ „ „ „

Description.— Country paper very thin, white and smooth; Devanāgarī characters; bold, legible but not praiseworthy hand-writing; this Ms. contains both the text and the commentary; it is a *ṣiṣāḍī* Ms.; hand-writing for the commentary slightly smaller than that for the text; borders ruled in black ink in three lines but not quite uniformly; foll. numbered as usual; fol. 1^a blank; edges of the 1st fol. and corners of some of the last foll. worn out; condition tolerably good; both the text and its commentary complete. 15 20

Age.— Pretty Old.

Begins.— (text) fol. 1^b

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b

प्रणम्य परमानन्दशायकं etc. as in No. 374.

Ends.— (text) fol. 11^a

स्तोत्रस्य त्वं etc. up to स्तुतिः ॥ ४४ ॥ in No. 356.

„ — (com.) fol. 11^b कथं यथा स्तोत्रकर्ता etc. up to इति भक्तामर-
स्तोत्रयुक्तिः संपूर्णा । as in No. 374. 25 30

This is followed by the line as under :—

लिखिता वैशाखसितपंचम्यामिति मेवः ।

N. B.— For additional information see Nos. 356 & 374.

भक्तामरस्तोत्र
मालाहितैपिणी सहित

Bhaktāmarastotra
with Bālahitaigīnī

No. 376

301.

1871-72

Size.— 9½ in. by 4¾ in.

5 Extent.— (text) 23 folios ; 2-3 lines to a page ; 28 letters to a line.

„ — (com.) „ „ ; 14-16 „ „ „ „ ; 40-45 „ „ „ „

Description.— Country paper grey, smooth and not very thin ;

Devanāgarī characters with वृहमाक्षर ; this Ms. contains

10 both the text and its commentary ; the text written almost

in the centre whereas the commentary above and below

it ; it is a त्रिपाटी Ms., and hence as usual the text written

in bigger hand-writing than that for the commentary ;

15 bold, legible and elegant hand-writing ; borders ruled in

four black lines with a little bit of space between the two

pairs ; red chalk used ; edges of some of the foll. slightly

damaged ; condition very fair ; foll. numbered as usual ;

fol. 1^a blank ; both the text and its commentary complete.

Age.— Old.

Begins.— (text) fol. 1^b

20 भक्तामरवर्णन etc. as in No. 356.

„ — (com.) fol. 1^b

प्रणम्य परमानन्ददायकं etc. as in No 374.

Ends.— (text) fol. 23^a

स्तोत्रसंज्ञं etc. as in No. 356.

25 „ — (com.) fol. 23^b कथं (चं) यता कविना etc. up to संगलं ॥ ४४ ॥

as in No 374. This is followed by the line as under :—

॥ श्रीअंकतोऽपि सूत्रवृत्तिसहितग्रन्थाग्रथ ७५८ ॥ छ ॥ श्री

N. B.— For additional information see Nos. 356 and 374.

भक्तामरस्तोत्र
सुखबोधिका सहित

Bhaktāmarastotra
with Sukhabodhikā

No. 377

779

1899-1915.

Size.— 10 in. by 4¾ in.

Extent.— (text) 9 folios ; 5 lines to a page ; 30-32 letters to a line.

„ — (com.) „ „ ; 12-16 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper thin and greyish ; Devanāgarī characters with occasional वृहमाक्षः; this is a द्विपटी Ms. ; the text written in a bigger hand ; legible and good hand-writing ; borders ruled in four lines ; space between the pairs coloured red ; numbered and unnumbered sides decorated with a square in the centre ; foll. numbered in the right-hand margin only ; fol. 9^b blank ; red chalk used ; fol. 1^a blank except that the title is written on it ; corners of some of the foll. worn out ; condition tolerably good ; both the text and its commentary complete ; the latter composed at the request of Vācanācārya Devasundara.

Age.— Śaṅkha 1695.

Author of the commentary.— Amaraprabha.

Subject.— The text along with a Sanskrit commentary.

Begins.— (text) fol. 1^b श्रीगुरुवे नमः ॥

महामर etc. as in No. 356.

„ — (com.) fol. 1^b श्रीगुरुवे नमः ॥

विलेति सम्ये अहमपि तं प्रथमं जिनेन्द्रं श्रीआदिनाथं स्तोत्रे etc.

Ends.— (text) fol. 9^a

स्तोत्रप्रज्ञं etc. up to लक्ष्मी ॥ ४४ ॥ as in No. 356.

This is followed by the lines as under :—

इति श्रीमहामरस्तोत्रमिदं समाप्तम् ॥ श्रीः ॥

संवत् १६९५ वर्षे माह वदि ९ दिने शनिवासरे ऋ० अमृतसुवरेण लिखितं ॥ छः ॥

„ — (com.) fol. 9^a कथिता मनोहरा वण्णा अक्षराण्येव (वि)चित्रवृत्ता तां रुचिर वर्णैः (वि)चित्रवृत्ता श्रीअमरप्रथम etc. up to सुखप्रोधिकार्त्ता as in No. 378. This is followed by the lines as under :—

साधुश्रीवाचनाचार्यदेवसुंदरमणतः ।

तस्याभ्यर्थनतोऽप्येषं सुजरत्नमहोदधेः ॥ २ ॥

इति श्रीमहामरस्तोत्रस्य संजिका समाप्ता ॥

ममनायामिरी त्व भंगो (?) त्वया भंगो समाप्तप्राप्य ।

छांश्च कथितो विवरिताथो विपुलैः (?) प्रोषितामियं । १ ॥

संवत् १६९५ वर्षे माघमासे कृष्णपक्षे श्री 'मत्स्यपुरे' लिखितं ऋ० अमृत-सुवरेण । छः भगवत् ॥

Reference.— For additional Mss. of this commentary see Jinaratna-kośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

5 सुखबोधिका सहित

with Sukhabodhikā

No. 378

1305.
1886-92.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 18 folios ; 2-3 lines to a page ; 36 letters to a line.

„ — (com.) „ „ ; 8-9 „ „ „ „ ; 40-42 „ „ „ „

10 Description.— Country paper rough, white and not very thin ;
Devanagari characters ; bold and legible hand-writing ;
borders unruled ; this Ms. contains both the text and its
commentary ; it is a *त्रिपाटी* Ms. ; so as usual the text occupies
the central portion and the commentary space above and
15 below it ; hand-writing of the commentary slightly smaller
than that of the text ; numbers for foll. written in the left-
hand margin at the top ; fol. 1^a blank except that the words
भक्तामरस्तोत्रं सहितः are written on it ; fol. 1^a and 18^b practi-
cally blank ; both the text and its commentary complete ;
20 the last verse of the text numbered as 48 ; condition good.

Age.— Sarnvat 1883.

Begins.— (text) fol. 1^b श्रीजिनाय नमः ॥

भक्तामरप्रणय etc. as in No. 356.

„ — (com.) fol. 1^b ॐ नमः

25 व्याख्या किल इति सत्ये । अहमपि ते प्रथमं जितेन्द्रं स्तोत्रे कै' स्तोत्रैः
किंविशिष्टैः स्तोत्रैः etc. as in No 377.

Ends.— (text) fol. 18^a

स्तोत्रस्रजं तव etc. as in No. 356.

30 „ — (com.) fol. 18^a अक्षराण्येव विचित्रपुष्पाणि च यस्याः() सा रुचिरवर्ण-
विचित्रपुष्पा ॥ ४८ ॥

श्रीअमरप्रमदरि(री)सा(शा) वैदुष्यगुणश्रुतिता(ः) ।

भक्तामरस्तर्वी दन्तिमकाहुः सुखबोधिकां ॥

इति श्रीभक्तामरस्तोत्रटीका संपूर्णा । लिपिकता ५०लालविजयेन

‘मातर’तीर्थे शब्द १८८३ शके १७४७

35 N. B.— For further particulars see Nos. 356 and 377.

भक्तामरस्तोत्र
टिप्पार्थ सहित

Bhaktāmarastotra
with ṭabbārtha

No. 379

300
1871-72

Size.— 10 in. by 4½ in.

Extent.— 10 folios; 14 lines to a page; 38 letters to a line.

Description.— Country paper thick, durable and greyish; Devanāgarī characters; bold, legible and tolerably fair handwriting; four to five lines of the text written on each fol. and above and below each line the commentary; condition very good; borders ruled in two lines and edges in one in red ink; both the text and its small commentary in Gujarātī known as ṭabba complete; foll. numbered in two places on one and the same page.

Age.— Samvat 1829.

Author of the ṭabba.— Not mentioned.

Subject.— The text together with an explanation in Gujarātī.

Begins.— (text) fol. 1^a द ॥ श्रीगुरुभ्यो नम ॥

भक्तामर etc. as in No. 356.

„— (com.) fol. 1^a प्रणम्य श्रीगुरु ॥ भक्तामरस्तव उवाच ॥ चरणकमल मिरपां ॥
तु भक्त केहेतां भक्तिवर्तमर के० देवता सेहनां प्रणत के० नमस्कार
करतां etc.

Ends.— (text) fol. 10^a

तं मानतुंगमवसा(शा) सम(स)पेति लक्ष्मी(ः) ॥ ४४ ॥

इति श्री ॥ ५ ॥ भक्तामरस्तो(त्रे) संपूर्णे ॥ सकलं (लपं) हितशिरोमणि-
पंहितश्री १०८ ॥ वं. श्रीदेवसोभाग्यगणि ॥ तवोक्ष्यपं. श्रीरत्नसोभाग्य-
गणि ॥ ततः । शिष्यव. श्रीलाघयसीभाग्यलिपि(पी)कृत ॥ शिष्य ॥ वं. ॥
श्रीमाणिक्यसीभाग्यपठनार्थं संवत् १८२९ ॥ आशो शु ११ चार(१)वी ॥
श्रीगुरुं भवतु ॥

॥ — (com.) fol. पहवा जे श्रीमानतुंग श्रीश्वर मोटो जे मानतुंगाचारं
अक्षय सुव पाये ॥ वदवर्त्तनी ससुरेति वहेतां सम्यक् प्रकारे आवे लक्ष्मी के०
राज्यादिक संपदा इति श्रीभक्तामरस्तोत्र संपूर्णे परोपकाराय श्री.

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्रटीका

Bhaktāmarastotraṭīkā

No 380

1241 (h).

1884-87.

Extent.— fol. 16^b to fol. 23^a.Description — Complete ; fol. 19th repeated. For other details see
5 Namaskāramantravyākhyā (Vol. XVII, pt. 3, No. 744).Author.— Harṣakīrti Śūri, pupil of Candrakīrti Śūri. For a list
of his works etc. see Vol. XIX, pt. 1, pp. 126-127.

Subject.— Bhaktāmarastotra elucidated in Sanskrit.

Begins.— fol. 16^b ॐ नमः ऐं श्रीनिन्दः ॥

10 नमः स्वर्गदेष्टारं धूपं स्वभस्वज
सत्त(म)स्मरणे टीकां कुर्वे भक्तामरस्तवे ॥ १ ॥
पूर्वमस्य स्तोत्रस्योत्पत्तिर्लक्ष्यते ॥ तथाहि पुरा श्री'मालव'देशे 'उज्ज-
यिष्वा' नगरे श्रीवृद्धमोज्जराजः राज्यं करोति तस्य च मभाषां मयूरवाण-
प्रसूताः पञ्च दातानि पांडिताः संति etc.

15 Ends.— fol. 23^a अन्त्या(ऽ)पि माला नानाविधैः पुष्पैः(लेः) क्रियते कथंभूतं तं
पुरुषं मानतुं मानेन गर्भेण चित्तो(स)म्या वा तुंगः उच्चः उन्नतः अस्यानुमानं
तं पक्षे ग्रंथकर्ता श्रीमानतुंगाचार्यः तमपि लक्ष्मीः समुपैति परादिजपत्पु-
लक्ष्मीः समागच्छति एतत्स्तोत्रकर्ता भवेता भोता च सदा भिया भयिष्यते
इति भावः ४७

20 'नामपुरीयतपो' गङ्गाः श्रीचंद्रकीर्त्तिखरिबराः
तच्छिष्यहर्षकीर्त्तिः खरिबरादीन्मां टीकां १
श्रीचंद्रकीर्त्तिखरोः षट् श्रीमानकीर्त्तिखरिबराः
तत्पुत्रकमलखरः खरिः श्रीहर्षकीर्त्तिगुरुः २
तन्नेदं सप्तानां स्मरणानां कृतं किंचिद्

25 श्रीमद्विशुगादेजिनवरप्रसादादिचरं जयतु ३
इति श्रीभक्तामरस्तोत्रटीका समाप्ता ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 417).
One Ms. is dated as Śaṃvat 1650.

भक्तामरस्तोत्रटीका

Bhaktāmarastotrāṭikā

No. 381

42 (8).
1874-75.Extent.— fol. 16^a to 23^b.Description.— Complete. For other details see Namaskāramantra-
vyākhyā (Vol. XVII, pt. 3, No. 745).Begins.— fol. 16^a ॥ ६८ ॥ श्रीसिद्धिः ॥

नया दुरोधदेष्टारं etc. as in No. 380.

Ends.— fol. 23^b अन्वा(ऽ)पि माला etc. up to जयतु as in No. 380. This
is followed by the line as under :—

॥ ३ ॥ इति श्री सप्तस्मरणानां टीकाः संपूर्णाः ॥ ॥ सिद्धिः श्रीः ॥

N. B.— For additional information see No. 380.

[भयहरस्तोत्र]

[Bhayaharastotra]

(भयहरथोत्त)

(Bhayaharathotta)

['नमिकण'संघव]

['Namiṅga'santhava]

[पार्श्वजिनस्तोत्र]

[Pārśvajīnastotra]

['अष्टमहा-

[Aṣṭamahā-

भयहरस्तोत्र]

bhayaharastotra]

No. 382

640 (०).
1895-98.Extent.— fol. 1^b to fol. 2^a.Description.— Complete ; 24 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 738).Author.— Mānatūga Sūri. He is the author of Bhaktāmarastotra
and Pañcaparameṣṭhistava. For details see No. 356.Subject.— This small work in Prakrit eulogizes Lord Pārśva and
points out that eight great dangers can be averted by recit-
ing his holy name. This is the fifth *smaraṇa* of the
followers of the 'Tapā' gaṇha, according to which there
are nine *smaraṇas*.It is the third *smaraṇa* out of seven, according to the
followers of the Kharatara gaṇha. They enumerate the
seven *smaraṇas* as under :—

- (1) अजित-शान्ति-स्तव
 (2) (लघु) अजित-शान्ति-स्तव
 (3) भयहर-स्तव
 (4) सर्वोपद्रविकस्मरणस्तव
 (5) शृङ्गारतन्त्रस्तव
 (6) विघ्नहरणस्तोत्र
 (7) उपसर्गहरस्तोत्र

This hymn (No. 382) furnishes us with " Cintāmaṇi-mantra " consisting of the following 18 letters :—

" नमिऊण पासविस्तरवसहजिणकुल्लिण "

Begins.— fol. 1^b

नमिऊण पणपहरणचूडामणिक्किरणरेजिय म्हाणिओ (णो) ।
 चलणजुपल महाभयपणासण संयव वुच्छं ॥ ३ ॥ etc.

Ends.— fol. 2^a

पासह समरण जो करइ संनु(ड)वी(डु)हिमपण ।
 अट्टोत्तरसो वाय(हि)भय तत्स नासह वूरेण ॥ २४ ॥
 इति भीमयहरस्तोत्र ।

Reference.— Published along with an anonymous avacūri and my English translation in the D. L. J. P. F. Series as No. 79 in A. D. 1932. For additional Mss. see B. B. R. A. S. (Vols. III-IV, p. 460) and Jinaratnakosha (Vol. I, pp. 291-292). It is also published along with Samayasundara's commentary in " श्रीसत्समरणस्तवः " by Jinadattasūri-jñānabhaṇḍāra, Surat, in A. D. 1942.

25 भयहरस्तोत्र
 [पार्वजिनस्तोत्र]

Bhayaharastotra
 [Pārāvajinastotra]

No. 383

672 (c).
 1899-1915.

Extent.— fol. 5^a to fol. 6^a.

Description.— Complete ; 24 verses in all. For other details see
 30 Ajita-Śāntistava (Vol. XVII, pt. 4, No. 1168).

Begins.— fol. 5^a

नमिऊण पणपहरण etc. as in No. 382.

Ends.— fol. 6^a

पाससमरण जो करहं(इ) etc. up to नासेहं तस(स्त) दु(दु)रेण

as in No. 382. This is followed by the line as under :—

॥ २४ ॥ इति श्रीपार्व्वजिनस्तोत्रं तृतीयं स्मरणं ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 384

1106 (59).

1891-95.

Extent.— fol. 22^a to fol. 23^a.

Description.— Complete ; 21 verses in all. For other details see 10
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Begins.— fol. 22^a

नमिकुण षण्णसुरमण etc. as in No. 382.

Ends.— fol. 23^a

जो पढइ जो निवणइ etc. up to निम्बिमच्चलणो २१

as in No. 382. This is followed by the line as under :— 15

इति श्रीभयहरस्तोत्रं ॥

N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 385

575 (3).

1895-98.

Extent.— fol. 1^b to fol. 2^b.

Description.— Complete ; 25 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Begins.— fol. 1^b

नमिकुण षण्णसुरमण etc. as in No. 382.

Ends.— fol. 2^b

जं समेरति ताण मणी ॥ न होइ बादीनत्तं भइदुक्खं ॥

नामं पि ष मंतसमं ॥ इय नाहं धुणामि भत्तीय ॥ २५ ॥

इति श्रीभयहरस्तोत्रम् ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 386

641 (c).
1892-95.Extent.— fol. 20^b to fol. 21^a.Description.— Complete ; 23 verses in all. For other details see
Upadeśamālāprakaraṇa (Vol. XVIII, pt. 1, No. 225).Begins.— fol. 20^b

नमिऊण पणय etc. as in No. 382.

Ends.— fol. 21^a

एपस्त मज्झणरे । अट्टारसअक्खारेहिं जो मंतो ।

जो जाणइ सो ज्ञाई । परमपयत्थं कुहं पासं ॥ २३

as in No. 382. Then we have:—

इति श्रीभयहरस्तोत्रं समाप्तं ।

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 387

350 (e)
A. 1882-83.Extent.— fol. 2^b to fol. 3^a.Description.— Complete ; 23 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 739).Begins.— fol. 2^b

नमिऊण पणय etc. as in No. 382.

Ends.— fol. 3^a

जो पढइ etc. up to कुहं पासं ॥ as in No. 382.

This is followed by the line as under :—

२३ ॥ भयहरस्तोत्रं ॥

N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 388

127 (36).
1872-73.Extent.— fol. 32^b.Description.— Complete ; 23 verses in all. For other details see
Upadeśaratnamālā (Vol. XVIII, pt. 1, No. 264).

Begins.-- fol. 32^b

नमिऊण पणय etc. as in No. 382.

Ends.-- fol. 32^b

ओ पढइ etc. up to ऊढं पासं ॥ as in No. 382.

This is followed by the line as under :--

२३ इति भयहरस्तवः ॥ छ ॥

N. B.-- For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 389

76 (22).

1880-81.

10

Extent.-- leaf 146^a to leaf 148^a.

Description.-- Complete; 23 verses in all. For other details see
Daśavaikālikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Begins.-- leaf 146^a ५० ॥

नमिऊण पणयसुरगण etc. as in No. 382.

15

Ends.-- leaf 148^a

एयरत मज्झयारे अट्टरतअवखरेहिं ओ मंतो ।

ओ जाणइ ॥ सो जाणइ परमपयसं ऊढं पासं ॥ २३ ॥

इति भयहरस्तवः समाप्तः ॥ छ ॥

N. B.-- For additional information see No. 382.

20

भयहरस्तोत्र

Bhayaharastotra

No. 390

1220 (53).

1884-87.

Extent.-- fol. 196^b to fol. 197^a.

Description.-- Complete; 21 verses in all. For other details see
Pratyākhyānaniryukti (Vol. XVII, pt. 3, No. 1072).

25

Begins.-- fol. 196^b ॥ ५० ॥

नमिऊण पण(ण)ण(य)सुरगणचूडामणिकिरणरमियं सुणिणो ।

चलणसुवलं महामयपणासणं संथवं वुळ्ळे । १ ॥

सहिंयकरचरणनहसुहनिट्टनीसाविषसलायणा ।

कुट्टमहारोगानलकुलिंगनिट्टु(वा)सव्वया ॥ २ ॥ etc.

30

Ends.— fol. 197^a

रायमस्व(य)जक्खरक्खसकुसामिणद्धस्सठणरिक्खपीडासु ।

सेज्झामु दोमु पंथे । उवसग्गे तह प रयणीसु ॥ २० ॥

जो वढ्ह जो य निहण्ह । ताणं कय(इ)जो य माणतुंगस्स ।

पासो पावं वसमेवं । सयलमुवणजिब(धि)यचलणो ॥ २१ ॥

भयहरस्तवनं ॥ छ ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्रं

Bhayaharastotra

No. 391

1270 (45).

1887-91.

10 Extent.— fol. 22^b to fol. 23^b.

Description.— Complete so far as 20 verses are concerned. This work ends abruptly. So it is incomplete. For other details see Namaskaramantra (Vol. XVII, pt. 3, No. 734).

Begins.— fol. 22^b

15 नमिऊण पणवसुरगण etc. as in No. 382.

Ends.— fol. 23^b

एवं महामयहरं पासजिणिंदस्स । संघवसुदारं ।

अधियज्जणानंदवरं । कल्लाणपरंपरनिहाणं ॥ (१९)

रायमयजक्खरक्खसकुसुमिणद्धस्सठणरिक्खपीडासु ।

सेजासु दोमु पंथे । उवसग्गे तह प रयणीसु ॥ २० ॥

जो. This hymn ends here abruptly.

N. B.— For additional information see No. 382.

भयहरस्तोत्रं

Bhayaharastotra

अभिधानचन्द्रिका सहित

with Abhidhāncandrikā

25 No. 392

1241 (०).

1891-95.

Extent.— fol. 34^a to fol. 43^a.

Description.— Foll. 38-40 slightly torn in the body ; a strip of paper pasted to fol. 39 ; fol. 39 and onwards seem to have stuck together, perhaps owing to gum in ink ; so while separating these foll. some of the letters are gone through negligence and ignorance on the part of the person who tried to separate them.

30

Both the text and its commentary complete; the former contains 21 (?) verses; the latter is composed in Vikrama Samvat 1365 in Saketapura. For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol. XVII, pt. 4, No. 1173).

Author of the commentary.—Jinaprabha Sūri. For details see Vol. XIX, pt. 1, pp. 62 and 245.

Subject.—The Prākṛit text along with its explanation in Sanskrit.

Begins.—(text) fol. 34^a

नमिऊण एणय etc. as in No. 382.

„ — (com.) fol. 34^a

अध्यास्यंस्वामिनं स्तुवा मानतुंगगुणेः कृतौ ।

वृत्तिं भयहरस्तोत्रे सूत्रयामि समासतः ॥ १ ॥ etc.

Ends.—(text) fol. 42^b

जो पढइ etc.

„ — (com.) fol. 43^a (?) ते च सकलत्वनिरक्षिणादेव देवमर्चयन्ति प्राय इति सकलवृद्धमिति गाथाप्रयार्थः ॥ २१ ॥

श्रीमद्विक्रम etc. समासतः चेयं भयहरस्तववृत्तिरभिधानचन्द्रिका नाम कृतिः श्रीमद्विजयप्रभुविराजिता ।

Reference.—For additional Mss. of this commentary see Jinaratna-kośa (Vol. I, p. 292).

N. B.—For further particulars see No. 382.

भयहरस्तोत्र

Bhayaḥaraṣṭotra

अभिप्रायचन्द्रिका सहित

with Abhiprāya-candrikā

No. 393

851 (o).

1895-1902.

Extent.—fol. 15^b to fol. 21^b.

Description.—Both the text and its commentary complete; the former contains 21 verses; the latter here is named as अभिप्रायचन्द्रिका and not as अभिधानचन्द्रिका as in No. 392; it is composed in Vikrama Samvat 1365. For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol. XVII, pt. 4, No. 1177).

5 [J. L. P.]

Begins -- (text) fol 15^b

नमिऊण णणयसुरगण etc as in No. 382.

„ — (com.) fol. 15^b

भीषार्धस्वामिन स्तुत्वा etc as in No 392.

5 Ends.-- (text) fol 20^a

रोगजलजलणविसहरचोरारिमहद्वयवरणमवाह ।

पास्तजिणनामसकित्तणेण एम(स)मति स-वाह ॥ १८ ॥

fol 20^b

रावभवजदखरकल २(०) जो पढइ जो य निछणइ ताण । Only the
प्रतीकs are thus given.

10 Ends — (com) fol. 21^b त च मरुल-वनिरीक्षण(जा)इव etc up to
माथाप्रयार्थ ॥ २१ ॥ as in No 392 This is followed by the
lines as under —

भयहरस्तवने विहं(ह)तिमंषा

पराचि किंचन मदधिपा(ऽ)प्यसौ ।

अमुचित यदबोचमिह कश्चित्

तदनुग्रहा विशेषधसुधीश्वरे ॥ १ ॥

वृत्तिरेषा विशेषोक्तिरोचिष्णुभ्वाकचेतने ।

चर्चता चिररात्राय नाम्ना(ऽ)भिप्रायचन्द्रिका ॥ २ ॥

20 सवद्विक्रमभूपते शारङ्गत्व(त्)दर्शिसुगाके (१३६५) मिते

पौषस्योज्ज्वलवक्षभाजि शविणा युक्ते नवम्णा तिथौ ।

शिष्य श्रीजिनसिंहव रेसुगुरो[]हीकामराधीदिना

श्री'सारतपरे जिनप्रभ इति कथातो सुनीता प्रभु() ॥ ३ ॥

समाप्त्येय भयहरस्तववृत्ति अभिप्रायचन्द्रिका नाम कृति श्रीजिन-
प्रभसूरीणा ।

प्र यक्षर निरूप्याश्च ग्रन्थमान विनिश्चित ।

अनदुष्टच्छदसा श्रीणि शतानि परिमादयता ॥ १ ॥

अरुतो(ऽ)पि । ग्रन्थाग्र ॥ ३०० ॥ ॥

N B.-- For additional information see Nos 382 & 392.

30 भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

No 394

Extent — fol 18^a to fol 26^b

Bhayaḥarastotra
with Abhiprayacandrika

1229 (c)

1891-95

Description.— Both the text and its commentary complete. For other details see Bodhidīpikā (Vol. XVII, pt. 4, No. 1178).

Begins.— (text) fol. 18^a

नमिच्छण पणय etc. as in No. 382.

„ — (com.) fol. 18^a

श्रीपार्श्वस्वामिने etc. as in No. 392.

Ends.— fol. (text) 26^a

जो पढइ etc.

„ — (com.) fol. 26^b ते च सकलैः वनिरीक्षणादेव etc. upto पं० ३०० ॥
as in No. 393.

N. B.— For additional information see Nos. 382 and 392.

भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

Bhayaharastotra
with Abhiprāyacandrikā

No. 395

232 (c).

A. 1882-83

Extent.— fol. 9^a to fol. 12^b.

Description.— Both the text and its avacūri complete. The former contains 21(?) verses. For other details see Ajita-Sāntistava with avacūri (Vol. XVII, pt. 4, No. 1182).

Begins.— (text) fol. 9^b

नमिच्छण पणयहरगण etc. as in No. 382.

„ — (com.) fol. 9^b

श्रीपार्श्वस्वामिने स्तुति etc.

Ends.— (text) fol. 12^b

जो पढइ etc.

„ — (com.) fol. 12^b इति श्रीपार्श्वनाथस्तोत्रं समाप्तो(तेषां भयहरस्तव-
वृत्ति)रभिप्रायचं(च)द्रिका नाम कृतिः(ः) श्रीमज्जिमप्रभवरीणि ॥

N. B.— For additional information see Nos. 382 & 392.

भयहरस्तोत्र
टीका सहित

Bhayaharastotra
with ṭikā

No. 396

885 (d).

1892-95.

Extent.— fol. 7^a to fol. 13^b.

Description.— Both the text and its commentary complete; the former contains 25 verses. For other details see Namaskāra-mantra with vṛtti (Vol. XVII, pt. 3, No. 740).

Author of the commentary.— Mahopādhyāya Siddhicandra Gani, pupil of Bṛhanucandra Gani. He is the author of the following works

- (1) कादम्बरी-उद्धार (सक्षिप्त कादम्बरी कथानक) (in Gujarātī)
- (2) काव्यप्रकाशखण्डन
- (3) पातुमञ्जरी
- (4) भानुचन्द्रगणितचरित
- (5) वृद्धप्रस्तावतिर-नारर

Further, he has commented upon the following works, too —

अनेकार्थनाममाला	नवकारमन्त
'उवसागहरचोत्त	बृहच्छास्त्रिस्तव (?)
कल्याणमन्दिरस्तोत्र (?)	भक्तामरस्तोत्र
कादम्बरी (उत्तरार्थ)	वासवदत्ता
तिजपपट्टचोत्त	शोभनस्तुति
	सन्तिकरचोत्त

For further details see Vol XVII, pt. 3, p 163 and a History of the Sanskrit Literature of the Jains (in Gujarātī) (Vol I, pp 54, 55, 119, 129, 254, 255, 288 & 296)

Subject.— The text together with a Sanskrit commentary.
Begins — (text) fol 7^a

नमिऊण पणपसुरगण etc as in No 382.

„ — (com) fol 7^a नमिऊण । अह मानतुगाचार्य हने उत्तराय पास-
मिणचलणे यादावनेकशो नामकीर्तनसामर्थ्यात् पार्श्वनाथस्य सत्तवन वक्ष्ये
कथयिष्यामीत्यर्थ etc.

Ends — (text) fol. 13^b

पासह समरण etc. upto हूणे as in No. 382. This is followed by the line as under —

२४ इति भयहरस्तोत्र समाप्त ॥ ०० ॥

„ — (com.) fol. 13^b एयस्त त्ति एतस्य सत्तवस्य मध्ये विप्रकीर्णाक्षरे
हत्वा “ नमिऊण पासविसहरवसहजिणकुल्लेग ” इतिरूपेण द्वादशाक्षरैर्य
‘ चित्तामणि ’ नामा मज्जे सुत्तो(ऽ)स्ति तद् यो जानाति स तेन मत्तेण
हन्वेति शेष । मयमय श्रीपार्श्वे पार्श्वनाथ रफुट प्रकट ध्यानस्वरूपेणोत्तरार्थ
ध्यायति ध्यानविषयीकरोति कथयति पार्श्वे परमपदस्य परम प्रकट यत् पद
रथान मोक्षण तस्मिन् तिष्ठतीति परम[परम]पदस्य तत्प्रकट । एतत्तोत्रात-

1 See Vol XVII, pt 3 No 780

2 See Vol XVII pt 3 No 740.

गंताद्वादशाक्षरमहामंत्रे आचंतयोर्मन्त्राक्षरबीजानि प्रणवादीनि तानि गुरुसं-
 प(प्र)दापादवगंतव्यानि । येन्नाणि च प्रतिगाधाम्नायविशेषाश्च ह्यगुरुपदेशाद्
 वृहद्वृत्तितो(ऽवसेपाः । २३ इति पादशाहश्रीअकवरमल्लालदीनधीसूर्य-
 सहस्रनामाध्यापकश्रीशत्रुजय'ताथंक[क]र[भोच]गोवधनिवर्त्तनापनेकहकृत-
 विनिर्माणकमहोपाध्यायश्रीमानुचंद्रगणेशिष्यपुगपदटोत्तरशतावधानसाधन- 5
 चमकृतपादशाहश्रीअकवरमल्लालदीनपादशाहश्रीनूरहीनजहाँगीरमदत'हुल्क-
 हम्'नामादिरज्जमाँद्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचंद्रगणेशिष्यरचितायां
 सप्तस्मरणटीकायां भयहरस्तोत्रवृत्तिः संपूर्णा समजनि ॥ ६ ॥

संवत् १७९२ आषाढादि एवं असाढ शुदि १३ शनी श्री'पतन'नगरे
 लिखित ॥ ६ ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

[अष्टमहाभयहरस्तोत्र]

वृत्ति सहित

Bhayaharastotra

[Aṣṭamahābhayaharastotra]

with vṛtti

No. 397

766.

1895-1902.

Size.— 10½ in. by 4¾ in.

Extent.— (text) 2 folios; 3 lines to a page; 8-15 letters to a line.

„ — (com.) „ „ ; 12-15 „ „ „ „ ; 25-40 „ „ „ „

Description.— Country paper somewhat thick, rough and greyish, 20
 Jaina Devanāgarī characters with occasional वृक्षमात्राः; this
 is a विपरीत Ms.; the text written in big, perfectly legible,
 uniform and very good hand-writing; same is the case
 with the commentary except that it is written in smaller
 hand-writing; borders ruled in three lines in red ink; 25
 foll. numbered in both the margins; in the left-hand
 margin; the title is written as भयहरस्तोत्र; edges of
 several foll. more or less gone; condition on the whole
 'good'; a magic square given on fol. 1^b; one or more
 yantras on every fol.; the text ends abruptly; it contains 30
 only the first two verses; space for the rest is kept blank
 in the middle of the following foll.

Age.— Sathvat 1755.

Author of the commentary.— Not mentioned.

Subject.— The Prakrit text together with a Sanskrit commentary.

This commentary explains in short the meaning of this hymn, side by side notes वृद्धसम्प्रदाय (old tradition) and supplies us with *yantras* and *mantras* pertaining to this hymn

5 Begins — (text) fol 1^a । ५६० ॥

नमिऊण पणयसुरगणचूडामणिक्(कि)रणरजिय स्रणिणो ।

चरणसु(सु)अल महाभयपणामण स(य)व बु(बु)च्छ ॥ १ ॥

„ — (com) fol 1^a । ५६० ॥

सिद्धार्थेपार्थिवसुत सिद्धार्थसिद्धशासन ।

10 नत्वा चरमजिनेन्द्र मयहरवृत्तिं भणिष्यामि ।

नमिऊ० अस्य इयाख्या ॥ नत्वा चरणपुगल कस्य सुने पार्श्वनाथस्य प्रणतसुरगणचूडामणिक्किरणरजित महामयप्रणाशन सस्तव वक्षे(क्ष्ये) सप्रदाय मोक्ष्यते ह्रींकोरे देवदत्तनामालिख्य बहिरष्टाशुज(ज) विधेय दलेषु तै वाश्वनाथाय स्वाहा प्रत्येक सलिले(ले)त् । etc.

15 Ends — (text) fol 2^a

सडिअकरचरणनहसुदनिधुद(हु)नासाविबस्मालाहस्त्रा ।

कुटुमहारोगामि(न)लकुल्लिगानिहद(हु)सव्वगा ॥ २ ॥

„ — (com) fol 5^b जो पढइ० य पठात तथा करे मानतुगस्य पार्श्वनाथो पार्श्वयक्ष पाप प्रशमयतु सज्जलमुवनार्चितचरण इत्यक्षरार्थ सप्रदायश्वात्र सज्जल त्रिभुवन त्रिल(लो)क विजयाजयासक्तवमर धरणेन्द्रपरातपत्र त्रिनयन पद्मासनोपविष्ट श्वेतवर्णदह परिस्फुर्य प्रथमततोदक्तेन कृत्वा मूलमन्त्रेण पूजनीयमिति ॥ २१ ॥

इति श्रीमानतुगाचार्यकृत अष्टमहाभयहर स्तोत्रम् ॥ सवत् १७०५ वर्षे माघ वदि ८ दिने । 'महपाचलदुर्ग' मध्ये । ५० पुण्यकमलेन पतद् वृत्तरु लिपीकृत ॥ शुभ भवतु ॥ छ ॥ छ । छ ॥

25 N II — For further particulars see No 382

भयहरस्तोत्र

वृत्ति सहित

No 398

Bhayaharastotra

with vrtti

272 (b)

1871-72

30 Extent — fol. 5^b.

Description.— The text is incomplete and so is its commentary. Only the first verse is given and that, too, not completely. It is herein however commented upon. For other details see Upasargaharastotra with laghuvrtti (Vol XVII, pt. 3, No. 775)

35

Begins & Ends.— (text) fol. 5^b

नमिऊण पणप etc. as in No. 382.

Begins— (com.) fol. 5^b

सिद्धार्थपार्यवसुतं etc. as in No. 397.

N. B.— For additional information see Nos 382 and 397.

5

भयहारस्तोत्र
अवचूरे सहित

Bhayaharastotra
with avacūri
780.
1892-95.

No. 399

Size.— 10½ in. by 4½ in.

10

Extent.— (text) 1 folio ; 15 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; 37 „ „ „ „ ; 24 „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; this is a पञ्चाष्टी Ms; the text written in small, perfectly legible, uniform and very good hand-writing ; same is practically the case with the commentary except that it is written in very small hand-writing ; borders ruled in two pairs of lines and edges in one, in red ink ; in the case of the borders space between the pairs coloured yellow ; foll. numbered in the right-hand margin ; the central portion and the middle portion of each of the two margins decorated with small designs in red colour in the case of fol. 1^a and fol 1^b ; edges of the 1st fol. slightly gone ; condition on the whole good ; the text has the last verse numbered as 23 but it is a mistake since the verse following 20th is wrongly numbered as 22 instead of 21 ; the commentary goes up to the 21st verse.

15

20

25

Age.— Fairly old.

Author of the avacūri.— Not mentioned.

30

Subject — The Prakrit text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ॥ ५७० ॥

नमिऊण णणवसुरगण etc. as in No. 382.

„— (com.) fol. 1^a ५७० ५ आदौ कविमैंगलाभिधानपुरस्सरं प्रस्तावना-
गायामाह ॥ नमिऊणेति ॥ नत्था चरणयुगलं कस्य सुनेः सर्वज्ञस्य etc.

5 Ends.— (text) fol. 1^b

एवं महाभयहरं etc. up to रयणीसु ॥ २९ ॥ as in No. 382.

This is followed by the lines as under .—

जो पढइ जो अ मिहुणइ । ताणं कहणो अ माणतुंगस ॥ .

पासो पाय वसमेइ । सयलसुवणशिअमलणो ॥ २० ॥

10 त्रिभिर्बिहोष(क)म् ।

उवसग्गते कमठाहरंभि । झाणाओ जो व संचलिओ ।

सुनरकिनरजुवईहि । संधुओ जयइ पासणिजो ॥ २२ ॥

एमस मज्झयारे । अट्टारसमक्खरेहि ओ मंतो ।

जो जाणइ सो झायइ । परमपपत्य(रयं)ऊहं पासं ॥ २३ ॥

15 इति भयहरस्तोत्र. संपूर्णः ॥

„ — (com.) fol. 1^b एतेषु भयस्थानेषु एवं संस्तवं यः कश्चित् पठति एष्व
तेन पठ्यमानं प्राकृते निपूर्वभणोतेरिंशिष्टवर्णा रय्यात् योगो(ग)प्रयोगयोगपुरस्सरं
कृणोति ताणं ति तयोईयोरपि पचेथ्व प्रस्तुतस्तत्रकर्तुंमानितुंगाभिधानस्य
पाश्चो जिनः न पाश्चवक्ष संप्रति बक्ष्यमाणविशेषणाहुपपत्तेः पापमक्षुभकर्म
राजभयादीनां कारणं प्रक्षमयतु । ततो(तः) सकलसुवनार्चितचरणेत्यादि विशो-
पकर्मधारयः । ॥ २१ ॥ इति ॥

20

N. B.— For additional information see No. 382.

भयहरस्तोत्र

अवचूर्णि सहित

Bhayaharastotra

with avacūṇi

No. 400

298.

1871-72.

25

Size.— 10½ in. by 4½ in.

Extent.— (text) 2 folios ; 7 lines to a page ; 32 letters to a line. ,

„ — (com.) „ „ ; 24^a „ „ „ „ ; 12^a „ „ „ „

भयहरस्तोत्रवृत्ति

Bhayaharastotravṛtti

No. 401

1241 (d)

1884-87.

Extent.-- fol. 5^a to fol. 8^a.

Description.-- Complete; only the प्रतीक of the text are given.

5 For other details see Namaskāramantravyākhyā (Vol.

XVII, pt. 3, No. 744)

Author.-- Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For further particulars see No. 380.

Subject.-- A Sanskrit commentary of Bhayaharastotra No. 382.

10 Begins.-- fol. 5^a

प्रणम्य परया भङ्ग्या पाश्वर्न्नाथं जिनेश्वरं

मृतीयम्मणस्यास्य विवृतिं क्रियते मया । १

इदं च श्रीभयहरस्तोत्रं श्रीजिनशासनमक्तं श्रीचतुर्विधसंघाय सर्व-

विषदुष्टरोगादिशुद्धोपद्रवनिवारणार्थं श्रीमान्तुमसुरिभिः कृतं तस्येवमादि-

15 माथा नमिऊण पणपसुरगणेष्यादि १ etc.

Ends.-- fol. 8^a एतस्य स्तोत्रस्य मध्यमरे मध्ये अष्टादशभिरक्षरैर्यो मंत्रो(ऽ)रितं तं
यो जानाति एतदेवातः सम्यग् वेत्ति न नरः परमपदस्थश्रीपाश्वर्जिनं प्रकृतं
यथा स्यात् तथा ध्यायति अनेन मंत्रेण ध्यातः श्रीपाश्वर्न्नाथः तस्य एव प्रसन्नो
भवति इति । २३

20 'तपो'गणे 'नागपुरीय'पूर्वे

श्रीचंद्रकीर्याद्वयहरिराजाः

तेषां धिनेपर्यभर्षकोत्तिः

सुरीश्वरो वृत्तिमिमामकार्षीत १

'वृहद्'गच्छवरापीशमान्तुमशरोः कृतो

25 टीका भयहरस्तोत्रे 'चतुर्थस्मरणा(ये) कृता २४

इति चतुर्थं स्मरणं समाप्तं ॥ ४ ॥

भयहरस्तोत्रवृत्ति

Bhayaharastotravṛtti

No 402

42 (c).

1874-75.

Extent.-- fol. 3^a to fol. 6^a.30 Description -- Complete. For other details see Namaskāramantra-
vyākhyā (Vol. XVII, pt. 3, No 745).

Begins.— fol. 3^a

प्रणम्य परया मकर्या etc. as in No. 401.

Ends.— fol. 6^a एतस्य स्तोत्रस्य etc. up to मयहरस्तोत्रे as in No. 401.

This is followed by तृतीयस्मरणे कृता । ३

इति मयहरस्तोत्रं टीका संपूर्णा ॥

5

N. B.— For additional information see No. 401.

मयहरस्तोत्र
(मयहरयोस्त)

Bhayaharastotra
(Bhayaharathotta)

No. 403

76 (25).

1880-81.

10

Extent.— leaf 154^b to leaf 156^b.

Description.— Complete ; 14 verses in all. For additional particulars see Daśavaikāḥasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Author.— Is the Vira Gaṇi ?

15

Subject.— A Prakrit hymn eulogizing *Tirthankara* for averting dangers etc.

Begins.— leaf 154^b ॥ ॐ ॥

जग्मजरमरणदरोगभयद्वलण्यं

वरुणमोहादिहं मंत जिणस्तरण्यं

20

सुदृढ जिण ! पयज्जुयं नम विह(?)हतासय ।

मंधवं किंपि जंयेमि मयनासये ॥ १ etc.

दुस्तद्वजराप्लित्तसय । रोगममिकासयं ।

पहलसीअलियउ उप्फेरमुकुसासया

सुज्झ नमीराणवहुयाइणो भसिगा ॥ २

25

Ends.— leaf 156^a

इय न उ शुणह उ मिणवहुपपादिय-

सिषपहरायवीरमणिनिमित्रय ॥

तेह सयलु वि मय किट्टह केमह ।

सुदृढ अनुमपज्जइ वरमय उ ॥ १४ ॥

30

॥ मयहरस्तोत्रं ॥ ५ ॥

भारतीस्तोत्र

No. 404

Bhāratistotra

575 (32).

1895-98.

Extent.— fol. 3.^b to fol. 32^a.

Description.— Complete ; 14 verses in all. This hymn is composed
 5 in Samvat 1527. For other details see Namaskāramantra
 (Vol. XVII, pt. 3, No. 737).

Author.— Hari, son of Nimba. Is he Jaina ?

Subject.— Eulogy of Bhārati (the goddess of speech).

Begins.— fol. 31^b

10 विपुलसौण्ण(द्य)मनंतघनाममं
 रिपुकुले जयमिदसमागमं
 निगमभास्त्रविशेकमहोदयं
 भवति पंचविनायकदर्शनात् १
 विशदसा(शा)रद्वंद्वनिमानता
 15 सुगवयोमवचंजनलोचना
 तरुणधूरुदपल्लवताधरा
 21 हरत् नो हरितं भुवि भारती २

Ends.— fol. 31^a

स्तुतिमिमां पठति प्रतिवासरं
 20 सु(ह्य)भमतिर्यदिषी सुखसंपदा
 भवति तस्य सदा धरदायका
 ह्युभयलोकसुख लभते नरः १३
 ह्यनिविलोचमयागमही (१५२७)समे(५)-
 भिनसिते च रवौ प्रतिपत्तिथौ
 25 द्विजवराहचरः सततं गिरः
 समतनो(इ) द्विजनिषद्यतो हरिः १४
 इति भारतीस्तोत्रं ॥

मावारिवारणस्तोत्र

[महावीरसमसंस्कृतस्तव]

Bhāvārivāraṇastotra

[Mahāvīrasamasanskṛtastava]

No. 405

1106 (67).

1891-95.

Extent.— fol. 30^b to fol. 32^a.

Description.— Complete ; 30 verses in all. For other details see
 Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Jinavallabha Sūri. For further particulars about him see Vol. XIX, pt. 1, pp. 41 and 53.

Subject.— Eulogy of Lord Mahāvira in verses which are 'samariskṛta'. Thus this hymn is a nice example of *bhāṣa-līṣa*. Its verses can be looked upon as written in two languages, Sanskrit and Prakrit as well.

Begins.— fol. 30^b

भावारिवारण etc. as in No. 407.

Ends.— fol. 32^a

एवं सेवा etc. up to इयालो ! मयि as in No. 417. This is followed by the line as under :—

३० इति श्रीमहावीरसमस्तैरकृतपृहस्तवर्ण ॥

Reference.—The text is published in *Kāvyamālā* (VII) on pp.97-101 (3rd edn., A.D. 1977), where it is named as "महावीर-स्वामिस्तोत्र". It is published along with Upādhyāya Jayasāgara's commentary by Hiralal Hansaraj. For additional Mss. of the text see *Jinaratnakośa* (Vol. I, p. 296).

भावारिवारणस्तोत्र

वृत्ति सहित

Bhāvarivāraṇastotra

with vṛtti

No. 406

1292.
1891-95

Size.— 10½ in. by 4½ in.

Extent.— 7 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper somewhat thick, tough and greyish; Jaina Devanāgarī characters with frequent वृहमाक्षः ; sufficiently big, perfectly legible, uniform and very good handwriting ; borders ruled in two pairs of lines in black ink ; space between the pairs coloured red ; foll. numbered in the right-hand margin ; red chalk used ; unnumbered sides decorated with a small disc in red colour in the centre and the numbered ones in each of the two margins, too ; edges of each and every fol. more or less gone ; condition on the whole tolerably good ; both the text and its commentary complete.

Age.— Pretty old.

Author of the commentary — Upādhyāya Jayasāgara, pupil of Jinarāja Suri of Kharatara *gaccha* Jinavardhana Suri was his *vidyaguru*. This Jayasāgara was made 'Upādhyāya' in Vikrama Samvat 1475 by Jinabhadra Suri. He is the author of the following works —

- (1) Parvaratnāvalīkathā Vikrama Samvat 1478,
 (2) Vijnaputriveni „ 1484
 (3) Śantijñālayaprasasti
 (4) Pṛthvidharacaritra Vikrama Samvat 1503

He has commented upon the following works —

- (1) सम्बद्धशोलावली, (11) उवसग्गहरयोत्त, (11) दुरुपारतन्त,
 (11) सरणाथय etc.

Subject — The text along with its explanation in Sanskrit

Begins — (text) fol. 1^a

मावाविचारण etc as in No 407

„ — (com) fol. 1^a ए० ६५ अहं ॥ ॥

अथोऽथ श्रीमहावीर प्रणम्य परमेश्वर

जिनवल्लभसूरीप्रकृतो व्याख्यायते स्तव ॥ १

ततश्चा This is followed by the first verse and then we have —

व्याख्या ॥ मावाय क्रोधादय कवापास्त एव विवेकद्रुमोन्मूलनाद्
 वारणा हरितनस्तेषा निवारण etc

Ends — (text) fol 6^b

एव सेवा etc. up to दृष्टिं दयालो ! मयि ॥ ३० ॥ as in No 407

„ — (com) fol. 7^b एतदेवाह ॥ प्रसादविशदामनुग्रहो(ज्)गलामा मीपां
 दृष्टिं दृश मयि भाकानभैरभावन त्वदीयस्तवावघातरे प्रथय प्रथा नय विस्ता
 रय । यथा(ऽ)ह तव । सौम्यदृष्टिविलासप्रद सादवशथन प्राधनासद्भि(ऽ)ह
 योग (त्) कृतकृत्यो भवामीति । किं चेह " लीलाभाज न बल्लभन्यन'न काय वा-
 शेन श्लिष्ट कविना श्रीजिनवल्लभसूरीति स्वनाम सूचित । सुखिनामपार
 गृहीत हि काय सतामादेय भवतीति मावार्थ ॥ छ ॥ ३० 'नवार्थ वृत्तकार'-
 श्रीमद्भयदवसूरीपट्टालकारश्रीजिज्ञ(न)वल्लभसूरीविरचिते मावाविचार
 णस्तोत्रे श्री' धरतर'गच्छनायकश्रीजिनराजसूरीशिष्योपाध्यायश्रीजय-
 सागरविरचिता वृत्त() ॥ छ ॥ १ ॥ श्री । ॥ शुभ भवतु ॥ ॥ सकलजिन
 भक्तसमस्त ॥ छ ॥ २ ॥ ।

Reference.— Both the text and this commentary are published (see No. 405). For additional Mss. of this commentary see Jīnarātnakośa (Vol. I, p. 296).

N. B.— For additional information see No. 405.

भाचारिवारणस्तोत्र

व्याख्या तथा

बालावबोध सहित

No. 407

Bhāvārivāraṇastotra

with vyākhyā

and bālāvabodha

1214

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 19 folios ; 13 lines to a page ; 76 letters to a line.

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with occasional वृत्तमात्राs ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; condition very good ; both the text and its commentaries complete.

Age.— Pretty old.

Author of the vyākhyā.— Not mentioned.

” ” ” bālāvabodha.— Merusundara Gaṇi, pupil of Ratna-mūrti Gaṇi of Kharatara *gaccha*. Some look upon him as pupil of Jinacandra Sūri (V. S. 1487-V.S. 1530) of Kharatara *gaccha* and as the author of one *bālāvabodha* regarding each of the following additional works :—

(i) 'आवरण (वहावदय), (ii) कर्पूरप्रकर, (iii) कल्प-प्रकरण, (iv) पञ्चनिषण्ठी, (v) दुष्कमालापपरण, (vi) भक्तामर-स्तोत्र, (vii) योगशास्त्र, (viii) 'वाग्भटालङ्कार, (ix) वृत्तरत्नाकर, (x) विदग्धमुरमणदन, (xi) 'शृङ्गवस्तवन, (xii) सङ्क्षिप्तपपरण and (xiii) सीतावपममाला

1 Its bālāvabodha is dated as V. S. 1525.

2 One of the Mss. of its bālāvabodha is dated as V. S. 1523.

3 Its bālāvabodha is dated as V. S. 1535.

4 Its bālāvabodha is dated as V. S. 1518.

Subject.— The text along with explanations in Sanskrit and Gujarati.

Begins.—(text) fol. 1^a

भावारिवारणनिवारणद्वारुणो-

कठीरवं मलयमंदरसारधीरं ।

वीर तुवामि कलिकालकलंकवंक-

समारसहरणतुंगतरगतोयं ॥ १

बाह बिसारिगरिमामहिमा तवेह

बुद्धो न देवदरुणा न दुर्दरेण ।

तं को(ऽ)वगंतुमखिलं जाहिमालयोऽह-

संछामि किंतु तव देव ! गुणाणुमेव ॥ २

,, —(com.) fol. 1^a पृ६० ॥

श्रीवर्द्धमानं प्रणिपत्य भक्त्या

सुरीश्वरभाजिनचतुर्भुजम् ।

विनिर्मितं स्तोत्रमहं पवित्रं

व्याख्यामि सुज्ञानकृते कृपाय ॥ १

तथाहि ॥ This is followed by the first verse noted above and then we have :—

व्याख्या ॥ अहं वीरं श्रीवर्द्धमानं शीर्षकरं तुवामि स्तवीमीति संबन्धः ।

कीदृशं वीरं । भावारयः अंतरंगारयः etc.

,, —(bala°) fol. 1^a अथ बालावबोधो(ऽ)पि ॥ इदं श्रीमहावीरं स्तुवं ।

किसिउ छइ वीर । भावारि अंतरंग वैरी । काम क्रोधादिक कषाय । तेह

रूपीया वारण कहीइ हाथीआ । तेहनं निवारण भणीइ परहं करिवउं तिहां

द्वारुण रीमाला अनइ उर मोटैउ कठीरव सीह समान etc.

Ends.—(text) fol. 17^b

एवं सेवापरहरिहयालोलबूलाभयौद्ध-

च्छायालीढं स्वरकिरणमामिन्नमंमोहं वा ।

चिन्तागोचरचरणकमलं ते चिर धारिणे मे

सिद्धावाप्त बहुमवमपारमरीणाय देहि ॥ २९ ॥

— fol. 18^b

इत्थं ते 'समसंस्कृत'स्तवमहं प्रस्तावयामासिवा-

नाशंसे जिनवीर ! नैद्रपदधी न प्राज्यराज्यभियं ।

लीलाभाजि न चतुर्भुजप्रणयिनीहृदयानि किंत्वर्थये ।

नायेदं प्रथय प्रसादविशदां हृष्टिं दयालो ! मयि ॥ ३०

Ends:— (com.) fol. 19^a यथा(ऽ)हं स्वदीपसोम्यदृष्टविलासानुग्रहनेमत्पेन
पांछावृत्तिसमावेशात् सफलो भवामीति ॥ किंचिद् 'लीलामांजि न बल्लभे'त्यनेन
काव्यावयवेन श्लेषसहितं कवीश्वरेण श्रीजिनवल्लभस्यैविति स्वकीयं नाम
ज्ञापितं । यतः सुप्रसिद्धकवीश्वरस्य नामांकितं कविस्वं(त्वं) साक्षिरादरणीयं
यथादिति । भाषार्थः ॥ छ ॥

„ — (bala^a) fol. 19^a अयं बालावचोचः ॥ इयं इमं पाण्डितां etc.

„ — (bala^a) fol. 19^b अयं इहो १ 'लीलामांजि न बल्लभ' इतिह काव्यांशि
करी श्लेष सहित कवीश्वरि श्रीजिनवल्लभस्यैव इह आपणहं नाम ज्ञाणा-
वित्तं । जिनि कारणि सुप्रसिद्ध कवीश्वर तणठं नामांकित कविश्च सगुरुदे-
भादरीह इति भाषार्थः ॥ ३० ॥ इति 'नवांगीकृतिकारक' श्रीअभयदेवस्यै-
पट्टालकारेण श्रीजिनवल्लभस्यैव विनिर्मिते 'भाषारिवारण' नाम्नि स्ववने
श्री'स्वरतरंग'गणनायकश्रीजिनभद्रस्यैवपट्टे श्रीजिनचंद्रस्यैवराज्ये विजयप्रभाते
षा०रत्नमूर्तिगणेशस्येव वाचनाचार्यमेरुसुंदरगणना विनिर्मिता टीका ।
चिरं साधुजनवाच्यमाना नंपात् ॥ छ ॥ श्रीः ॥

N. B.— For additional information see No. 405.

भाषारिवारणस्तोत्रावचूरि

Bhāvarivāraṇastotrāvachūrī

No. 408

785.

1892-95

Size.— 10½ in. by 4½ in.

Extent.— 2 folios; 21 lines to a page; 63 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Deva-
nāgarī characters with occasional पुष्टमात्रः; small, fairly
legible, uniform and good hand-writing; borders ruled in
two pairs of lines in black ink; red chalk used; foll.
numbered in the right-hand margin; yellow pigment used
while making corrections; some space kept blank in the
centre of the numbered and unnumbered sides as well; a
right-hand corner of the first fol. gone; so even some of
the letters are also lost; the last line on fol. 2^a has several
holes; condition on the whole fair; this Ms. contains only
the प्रतीक of the text; its commentary complete.

Age.— Old.

Author.— Not mentioned.

7 [J. L. P.]

Subject.— A small commentary in Sanskrit elucidating भावारि-
वारणस्तोत्र.

Begins.— fol. 1^a ५६८ ॥ अहं नमः ॥

भावारिवारण^० ॥ अहं वीर सुवा(वा)मि । सुवामीति को(ऽ)र्थः

५ सुवामि । 'सूत स्तवने इति धातोः प्रयोगः किंविशिष्ट वीर भावाश्च
तेऽप्यश्च भावारयः । भावारय एव वारणा इभित्तनस्तेषां निवारणं तत्र । उक्त-
श्वामी कठोरश्च उक्त^० । दारुणोरुखासौ कठोरश्च । स । तं सिद्धसमान-
मित्यर्थः ।

Ends. — fol. 2^b इतिशक्ति । अहं 'समस्तकृत'स्तव प्रस्तावपामासिवान् । कृतवान् । न
१० आत्मं(हं)से । न वाञ्छामि इदमर्ध्वं न प्राज्यप्रच्युग्यज्यमिय आशसे । इति क्रिया-
पद सर्वत्र योज्यं । वल्लभप्रणयिनीनां हृदयानि न आशसे । किमुतानि लीला(ली)
भजतीत लीलाभांजि लोलायुक्तानि । इति । किंतु इदं अर्थये याचे । हे नाथ ।
इदं प्रथम(य) विस्मय । हे देवालो ! (ऽ)यं योज्यं । मयि विषये प्रसादविशदा
निर्मला हृदि भावार्थः ॥ ३० इति भावारिवारणस्तोत्राद्यचूरिः ॥

१५ भेषो(ऽ)त्तु ।

Reference.— For Mss. of other anonymous commentaries see
Jīnaratnakośa (Vol. I, p. 296).

मन्त्र

Mantra

No 409

588 (१)

1875-76

20' Extent. — fol. 1^a to fol. 1^b.

Description.— Complete so far as it goes. For other details see
Jvalāmālinīstotra (Vol. XIX, pt. I, No. 236).

Author. — Not mentioned.

Subject.— An incantation related to Lord Pārśva.

25 Begins.— fol. 1^a १५० ॥ श्री ॥ ॐ नमः सिद्धेभ्यः ॥

ॐ ह्रीं श्रीं ह्रीं मम सिद्धिं सिद्धिं वृद्धिं कुरु कुरु १३(स्वा)हा ।

प्रभाति(त)मम ए स्मरते ॥ श्रीभाग्य भवति ॥ वारपु नात्र संशयः ॥

ॐ नमो भगवते श्रीपादनाथाय धरणिः पद्मावतीसहिताय अष्टे मष्टे सुत्र-
विषट् सुदाम सङ्गरीगान् सङ्गरीपाणिं सङ्गरीदण्डवान् सङ्गरीदिशाचान् मन्त्र-
गणनाम् सङ्गरीमान् सङ्गरीरीन् सिद्धिं ८८८.

30 Ends.— fol. 1^b कार्यकाले वार १०८ आप्य क्रियते ॥ पद्मावती प्रत(प्य)हीमवति ॥
मन्त्रा नमो देवीने ददाति शुभानुभवं वधयति ॥ नात्र संदेहः () ॥ ॐ ह्रीं श्रीं ॥

महावीरद्वार्त्रिंशिका

Mahāvīradvātrīṃśikā

(महावीरवत्तीसी)

(Mahāvīrabattisī)

[महावीरस्तव]

[Mahāvīrastava]

(महावीरथय)

(Mahāvīrathaya)

[भत्तिव्भरथय]

[Bhattibbharathaya]

No. 410

610.

1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 3 folios; 11 lines to a page; 33 letters to a line

Description.— Country paper somewhat thick, rough and white; 10
Jaina Devanāgarī characters; big, quite legible, uniform and
beautiful hand-writing; borders ruled in two pairs of lines
in black ink; space between these pairs coloured red;
numbers for verses, *daydas* and the last two lines written
in red ink; foll. numbered in the right-hand margin, in 15
the case of unnumbered sides only the central place is
decorated with a design in red colour whereas, in the case
of the numbered ones each of the two margins, too is
decorated; yellow pigment used while making corrections;
complete; 32 verses in all; composed in Vikrama Sathvat 20
1530; edges of each of the foll. partly gone; condition on
the whole good.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvīra in "Apabhraṃśa". 25

Begins — fol. 1^a पृ ६७ ॥

भत्तिव्भरमामिनरखपतिवसमर ।

शुभ्रिष्ठ निरिच्छीन्दिजिभन्वरपपरमेवं ।

रागयल्लक्ष्मसयल्लक्ष्मसयल्लक्ष्मसो ।

नियश्रणिहि सुगतिमाणिभीमनगंसो ॥ १ ॥ 30

गामवमसुमेली हसुरहमाहणसुगे

तद्वि संदृष्ट हसुरहमपतिमरो ।

नायकेपुरनरय तद्व य चक्रीसरो ।

देवदेव अमर जयत तिर्यंक्षरो ॥ २ ॥

Ends.— fol. 3^a

सहृ प्रमह प्रमह गपहि बगिसेहि । तिरिपासुह पगपर । 35

सयलकम्मपण्हियमिओगिहि । सिरिकिनिअमावसिहि ।
 गोसि साइनवखसजोगिहि । पउजकासाणि छटुतवि ।
 साविय धीराजिणंद । सिद्धिलिच्छ उच्छगगइ । माणइ

परमाणंद ॥ ३१ ॥

इय सयलठाणिहि सुयणु माणइ पनरतीसय(१५३०)वउउरे ॥

‘उवपस’पुरवर मग्गसुरवर शुणियमणि गयमउउरे ॥

सुअ वउं सुवरभाघमंदिराचित्तमज्झि अणारणं ।

सिरिदीरसामी सिद्धिगामी देउ मइ उत्तमपणं ॥ ३२ ॥

इति श्रीमहाधीरवत्तीर्सा समाप्ताः ॥ पं० जीवसुंदरसुदिना लिपी-

कृतं ॥ आशिकासूत्रमल्लवाचनार्थं शुभं भवतु लेखकपाठकयोः ॥ श्रीः ॥ छः ॥

Reference.— This Ms. is not noted under this title in Jinaratnakosha.
 Is it mentioned under some other title?

महाधीरमाहालिकस्तुति

Mahāvīramāṅgalikastuti

No. 411

1250 (20).

1884-87.

Extent.— fol. 6^a.

Description.— Complete ; 4 verses in all. For other details see Adināthamahāprabhāvakastavāna (Vol. XIX, pt. I, No. 29).

Author.— Not mentioned.

Subject.— An auspicious poem eulogizing Lord Mahāvīra, all the
Tīrthāṅkaras, the Jaina canon and the goddess of speech.

Begins.— fol. 6^a

यो ज्ञानी यमुपासते मुनिवरा येनोदिता सक्रिया

पश्मे विश्वजनो नमस्वति यतो धर्मः प्रवृत्तोऽनघः ।

यस्याश्चर्यकरी समुद्दिशस्वसन् धरिमश्च सर्वे यथाः

स श्रीवीरजिमस्तु(स्त)नोतु सुतरां नित्यं सतां मंगलं ॥ १ ॥

निर्वाणिन्याजिनालयाच(च)लिगता ये शुभं स्वस्तये

वर्त्तते वरतरुणरूपकचिर(च)छाया मनोहारिणः ।

सहस्रमन्या नरसेखरामरषेरगसाध्यपादौघ्ना-

स्ते सर्वे(ऽ)पि जिना दिशंतु सुतरां नित्यं सतां (मंगलं) ॥ २ ॥

Ends.— fol. 6^a

यत् कस्याणकलापकाननसमुल्लासेववाहायते ।

यन्मिथ्यात्वतमःसमूहहरणे प्रोषुःप्रदीपायते ।

यत् संसारसमुद्रतारणविधौ प्रत्यग्रचोतायते ।

तत् सार्धं चत्तनोतु स(छ)त्त(स्त)रां नित्यं सतां ॥ ३ ॥

या [इ] षीएवमयममंदलगलन्तीएवधारावली-
 स्नातिवातिपवित्रगात्रलतिका सद्भिः सदा ध्यायते ।
 श्रीणापंकजश(शा)स्त्रपुस्तकवराक्षालीपरोपनमरा ।
 बागुदेशी चत सा तनोतु सुतरां नित्यं सु(स)तां संमलं ॥ ४ ॥
 श्रीमहावीरमंगलिकस्तुति ॥ ४ ॥

5

महावीरसंस्तव
 (महावीरसंयच)

Mahāvīrasaṁstava
 (Mahāvīrasaṁthava)

No. 412

305 (a).
 A. 1882-83

Extent.— fol. 2^b to fol. 3^a.

10

Description.— Complete ; 24 verses in all. For other details see
 Phalavarddhi-Pārśvanātha-stavana (Vol.XIX, pt.I, No.350).

Author.— Dharma Sūri. As no details about him are mentioned
 in this hymn, the following questions arise :—

Is he pupil of Śīlabhadra Sūri of Raja gaccha ?

15

Is he the guru of Ratnasirṅha ?

Is he the author of *Māṅgalastotra* (verses 15) and
Pārśvastotra (verses 16) ?

Subject.— An eulogy of Lord Mahāvira in " Apabhiramśa ".

Begins.— fol. 2^a

20

अयं तिहुवणसिरिमंडण । जय सीयजसयसरपवलियदियंत । ।

जय सिद्धधनरागंभवनेंदण । जय वृषमणिनिहाण । । १ ॥

अयं निरुमसममंदिण । संढी(डि)पकंदव्वदण । तिहुवण । ।

वणइकत्तमवित्तमकसावपत्तमजलवाड । जय आइ । ॥ २ ॥

Ends.— fol. 3^a

25

इयं वृषमणपरिकित्तथसमयजियपुंनपगारित्तवसेण ।

अमंतरे त्वि अयं वड । । तुइ पयमिथो यविज्जा इं । २३ ॥

इयं कइयपरमपेहेओ । धम्मसुरेहि वणयपपकमल । ।

तुइ संघु(थ)वं पढेता । एठंति सिबरमणितठेने ॥ २४ ॥

श्रीमहावीरस्तवनं ॥

30

Subject.— A prayer for auspiciousness. This poem supplies us with names of the 24 *Tīrthankaras* (Lord Rṣabha and others), Sīmandhara and other *Tīrthankaras* who are in Mahāvīdeha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins.— fol. 4^b

वीरं(रः) पार्श्वनमी सुपाश्वंसुविधा श्रेयांसमल्लो शशी
कुंधुः शान्त्यमिनंदनावरसुनी धम्मो(ऽ)जितः संभवा(वः)
नेमिनांभजवासुपूज्यचिमला(ः) पद्मप्रभुः(भः) शीतलोऽ-
नंतः शोसुमातिश्च तीर्थपतयः कुर्वतु मे मंगलं ॥ १ ।
स्वामी पूर्वंविदेहंष्टपणमणिः सीमंधरः श्रीकरा ।
योगीन्द्रो युगवाहुर्दुषतमहाबाहुःत्रिलोहो धृती ।
तीर्थेशः सयुगंधरोऽरविदेहेशः सुबाहुस्तथा ॥
चत्वारो(ऽ)वाऽष्टतापमानरचना कुर्वतु मे मंगलं ॥ २ ।

Ends.— fol. 5^a

ब्राह्मी सुंदरिका भृगावतिरति(ः) सीतासुभद्रांजना ।
राजीमस्यय चंदमानलपधर्मापुष्क(ष्प)चूलार्पकाः
रुक्मिण्यांषतरस्यती च सुलसा सा शोषदी नमंदा
सत्योऽद्याश्च चरित्रचारुमनसा कूर्ब० ॥ १३
ये निदमंगलस्तपमिमं गुणसेनयुरि-
मोक्तं प्रमोदपरमा(ः) उपिथः पठति
ते प्राप्य ममलक्षतानि भवेतितानि ।
संप्राप्तुर्वन्ति शिषजास्व(श्च)तमंगलानि ॥ १४
इति श्रीगणिकस्तव नमो(मः).

माणिक्यस्वामिस्तव

Māṇikyāsavāmistava

No 415

1406 (A).
1891-95.

Size.— 9 in. by 4½ in.

Extent.— 12 folios ; 16 lines to a page ; 27 letters to a line.

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines and edges in one line in crimson ink ; at times space between the pairs coloured yellow ; red chalk used ; foli. numbered in the right-hand margin ; fol. 1^a blank ; so is

महावीरस्तुति
[अणोद्गारीशुद्ध]

No 413

Mahāvīrastuti
[Anojhārithui]

1106 (92)
1891-95

Extent — fol 45^a to fol 45^b

5 Description — Complete, 4 verses in all. For other details see
Naimaskāramantra (Vol XVII, pt. 3, No 736)

Author — Is he Anojhā?

Subject.— A hymn wherein are praised Lord Mahāvīra, Lord
Rṣabha and other Tīrthankaras, the Jaina Canon and Śakra

10 Begins — fol 45^a

वदाहमनाद्द देहि न सात सुविधता ।
तस्मै ममो(ऽ)स्तु योराय सर्वविघ्नविघातने ॥ १ ॥
सुरपतिनतस्त्रणयुगान् नामेयजि ।।दिजिनपतीन् नमि ।
यद्दचनपालनपरा जलार्जलि वदति हृ स्वेभ्य ॥ २ ॥

15 Ends — fol 45^b

वदति वदास(रु)गणाग्रमो ज(जि)न ।
मदर्थतो यद् स्व(च)यति सूत्रत ।
गणाधिपारतीर्थममर्थनक्षणे ।
तदग(मि)नामस(स्तु) मत तु मुक्तये ॥ ३ ॥
20 द्वाक सुरासुरावो(रे)स्तह देवतामे (मि)
सर्वशुभासनसुखाय समुद्यताधि ।
भीयन्द्मानाजनदत्तमतिप्रवृत्तान्
मयात्र जनाक्षरति नित्यममगलेभ्य ॥ ४ ॥
इति श्रीमहावीरस्तुति. “ अणोद्गारी शुद्ध ” ॥

25 Reference — This hymn occurs in 'Sobhanastuti' (p. 46, 3rd edn.)
published from Surat in V. S 1982.

माङ्गलिकस्तव

No 414

Maṅgalikastava

1250 (13)
1884-87

Extent.— fol. 4^a to fol 5^a

30 Description — Complete, 14 verses in all. For other details see
Adināthamahāprabhāvastavana (Vol. XIX, I, No 29)

Author.— Gunasena Sūri. Is he Digambara ?

Subject.— A prayer for auspiciousness. This poem supplies us with names of the 24 *Tīrthāṅkaras* (Lord Rṣabha and others), Sīmandhara and other *Tīrthāṅkaras* who are in Mahāvīdeha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins.— fol. 4^b

धीरं(रः) पार्श्वनमो सुपार्श्वसुविधी श्रेयांसमल्लो शशो
कुंथुः क्षांत्यभिनंदनावरसुनी धम्मो(ऽ)जितः संभवा(वः)
मेमिन्नाभिजयासुपूज्यविमला(ः) पद्मप्रभुः(भः) शीतलो(ऽ-
नंतः) भोसुमतिश्च तीर्थपतयः कुर्वतु मे मंगलं ॥ १ ॥
स्वामी पूर्व'विदेह'भरणमणिः सीमंधरः प्रीकरा ।
योगीन्द्रो युगवाहुकृतमहाबाहुल्लोको धृतो ।
तीर्थेशः सद्युगंधरोऽवर'विदेह'स्यः सुबाहुतपा ॥
चत्वारो(ऽ)ऽऽसृतायमानरचना कुर्वतु मे मंगलं ॥ ॥

Ends.— fol. 5^a

ब्रह्मो सुंदरिका मृगापतिरिति(ः) सीतासुमद्राजना ।
राजीमत्यण चंदनानलवधमोपुष्क(ष्ण)चूलार्पकाः
रुक्मिण्यापसरस्यती च सुलसा सा द्रौपदी नमंदा
सत्योऽन्याश्च चरित्रचारुमनसा कुर्ये० ॥ १३
ये नित्यमंगलस्तथामिमं गुणसेनवरि-
भोक्तं प्रमोदयन्मा(ः) सुधिपः पठति
ते माय्य मंगलशतानि भवेतितानि ।
संप्राप्नुवन्ति शिष्यशास्त्र(श्च)तमगलानि ॥ १४
इति मांगलिकस्तव नमो(सः)।

माणिक्यस्वामिस्तव

Maṇikyāsvāmīstava

No 415

1406 (B).
1891-95.

Size.— 9 in. by 4½ in.

Extent.— 12 folios ; 16 lines to a page ; 27 letters to a line.

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines and edges in one line in crimson ink ; at times space between the pairs coloured yellow ; red chalk used ; foli. numbered in the right-hand margin ; fol. 1^a blank ; so is

fol. 12^b; white pigment used; fol. 5 slightly gone in the body; so even two or three letters are gone on each side; condition on the whole good; complete; 18 verses in all; this work ends on fol. 2^a; this Ms. contains in addition the following works:—

- | | | | |
|----|--------|---|---|
| 5 | (1) | सूर्यपुरीयसम्भवजिनस्तोत्र | fol. 2 ^a to 3 ^a |
| | (2) | सविधिजिनस्तुति | fol. 3 ^a |
| | (3) | ज्ञान्तिनाथस्तुति | fol. 3 ^a to 3 ^b |
| | (4) | ज्ञान्तिजिनस्तवन | " 3 ^b " 5 ^a |
| 10 | (5) | अम्तरक्षपार्श्वनाथस्तुति | Vol. XIX, pt. I, No. 7
fol. 5 ^a to 5 ^b |
| | (6) | गोह्मीपार्श्वार्क Vol. | XIX, pt. I, No. 135
fol. 5 ^b to 6 ^a |
| | (7) | गोह्मीगीत Vol. XIX, pt. I, No. 132 | fol. 6 ^a to 7 ^a |
| 15 | (8) | दादापार्श्वनाथस्तुति Vol. XIX, pt. 1, | No. 247 fol. 7 ^a |
| | (9) | कलिकुण्डपार्श्वस्तुति Vol. XIX, pt. I, | No. 79 fol. 7 ^a to 7 ^b |
| 20 | (10) | गोह्मीगीत Vol. XIX, pt. I, No. 133 | fol. 7 ^b to 8 ^b |
| | (11) | बीराष्टक | " 8 ^b " 9 ^a |
| | (12) | चिन्तामणिपार्श्वनाथगीत Vol. XIX, pt. I, No. 162 | fol. 9 ^a to 9 ^a |
| 25 | (13) | बीरस्तव | " 9 ^b " 10 ^a |
| | (14) | सूर्यपुरीयबीरानिम्बस्तुतिगीत | " 10 ^a " 10 ^b |
| | (15) | रञ्जलभद्रमुनीश्वरगीत | fol. 10 ^b |
| | (16) | लोकपार्श्वगीत | fol. 10 ^b " 11 ^a |
| | (17) | सेरीशपार्श्वार्क | " 11 ^a " 11 ^b |
| 30 | (18) | सूर्यपुरीयसम्भवकथाष्टक | " 11 ^b " 12 ^a |

Age.—Śaṁvāt 1786.

Author.—Kalyāṇasāgara Śūri. For his additional works see Vol. XIX, pt. I, No. 247.

Subject.—Eulogy of Māṇikyāsvāmin i.e. Lord Rṣabha. This is a panegyric of the image of Māṇikyāsvāmin at Kulapāka in Southern India. This hymn is composed in various metres.

Begins.—fol. 1^a ॥ नमः सिद्धेश्वरः

स्वामी माणिक्यपूर्वाभिषुवनतिलकचितितभीष्टादि-
त्रैलोक्यपोतकर्ता धयिततरयशसिधृष्टस्वाममंज !

भीमच्छी(च्छी)नाभिभूषणवधगतरविर्मलरूपाणकान्ती
राष्ट्रे सहस्रिणाख्ये निरु(रु)पममहिमाख्यातिकादिप्रताप ! । १
अ(अ)मपराच्छन्दः

प्रवरधर्मपनाप्यणकामगो-
रसुतवाग्मुणरंजितनामर ।
रिपुसमूहनिवारणसद्गतो
रुपमचिद्विजपादकुशोपः ॥ २ ॥

हुतविलंभितच्छन्दः

Ends,— fol. 2^a

जगतेशपूज्यो जयताञ्जिनेशः
कुशलार्थवल्लीततिवारिषारः ।
विज्ञादावतायलेचित्तनामा
भववार्धिपोतः 'कुलपाक'नाथः । ३७ ।

केकीरधजछन्दः कुलकं

एवं मया संगतुत आदिदेवो
धृषात् सदा संपगणस्य धृष्ये
क्षेमं करो विश्वजगन्मुदीपः
कल्याणमगित्यकलापकोशः ३८

इन्द्रवज्राच्छन्दः

इति माणिक्यस्याभिस्तयः भीपूज्यकृतिरियं ।

Reference.— Published in *Prakaranaratnakara* (Vol. II, pp. 97-98)
in A.D. :876.

No additional Ms.— not even this No. 415 is men-
tioned under this title in *Jīnaratnakosa* (Vol. I).

माणिभद्रवीरच्छन्दः *Māṇibhadraviraścanda* 25
No. 416 $\frac{610 (b).}{1884-86.}$

Extent.— fol. 5^b to fol. 6^a.

Description.— Complete; 41 verses in all. For other details see *Prati-*

lekhanakulaka No. $\frac{610 (a).}{1884-86.}$ 30

Author.— Is he Śānti Sūri ?

Subject.— A hymn in praise of the image of Maṇibhadra Vira
in Ujjen.

Begins.— fol. 5^b 35

सरसर्तुं साम्भजपाय प्रथमेव सहगरु केरी भारे सत्वं
छण गांनु माणोभद्रह वीरं वीर मयेमे सहस्रपार १

‘उजेणी’ नेरी पवीत्त राज करे तीहा वीकृमादीत्
चावन वीर रमे तीहा रास माणीभद्र तणो तीहां वास २ etc

Ends — fol 6^b

तपे तारा ग्रह इद्र तप गीरमर महीघर
तीहा लगे तपे तु धीर जीहा लगे तपे तेजदीनकर
जागती जेत जगमा सही माणीभद्र वीर तु साचो सदा
सांतीहर कहे श्रीवीरा सुण पावो सुज सुपसंपदा ४०

माणीभद्र माता पीता अढवडीया आधार

वेवपाल परीषा तह सहु करो सीहार ४१

इति श्रीमाणीभद्रजीवीरलुद सपूर्ण लखीत प्रेमचव्जी आत्माम
अरथे ॥ श्रीरस्तु छे । कल्याणमस्तु ॥ श्री ॥ श्री । etc

मुक्तावलीगीत

No 417

Muktavaligita

992 ()

1887-91

Extent — fol 29^a to fol 29^b

15 Description — Complete 12 verses in all For further details see

Upasakacāra No 992 ()
1887-91

Author — Sakalakirtu Is he D gambara ?

Subject — A song pertaining to Muktavali, a vow

Begins — fol 29^a ॥ श्री ॥

20 नाभिपुत्र जिनवर प्रणमीनइ मुक्तावली गाइजे
मुक्तिपगधी जिनवर भावीनइ उपवास करीजइ
साख ! ‘मुक्तावली’ व्रत कीजइ ज-म तणो फल लीजइ सवि ।
मुक्तावली व्रत काजे
तारा पाणी अतिनिर्मल जाना कर्ममंडल पोंड जइ सवि ।

25 ‘मुक्तावली’ व्रत कीजइ ॥ १ ॥ etc.

Ends — fol 29^b

नारि पुरिष ‘मुक्तावलि’ करत तेहनइ पुण्य अपार ।

श्रीश(स)कलकीर्ति धरु इणी पोर बोलइ ते पाम्बो मवपार ॥ १२ ॥

इति मुक्तावलीगीत ॥ ॥ समाप्त ॥ । छ ॥ ॥ श्री ॥ १ ॥

मुनिमालिका
[साधुवन्दन]

Munimālīkā
[Śādhuvandana]

No. 418

797.
1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 4 folios ; 12 lines to a page ; 39 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders not ruled ; foll. numbered in the right-hand margin ; fol. 1st blank ; a portion from the right-hand margin gone in the case of each and every fol. ; condition on the whole good ; red chalk used ; complete ; extent 85 ślokas.

Age.— Samvat 1814.

Author.— Not mentioned.

Subject.— A metrical composition in Gujarātī. The first 10 verses are followed by two *dhāras* one containing 20 verses and the other 16. Both are numbered continuously in the Ms. This is an eulogy of Jaina saints.

Begins.— fol. 1st ॥ ६० ॥ अथ साधुवन्दन लिख्यते ॥

ऋषभ प्रह्व जिन पावशुभ प्रणष्टं
सित(व)सुवदादक मनहि उद्गात
पुंडरीक । श्रीगौतम आदिरु गणपर
सुखमनि कमलविकास ?
महसम सुपा साधु नहं नितु
भावे श्रवण सुगुण भगवंत
नामग्रहण करि पाप वपाहं
परमानंद समति विवसंत ग्रह २ etc.

Ends.— fol. 4th

मनहर श्रीमुनिमालिका
गुणगणपरिमलपूर
पुंड ठै उतम जिके
पांसे सुष भरपूर ३५ मा ०
महासुनिसर गावतं
सुरतम् सफल बिर्हाण

अष्ट महासिद्धि घरी फले

सदा कल्याण कल्याण ३६

महासुनिसर्ग नित नमज्जी

इति मुनिमालिका समाप्ता ग्रथाग्रथ ८५ सज्ञा ॥ सवद १८१४

5 शाके १६७९ माघवदि ७ लिपिहता मुनिनां शेषोरस्तु ॥ श्री ॥

Reference.— Is this work same as *Munimālīkā* of which one Ms. is noted in *Jinaratnakosa* (Vol I, p. 311)? The same question may be asked regarding *Munigunānāmamālīkā* noted there on the same page.

10 मुनिमालिका

Munimālīkā

No 419

613

1895-98

Size.— 9 $\frac{1}{8}$ in by 4 $\frac{1}{8}$ in.

Extent — 3 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough, tough and
15 greyish, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing borders ruled in two lines and edges in one, in red ink, space between the two lines above referred to is coloured yellow, red chalk used, *daydas* written in red ink, foli numbered in both the
20 margins, fol. 3^b blank, in the left-hand margin the title is written as मुनिमाल०, condition very good, for, only edges of one or two foli are partially gone, complete, 37 verses in all, some stray verses seem to be added at the end from a *stavana* etc

25 Age.— Pretty old.

Begins — fol. 1^a ॥ श्रीजिनाय नम ॥ राग बेलावल ॥

रिषभ प्रभुष जिणपावज्जुण etc as in No 418.

Ends — fol. 3^a मनहर श्रीमुनिमालिका etc. up to सदा कल्याण कल्याण practically as in No 418 This is followed by the lines as under —

30 ॥ ३७ ॥ महा० इति श्रीमुनिमालिका समाप्ति ॥
राग प्रभावती । बेलावल ॥
‘सेज्ज’ रिषभ समोसर्पा ॥ भला गुण भर्षा रे ।
सी(सि)वा(द्धा) साध(धु) अनत ॥ १ ॥ तीरथ ते नमू रे ॥

तीन कल्याण अभिनवममलमालाकिरण हरण दूरत दुरित
भीषाभ्वनायचरणा प्रतिपक्षो बाधत शरण

N B — For additional information see No 418.

मुनिसुव्रतस्वामिस्तुति

(मुनिसुव्रतस्वामिस्तुति)

Munisuvratasvamistuti

(Munisuvratasvamistuti)

5

No 420

1250 (28)
1884-87

Extent — fol 7^a

Description — Complete, 4 verses in all For other details see
Ādinatbamahāprabhāvakastavana (Vol XIX, pt. I, No. 29)

10

Author — Not known.

Subject — Eulogy of an image of Lord Munisuvrata at Broach in
" Apabhramśa '.

Begins -- fo 7^a

तस्मिन्मुनिसुव्रतस्वामिस्तुति

15

सिद्धिबहुनवरणि अणि कुकुमरसि रजिप ।

नीलपल्लदलशा(सा)मिषन्न सोभागसुस(स)दृक् ।

' भक्तवर्द्धि ' नयति । ' समलोपा विहारि बद्ध परमेसर(ह) ॥ १ ॥

सहिष्यअट्टमिकटुककम्म दुग्गमनिष्ठासण ।

अट्टमहावरपाडिहेर सोडइ कडसासण

20

छरतरकिन्नर बहइ येव । कइअवअवपारा

तित्यसरति सयल इत्त मम दुसनिषारो ॥ २ ॥

Ends — fol 7^a

जो जगलोपण जगपईव जो जगह दिवायर जो

बदिजइ सयलतिअनारणि रयणावर जो

25

चिहु नाणिहि पट्टवधि अगोसरकिजइ

सो जिण आगमजमि २

अम्ह सराणि भाणिजइ ॥ ३ ॥

पापीकिरिभिल्लविधि समलीप भवतरि() ।

हृय नवकारिहि रायपूण 'सिंहल'दीवतरी

30

नियनामिहि निम्मविधि नियण । ' समलोपा ' विहारो

करुण्य वसण दिवि सचइ सा अपनयकारो ॥ ४ ॥

इति भीमुनिसुव्रतस्वामिस्तुति ॥ छ ।

मुनिसुव्रतस्वामिस्तोत्र
(मुनिसुव्ययसामिथोत्त)

Munisuvratasvāmīstotra
(Munisuvvayasamithotta)

No 421

77 (29)

1880-81

Extent — leaf 138^a to leaf 140^b

- 5 Description — Complete 23 verses For additional particulars see
Āgamikavastuvicārasaraprakaraṇa (Vol XVIII pt 1,
No 133)

Author — Not mentioned

- 10 Subject — The image of Lord Munisuvrata at Broach is extolled
in Prakrit

Begins — leaf 138^a ६० ॥

‘मर(रु)यच्छ’लच्छिद्यच्छ’यलतरइ तारहारसारिच्छ ।
छणहरिलछणत्थापववण मुणिसुव्यय ! नमो ते etc

Ends — leaf 140^b

- 15 इण्हि पि त्ति १७ दिहो कहिं पि ता विस्सवेमि त दय ।
तुममप्पाणो पुणो विव पडिदुअ दसण दस ॥ २३ ॥
इति श्री‘भृगु(मु)रुच्छ प्रती(ति)स्थ(व) मुनिसुव्रतस्वामिस्तोत्र
समाप्त ॥ छ । २०८ ॥ छ ॥ छ ॥

मौनैकादशीस्तुति

Maunaikadāśīstuti

- 20 No 422

1106 (93)

1891-95

Extent — fol 45^b

Description — Complete , 4 verses in all For other details see
Namaskāraṃmantra (Vol XVII, pt 3, No 736)

Author.— Jinacandra (?)

- 25 Subject.— Praise of the 11th day of the bright-half of Mārgasīrṣa
(Maunaikādāśī) in virtue of its being associated with
kalyāṇakas of some of the Tīrthaṅkaras

Begins— fol 45^b

अरस्य प्रव्रज्या नामाजिनपतञ्जानमहल

- 30

तथा मल्लेर्जन्म व्रतमपमल केवलबल

बलेक्षेकादद्या सहमलमदुहाममहसी

क्षितौ कल्याणाना क्षिपतु विषद पचकमद ?

सुपर्वेदश्रेण्यागमनगमनैर्भूमिवलयं
मदा स्वर्गमेवाहमिदमिदं यत्र सलम
जिगानामप्यायुः क्षणमतिमुत्तं नारकसदः
क्षितौ २

Ends.— fol. 45^b

5

जिना एवं यानि प्रणजगदुरात्मीयसमये
फले यत् फलं भामिति च विदितं सु(शु)सुसमये
अरिष्टानिष्टानां क्षितितनुमवेयुर्बहुमदः -

क्षितौ ३

सुरारसेन्द्रास्तथै नदलजिनचंद्रप्रमुदिताः

10

तथा(था) च ज्योतिष्फालिष्ठसुवननाथाः ममुदिताः

तपो यत् फलं विदधति सुरं विस्मितहृदः

क्षितौ ४

इति मोने(ने)कादशीस्तुतिः ॥

Reference.— It occurs in "Śobhanastuti (p 62) published from 15
Surat and also in Ātmakalyānamālā (pp. 80-81, and
edn.) published from Baroda.

मौनैकादशीस्तुति

Maunaikādaśistuti

No 423

654 (h)

1895-98

20

Extent.— fol. 2^b to fol. 3^a.

Description.— Complete ; 4 verses in all. For other details see
Pārśvajīnastuti (Vol. XIX, pt. I, No. 320).

Begins.— fol. 2^b

अस्व प्रज्ज्या etc. as in No 422.

25

Ends.— fol. 2^b

जिना एवं यानि etc. up to क्षितौ as in No 422. This is
followed by the line as under:—

४ इति श्रीमौनैकादशीस्तुतिः

N. B.— For additional information see No. 422.

30

यतिस्तुति

Yatistuti

(जड्धुह)

(Jaithui)

No. 424

76 (81)

1880-81.

Extent.— leaf 70^b to leaf 71^b.

35

Description — Complete : 20 verses in all For other details see
Daśavaikālikasūtraniryukti (Vol XVII, pt 3, No 711)

Author.— Not mentioned

Subject — Eulogy of the Jaina ascetic

5 Begins — leaf 70^b

अहो ते निज्जिओ षोहो अहो ते माणो पराजिआ ।

अहो ते निरकि(कि)या माया अहो ते लोमो वसीकओ ॥ १० ॥' etc

Ends — leaf 71^b

जह बि तुम परदेसे अतरिओ । बहुविहेहिं रुखेहिं ।

10 तह बि तुम सुमरिज्जसि जिब सरवक रायहसेहिं ॥ २० ॥

इति यतिस्तुति ॥ ७ ॥

यमकस्तुति
[चतुर्विंशतिजिनस्तुति]
धृति सहित

Yamakastuti
[Caturvimsatijinastuti]
with vṛtti

15 No 425

787 (b)
1899-1915

Extent — fol 3^b to fol 21^b

Description — Complete, 28 verses in all each in Mālinī For
other details see Caturarthistuti with svopajna vivarana
(Vol XIX, pt I No 141)

20 Author of the text — Dharmaghosa Śūri For his additional works
etc see Vol XVII, pt 2, No 607 and Vol XIX,
pt I, No 61

His work Sanghacara is mentioned by Somatilaka Śūri

25 „ of the commentary — Somatilaka Śūri, devotee of Soma
prabha Śūri pupil of Dharmaghosa Śūri

30 Subject.— Of the 28 verses the first 24 eulogize the 24 *Tirthan*
karas (Lord Rṣabha and others) one by one, the 25th any
Tirthankara, the 26th all the *Tirthankaras*, the 27th the
Jaina canon and the 28th the goddess of speech So this
hymn gives rise to 24 *stutis* one for every *Tirthankara*
when the last three verses are grouped with the 1st 24
verses one by one

Every verse is embellished by eight *yamakas*

Begins — (text) fol 3^b

जय वृषभ ! जिनाभिद्रवसे न(न)आ(न)नामि-
जंदिमरविसनाभिर्यं सुपर्वोयनामि ।
तम इह मिल नाभिखोणिमृतसु(भू)लुता(ऽ)भि-
दृतभुवनमनाभि स्थातिमपन्कुनामि ॥ १ ॥
प्रस्तुतिवृषरूप ! [प] त्यक्तनि शेषरूप-
प्रभृतिविषयरूप ! ज्ञातविश्वस्वरूप !
जय चिरसमरूप पापपशुनुरूप !
स्वमाजित ! निज[प]रूपप्राप्तमज्जातरूप !

5

,,— (com) fol 3^b पृ० ॥ अर्थ ।

10

अप श्रीवर्द्ध श्रीजिनौघमनघ प्रणम्य विवृणोमि ॥
यमकैरलकृतपतीजिनस्तुती स्वपरहितकृताप । १ ।
तात्त्वष्टाविंशति स्पष्टा मालिनीच्छद[ऽ]माऽञ्जुता ।
अष्टाष्टयमकैरम्या वषण्युगमविर्निति (?) । २ ।

तद्वादिदेववादादौ श्रीवृषभजिनस्तुतिमाह ॥ This is followed by 15
the first verse noted above and then we have —

व्याख्या । जय रामादिनिपुणसंज्ञयबाजजयान् भव । हे वृषभजिन !
श्रीप्रथमतीर्थाधिनाथ ! । ctc

Ends.— (text) fol 20^b

अत्रिफलमलताराप्राणनाथाञ्जुतारा ।
भवजलनिधितारा सर्वदा(ऽ)त्रिमतारा ।
सुरतरयिनता(ऽऽ)रा त्वाहंती गीव(र्व)तारा-
दनवरतमिता(ऽऽ)रा ज्ञानलक्ष्मी सुतारा । २ ।
नयनाजितकुरमीका उपारोचिरगी
मिह मिल [कु] सुहृदगी कृत(त्य)चिन्तातरगी
स्मरति हि सचिर गीद(र्द)वता यस्तरगी
दृकृत इममर गीत्यादिदृष्टधुरगी () । ३ ।

20

25

,,— (com) fol 21^b । अथ । वधुर शोभन यथा भवति तथेति श्रुतदेवता
स्तुत्यर्थं ३ । छ । २८ । छ ।

श्रीदेवेन्द्रहनीद्रपट्टमुकुटं । श्रीधर्मघोषारूपया ।
रपाते सारिवरौर्षशष्टशविभिस्वा(श्वा)रिचिभिर्ज्ञानिनि ।
'सघाचार इति प्रसिद्धमहिमा सिद्धततावाचित
अक्रे ग्रन्थवर परोपकृतये ये । कल्लस्यनैर्भृश । १ ।
तस्या तिर्णतपयेतपिन्वस्तयमन्त्र इमा
द्वारच्यत चयैरष्टाविंशति । स्तुतयोऽनघा । २ ।

30

35

सा नो भवति सुप्रीताः निन्दितकनकप्रभा
 सृगैर्द्रवाङ्गना निम्बं कूष्माण्डो कमलेक्षणा ४
 इति स्तुतिः

Reference.— This hymn is published in *Jaina-stotra-samuccaya* (pt. I, p. 221). Here it is named as “श्रीक्षेत्रजिनस्तुतिः”.

युगादिदेवस्तव
 (जुगादेवथवण)
 बालावबोध सहित

Yugādidēvastavana
 (Jugāidēvathavaṇa)
 with bālāvabodha

No. 427

1638.
 1891-95.

10

Size.— 10 in. by 4½ in.

Extent.— 15 folios; 15 lines to a page; 57 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with frequent वृद्धमात्राः; neither too big nor too small, perfectly legible, uniform and very good handwriting; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; unnumbered sides decorated with a disc in red colour in the centre only; the numbered ones with one in each of the two margins, too; in the left-hand margin the title is written at times as पहिल्ल वणमी and at times as पहिल्ल वणमी बालावोष; yellow pigment used while making corrections; edges of some of the foll. slightly gone; condition on the whole tolerably good; both the text containing 21 verses and its *bālāvabodha* dated as V. S. 1518; complete; total extent 725 ślokaṭ.

15

20

25

Age.— *Saṁvatsar* 1595.

Author of the text.— Upādhyāya Vijayatilaka.

“ ” ” *bālāvabodha*.— Upādhyāya Merusundara, pupil of Ratnamārti Gani of the Kharatara *gaccha*. For his additional works etc. see No. 407.

30

Subject.— Eulogy of Lord Rābha in Apabhraṁśa along with its explanation in Gujarātī.

Begins.— (text) fol. 1^a पद ७ ॥

पहिल्ल वणमिष देव परमेसर ‘सुसुम’वणीव
 पपपंऊवरवसेवगंगिदि विरचित्तुतपणीया

35

जिणवरमहुनहवाणझाणनाणविज्ञाणजओ

बालक परि जिज्ञाति । बहुभोलि मनुह करिस्सु तओ ॥ १ ॥

Begins.—(com.) fol. 1^a हु पाहेल्लु धुरि पजमी भणीइ ॥ नमस्सरी कहिनइ परमेसर ।

‘सत्तुज’ धणीय कहैता श्री‘सित्तुजयना धणीनइ । हिव श्री‘सित्तुजय एहवु
नाम स्यामणी हुउ । ते स्वरूप कहिइ । ईण ‘भरत’क्षेत्रि ‘क्षितिप्रतिष्ठ नगर
तिष्ठ राजा etc.

Ends.—(text) fol. 15^a

दोसलउए रागलउवेपआर वेला जिम जाहवहए

च्यारइ ए चउ ७ भयकोहाई गिरिकुल रहइ ए पचपए ॥

जिमपलाओग्माछलडामपउच्छलए ।

तिणि भविए जलहि पढत तुम्ह प्रभु प्रगहण लद्ध मए ॥ २०

ईए रिसहुजिणवर । सिद्धिसपर सुइरावर सुदरो

सिरि‘जिमलघूरघवलसिधुसखवासपुरइ(इ)ग(रो) ।

सेवपसु भासुर धुणिप भासुर गुरुभवासरग(ग)जणो

महु सुविहिवासण देउ सासणाविजयतिलय निरजणो ॥ २१

„—(com.) fol. 15^b सासण कहिता जिनशासन तेहनइ विजयवत तिलक-

प्राय छइ ॥ वली निरजणा पापरहित छइ ॥ अनइ कबिनउ नाम पनि श्री-

विजयतिलक उपाधाय जाणिवा । छ ॥ इति श्री‘सित्तुजय’सुखमहनश्री-

युगादिदेव ‘पाहेलउ पणमी’स्तवनवात्तांवालावबोधः संपूर्ण ॥ कृतो

सवत् १५१८ वर्षे त्रिपदशमीदिने श्री‘महपाचले’ श्री‘खतर’गच्छनापर-

श्रीजिनभद्रपुरिपट्टपूर्वांचलदिवाकराणा विजयवता श्रीजिनचन्द्रपुरिगुरुणा

राज्ये ॥ वाचनाचार्यरत्नमूर्तिगणिमिश्राणा शिष्येण श्रीमेरुसुदरापाध्याये

॥ छ ॥ सर्वग्रथाग्रसरग ७२५ सवत् १५१५ वर्षे ज्येष्ठ वदि अहम्या त(ति)थौ

श्री‘परतर’गछे । श्रीजनमाणिक्यसुरिजिजयराज्ये श्री‘हृप’प्रियोपाध्याय-

शिक्षयसुख(ख)प०तिजयराजतनि । प०चारित्रोदयहनि । हृप०दय-

पुनेन पृ(प)तिरी(रि)प प्रदत्ता वाचनाय सपवालगोत्रे सा० कुरा । पुत्रमा०-

नच्छाकेन पुत्रपौत्रादिपुतेन श्रुतीता ॥ चिरस्यापी श्रूपात् ॥ शुभ भवतु ॥

पाठकरय ॥

युगादिदेवस्तोत्र

30 (युगादेवथोत्त)

अवचूरि साहित

No 428

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Yugādidevastotia

(Jugāidevathotta)

with avacūri

238

A. 1882-83

Extent — (text) 5 folios , 7 to 9 lines to a page , 23 letters to a line

„ — (com) „ „ 18 „ „ „ „ 32 „ „ „ „

Description — Country paper thin and white , Devanagari characters with पृथमाद्याः , this Ms. contains both the text and its commentary , it is a पञ्चपाटी Ms. , bold, big, legible and good hand-writing , borders and edges as well ruled in two lines in red ink , yellow pigment used , condition very good except that the edges of the first and the last foll are slightly damaged , both the text consisting of 25 verses (the last in Sanskrit) and its commentary complete

Age — Samvat 1633

Author of the text — Munisundara (?) , pupil of Somasundara
Some look upon Śubhasundara as the author.

„ of the commentary — Candradharma Gani.

Subject — The text is written in Appabharamsa whereas the commentary in Sanskrit . It is a devotional poem in honour of Lord Rsabha whose image is at Delatila. There are five magic squares one on fol 1^a, three on fol 4^b & one on fol 5; one for 15 in a sq. of 3, one for 32 in a sq. of 4, one for 65 in a sq. of 5, one for 260 in a sq. of 8 and one for 315 in a sq. of 9

This hymn throws light on some medicines and incantations, too

Begins — (text) fol 1^a ऐ नम ।

जय हरअसुनरिदिबिद्वदिअपयपय ।

जय 'देलउला'पुरययत्त ! सेवयकयत्तयव ।

किं पु(ण)णुसुअसुमतजति तुह जगआणदण ।

धुत्त करिह बहुभतिहत्त मरुदेवीनदण । ॥ १ ॥ etc

„ — (com) fol 1^a ॥ ६० ॥ श्रीगुरुभ्यो नम

त्रियदहुचुत्तअयत्ते स्तोत्र करिधे ॥ १ ॥ श्री नमो(?) दाहलु

वीर अचलवाप च्छिन्नड । कोइलु वीर रत्तवाप च्छिन्नड । कोइलु वीर हलत्रउ छिन्नड ॥ etc

Ends — (text) fol 5^b

इत्य भेयजयप्रतत्रकलितै तन्मत्ररत्नेक्षिता ।

हरवा श्रीमुनिसुदरस्तुतनति देलुलनेतस्तय ।

लक्ष्मीसागरनामधेयकृष्णभोधे युगादिप्रमो ।

इत्योऽह शुभप्रदसाविष्टगलीसेवासुत प्रार्थये ॥ २५ ॥

इति त्रियुगादिदेवस्तोत्र सप्तर्षे । लिखित स. १६३३ वर्षे आसौ छदि
१० दिने ।

Ends — (com) fol स्व(श्वे)तरंगिणीमूलक धेरीमलत्रय एकवर्णगोदुग्धेन घव
पित्वा पानेऽपत्यप्राप्ति श्वेतपुराणीआमूल श्वेतपुजामूल पाम्भे रिघत पारघ
करोति । २४ इत्य सुगम । २५ ।

मीआदिदेवस्तवाचचूरि कृता प चन्द्रधर्मगणना ।

युगादिदेवस्तोत्र
अवचूरि सहित

No 429

Yugādidēvastotra
with avacūri
806
1892-95

10 Size — 10 in. by 4 $\frac{3}{8}$ in

Extent (text) — 4 folios , 19 lines to a page , 40 letters to a line

„ — (com) „ „ „ 13-16 „ „ „ „ 50-55 „ „ „ „

Description.— Country paper tough and white , Devanāgarī chara-
15 cters , this is a *viṣaḍa* Ms , the text written in a bigger
hand wrung as compared with that of the commentary ,
clear and very fair hand-writing , borders ruled in three lines
in red ink , right-hand corners of all the four foll worn
out , that of the first very badly , the magic square of 15
drawn on fol 1^a , there are no other magic squares in the
20 case of No 428 , a diagram of a *mantra* on fol. 3^a , the text
and its com both complete , condition fair

Age — Samvat 1719

Begins — (text) fol 1^a ऐ नम ।

जय मुरममुर etc as in No 428

25 „ — (com) fol श्रीगुरुभ्यो नम ।

किपदनुभूत etc as in No 428

Ends — (text) fol 4^b

इत्य भेषज etc up to सप्तर्षे as in No 428 This is
followed by the line as under

30 लिखित छ कृपासोभाग्येन ॥ स १७१९ वै शु = १३

„ — (com) fol 4^a स्व(श्वे)तरंगिणी etc up to इत्य सुगम etc as in
No 428 This is followed by the line as under—

२५ ॥ हत्यादिदेवावचूरिः समाप्ता ॥ लाप पौषला etc.

स्वे(श्वे)तरिणीमूल दिन ३ घसी पिबेत् महावध्या गर्भे भवति । कोढी
धोली वालीनइ अजादुग्ध साथि पार्इइ कतु नावइ सही ३

N. E — For additional information see No 428

रत्नाकरपञ्चविंशतिका]	[Ratnākarapañcaviṃśatikā	5
[' श्रेय श्रियां मङ्गल 'स्तोत्र]	['Śreyasriyam maṅgala 'stotra]	
वृत्ति सहित	with vṛtti	
No 430	617 1895-98.	
Size — 10½ in. by 4½ in.		10
Extent.— (text) 6 folios, 2 to 3 lines to a page, 47 letters to a line.		
„ — (com) „ „ „ 15 „ „ „ 54 „ „ „		
Description.— Country paper thin, tough and white, Jaina Deva- nagari characters, this is a त्रिपाटी Ms., the text written in small, perfectly legible, uniform and very good hand-writ- ting, same is the case with the commentary except that it is written in comparatively smaller hand-writing, borders ruled in three lines in red ink, foll numbered in the right hand margin; the last but one line on fol. 6 ^b written in red ink, edges of a few foll. partially gone, condition on the whole good, both the text and its commentary com- plete, total extent 300 ślokaś, the text contains 25 verses.		15 20
Age — Pretty old.		
Author of the text.— Ratnakara Suri.		25
„ „ „ commentary.— Kanakakusala Gaṇi, pupil of Soma kusala Gaṇi For details about him see Vol. XIX, pt 1, p 121		
Subject.— Censure of one's self		
Begins.— (text) fol 1 ^a ॥ ६० ॥		30
श्रेय श्रिया मङ्गलकेलिसङ्ग ! ।		
नरैर्ब्रह्मदेवैर्जनताहिपद्म ! ।		
सर्वज्ञ ! सर्वोत्तिशदप्रधान ! ।		
धिर जय ज्ञानरुलानिधान ! ॥ १ ॥		

जगन्नाधार ! कृपावतार ! ।

दुर्चरिससारविकारवैद्य ।

श्रीवीतराग ! ययि मुग्धभावाद्

विज्ञा ! प्रभो ! विज्ञपयामि किञ्चित् ॥ २ ॥

5 Begins ~ (com) fol. 1^a ॥ ६७ ॥ ॐ नम

प्रणम्य श्रीमद्दत्तमिष्टसिद्धिविपायम् ।

‘ श्रेय श्रिया मगल’स्य । इति कुर्वे शिशुचिन्ता ॥ १ ॥

श्रेय । श्रि० ॥ व्याख्या । हे भर्तृदेवेंठनताहिपद्म । नरेंद्राश्चक्रवर्त्या-
दयो देवेंद्राश्चमर्यादास्तेनन्ते वदिते । आहुपद्मे चरणफलं यस्य स । etc

10 Ends.— (text) fol 6^a

स्त्रिया सुपा(ऽ)ह बहु रा सुधाधुक् ।

पूज्य । तदग्रे चरित स्वकीय ।

जल्पामि यस्मा(त्) त्रिजगत्स्वरूप-

निरूपस्वरूपं कियदेतद्वत् ॥ २४ ॥

15 दीनोद्धारधुरधरस्वरूपदऽपग्रे नास्ते मदग्न्य कृपा-

पात्र भाग्य जने जिनेश्वर । तथाप्येता न याचे श्रिय ।

स्त्रिभुवऽहंस्त्रिदमेव केवलमहो सर्वोधिस्तन शिव-

श्रीरत्नाकरमगलैरुनिलयश्रेयस्वरु प्रार्थये ॥ २५ ॥

इति श्रीसाधारणजिनस्तोत्र । श्रीरत्नाकरसुरिदिरचितम् ॥ श्री ।

20 छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ । पण्डितवानरगणेशिवपण्डितआण्ड-

विजयगणेशिवगणेशिहृपंविमलपठनार्थम् ॥ श्रीस्तु ॥ छ ॥ १

11— (com.) fol. 6^b अहो इति सर्वोपने । एवेति निश्चये । प्रार्थये । याचे ।

कथ । केवलमद्वितीय । शिवश्रीरत्नाकरेति । सर्वोपन कथयता । स्तोत्रकर्त्ता(श्री) ।

स्वनामाऽनुचि । श्रीरत्नाकरसुरिरिति पञ्चविंशतितमवृत्तार्थ ॥ २५ ॥

25 श्रीमद्‘तप’गणगणनागणदिनमणिविजयसेनसूरीणा ।

शिष्याणुना पिरचिता इतिरिय कनककुशलेन ॥ १ ॥

॥ सप्तत्रयत्तेश(श्रे)याय । श्लोऽस्वरुणा ज्ञतत्रयी ।

प्रत्यक्षर गणनया । सजाताऽस्मिस्तवोत्तमे । २

अकतो(ऽ)पि ३०० ॥ इति श्रीसाधारणजिनस्तोत्रवृत्ति सप्त०

30 Reference.— The bare text is published by Bhimsi Manek in
Laghuprakaranasāṅgraha in A. D. 1903. This text along
with an anonymous Sanskrit commentary occurs in
श्रीस्तुतिसद्व्यह सावचूरिक published by “श्रीपशोविजय जैन
सरस्वत पाठशाला”, Mahesana in A. D. 1912

The text occurs on pp 78-79 in "श्रीश्रुतज्ञान अमीषा" published in A D 1936 A versified Gujarātī translation of this text by Mr Shyamjibhai Hemachandra Desai occurs on pp. 231-231 in Saubhāgyasindhu published in A D. 1938

The text was translated into English by Mr. K P Modi. It was published in "Jaina Sahitya Samśodhaka" (Vol I, pt 1) in A D 1920

A History of Indian Literature (Vol II, p 537) may be consulted

रत्नाकरपञ्चविंशतिका
दृष्ट्या सहित

Ratnākaraṇṣaṁśatikā
with tabba

No 431

156
1871-72

Size — 10 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in.

Extent — (text) 4 folios , 4 lines to a page , 36 letters to a line.

" — (tabba) " " " 9 " " " " 45 " " " "

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, the text written in big, perfectly legible, uniform and beautiful hand-writing, same is the case with the interliner tabba except that it is written in comparatively smaller hand-writing, borders ruled in two lines and edges in one, in red ink, fol. numbered in the right-hand margin, edges of each and every fol. gone, condition on the whole tolerably good, both the text and its tabba complete, the former contains 25 verses

Age — Samvat 1843

Author of the tabba.— Not mentioned

Subject.— The Sanskrit text together with its explanation in Gujarātī.

Begins — (text) fol. 1^a ॥ पदं ॥

अथ श्रिया etc. as in No 430

,— (tabba) fol 1^a ॥ पदं ॥ श्रीजिनाय नम

अथ कहीइ कल ण श्रिया रहीइ नक्षत्री तेहु मंगल कहीइ पवित्र
केलि छ(स)न कहीइ । कीडाण्ड नरेइ क० चक्रवर्ति देवैइ क० इइ तिणे नत
क० नमो ओहिपण क० चरणरमल जेहना etc.

Ends — (text) fol. 4^b

किंवा सुषा(s)ह etc. up to प्राचये २५ as in No 430

This is followed by the line as under —

इति आलोअणरत्नाकरपचीसी सवृण्णा ॥ ऐ ॥

- 5 „— (tabba) fol 4^b य व्होइ मगलीस्तु करणहार ए स्थानरु तेहनह हे स्वामी'
तुम्ह पासि माय छु बीछु काइ मागतो नथी मिति भेष २५ इति श्रीजिन-
स्तवटवो सवृण्णं लिपि(पी)कृत प जिनविजयगणिना 'रानेर'मध्ये सवत
१८४३ वर्षे भाद्रमा यदि ११ इद्वारासरे परोपकारार्थे ॥

N B — For additional information see No 430.

- 10 रत्नाकराश्चविंशतिका Rātnakarapañcaviṃśatikā
टब्बा सहित with tabbā

No 432

1086

1887-91

Size — 10½ in. by 4 in

Extent — (text) 3 folios , 5 lines to a page , 36 letters to a line.

- 15 „ — (tabba) „ „ , 7 „ „ „ „ , 52 „ „ „ „

Description — Country paper thin, rough and white , Jaina Deva-
nagari characters with frequent वृहन्मात्रा , the text written
in big, perfectly legible, uniform and beautiful hand-wri-
ting, same is practically the case with the interlinear tabbā
except that it is written in smaller hand-writing , borders
20 ruled in two pairs of lines in black ink , darḍas written in
red ink , foli numbered in the right-hand margin , the
corresponding numbers written inside a rectangle in red
ink , edges of each and every fol slightly gone , condition
25 on the whole good , both the text and its interlinear
tabbā complete

Age.— Pretty old

Author of the tabbā.— Not mentioned.

Subject — The text in Sanskrit along with its elucidation in
30 Gujarati.

Begins — (text) fol 1^a ऐ ॥

भेष भिगं etc as in No 430.

„— (tabbā) fol. 1^a ५६० ॥ अहो कल्याणलक्ष्मी(हमी)नु मगलधारण धीढानु
यह । ठाकुर रह तीणड नमस्सर्पा । जेहना चरणकमल । सर्ववस्तुजाण ।

सर्वं० अतिसय करी प्रथाना पण जय 'ववच्च(?)'चिनु स्वामी न्यानकलाठ
स्थान । १ etc.

Ends — (text) fol. 3^b

किंवा मृषा(s)ह etc up to प्रार्थये ॥ २५ ॥ as in No. 430

This is followed by the line as under —

श्रीआत्मगर्हास्तवन ॥ छ ॥ २ ॥

„—(tabba) fol 3^b दयामणालु उद्धरिवा । घोरी । तुम्ह टाली को नहीं ।
घटाली दायाह स्थान को नहीं । इणि लोकि । स्वामी तथावि ए लक्ष्मी
न माय न जावड । किंतु स्वामी । एह जि एक वस्तु मागु । जे भलउ श्री
जिनघर्मप्राप्तिरन । अहो मोक्षलक्ष्मीससुद्ध गहो मंगलशुद्ध कल्याणकारी 10
प्रार्थंड मागड ॥ २५

This is followed by the line (perhaps written in a
different hand) as under —

ग कुभरविजयनी प्रती ॥

N B — For additional information see No 430.

15

रसरतीत्रिंश वर्धमानस्तव

Rasavaticitra—Vardhimanastava

[भोज्यादिगर्भित महावीरस्तव]

[Bhojyadigarbhita-Mahavirastava]

वृत्ति सहित

with vrtti

No. 433

759

1875-76

20

Size — 9³/₈ in by 3⁵/₈ in

Extent — 6 folios , 15 lines to a page , 52 letters to a line

Description — Country paper tough and greyish Devanagari
characters with occasional वृद्धमात्राs, small, clear and good
hand-writing , borders ruled in four lines in black ink , red
chalk used , there is a hole in the middle of each fol with
a view to string foll together , both the text containing 19
verses and its explanation are in Sanskrit , both complete

25

Age — Pretty old

Author — Is he Merutunga or some devotee of his or Manatunga
or some one else ?

30

Subject — Eulogy of Lord Mahavira furnishing us with names of
various eatables along with its explanation

1

Begins — (text) fol 1^a

फलपणधामकरण घनरेवला-

राजीवोऽतितमनुत्तरीयराज ।

मन्थालवप्रगुणराजिनवप्रमाण

मन्थालमन पद नवामि तमामनत ॥ १ ॥

The second verse is literally same as the first one.

„ — (com.) fol 1^b अत्र काव्यद्वये सत्त्वोऽर्थोऽस्ति तत्र कर्तुर्मक्रिया द्वितीय-
काव्ये ज्ञेया । अथ ध्यायता । आये काव्ये । हे अनुत्तर । न विपत्ते उक्त
पाश्चा यस्तार्थ्यराजा यस्मात् स अनु^० etc

ends — (text) fol 6^b

कस्तूरीकमलालिचदनलसत्कर्तुर्मन्थानना-

मोदोद्यद्भवपानकलसनहृद्याहोऽलुषीडा मदा ।

सोपारीनिमित्तिभिय रसवती कृताऽर्थये । वा प

सौहित्य स्वमते विनयसकृते श्रीमेरुगुणभो । ॥ १९ ॥

15 „ — (com) fol 6^b अत्र काव्यद्वये जायिकल पलची लवग म(न)न मूलवत्र
वपरस्तर कस्तूरी कमल चदन कर्तुं पान कल चीडां सोपारी रसवती
श्रीमेरुगुणभोविनयसकृते मदा ॥ १९ ॥

इति रसवती नाम चित्र श्रीवर्द्धमानस्तव । सुप्रतोऽर्थत आलेखि
अत्रामे निवाहे च पुनः स्वयं सदा जितप्रसन्न सयमश्रीयुक्तश्च स्वादिति
ज्ञापयति । प्र० २८८ ।

Reference — The text is printed on pp 259-261 in Jaina-stotra-
samuccaya in A D 1928 and on pp 240-241 in my edi-
tion of "Bhaktāmara, Kalyānamandira and Namidūpa"
in A D 1932

25 The text is named as रसवतीस्तव in Jinaratnakośa (Vol.
I, p 329)

रामाष्टक

No 434

Ramāṣṭaka

1003 (72)
1887 91

Extent — fol 206^b to fol 207^a

30 Description. — Complete, 10 verses in all For other details see

Mallināthapūjā No $\frac{1003 (1)}{1887-91}$

Author.— Not mentioned.

Subject.— Eulogy of Rāmacandra, the well-known hero of Rāmāyana.

Begins.— fol. 206^a

अथ रामाष्टक लिप्यते ॥

भीराम राम रघुन्दन राम राम ।

भीराम राम भरताग्रज राम राम ।

भीराम राम रणकर्कश राम राम ।

भीराम राम स(र)णं भुवि राम राम । १ । etc.

Ends.— fol. 207^b

लोकाभिरामं रणरंगधोरं ।

राजीवमेवं 'रघु'बंजनाथं ।

कंदर्पमूर्तिं कुरुणापरीतं ।

भीरामचंद्रं शरणं प्रवये । १० ॥

इति रामाष्टक ॥ समाप्तं

रुचितरुचि-महावीर-

दण्डकस्तोत्र

सुखबोधिका सहित

No. 435

Rucitaruci-Mahāvira-

dandakastotra

with Sukhabodhikā

$\frac{1166 (a)}{1887-91.}$

Size.— 10½ in. by 4½ in.

Extent.— (text) 2 folios ; 8 lines to a page ; 35 letters to a line.

" — (com.) ,, ,, : 22 ,, ,, ,, ,, : 48 ,, ,, ,, "

Description.— Country paper thin and greyish ; Devanāgarī characters ; this is a वखवाटी Ms. ; the commentary written in very small hand-writing whereas the text in big, legible and elegant hand-writing ; borders ruled in four lines in black ink and edges in a thick line in red ink ; foll. numbered as usual ; every fol. has a disc in the centre and a square in each of the margins in red colour ; edges of both the foll. slightly damaged ; condition tolerably good ; both the text having 4 verses and its commentary complete ; this Ms. contains two additional works:—

(1) A com. of " हे उ तित्थेऽराणां "

(2) A com. of " येषां चिकचारविन्दराज्या " 1

Age.— Pretty old.

Author of the text.— Jineśvara Suri.

5 „ „ „ commentary.— Pupil of Meghanandana Vācaka.

Subject.— A hymn in honour of Lord Mahāvira, all the *Tīrthaṅkaras*, the Jaina canon and Bhārati, the goddess of learning in the metre known as ' Dandaka ' together with its elucidation in Sanskrit.

10 Begins — (text) fol. 1^a सु नमः ।

कथितकचिमहामणिरणंदुर्ध्वं नैर्वृत्तराऽऽद्यभृच्चित्रशारद्वपीमध्वमध्व-
सित भाभिरुद्धामित निर्जरोपासितं

समदमदनतुगमातंगनिर्भगसारगनाथ सहोभिर्महोभिर्महामाहसदोह-
दिचसदक्ष सदक्ष सदा

15 „ — (com.) fol. 1^b श्रीसद्गुरुभ्यो नमः

वर्धमानभिय नत्वा वद्धमानं गिरां शुभं ।

गिराणि दृढकस्तुत्याः कुर्वेऽह सुखबोधिका ॥ १ ॥ etc.

Ends.— (text) fol. 2^a

अवमलकलहंसमध्वासितगनाभिताराजिना राजिना संपदा शर्मदा मंद-
मदारमालाभिरुषसिता चर्चिता चदने-

20 वैकसितशतपत्रपत्राभनेत्रा पवित्रा विचित्रा समस्तविद्या विभिषादव-
द्यानि सद्यः प्रदद्यादलं भारती भारती ॥ ४ ॥

इति श्रीदृढकस्तुतिः । श्री ॥

„ — (com.) fol. 2^b पुनः किंवशिष्टा भारती पवित्रा पूता पुनः किंवि० अनेक-
25 नययचनांतर्गतदरादिगर्थः ॥ ४ ॥ etc.

भेदभेदिकुलोत्तमा वाचका मेघनदनाः ।

शिष्याणाम्ना तदीयेन विद्वतिर्विदधेऽशतः ॥

इति श्रीमहावीरदृढकस्तुतेष्टुतिः समाप्ता ।

Reference.— For an additional Ms. see Jinaratnakōśa (Vol. I, p. 332). Here this hymn is named as Rucitadandakastuti and Adbhūtadandakastuti. Its author's name is mentioned as Jineśvara Suri and that of the commentator as Padmarāja (V. S. 1624¹, pupil of Punyasagara.

30

1 This is the second verse of " नमोऽस्तु वर्धमानाय " (वर्धमानजिनस्तुति).

रुचितरुचि-महावीर-

Rucitaruci-Mahāvira

दण्डकस्तोत्र

daṇḍakastotra

सुखबोधिका सहित

with Sukhabodhikā

No 436

1268

1691 5

5

Size — 0 $\frac{1}{4}$ in by 4 $\frac{1}{4}$ in

Extent — 3 folios, 20 lines to a page, 56 letters to a line

Description — Country paper rough and greyish Devanāgarī characters with occasional वृहन्नात्रा, small, legible and very fair hand writing, borders ruled in four lines in black ink, 10
 space between the pairs coloured red, yellow pigment and red chalk used marginal notes rarely written, unnumbered sides decorated with a small disc in red colour in the
 centre only the numbered in margins too fol numbered
 as usual, both the text having 4 verses and its commentary 15
 complete edges of all the fol slightly damaged, the 2nd
 fol slightly torn, condition tolerably good

Age — Pretty old

Begins — (text) fol 1^a

रुचितरुचिमहामणि etc as in No 435

20

, - (com) fol 1^a

पद्मानभिय न वा etc as in No 435

Ends — (text) fol 2^b

अपमलमलम etc up to भारती १४ ॥ १६ in No 435

„ — (com) fol 3^a दु० वाचत्रा वृता दु० etc up to विद्वेऽज्ञात ॥ २ ॥ 25
 as in No 435 This is followed by the lines as under —

इति रुचितरुचिदण्डकस्तुतिववृत्तिस्तमाशा 'पस्तुत्थान'स्थनालति
 प्रतिपि हमसिद्धेन ।

पदयमाना etc

N ॥ -- For additional information see No 435

30

रैवतकाचलकल्प

Rāvatakācalakalpa

No 437

1250 (2)

1884 87

Extent — fol 2^a to fol 2^b

Description — Complete, 22 verses in all For other details see 35
 Adinathamahāprabhāvakastavāna (Vol XIX, pt 1, No 29)

Author — Not mentioned

Subject — Praise of Mount Girnar.

Begins — fol 2^a ६७ ॥

- 5 श्री'विमल'गिरिस्तीर्थाधिपस्य परम वसति तत्पद्मा ()
 शैलमनादियुगीन स जयति 'गिरिनार'गिरिराज । १ ।
 षड्विंशति[विंशति]रोद्धादशद्विभोजनधनु शतोच्चशिरा
 अवसार्पिणीषु प खलु स जयति० ॥ २ । etc

Ends — fol 2^b

- 10 'रेवतक'स्य स्फटिकाचलचितामरमिततेजसा
 सदा श्रीमानारि स जयति० ॥ २०
 श्रीमद्भुवने कर्त्ते(?) श्रीनेमेयू'र्त्तिरमरगुणपूज्या
 विंशतिसागरकोटी । स जयति० ॥ २१
 श्रीनारदेन लिखित श्रीमन्नाचनमलानकहारे
 श्रीभारतीविरचित श्रीनेमे सतष तुष्टये २२
 इति श्रीरेवतकाचलकरूप समाप्त

रैवतगिरिस्तवन

['राजीमती स्तवन]

No 438

Raivatagīristavana

['Rajimati 'stavana]

1250 (3)

1884-87

Extent — fol 2^b to fol 3^a

- 20 Description — Complete, 21 verses in all : For other details see
 Ādināthamahāprabhāvastavana (Vol XII, pt I, No 29)

Author — Not known

Subject — Eulogy of Mount Girnar

Begins — fol 2^b

- 2६ राजीमतीं प्रवर्तिमानसराजहस
 श्री'वादय प्रचितवशसरा(ऽ)वतस
 नेमिर्निजां हि मलयमलचकार
 श्री'रेवत गिरिपतिं तमह सतवीमि । १ ॥
 पाम्ब स ते जलधरेकशिर किरीट
 'स्वगार दुर्ग'तेलङ्गा वयभादिदेवा() ।
 पुष्पाति पुष्पममल यदुपतिताया
 श्रीमानमौ विजयतां गिरि'रुज्जयत । २ ॥ etc

Ends.— fol. 3*

एनानं विलेपनसुधारतरा च पूजा
 दानं तपःप्रशस्तिशेषमशेषकृत्यं
 जायेत यत्र विहितं शिषसौख्यहेतोः)
 श्रीमानसौ धिजयतां गिरि'रुज्जयंतः' । २० ।
 इत्येवंविधं 'रैवताचल' शिरःशृंगारचूडामणि-
 बिभ्रन्नाभोजविक्राशिक्षासरमणिशैलोक्पचितामणिः
 सेव्यः तेष तमोवितानविजये चंद्रोपमे स्मरिभिः
 श्रीनेमिर्जगतां विधुर्भवतु मे दृष्टाष्टवर्गमंदिदे ॥ २१
 इति श्रीराजीमतीस्तवनं ॥ ।

5

10

लक्ष्मीदेवीस्तोत्र

Lakṣmīdevīstotra

No. 489

575 (33)

1895-98

Extent.— fol. 32*.

Description.— Complete ; 8 verses in all. For other details see 15
 Namaskāramantira (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— Eulogy of Lakṣmī, the goddess of wealth.

Begins.— fol. 32*

लक्ष्मी लक्ष्मी महालक्ष्मीः लक्ष्मी लक्ष्मी पुन पुनः ।
 लक्ष्म्या व्याप्तं जगत् सर्वं देवी लक्ष्मी नमोऽस्तु ते
 लक्ष्म्या लक्ष्म्या जग (जाः) सर्वे प्रचक्षन्ति धनादायाः) ।
 सत्यकृपं विना मातः ! कस्य लक्ष्मी स्थिरा भवेत् ? २

20

Ends.— fol. 32*

यथा देवेभ्यु सर्वज्ञः स(श)चीनाथो सुखे च ।
 तथा च सर्वदेवीनामीड्यते कमलास(श)या ७
 एषा स्तुतिर्महालक्ष्म्याः ये पठन्ति दिने दिने ।
 तस्य गृहे स्थिरा लक्ष्मीः निश्चला तिष्ठते ध्रुव ८
 इति लक्ष्मीदेवीस्तोत्रं

25

Reference.— A Ms. of an anonymous Lakṣmīstotra is noted in Jina-
 ratnakośa (Vol. I, p. 334).

30

लघुस्तवस्तोत्रन्यास

Laghustavastotranyāsa

No. 440

575 (42).

1895-98.

Extent.— fol. 37^b.Description.— Complete. For other details see Namaskāra-mantra
(Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— 'Nyasa of Laghustavastotra. Tripura, a goddess, is bowed to.

Begins.— fol. 37^b ॥ ५० ॥ श्रीगुरुभ्यो नमः ॥

- 10 ॐ त्रिपुरावालाये नमः ॥ अस्य श्रीलघुस्तोत्रमंत्रस्य सिद्धिसारस्वत
 कवि ॥ साङ्गलविक्रीडित छंदः ॥ श्रीबाली देवता ये श्रीमं सोऽं शक्तिः श्रीं
 कीलकं मम चतुर्वर्गपुरुषार्थसिद्धयर्थे अये विनियोगः श्रीगुरुभ्यो नमः ॥
 शिरसि निन्दसारस्वत कवि नमः ॥ etc.
- Ends.— fol. 37^b सौ करलकपट्टाभ्यां कद्वये हृदयाय नमः श्रीं शिरसे स्वाहा
 15 सौ शिवाये वन्दये कवचाय हुं श्रीं नेत्रत्रयाय वीन्द सौ अन्नाय कद्व इति
 लघुस्तवस्तोत्रं न्यासः संपूर्णं ॥

लोढणपार्श्वगीत

Loḍaṇa-Pārśva-gīta

No. 441

1406 (q).

1891-95.

Extent.— fol. 10^b to fol. 11^a.

- 20 Description.— Complete; 13 verses in all. For other details see
 Māṇikyāsāmistava No. 415.

Author.— Kalyāṇasāgara Sūri. For his additional works see Vol.
XIX, pt. 1, No. 247 and Vol. XIX, pt. 2, No. 415.

Subject.— Eulogy of the image of Lord Pārśva at Loḍaṇa.

- 25 Begins.— fol. 10^b

श्रीकरं कटहर्त्तरं विविधाप्रकाशकं
 धियां तर्जितवामिनीं परमात्मानमन्वह(ह) १
 क्षमागारं कृपापात्रं गतापित्यापिदूषणं
 छेकं तु सर्वकार्येषु श्रीमदे दलितो(त्तर)मयं २

- 30 1 It means: 'mental assignment of the various parts of the body to
 several divinities accompanied by prayers and jesticulations'.

Ends.— fol. 11^a

तेजोनिधिं सुपाश्वं नवीमि लोहणाभिधं

कल्याणसागराश्वेन संस्तुतं द्वा(द्वा)दिमाक्षरैः १२

द्वादशभिः कुलकं

श्रीमल्लोहणपार्श्वनाथमवनो विख्यातगोत्राभिधं

5

ये मन्त्रा वरमायमक्तिसहिताः पूजन्ति सौख्यार्थिनः

ते सर्वथाः सुखमानकीर्तिरहितः (कल्याणदुग्धाः) परा

आपन्ते मुचने प्रतापकचिरा आदेषवाचः सदा १३

इति लोहणपार्श्वगीतं

Reference.— Published from Jamnagar in Pañcapratikramanasūtra 10
 of Añcala *gaccha* and in 'Prakaranaparānākara (Vol. II, pp.
 104-105) in A. D. 1876.

वरकाणापार्श्वनाथविज्ञप्ति

Varakāṇā-Pārśvanātha-vijñapti

No. 442

305 (0).

A. 1882-83.

15

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete; 11 verses in all. For other details see
 Phalavarddhī-Pārśvanāthastavana (Vol. XIX, pt. 1,
 No. 350).

Author.— Nayavardhana, pupil of Nandivarddhana Sūri.

20

Subject.— Praise of the image of Pārśvanātha at Varakāṇā in
 Gujarātī. This city along with the following four places
 are known as the five *tirthas* :—

Ranakpur, Dhancerav, Naḍulāi and Nādol.

Begins.— fol. 1^b n

25

सगल सुरादर मानइ देव ।

राय राजा तुम्ह सारइ सेव ।

मोदवाहि माहि आसण ज्ञास ।

प्रणमउं वरकाणाभीपास ॥ १

धीझिवट छंडीतइ नाम ।

30

अविचल नेमिसुखण किय याम ।

दह दिसि तेजेहि हूअउ विकास ।

प्रणमउ ॥ २

Ends— fol. 2^a

इणि मवि जीव फल लहइ एतला ।

पर भयना सुख कहउं केतला ? ।

नर तिरियांगति फेहय वास ।

5 प्रणमउं ॥ १०

भीपास जिणवर संघसहकर पावतिमराविहंडणो ।

भवममणवारण सुखकारण सुक्तिरमणीमंडणो ।

अहनिस्तिहि ध्यावह सिद्धि पावई पास वरकाणाधणो ।

भीनविद्रुनसुनसुरिसीस कर ओढि शुणप नयवरधन सुनी ॥११

10 इति भीवरकाणार्पाञ्चनायदीनती समाप्तः ॥ श्रीरस्तु ॥

वर्धमानजिनस्तुति

Vardhamānājinastuti

No. 443

654 (c).
1895-98.

Extent.— fol. 1^a to fol. 1^b.

Description.— Complete; 4 verses in all. For other details see

15 Pārsvajinasuti (Vol. XIX, pt. 1, No. 320).

Author.— Jinadatta (?).

Subject.— Eulogy of (1) Lord Mahāvira, (2) all the *Tīrthankaras*,
(3) the *Jaina canon* and (4) Śakra, an *Indra*.

Begins.— fol. 1^b

20 यदंदिनमनादेव देहिनाः संति सुस्थिताः

तस्मै नमोऽस्तु वीराय सर्वविघ्नविघातने १

सुरपतिनतचरण(णा)न् नाभेयजिनादिदिनपतीन् नोभि

यद्वचनपालनपराः जलाजलि ददतु दुःखेभ्यः २

Ends.— fol. 1^b

25 यदंति वंदारगणाग्रतो जिनाः

सदर्थतो यद् रचयंति सुव्रतः

गणाधिपास्तीर्थसमर्थनक्षणे

तदंगिनामस्तु मतं तु मुक्तये ३

शक्रः(ः) सुगहवरैः सह देवताभिः

30 सर्वज्ञज्ञासनसुखाय समुपयताभिः

भीयद्धर्मानजिनदत्तमनप्रवृत्तान्

मदयांजनाजयतु नित्यममंगलेभ्यः ४

इति स्तुति ३

Reference.— It occurs in *Sobhanastuti* (p. 46, 3rd edn.) published
35 from Surat in V. S. 1982. See No. 413.

वर्धमानस्तोत्र

Vardhamānastotra

No 444

$$\frac{1003 (66)}{1887-91.}$$
Extent.— fol. 202^b to fol. 203^b,

Description.— Complete ; 8 verses in all. For other details see 5

Mallināthapūjā No. $\frac{1003 (1)}{1887-91.}$

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvīra.

Begins.— fol. 202^b अथ वर्द्धमानस्तोत्रं लिख्यते ॥ 10

सुजलकुलपिसेतुं दुरध...सहेतुं

निहतमकरहेतुं धारितानष्टकेतुं ।

समजवनमिहेतुं निवृत्तिशेषधातुं ।

जयति जगति धंशो वर्द्धमानो जिनैश्वरः ॥ १ etc.

Ends.— fol. 203^a 15

मदनमदविहारी चारुचारिण्यहारी ।

नरकगतिनिवारी मोहमार्गावतारी ।

दुष्टरनयनहारी केवलज्ञानधारी ।

जयति (०) । ७ ।

वचनरचनधारी पापधुलीसमीरी ।

कनकनिकरगोरी कूरकर्मरक्षरी ।

कलुषदहननीरा पातितान्तवीरा

जयति (०) । ८ ।

इति श्रीवर्द्धमानस्तोत्रं संपूर्णं ॥

वर्धमानस्तोत्र (समस्या) - Vardhamānastotra (samasyā) 25

अवचूरी सहित

with avacūri

No 445

$$\frac{743 (b)}{1892-95}$$
Extent.— fol. 1^a to fol. 1^b.

Description.— Both the text and its commentary complete, the former contains 12 verses. For other details see मन्मथ-
पञ्चपरमेष्ठिस्तव (Vol. XIX, pt. 1, No. 347). 30

Author.— Jayacandra Sūri. Is he a pupil of Somasundara Sūri ?

Subject.— A hymn of Lord Mahāvira by way of *samasya* (*pada-pari*) which can be rendered in English as under :—

An ant gave birth to a camel in a corner of husk of
sesamum.

Begins — (text) fol. 1^a

तव घणघ्णजुत्वां वीर ! तीर्थेश ! वाच-
रूपतिमतिरपि यस्यां देव ! कुण्डम्बमेति
निषि(षि)हजिह्वमभाजो(ऽ)प्यत्र यस्मे प्रवृत्तिः ।
प्रमचति स दृढस्ते(स्ते) भक्तिचूयो(ऽ)नुमाधः १
सङ्कलमचकलत् श्रीपद्मरङ्गशर्माङ्को-
द्वरगतिमिह बिम्बं ये(ऽ)न्ययूढया यथार्थे ।
अवितथनममेतत्तीर्थनेतस्तदेषां
तिलतुषटकोणे कीटिकोटं प्रसूता ॥ २^a etc.

15 „—(com) fol. 1^a अत्र कणशब्दोऽगुरोरेण स्यात्तुः पाक्षिकादादीश्वरवाचक-
स्याल्लशब्दत्... .. वाच्येव तेनाभ्यांशस्कुल्लिगवाची etc.

Ends.— (text) fol. 1^b

अपगतगणनानां संस्तुतौ त्वद्गुणानां
विशदमतिसमेतास्ते(ऽ)पि नालं सुरेशाः ।
विलसति जिन ! येषां भक्तिरेवं विधातुं
तिलतुषटकोणे कीटिकोटं प्रसूता ॥ ११
अपःसर्जनसज्जसज्जनमनोविभ्रामरूपद्रुमं
अतथेति प्रतिपासरं जिनवर ! त्वां ये स्तुवंति ध्रुवं ।
वज्रानम्रवृद्धदेवहृदरपशः ॥ श्रीगर्वाविश्वत्रया-
मिषामीडा ! दधीपसी न पदवी निः(ः)अपस्रमपसः ॥ १२
इति० वस्तुमानस्तोत्रं समस्या श्रीजयचन्द्रसरित्तं ॥

25 „—(com.) fol. 1^b “अपस्तु मंगलधर्मयोः” इति वच्य(ना)त् । अत्र धर्मवाची
'अपः' शब्द- तस्य सज्जनं प्रयुजन धर्मतीर्थप्रयुजनह्वात्यर्थः १२ इति श्रीजयचन्द्र-
[स]रित्तं ॥ श्रीवस्तुमानस्तोत्रमिति

વાગીશ્વરીસ્તુતિ

Vāgīśvarīstuti

No. 446

1003 (73)

1887-91.

Extent. — fol. 207^b to fol. 209^a.

Description. — Complete ; 10 verses in all. For other details see 5

Mallināthapuja No. $\frac{1003 (1)}{1887-91}$.

Author. — Banārasi (?). Is he Digambara ?

Subject. — Praise of Śārada, the goddess of speech, in Hindi.

Begins. — fol. 207^b अथ वागेश्वरीस्तुति लिख्यते ।

10

नमो केवल नमो केवलरूप भगवान् सुष
 लैकार धुनि सुनि अर्थ गणघर बिचारे ।
 रुचि आगम उपदेस भव्यक जीव सातो निवारे ।
 सो सत्पारथ सारदा तास भक्ति ओर मांनि ॥ १ etc.

Ends. — fol. 208^b

15

जैम बांनी जैन बांनी सुनहु जै जीया ।
 जो आगमरुचि परे ।
 जो प्रभाति, मन मांहि अने भवघारे ।
 जो सुख जो सुख पद अरथ जानहि ।
 जे हित हेत वनरस्त्री । देह धर्म उपदेस ।
 जे सब पावे परम सुख । तजि संसार कलेस । १० ॥
 इति श्रीवागीश्वरी संपूर्ण ॥

20

विंशतिविहरमाणजिनस्तुति

Vimśativiharamāṇajinastuti

No 447

1106 (86).

1891-95.

25

Extent. — fol. 44^a.Description. — Complete ; 4 verses in all. For other details see
 Namaskāra-mantra (Vol. XVII, pt. 3, No. 736).

Author. — Not mentioned.

Subject — A Gujarāṭī hymn eulogizing twenty *Tīrthanakaras* 30
 that are to be met with in five Mahāvīdhas. Their names
 are as under :—

सीमन्धर, सुबन्धर, बाहु, सुबाहु, सुजातदेव, स्वपञ्चभ, द्रवमानन,

अनन्तधीर्यं, विशालनाथ, सूर्यम, वज्रपर, चन्द्रानन, मद्रघाट, भुजङ्ग,
नेमिपथ, ईश्वर, वीरसेन, महाभद्र, देवयज्ञाद्य and अजितधीर्यं.¹

Begins.— fol. 44^a

5 पंच 'विदेह' विषय विहरंता
वीरस जिणेसर जग जयवंता
चरणकमल तस्य नाम्नु सति
अहानिसि समरुं ते जगदीश १
पंच 'मेरु' पासह शूलवंता
सोहे वीर महागजदंता
10 तिण ऊपर छे जिणहर वीर
ते जिणवर प्रणम्य निसदीश २

Ends — fol. 44^b

गणहरकहिप दुबालस अंग
धानक वीर मण्या ते चंग
15 तिण ऊपर जे आणे रण
ते नर पात्रे मुख अभंग ३
जिणसासणदेवी चउवीर
सूरवह सुद्ध मन तणी जगीस
संघत्तणा जे विषय निवारे
20 तिहुअणजनमनवंडित सारे ४
इति वीरविहरमाणस्तुतिः ॥

विघ्नहरणस्तोत्र
(विग्नहरणथोत्त)
[' सिग्घमयहरउ'थोत्त]

Vighnaharanastotra
(Viggaharanathotta)
[' bigham avaharau'thotta]

25 No 44b

672 (f).
1899-1915.

Extent.— fol. 8^a to fol. 8^b.

Description.— Complete ; 14 verses in all. For other details see
Ajita-Sānti-stava (Vol XVII, pt. 4, No. 1168).

Author.— Jinadatta Sūri. For details about him see Vol. XIX,
30 pt. 1, No. 125 and the Sanskrit introduction (pp. 33-35)
of jainastotrasandoha (pt. I).

1 See an anonymous Sanskrit poem published in आत्मकल्याणमाला (p 13, 2nd edn.) In Viharamāṇajinacāra, a Gujarātī poem composed by Yaśo-
vijaya Gagi we have चन्द्रघाट for मद्रघाट.

Subject.— Request to Lord Pārśva, Indrabhūti, Sudharman, Śakra, Dharana, Gomukha, Apraticakrā, Brahmasānti etc. to remove obstacles of the church (*saṅgha*) of Lord Mahāvira.

Begins.— fol. 8^a

सिग्धमवहरत् विग्(ह)घ(घ) ॥ जिणवीराणाणुगामिसंघस्त ॥

सिरिपास्तजिणो 'धंमण्डुरि'ट्ठिओ निट्ठिजानिट्ठे ॥ १ ॥

गोयमसुद्धम्मपट्ठा ॥ गणउहणो घ(चि)ट्ठिमणवसत्तट्ठा ॥

सिरिचद्धमाणजिणित्थसत्त्वय ते कुणंतु सया ॥ २ ॥

Ends.— fol. 8^b

सो जणउ वद्धमाणो ॥ जिणेतरो जेमकच्च द(ह)यत्तिम(मि)रो ॥

जिणचवामयदेवा ॥ उहुणो जिणवह्णहा जे अ ॥ ११ ॥

छगजिणवह्णुवार्(ड)मयदेवपुत्तदायणे वदे ॥

जिणचंदाजिणोसरवद्धमाणित्थस्त जुहुक्कए ॥ १२ ॥

जिणदत्तार्ण सम्मं ॥ मच्चंति कुणंति जे य कारिति ॥

मणसा वयसा वडसा ॥ जयंतु साहम्मिआ ते वि ॥ १३ ॥

जिणदत्तगुणे जाणाहणो ॥ सया जे थरंति थरंति ॥

वंत्तिवत्तिवामपाए ॥ नमामि साहम्मिए ते वि ॥ १४ ॥

इति विघ्नहरणं पट्(ठ) स्मरण ॥

Reference.— This hymn along with Samayasundara Gani's Sanskrit commentary is printed on pp 43-45 of "असितस्मरणतथ" published by Jinadattasuri-jñānabhandara, Surat, in A. D. 1942.

विघ्नहरणस्तोत्र

Vighnaharanastotra

No. 449

1220 (56).

1884-87

Extent.— fol. 198^b to fol. 199^a.

Description.— Complete. 14 verses in all. For other details see Pratyakhyananiryukti (Vol. XVII, pt. 3, No. 1072).

Begins.— fol. 198^b

सिग्धमवहरत् विग्घं etc as in No. 448.

Ends.— fol. 199^a

जिण¹चं]दत्तार्णं etc. up to साहम्मिये ते वि १४ as in

No. 448. Then we have : स्मरणा ॥ छ ॥

N. B.— For further particulars see No 448.

1 This dot means that the letter 'च' is to be dropped.

विष्णुहरणस्तोत्र

Vighnaharanastotra

No. 450

1106 (62)

1891-95

Extent — fol. 24^b to fol. 25^a.Description— Complete 14 vers-es in all For other details see
Namaskāra-mantra (Vol XVII, pt 3, No 736).Begins — fol 24^b

सिद्धमवहरणे (उ) विष्णु as in No 448.

Ends — fol. 25^a

जिणदत्ताणे सम्र etc up to साहसिम्य ते वि as in No 448.

This is followed by the line as under —

१४ इति विष्णुहरणस्मरण ॥

N B — For additional information see No 448.

विष्णुहरणस्तोत्र

Vighnaharanastotra

अवचूरि सहित

with avacūri

No 451

232 (1)

A 1882-83

Extent — fol. 16^a to fol. 17^a.Description — Both the text and its avacūri complete. The former
contains 14 verses For other details see Ajita-Śānti-stava
with avacūri (Vol. XVII, pt 4, No. 1182)

Author of the avacūri — Not mentioned

Subject.— The text in Prākṛit together with a commentary in
Sanskrit.Begins — (text) fol. 16^a

सिद्धमवहरण विष्णु as in No 448.

,, — (com) fol. 16^a सिद्धमवहरण इत्यादि अपनयतु स्कंद(प)तु किं विष्णु
अतएव etcEnds.— (text) fol 17^a

जिणदत्तशुणे भाणाइणो सया जे धरति धारति ।

दमियसियकावपण ममासि साहसिमया ते वि । १४ ।

इति पण्यस्मरणं ।

,, — (com) fol. 17^a किंमृताय दर्शितस्वाद्वादपदान् । स्यादस्मिन् नाग्नि इत्यादि
स्वान् क्वादे ॥

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 452

1241 (f).
1891-95.Extent.— fol. 52^b to fol. 53^b.

Description.— Complete. For other details see Ajita-Śānti-slava with Bodhidīpikā (Vol. XVII, pt. 4, No. 1173). 5

Author.— Not mentioned.

Subject.— A Sanskrit com. to Vighnaharanastotra, a devotional poem of the Jains of the Kharatara *gaccha*.Begins.— fol. 52^b सिग्धमवहरत् इत्यादि भवनवत् स्फोटवत् किं विघ्नं अंतरापं कः(?) कर्ता श्रीपार्श्वनाथजिनः(?) 'संभनक'पुरस्थितः(?) । etc. 10Ends.— fol. 53^b तान् ज्ञानादीन् ये परंति स्वहृदि स्वापयंति तथा धारयन्ति अमरचित्तैश्च पुनः(?) किं सूत्रम् दर्शितस्याद्वादपदान् रसादस्ति स्यान्नास्ति इत्यादि रूपान् कृत्वादे उ ॥

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 453

851 (f).
1895-1902.Extent.— fol. 27^a in fol. 28^b.

Description.— Complete. For other details see Ajita-Śānti-slava with Bodhidīpikā (Vol. XVII, pt. 4, No. 1177). 20

Begins.— fol. 27^b सिग्धमवहरत् इत्यादि etc. as in No. 452.Ends.— fol. 28^b गुणभूताद् ज्ञानादीन् ये परंति etc. up to कृत्वादे as in No. 452. This is followed by the line as under :—

॥ १४ सिग्धमवहरावृत्तिः षष्ठं स्मरणं संपूर्णम् ॥ उ ॥

N. B.— For additional information see No. 452. 25

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 454

1229 (f)
1891-95.Extent.— fol. 33^b to fol. 34^b.

Description.— Complete. For other details see Bodhidīpikā (Vol. XVII, pt. 4, No. 1178). 30

Begins.— fol. 33^b सिग्धमवहरत् इत्यादि etc. as in No. 452.Ends.— fol. 34^b तान् ज्ञानादीन् etc. up to कृत्वादे as in No. 452. Then we have :—

सिग्धमवहरावृत्तिः षष्ठं स्मरणं संपूर्णम् ।

N. B.— For further particulars see No. 452. 35

विधिपञ्चविंशतिका

टब्बा सहित

No 455

Vidhipañcaviṃśatikā¹

with ṭabba

1380.

1886-92.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

5 Extent.— (text) 3 folios, 6 lines to a page; 37 letters to a line.

,, —(ṭabba) „ „; 10-11 „ „ „ „; 56 „ „ „ „

Description.— Country paper thin, rough and white; Jaina Deva-
nāgarī characters; this Ms. contains the text as well as
the interlinear ṭabba; the former written in big, quite
legible, uniform and beautiful hand-writing; same
10 is practically the case with the ṭabba except that it is
written in smaller hand-writing; borders ruled in two lines
and edges in one, in red ink; foll. numbered in the right-
hand margin, numbers for the verses, their *dandas*, a por-
15 tion of the first line and almost all the lines on the last fol.
(fol. 3^b) written in red ink; edges of each and every fol.
slightly gone; condition on the whole very good; both
the text and the ṭabba complete.

Age.— Samvat 1812.

20 Author of the text.— Tejasingha, pupil of Keśava.

,, „ „ ṭabba.— Not mentioned.

Subject.— This metrical composition consisting of 26 verses in
Sanskrit is a *padaparti* of “विधिरहो बलवानिति मे मतिः”. It
points out examples of the powerfulness of fate.

25 Begins.— (text) fol. 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

‘यदु’कुलं वरचंद्रकनोमिको ॥ -

युवतिरजमतीररपीडने ॥

यदि गतो(ऽ)प्यविषादित आगतो ॥

विधिरहो बलवानिति मे मतिः(ः) ॥ १ ॥

30 न भवतीति कुमारिपरामयो ॥

विचरतीह जिनो यदि च क नु ॥

कलिमलं नृचेष्टककोणिको ॥

विधिर ॥ २ ॥

,, —(ṭabba) fol. 1^a ॥ ६० ॥ श्रीपुण्यजीश्रीदश्रीआचार्यजीश्रीदश्रीश्रीश्री-:

श्रीश्रीश्रीश्रीतेकसिधजीगुरुभ्यो नमः ॥

35 यादवहुं कुले ते रूपीयो अवर जे आकाश तेहने विवे चंद्रमा समान
एहवा मोटा जे औनोमनाथ etc.

Ends.— (text) fol. 3^a

जिनभूषेन्द्ररुच्यवर्णनाधिपैः(ः) ॥

हरिहरादिभिराक्रियते मृतं ॥

मरण य(?)लङ्घतो यदि यतिति ॥

विपिरहो ॥ २५ ॥

सगुरुकेसवशिष्यनिजे(च)छया ॥

यदि विधेः शरविशतिकां (५+२०) मया ॥

निर्गादिता(ऽ)त्यपि तेज इमाग्निना ॥

सहदि मां पठतीह छनिश्चय ॥ २६ ॥

इति श्रीश्रीगुण्याचार्यं क्व । श्री ६ श्रीतिजसिंघजार्जविरचितायं स्तोत्र । ६ 10

विधिपंचविंशतिनाम्ने(स्ते)ति संप्रर्णः ॥ लि । क्व । लीलाधर त्वाभ्यां मया

लिपिकृतं ॥ संवत् नेत्रेक अष्टादशशतानि वर्षे (१८१२) शके १६७७ प्रव-

त्तमाग्ये श्री'स्तोत्र'नाम्नि मासे स्वे(स्ते)तपस्वे मयमीरमवात्यां श्रीमार्तदयासरे

श्री'भावनगर'मध्ये लघु छेः ॥ ॥ श्रीः ॥ छहः ॥ ॥ श्री ॥ ॥ छहः ॥

,,—(tabba) fol. 3^a ॥ गुरुगुणे पुक्त पदवा श्रीगुणजी श्रीकेसवजी तेहना शिष्य 15

स्वहृच्छाये भावि भाग्य ऊपरे कथानीक २५सिंमे कही श्री ६ श्रीआचार्यमन्द ।

श्री ६तिजसिंघजीये परी छ जे मन छुन्दे भजे ते मन माहे नीश्वे ज्ञान पामे ॥२६॥

धीतरागनमस्कार

Vitarāganamaskāra

No 456

333 (a)

A. 1882-83 20

Size.—10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 3 folios ; 19 lines to a page ; 63 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Deva-
nagari characters with frequent वृहन्मात्राः ; small, perfectly
legible, uniform and very good hand-writing ; borders 25
ruled in two pairs of lines in black ink ; space between
these pairs coloured red ; red chalk used ; foli. numbered
twice in the right-hand margin : once as 1, 2 etc. and once
as 13, 14 etc. ; the latter numbering shows that perhaps this
Ms. formed a part of another Ms. ; fol. 3^a blank ; unnum-
bered sides decorated with a small disc in red colour in the 30
centre only whereas the numbered, in each of the two
margins, too ; edges of all the three foli. partially gone ;
condition on the whole good ; complete ; this work ends
on fol. 1^a ; this Ms. contains in addition the following 35
seven works :—

- (1) सर्वज्ञानच fol. 1^a
 (2) शङ्खेश्वरवार्धननाथभवन fol. 1^a to fol. 1^b
 (3) निरानवरमागमज्ञात्रिणिचा foll. 1^a to 2^a
 (4) कुण्डकुण्डाभुति Vol. XIX, pt. 1, No. 114 fol. 2^a
 (5) चतुर्विंशतिमित्राभुति fol. 2^a to fol. 2^b
 (6) श्रीनारायणभुति No. 457 fol. 2^a
 (7) शङ्खेश्वरवार्धननाथभवन fol. 2^a to 3^a.

Age.— Pretty old.

Author.— Not mentioned.

10 Subject.— An appeal to the Tirthankaras, the victors.

Begins.— fol. 1^a ॥ ६०५

मित्र ! शङ्खेश्वरवार्धननाथभवन
 मध्ये निर्माणे मद्रिम ममो(3)नि ।
 उर्द्ध्वं पृथग् वृत्तं वृत्तं केनि
 निर्वर्णन विनिर्णय । १
 मित्र ! शङ्खेश्वरवार्धननाथ-
 मध्ये मद्रिम ममो(3)नि ।
 शङ्खेश्वरवार्धननाथभवन
 कामपटी शोभति किं करोमि ? ॥ १ ॥

20 Ends.— fol. 1^a

मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन
 शङ्खेश्वरवार्धननाथभवन ।
 देवादेव कामपटी शङ्खेश्वरवार्धननाथभवन
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन ॥ १
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन ।
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन ।
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन ।
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन ।
 मद्रिम ममो(3)नि शङ्खेश्वरवार्धननाथभवन ।

10 श्रीनारायणभुति

No. 457

Exemplar fol. 2^a.

Described by — Compton 1910

No. 456.

11 श्रीनारायणभुति No. 456

Shri Narayanbhuti

No. 456

Subject.-- Eulogy of the dispassionate *Tīrthāṅkara*.

Begins.-- fol. 2^b ॥

ज्ञातं शिवं शिवपदस्य परं निधानं ।

सर्वज्ञमीशममलं जितमोहमानं ।

संसारमारवपथाद्भुतनिर्जगं

पश्यंति पुण्यरहिता न हि [ता न हि] वीतराग १

अप्यक्तमुक्तिपदपञ्चजराजहंसं

विश्वावतंसममरेर्विहितप्रशंसं ।

कंदर्पशूमिरुदमजनममरा(वा)न ।

[नागं ।] पश्यंति ॥ २

Ends.-- fol. 2^b

श्रीजैश्र्वरिचिन्तकमवद्यमेनं

लीलाविनिर्दलितमोहमहोदसेनं

हेलावलंपितमवावृधिमध्मभागं

पश्यंति ॥ ८

कल्याणकीरविहि(ता)लयकरुपदृशं

ध्यानानलज्ज्वलितमानमदादिक्क

नित्यं क्षमाधरगङ्गं गरुडोपनागं ।

पश्यंति पुण्य ॥ ९

इति श्रीवीतरागस्तुतिः ।

वीतरागस्तुति

No. 458

Extent.-- fol. 4^a.

Description.-- Complete; 9 verses in all. For other details see 25

Ādināthamahāprabhāvākastavāna (Vol. XIX, pt 1, No. 29).

Begins.-- fol. 4^a

ज्ञातं शिवं शिवपदस्य परं निधानं ।

सर्वज्ञमीशममलं जितमोहमानं

संसारमारवपथाद्भुतनिर्जगं

पश्यंति पुण्य(प्य)रहिता न हि वीतरागं । १

अप्य(व्य)क्तमुक्तिपदपञ्चजराजहंसं

विश्वावतंसममरेर्विह(हि)तप्रशंस

कंदर्पशूमिर(रु)दमजनममरा(वा)नागं

पश्यंति ॥ २

Vītarāgastuti

1250 (10).

1864 87.

30

35

Ends.— fol. 4^a

कल्याणकौरविहितालयकल्पदृक्षं ।

ध्यानानलज्वलितमानमदादिकक्षं ।

नित्यं समाधरधुराः गुरुशेषनागं

पश्यति^० । ८

श्रीजैत्रक्षरिविनि(न)तक्रमपद्मेन

लीलाविनिर्दलितमोहमहेंद्रसेनं

हेलाचि(वि)लज्जिनभवांगुघिमध्यमामं

पश्यन्ति यु(पु)ञ्ज(पय)रहिता न हि भीतरामं । ९ ॥

इति श्रीवीतरागस्तवन ॥ छ ॥

N. B.— For additional information see No. 457.

वीरचरित्रस्तोत्र

['दुरियरयसमीर'थोत्त]

. Viracaritrastotra

['Duriyarayasamīra' thotta]

No. 459

437.

1882-83.

15 Size.— 7½ in. by 4½ in.

Extent.— 3 folios ; 13 lines to a page ; 27 letters to a line.

Description.— Country paper thin, tough and white; Devanāgarī characters with occasional वृद्धमात्राः; big, clear and good hand-writing; borders thickly ruled in red ink; foll. numbered in the right-hand margin; on fol. 1^a there is an illustration of Lord Mahāvira painted in yellow colour with its ground coloured red; yellow pigment used; complete; 44 verses in all; condition very good.

Age.— Sāmvat 1703.

25 Author.— Jinavallabha Śūri. For details about him see Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.

Subject.— A hymn—a devotional poem in Prakrit in honour of Lord Mahāvira. Instead of five *kalyanakas* which are usually recognized by most of the Śvetāmbaras and the Digambaras, herein six are mentioned. The additional one refers to the transformation of the embryo from the womb of Devānandā to that of Trisāla.

1 This hymn is so named from its first words.

Begins.— fol. 1^a ५६० ॥

दुरियरयसमीरं मोहपंकोदनीरं

पणमिय जिणदीरं निज्जिआणंमयीरं ।

मययदपडिच्छलं तत्त सत्त(क)खण्णकूलं ।

चरियमिह सयलं किञ्च कित्तमि यल ॥ १ ॥ etc.

Ends.— fol. 3^b

एवं धीरजिणेत्तणेत्तर ! तुमं मोहंविच्छंसणं ।

मयमोहचोदसोदमाणिपं दोसायकच्छेपणं ।

ओघं जं कुसलानुयंथिक्कश(स)ल पत्तो मिह किञ्ची तमो ।

उपा(आ)हज्जा जिणवल्लहो मह सपा वायप्पणामो तुह ॥ ४४ ॥

इति श्रीदुरियरयस्तोत्रं समाप्तमिति । श्रीरस्तु ॥

संवत् १७०३ वर्षे महावदि २ दिने ॥ ५० मानविजयवृत्तीनामंते-

वासिना कमलहृयेणालेखि ॥ बाहंसोमी(रेनी)पठनार्थम् ॥ छ ॥

Reference.— Published with Samayasundara's commentary by
जिनदत्तसूरिमण्डार, Surat. For additional Mss. of this text see
Jinaratnakosā (Vol. I, p. 176).

वीरचरित्रस्तोत्र

Viracaritrastotra

No. 460

1106 (68).

1891-95.

Extent.— fol. 32^a to fol. 34^a.

Description.— Complete; 45 verses in all. For other details see
Namaskāramantra (Vol XVII, pt. 3, No. 736).

Begins.— fol. 32^a

दुरियरयसमीरं etc. as in No. 459.

Ends.— fol. 34^a

एवं धीरजिणेत्तणेत्तर etc. up to वायप्पणामो तुह ॥ ४४ as in

No. 459. This is followed by the line as under:—

इति श्रीवीरचरित्र समाप्तं ॥ ॥

N. B.— For further particulars see No. 459

वीरचरित्रस्तोत्र

वृत्ति सहित

No. 461

Viracaritrastotra

with vṛtti

1321.

1884-87.

Size.— 10½ in. by 4½ in.

5 Extent.— 11 folios; 15 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृद्धमात्रा; big, quite legible, uniform and tolerably good hand-writing; borders ruled in two pairs of lines in black ink; foll. numbered in both the margins; in the left-hand margin the title written as वीरचरित्र; some space kept blank in the centre of numbered and unnumbered sides as well; condition very good, for only edges of few foll. are partly worn out; both the text having 44 verses and its commentary complete; the latter composed in Śaṃvat 1519.

Age.— Pretty old.

Author of the commentary.— Sadhusōma Gani, pupil of Upādhyaya Siddhāntaruci of the Kharatara gaccha. For his another work see Vol. XIX, pt. 1, No. 28.

20 Subject.— The text along with its elucidation in Sanskrit.

Begins.— (text) fol. 1^a

दुर्दिपायसमीर etc. as in No. 459.

,,— (com.) fol. 1^a ५६० ॥

वर्द्धयत वर्द्धमानः etc. as in No. 463.

25 Ends.— (text) fol. 11^b

एवं वीरजिनेश(स)नेसर etc. up to पायत्वनामो तुह ॥ ४४

as in No. 459.

,,— (com.) fol. 11^b एतेषां बोधनेन etc. up to शार्दूलविक्रीदितं छंदः । as in No. 463. This is followed by the lines as under :—

30 श्रीजिनवल्लभप्रभुना मे तिच्छ(?)त्तार्थः ॥

श्री'वरतर'गच्छे [व] श्रीमज्जिनमद्रसरिशिष्याणां

जीरापाह्लिषाम्भुलम्बप्रमादानां

भीर्यासदीनसाहेर्मह(ह)समालम्बवादिविजयानां ।

योगसिद्धांति त)रुचिमहोपाध्यायानां विनेयेन २

साधुसोमगणीसे(शे)नां हेयोनाथं(प्रयोधनी)
 ओवीरचारेते चके इतिअसप्तमोदनी । ३
 मतिमोषांमोहाद् वा प्रमादतो वाऽत्र किं विनापि मया ॥
 यत् सुत्रितन्मे(मि)ध्या(ध्या)द्व(द्व)रूपमस्तु ४ ॥
 अथानागमिकं पुक्तिरिक्तं वाक्य क्वचित्
 विदि(द्व)द्विराभितः सन्दिस्तष्टे.इयं ह्यदपुन्यमिः ॥ ५,
 अंगिनयलुप्त (सिद्धि)किमो(मो)क्तिरुक्तपः
 रक्षिताथः सुदृष्टानां सुप्रग्राह्या भवति ॥ ६
 वाचीयरिप्रपंचकहतिः विहिता नयेकतिरि(१५१९)रिष
 माहंरिगजेः प्र(वा)र्यमाना चिरं जयतु ॥ ७ ॥
 इति ओवीरचरिषटीका समाप्तमिति ॥ ८ ॥ ॥ श्री ॥

Reference.— For additional Mss. of this commentary see Jinaratna-
 kośa (Vol. I, p. 176).

N. B.— For additional information see No. 439.

वीरचरिषस्तीम
 वृत्ति संहिता

Viracaritratotna 15
 with vṛtti

No. 462

1282 (०)
 1284-87.

Extent — fol. 9^b to fol. 16^b.

Description.— Both the text and its commentary complete. For
 other details see Ādināthacaritra with vṛtti (Vol. XIX, pt. 1,
 No. 28).

Begins — (text) fol. 10^a

इतिचरणमोरं etc. as in No. 439.

— (com.) fol. 9^b

चरणं यत्तमानः etc. up to चको यस्य as in No. 463.

This is followed by the lines as under :—

अथ प्रमथानं वचनं श्रीनीचानिपतेः श्रीमहावीरदेवस्य चरित्रं
 व्याख्यायते । तस्येदमादिशतः ।

This is followed by the first verse noted above and
 then we have :—

व्याख्या ॥ इतिचरणमिति etc. as in No. 463.

Ends.— (text) fol. 16^a

एव वीरजिनेसणेसर etc. up to पावण्यजामो तुह ॥ ४४ as in No. 459.

— (com.) fol. 16^a तेषां बोधनेन etc. up to शाईलविक्रीडितं उंढः as in No. 463. Then we have :—

जीजिनवह्नुम इति कविमानेति इत्यर्थः ॥ छ ॥ followed by

श्री'सरतर'वच्छे etc. up to खिरं जयतु ॥ ७ as in No 461.

This is followed by the line as under :—

इति खरिप्रपंचटीका समाप्ता [:] ॥ छ ॥

N B.— For additional information see Nos. 459 and 461.

वीरखरित्रस्तोत्र
वृत्ति (अवचुरि) सहित

No. 463

Viracaritrastotra
with vṛtti (avacūri)

257.

1873-74

Size.— 10½ in. by 4½ in.

Extent.— (text) 6 folios ; 7 lines to a page ; 36 letters to a line.

— (com.) „ „ ; 123 „ „ „ „ ; 119 „ „ „ „

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent वृद्धमात्रसः ; this is a पञ्चपादी Ms., containing the text and its commentary ; the former written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case with the latter except that it is written in smaller hand-writing ; borders ruled in three lines and edges in two, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; the title indicated as खरियस्य अ० in the left-hand margin ; red chalk used ; some space kept blank in the centre and each of the four margins, in the case of numbered and unnumbered sides as well ; yellow pigment used while making corrections ; both the text and its commentary complete ; the latter lacks in the colophon ; fol. 1^a blank ; so is fol. 6^b ; condition very good except that edges of some of the foll. are slightly gone.

Age.— Pretty old.

1 These refer to a column

2 See p. 42 of Vol XIX, pt 1.

Begins.— (text) fol. 1^b ॥ ६० ॥ श्रीमहावीराय नमः ॥ श्रीतदुक्तयो नमः ॥
द्विर्ययसमोरं etc. as in No. 459.

„ — (com.) fol. 1^b ॥ ६० ॥ श्रीजिनाय नमः ॥
वर्षयन्तु वर्धमानः । श्रीसिद्धांतरुचिवाचको वाचा ।
चित्रचमकृतचतुरं । चतुरनराणां वचो यस्य ॥ १ ॥

5

अथ कृतप्राप्तं पंचमं । श्रीतीर्थाधिपतेः श्रीमहावीरवेषस्य चित्रं
व्याख्यायते तस्येदमादिकाव्यं ॥ द्विर्ययस ० ॥ १ ॥ व्याख्या ॥ कीर्त्तयामि
कथयामि कः कर्त्ता । अहं किं कर्मतापक्षं किं कृत्वा प्रणम्य प्रकषेण
मन्त्रा etc.

10

Ends.— (text) fol. 6^a

एव वीरनिजेतजेसर etc. up to वापयन्तामो तुह । ४४ । as in
No. 459. This is followed by the lines under:—

इति श्रीवीरचरित्रवृत्त संपूर्णः ॥ वर० श्रीदेवावरगजीगणिवराजां
तदक्षिणलालचंद्रेण लिपीकृतं उदयचंद्रवदनार्थं श्रीद (?)

15

„ — (com.) fol. 6^a एतेषां बोधनेन प्रतिबोधेन विकसितं चक्षुः (?)
तस्या जनकं कारकं तथा बोधाकारस्य वृषणनिधानस्य चंद्रस्य शुद्धेदेनं
निरासकं त्वां श्रुत्वा पत्किंचित् पुण्यानुबधि पुण्यं प्राप्तो(?)तिम अर्जितवान् ।
ततस्तस्मात् पुण्यानुबधिपुण्यात् हे जिन ! तव वादयन्तामो मम तदा बलुभो
जयतामिति ॥ अत्र कार्द्वलविक्रीडित छन्दः ॥ इति श्रीजिनवल्लभचरित्रकृत-
श्रीवीरचरित्रस्यावचूरि(?) नमास्तम् ॥ ॥ कल्याणं धृषात् लेखकवाङ्मयोः ।

20

N. B.— For additional information see Nos. 459 and 461.

वीरचरित्रस्तोत्र
अवचूरि स्तुति

Viracaritrastotra
with avacūri

No 464

313
1871-72.

25

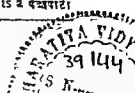
Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 9 lines to a page ; 35 letters to a line.

„ — (com.) „ „ „ 23 „ „ „ „ 10 „ „ „

Description.— Country paper thick, tough and white ; Jaina Deva-
nāgarī characters with occasional vṛhamañs ; this is a वच्यपाटी

30



Ms. containing both the text and its avacūri; the former written in big, perfectly legible, uniform and very good hand-writing; same is the case with the avacūri except that it is written in a comparatively smaller hand-writing; borders ruled in two pairs of lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; in the case of the numbered and mostly in that of the unnumbered sides as well, space in the centre and in each of the margins, decorated with small designs in red colour; numbers for the verses and their *dandas* written in red ink; marginal portions of each of the foll. worn out; so in some cases even letters are gone; condition tolerably good; both the text and its avacūri complete.

15 Age.— Sāhvat 1609.

Author of the avacūri.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ६६७ ॥

द्विर्यरपसमीरं etc. as in No. 459.

20 „ — (com.) fol. 1^a ६६७ ॥ श्रीगुरुभ्यो नमः ॥

‘जेष्टदीवा ‘वर’ विदेहे ‘ह नयसारो ग्रामवित्तो(ऽ)प्यदा राजदाकृते गतो वनमध्ये सार्यग्रहसाधुनां दानं मार्घ(र्ग)कान देशना सम्यक्वाप्तिः ॥ १ ॥ etc.

Ends.— (text) fol. 3^b

25 एवं वीर निजेननेसर etc. up to पायप्पणामो सुह ॥ ४४ ॥ as in No. 459. This is followed by the lines as under :—

इति श्रीवीरस्तवः स्तवने । संपूर्णं लिखितं । स० १६०९ वर्षे श्री-

‘श्रीश्री’मण्डले श्रीजिनचंद्रप्रतिपत्तल (चिह्न) पद्मश्रीधामपठनाथ ॥

30 „ — (com.) fol. 3^b दोषाकरस्य दूषणनिघानस्य । चंद्रस्य वो(ञ्जु)छेदने निरासकं । स्वां स्तुत्वा पक्किचित् पुण्णालुबेधि पुण्ये प्राप्नो(तोऽ)स्मि अर्जितवाद् । ततश्चरमाद् पुण्य(ण्ण)नुबेधिपुण्णत्वा । हे जिन ! तव पादप्रणामो म्मुत्तम । सदा । वत्तुभो जायतामिति ॥ ४४ इति श्रीवीरस्तववाचचूरिः ॥ सवत् १६०९ वर्षे । आसाढ यदि सप्तमी वासरे । After this a yellow pigment is used.

N. B.— For further particulars see No. 459.

वीरचरित्रस्तोत्र
वृत्ति सहित

Vīracaritrastotra
with vṛtti

No 465

583

1895-98

Size — 10½ in by 5 in

5

Extent — 17 folios, 14 lines to a page, 40 letters to a line

Description — Country paper tough and white, Devanāgarī characters, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, toll numbered in the right-hand margin, a few foli damaged owing to their being indifferently separated after they had stuck together owing to presence of gum in ink, condition very fair, fol 17^b blank, both the text and its commentary complete, the colophon ends abruptly, the commentary composed in Samvat 1684

10

15

Age — Samvat 1877

Author of the commentary — Pāthaka Samayasundara, pupil of Sakalacandra Gaṇi

He has composed the following works in Sanskrit —

Work	Vikrama Samvat	Work	Vikrama Samvat	20
'अर्थशास्त्रावली (अष्टलसार्थी)	1649	विशेषशतक	1672	
अष्टममन्त्रामर		विशेषसङ्ग्रह	1685	
कालकाव्यार्णव	1666	विसंवादशतक	"	
चतुर्मासिकभाष्य	1665	आश्वासनाष्टमविधि	1667	
भावशतक	1641	सामायाशतक	1672	25
विचारशतक	1674			

He has composed the following works in Prakrit —

Work	Vikrama Samvat	Work	Vikrama Samvat
मालोदयावलीसि	1698	गदासद्वयी	1686

1 This forms a part of a compendium named by me as "Anekārtharatna māhātmya" published in D. L. J. P. Fund Series as No 81 in A. D. 1933

His Gujarati works are as under :--

Work	Vikrama Samvat	Work	Vikrama Samvat
करकण्डुचोपाह	1662	प्रियमेलकरास	1672
मोतमपूजारास	1686	बारवतरास	1685
5 कम्पकचोपाह	1695	सुगावतीचोपाह	1688
बारप्रत्येकबुद्धरास	1665	बहकलचीरिचोपाह	1681
धावसाधोपाह	1691	वस्तुपालतेजपालरास	1682
दानशीलतपमाचनासंवाद	1662	व्यवहारशुद्धिचोपाह	1693
द्वौपदीसतीसम्बन्ध	1700	काकुलपरास	1682
10 नलदवदन्तीचोपाह	1673	शीलछत्रीसी	1669
पुजाराजकाविरास	1698	सन्तोषछत्रीसी	"
पुण्यसारचरित्र	1673	साम्प्रप्रभुम्भचोपाह	1659

He has commented upon the following works, in Sanskrit:--

Work	Vikrama Samvat	Work	Vikrama Samvat
15 कल्याणमन्दिरस्तोत्र	1695	पञ्चासवर्णाकल्प	
'अपतिद्वयण' धोष	1687	'रघुवंश	1695
जीवादिपारनवतत्तदण्डक		रूपकमाला	1663
दसवेपथि	1691	वीरचरित्रस्तोत्र	1684
नवरास	1688	सुतरनाकर	1694

20 Subject.-- The Prakrit text along with a Sanskrit commentary.
Begins:-- (text) fol. 1^a.

दुरियरयसमीर etc. as in No. 459.

„ -- (com.) fol. 1^a । ६७ ॥

नया वीरजिनैह 'दुरियरयसमीर' इत्युक्तिमहं ।

25 आतेसगमाभ्य(म)हं बह्वे शीघ्र(म) तत्पार्यधोधार्यं १
भीजिनचन्द्रगणाधिपा(?)शिष्यादिमसकलचन्द्रगणिशिष्या(?) ।
प्रवर्तते समयसुन्दरनामानः पाठकः प्रण(क)टं ॥ २ ॥ etc.

Ends.-- (text) fol. 16^b

पक्षं वीरजिनसणेसर etc. up to ४४ as in No. 459.

30 „ -- (com.) fol. 16^b पुनः किं दोषायकच्छेदणं दोषाणां आका(क)रः समुद्रः
पक्षे दोषाकरश्चव्रतस्व० छेदन निरासकं इति वृत्तार्थः इदं सा(शा)हूल-
विक्रीडितं नाम छंदः ४४

इति श्रीसमयसुन्दरविरचिता दुरी(रि)यरयसमीरवृत्तिः — १

यस्मिन् श्रीजितसागरसरिवचनात् स्वीयमिति शायशो

दत्ताग्न्यविरोधसंकटतटी भद्रा मया स्तवरे । ११०

पंचानन्दप्रमवा धनक्षयः री दीर्गयसंदायनी । १११

आश्वानामपि 'लूणार्णससः' सतोपपोषो(ऽ)मवत् १) — ११२ 5

1101 ११३ तस्मिन् ज्ञातियुद्धान्त(न)क्षितिमिमे १६८४ वर्षे पुनः अ(आ)वणे ।

अ(ऽ)सवन् श्रीजितचंद्र(रेखरे)चरणांभोजिद्विरूपमाः ।

प्रख्याताः सकलादिचंद्रगणयो रत्नं कुले 'रीहडे'

तच्छिष्येः समयारिसुन्दरवरेति' कृता पायके २

मूलवृत्तिमपा मेठा केपादिद दुर्घटा पर ११४

सग(ग)मा गुरुत्वा च विसे(ले)वसंहितामयं १ ॥

इति श्रीदुरीयरी टीका संपूर्ण ॥

सं० १८७७ मिति आसीन वदि १० पर अदीत ॥ लि ।

श्रीदोलतरायजी बिलहर् मध्ये ॥

Reference.— Both the text and this 'commentary' are published 15
(see No 459). 'For additional Mss.' of this commentary 21
see Jinaratnakosā (Vol. I, p. 176).

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र

वृत्ति सहित

No. 466

Viracaritrastōtra

with vitti

20

721.

1892-95.

Size.— 9½ in. by 4¼ in.

Extent (text).— 18 folios; 18 lines to a page; 36 letters to a line.

" (com.) " " " ; " " " " ; 51 " " " 25

Description.— Country paper thin, rough and white; Devanāgarī characters; this is a *khari* Ms; the text on the last fol. written in a bigger hand; big, clear and good hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1st blank; both the text and its commentary complete; condition very good.

Age.— Śaṃvat 1722.

[J. L. F.]

Begins.— (text) fol. 1^b ५६० ॥

दुरियरयसमीरं etc. as in No. 459.

„ -- (com.) fol. 1^b ५६० ॥

नवा वीरजिनेंद्र etc. as in No. 465.

5 Ends.— (text) fol. 10^a

एवं वीरजिनेसनेसर etc. up to तुह as in No. 459. Then we have :—

इति दुरिअरयसमीरसूत्रं followed by संवत् १७२२ वर्षे प्रथम-
 10 आषणमासे कृष्णपक्षे तिथौ चतुर्वर्ष्या शनिवारे सिद्धयोगे ' बलुंदा ' नगरमध्ये
 लिखितं पं० गुणसारेण ॥

„ -- (com.) fol. 10^a पुनः किं० दोसावरुच्छेयणं etc. up to इति
 श्रीसमयसुंदरोपाध्यायविरचिता दुरियरयसमीरवृत्तिः as in No. 464
 followed by

सतरस इति एतदा अंकतः संपूर्णः ॥ शुभं भवतु ॥ छ ॥

15 N. B.— For other details see Nos. 459 and 465.

वीरचरित्रस्तोत्र
 वृत्ति सहित

No. 467

Viracaritraastotra
 with vṛtti

609.

1875-76.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

20 Extent.— 16 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, very rough and grey ; Jaina
 Devanāgarī characters ; big, quite legible, uniform and very
 good hand-writing ; borders ruled in two pairs of lines in
 black ink ; red chalk used ; foll. numbered in the right-
 25 hand margin ; fol. 1^a blank ; so is the fol. 16^b ; there is
 some space kept blank in the centre of numbered and
 unnumbered sides as well ; yellow pigment used while
 making corrections ; both the text and its commentary
 complete.

30 Age.— Pretty old.

Begins.— (text) fol. 1^b

द्विरिअ(य)र(य)समीर etc. as in No. 459.

„ — (com.) fol. 1^b ॥ ५६० ॥ श्रीजिनाय नमः ॥

नम्या वीरजिनेहं etc. as in No. 465.

Ends:— (text) fol. 16^a

एवं वीरजिनेसणेसर etc. up to पापपणामो तुह ॥ ४४ ॥ as in No. 459.

„ — (com.) fol. 16^a पुनः त्रिविधित्वां up to इति शार्दूलविकीर्णितं नाम छंदः ॥ ४४ as in No. 465. This is followed by the lines ■ under :—

इति श्रीसमयसुंदरोपाध्यायविरचिता । दू(द्व)रिअरयसमीरवृत्तिः
संपूर्णः ॥ शुभे भवतुः ॥ कन्याणमस्तु[.]

N. B.— For additional information see Nos. 459 and 465.

वीरचरित्रस्तोत्र
द्वया सहितं

No. 468

Viracaritrastotra
with ṭabba

15

794.

1892-95.

Size.— 9½ in. by 4½ in.

Extent.— (text) 5 folios; 6 lines to a page; 32 letters to a line.

„ — (ṭabba) „ „ ; 13 to 15 „ „ „ „ ; 64 to 70 „ „ „ „ 20

Description.— Country paper somewhat thick, tough and greyish; Jaina Devanagari characters with frequent वृहमाक्षः; the text written in big, perfectly legible, uniform and beautiful hand-writing; same is the case practically with the ṭabba except that it is written in smaller hand-writing; borders 25 ruled in two lines and edges in one, in red ink; space between the lines coloured yellow; red chalk used; foll. numbered in the right-hand margin; condition very good; fol. 1^a decorated with a nice design in three colours; yellow pigment used while making corrections; both the 30 text and its ṭabba complete.

Author of the ṭabba.— Not mentioned.

Subject.— The text together with its explanation in Gujarati.

Begins.— (text) fol. 1^b पृष्ठ ॥ ।

द्विररह(य)समीर etc. as in No. 459.

„ — (com.) fol. 1^b पृष्ठ ॥ श्रीसर्वज्ञाय नमः ॥

श्रीमहावीरदेव शासनस्थामी । तेहना गुण गावुं । आजु णउ सहस पं-

चासउ एवं जाणी । भगवंत श्रीमहावीरनउ निर्घाणदिन तिण प्रकारं

श्रीमहावीरनउ संबंघ कहि बषाणइ ॥ श्रीमहावीर केहवा छइ दुरित कट

तदुप रजे तेहनइ ऊढावा भणी । मोहरूप कादम तेहनइ बहामिवा भणी

श्रीरसमा० न । एहवा श्रीमहावीरदेव तेहनइ प्रणाम करीनइ । etc.

Ends.— (text) fol. 5^b

एवं वीरजिनेसनेसर etc. up to पावपणामो तुह । ४४ । as in

No. 459. This is followed by the line as under :—

इति श्रीमहावीरचरित्रं समाप्तम् ॥ ५ ॥

„ — (com.) fol. 5^b लहो सुझ भणी सदा चरणारइ विषइ प्रणाम ताहरो

अवति स्तोत्रकर्ता नह जिनवल्लभ० । स्तउवनाम ४४ । इति श्रीमहावीर-

चरित्रं समाप्तं श्रीजिनवल्लभकरुतं ॥

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र

बालावबोध सहित

Viracaritrastotra

with Bālāvabodha

No. 469 1838.

1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 14 folios, 15 lines to a page; 46 letters to a line.

Description.— Country: paper somewhat thick, rough and white;

Jaina Devanāgarī characters with occasional *gudma* characters; big,

perfectly legible, uniform and beautiful hand-writing;

borders ruled in three lines in red ink; fol. numbered in

both the margins; some space kept blank in the centre of

the numbered and unnumbered sides as well; red chalk

used both the text having 44 verses and its bālāvabodha

complete; yellow pigment used while making corrections.

Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Author of the *balāvabodha*.— Not mentioned.

Subject.— The text and its elucidation in Gujarati.

Begins.— (text) fol. 1^a ૫૬૦ ॥

દુરિયરયસમીરં etc. as in No. 459.

5 „ — (com.) fol. 1^a ૬૫૫

દુરિત પાપ રજ પરહા કરિયા મળી ।

સમીર કહતાં ચાલુ સમાન । મોહપંક કાદમં રહા કરિયા મળી । નીર કહતાં
પાણી સમાન । વહવા વીર જિનનહ પ્રણામ કરી ॥ etc.

Ends.— (text) fol. 9^b

10 એવં ચીરજિનેસણેસર etc. up to વાવલ્પણામો તુહ ॥ ૪૪ ॥ as in
No. 459.

„ — (com.) fol. 9^b હે સ્વામી કાંઈ પેક તમ્હારી સ્તવમા લમી । ધુળ્યાતુલ્યંધિ-
યત । ધુળ્ય પામિહ ॥ તે મળી હે જિન ! સદા તુજ નહ છા(?) વાલ્હત હુણ્યો ॥
તાહરા વગને । વિષદ માહરત પ્રણ(ના)મ હુણ્યો ॥ ૪૪ હિત વીરશ્ચારિત્રં
15 સંપૂર્ણ ॥ શ્રીઃ ॥

N. B.— For additional details see No. 459.

વીરાજિનસ્તોત્ર (?)

Virajinastotra (?)

No. 471

77 (38).
1880-81.

Extent.— leaf 182^b to leaf 189^b.

20 Description.— Complete ; 55 verses in all. For further parti-
culars see Āgamikavastuvicārasāra (Vol. XVIII, pt. 1,
No. 133).

Author.— Is he Deva Sūri ?

Subject.— Eulogy of Lord Mahāvira etc.

25 Begins.— leaf 182^b ૬૮ ॥ ૐ નમો જિનાય ॥

નિશ્વાણમમણરુદ્ધાણકલ્પાણવાસેરે જસમ મુક્તપોહારં ॥
શરસામિણો ધિ કંદંતિ વંદિમો તેં જિણ વીરં ॥ ૧ etc.

Ends.— leaf 189^a

અહવા તુહ નામ પરમમેતં અહોનિસં મજ્જામાયમાણસ્ત ।
30 નાણચરણલ્પહાણા તુહ મિદ્ધી મંગલગુણાલી ॥ ૫૩ ॥

ज...आसि मज्झ तुह पापपेकए सामेअ । विरला भत्ती ।
 तत व सट अम्मंतरे वि तं होज्ज मज्झ गुरु ॥ ५४ ॥
 खाणंदंछनिवायं इय वयणपुरस्सरं विहेऊण
 हरु मणिय कज्जसज्झो सज्झाओ देवधारी ति ॥ ५५ ॥
 छ ॥ ५६ ॥ छ ॥ मंगलं महाभीः ॥ छ ॥

5

वीरविज्ञप्तिका
 (वीरविण्णत्तिया)

No. 472

Viravijñaptikā
 (Viraviṇṇattiyā)
 76 (23).
 1880-81.

Extent.— leaf 148^a to leaf 150^a

10

Description.— Complete ; 21 verses in all. For other details see
 Daśavnikālikasūtraniryukti (Vol. XVII, pt. 3, No 711).

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvira.

Begins.— leaf 148^a

15

नमिऊण संखसथियचक्कुकुसरुमलपंतिदुल्लालियं ।
 मवियाण भवधि(गेष)णासं कमलपलं घञ्जमाणस्त ॥ १
 तस्त प पणयजणवत्स(७छ)लस्त दालिहदुक्खवलणस्त ।
 वीरस्त उररपहवापगस्त विज्जितियं काहं ॥ etc.

Ends.— leaf 150^a

20

अपचं तुह गुणवुण्णे वि अरयहं होह भवसत्तायं ।
 कतो अम्मपुरंदरहरिहर तह वंसणेण्णावि ॥ २०
 जइवि तुमं गपनेहो जइवि तुमं सयलमुक्कपावरो ।
 तहवि तुमं चिय सरणं तामिय । संसारभीयाण ॥ २१ ॥ ५५ ॥
 भीयर्द्धमानस्तवः समाप्तः ॥ ५५ ॥ ५५

25

वीरस्तव

Virastava

No. 473

1406 (n).
 1891-95.

Extent.— fol. 9^b to fol. 10^a.

Description.— Complete ; 7 verses in all. For other details see
 Maṇikyasvāmistava No. 415.

Author.— Is he Kalyāṇa ?

Subject.— Eulogy of Lord Mahāvira in Gujarati.

Ends.— fol. 7^b

अविकलकलताराप्राणनाथांशुतारा

भवजलनिषितारा सर्वदा(ऽ)विप्रतारा ।

छरनरागिनता(ऽऽ)रा स्वाहंती गीर्वाता(ऽऽ)रा-

दि(व)नधरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३^a

5

नयनजितकुरंगीमां सुषारोचिरेगी-

मिह किल सुदुरंगी कल्पचित्रां(त्तां)तरंगी ।

स्मरति ह(हि) सुचिरं गोदेवतां यत्तरंगी

कुरुत इममरे गीत्यादिलुब्धंभुरंगी(ः) ॥ ४^a

इति श्रीवीरस्तुति ॥

10

Reference.— These four verses occur in *Jaina-stotra-samuccaya* (pp. 179-180) and in *Stutitaraṅgiṇī* (pt. 1, pp. 396-397), 100.

वीरस्तुति

Virastuti

No. 475

1106 (88).
1891-95.

15

Extent.— fol. 44^b.

Description.— Complete ; four verses in all. Each of them is in " Strī " metre'. For other details see *Namaskāramantra* (Vol. XVII, pt. 3, No. 736).

20

Author.— Not mentioned.

Subject.— Eulogy of (1) Lord Mahāvīra, (2) the *Tīrthankaras*, (3) their speech and (4) Siddhā(yikā), a goddess.

Begins.— fol. 44^a

वीरं देवं त्रिमं वंदे १

25

जेताः पादाः सुमान् वातु २

Ends.— fol. 44^b

जिनं वाक्यं प्रपादु प्रत्ये ३

सिद्धा देवी वपात मोक्षं ४

इति श्रीवीरस्तुतिः ॥

30

Reference.— Published in *Ātma-kalyāṇamālā* (p. 70, 2nd edn.).

1-2 See p. 65.

3 For elucidation of this metre see Hemacandra Suri's com. (p. 3a) on his own work named as *Chandraśaṅkara*.

15 J. L. P. !

वीराष्टक

No. 476

Virāṣṭaka

1406 (1).

1891-95.

Extent.— fol. 8^b to fol. 9^a.Description.— Complete; 9 verses in all. For other details see
5 Māṅkyasvamiṣṭava No. 415.Author.— Kalyāṇasāgara Suri. For his additional works see
Vol. XIX, pt 1, No. 247.

Subject.— Eulogy of Lord Mahavīra.

Begins.— fol. 8^b

10

तुभ्यं नमः समयधर्मनिवेदकाय

तुभ्यं नमः[ः]स्त्रिभुवनेश्वरशेखराय

तुभ्यं नमो(ः) हरनरामरत्नेविताय

तुभ्यं नमो जिन । जनार्चितपद्मजाय १

तुभ्यं नमो(ऽ)भिलषते हरिचन्दनाय

15

तुभ्यं नमो वरकुलांबरधारकाय

तुभ्यं नमः प्रणतदेवनराधिपाय

तुभ्यं (भ्यं) नमः प्रवरस्वामनोहराय २

Ends.— fol. 8^b

तुभ्यं नमो प्रमितपुद्गलानिर्मिताय

20

तुभ्यं नमः सकलवाद्मयपारमाय

तुभ्यं नमो भविकचातु(त)कनीरदाय

तुभ्यं नमश्चरणवेभवदायकाय ८

कुलकम्

वीराष्टकं पठति यः सततं त्रिसंध्यं

25

त्यक्त्वा सदा प्रयत्नमोहजदु प्रमादं

तदाङ्गि मंहु (कृ)रुते कमला निवासं

[श्री]कल्याणसामरम्भा...मगीष्टा ९

इति श्रीवीराष्टकम्

Reference.— Published in Caturviṃśatijinastuti by Jain Atma-
30 nand Sabha.

वृद्धनमस्कार

(बुद्धनमस्कार)

No 477

Vṛddhanamaskāra

(Vuddhanavākāra)

640 (1)

1895-98.

Extent.— fol. 9^b to fol. 10^b.

Description.— Complete, 26 verses in all. The colophon seems to suggest that there are seven *smaraṇas*. If so, this is inexplicable; for 641 (2) to 640 (1) make up the following nine *smaraṇas*—

(1) नमस्कारमन्त्र, (2) उपसर्गहरस्तोत्र, (3) भवहरस्तोत्र, (4) जय तिहुषण स्तोत्र, (5) अजितशान्तिस्तव, (6) चिन्तामणिपाशस्तोत्र, (7) मङ्गलमस्तोत्र, (8) कल्याणमन्दिरस्तोत्र and (9) वृद्धनमस्कार.

For other details see Nama-kāramantra (Vol. XVII, pt. 3, No. 738).

Author.— Jinavallabha Sūri. For details about him see of Nos. 459 and 28,36 261, 281 & 326 Vol. XIX, pt. 1.

Subject.— A small poem in Gujarātī glorifying *Namaskāramantra*.

This *Namaskāramantra* has 8 *sampadās*, 9 *padas* and 68 letters of which 61 are short.

Begins.— fol. 9^b

किं कथ्यते रे आयाण चित्तो मन भित्ति
किं चित्तमणि कामधेनु आराहो बहु परि
चिन्ताये(वे)लि काज त्रिसे देसतग लघो
व्यणरासिकारण कित्ते सायर उलंघो ?
चउदह पूरय सार जुगे लघो प नमस्कार
सयल काज माहियल सरे हुत्तर ती संसार ?

Ends.— fol. 10^b

अद्य संपद नव पद सहित इगसाट्टि(६१) लघु अक्षर
यद्य अक्खर सत्तेय एह जाणो परमस्वर
यद्य जिणवल्लुह सूरि भणे सिवहृदस्तद कारण
नरय तिरिययइ रोग सोम बहु दुक्ख निवारण २५
अल छल पच्छप वण गहण समाय हवेइ कवित्त
पंचपरमेष्टि(ति)मंअह तणी सेवा देजो निज २६
इति श्रीवृद्धनमस्कार संपूर्ण ॥ १ ॥ इति साति समरण संपूरणेः॥

शङ्खेश्वर-
पार्श्वजिनच्छन्द

No. 478

Śaṅkheśvara-
Pārśvajīnacchanda

575 (9)

1895-98.

Extent.— fol. 4^a to fol. 5^b.

- 5 Description.— Complete. For other details see Namaskāramantra
(Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara, in
Gujarāt.

- 10 Begins.— fol. 4^a

पणव पणव तुह पयकमल । मायाधीय महत ।
नमो नाह निकलक मर । मयमंजण भयवत ॥ १ ॥ etc.

Ends.— fol. 5^b

सुरमछतुं जससेणरा । मद्दनाय मुनिशीलरा ।
१५ लेणि सामि तवा यण ना हरा । सकल देव संवेसरा ॥ १ ॥
इति श्रीसंखेश्वरपार्श्वजिनछन्दस्त्वपूर्णमिद समाप्तम् ॥

शङ्खेश्वर-
पार्श्वजिनस्तवन

No. 479

Śaṅkheśvara-
Pārśvajīnastavana

609 (a)

1892-95.

- 20 Size.— 10½ in. by 4½ in.

Extent.— 16 folios ; 14 lines to a page ; 36 letters to a line.

- Description.— Country paper tolerably good and white ; Jaina
Devanāgarī characters ; bold, legible and fairly uniform
hand-writing ; the last fol. seems to be written in different,
careless and less legible hand-writing ; foll. numbered in
25 the right-hand margin ; fol. 1^a blank ; borders ruled in
two lines in red ink ; complete ; 7 verses in all ; condition
" good ; this work ends on fol. 1^b ; this Ms. contains in
addition the following works :—

- 30 (1) चतुर्विंशतितीर्थस्तवन Vol. XIX, pt. 1, No. 155
fol. 1^b to 2^a.
(2) आनन्दधनपदसद्वग्रह (रागमाला) Vol. XVIII, pt. 1,
22 1^a 2^a No. 157 foll. 2^a to 15^a.

- (3) गोहीपार्श्वनाथस्तवन Vol. XIX, pt. 1, No. 134 fol. 15^a.
 (4) कवमजिनपद Vol. XIX, pt. 1, No. 45 foll. 15^a to 15^b.
 (5) शान्तिनाथपद No. 490 fol. 15^b.
 (6) जिनगीत Vol. XIX, pt. 1, No. 191 fol. 15^b.
 (7) अष्टात्मगीत Vol. XVIII, pt. 1, No. 86 foll. 15^b to 16^a. 5
 (8) जिनस्तवन Vol. XIX, pt. 1, No. 217 foll. 16^a to 16^b.
 (9) जिनस्तवन Vol. XIX, pt. 1, No. 218 fol. 16^b.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— Glorification of the image of Lord Pārśva, an ornament 10
 to the city of Śaṅkheśvara. This poem is in Gujarātī.

Begins — fol. 1^b

॥ ऐ नमः ॥ गोहीपार्श्वनाथाय नमः ॥

कापा वर पाटण सोकले । ए देशी ॥

ऐ नमः पार्श्वं प्रभु पश्य(?)जे विश्वचितामणीतम रे 15

ह्रीं धरणेंद्र पद्मावती वेरुहा(ट्या) करो वृक्ष घन रे ॥ १ ॥ etc.

Ends.— fol. 1^b

मीमी'संखेस्वर'मंडण पार्श्वं जिन प्रणत तरुकरूप रे

क्षय दुष्टना घातनें ध्याय धृजय वृक्षतल्प रे

धृजय सीमापयवृक्षकरूप रे ॥ ७ ॥ 20

ऐ नमः ॥ इति पार्श्वजिनस्तवनं ॥

शङ्खेस्वर-
पार्श्वनाथस्तवन

Śaṅkheśvara-
Pārśvanāthastavana

No. 480

333 (c).

A. 1882-83, 25

Extent.— fol. 1^a to fol. 1^b.

Description.— Complete ; 5 verses in all. For other details see
 Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara. 30

Begins.— fol. 1^a

ऐ नमः पार्श्वनाथाय । विश्वचितामणीपति ।

ह्रीं धरणेंद्रवेरोट्यापद्यादेवांशुतापु(ष) ने रे

शांतिदुष्टिमहापुष्टिपति कीर्तिविधाय(वि)ने ।

ऐ ह्रीं विद(ह)न्यातवेताडसर्वाधिभ्यापिनादिनः(ने) ॥ २ 35

Ends.— fol. 1^a

जया(ऽ)जिताक्ष्ण विजयाख्याऽ पराविजयान्वितः । ।
 दिशां बालग्रहेयंक्षेत्रि(र्षि)यादेवीभिरन्वितः ॥ ३
 'ॐ असिआउसा' नमस्तत्र श्रेलोकपनाथतां ।
 चतुःषष्टिस्तैर्ब्रह्मते । भार्ग(स)ते छत्रचामरे ॥ ४
 श्री'शंखेश्वर' मंडन ! पार्श्वजिन ! प्रणतकल्पतरुत्व !
 क्षीरय द्रष्टव्यं पूर्य मे बाद्धितं नाथ । ॥ ५
 इति श्रीशंखेश्वरश्रीपार्श्वनाथस्तवनं ॥ छ ॥

Reference.— Published in आत्मकल्याणमाला (p. 59, 2nd edn.) in
 Vikrama Samvat 2007.

शंखेश्वर-
 पार्श्वनाथस्तवन
 [पार्श्वजिनस्तोत्र]

No. 481

Śaṅkheśvara-
 Pārśvanāthastavana
 [Pārśvajinastotra]

575 (8).

1895-98.

15 Extent.— fol. 3^b.

Description.— Complete; 5 verses in all. For other details see
 Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Begins.— fol. 3^b

ॐ नमः पार्श्वनाथाय विश्वघितामणीयते ।

॥ धरणेश्वरोट्यापद्मादेवीपुताय ते । १ ॥ etc.

Ends.— fol. 3^b

श्री'शंखेश्वर'मंडन ! पार्श्वजिन ! प्रणतकल्पतरु(रो) ! ।

क्षीरय द्रष्टव्यं पूर्य मे(मे) बाद्धितं नाथ । ॥ ५ ॥

इति श्रीपार्श्वजिनस्तोत्रम् ।

25 N. B.— For additional information see No. 480.

शंखेश्वर-
 पार्श्वनाथस्तुति

No 482

Śaṅkheśvara-
 Pārśvanāthastuti

814 (a)

1895-1902

Size.— 7 $\frac{1}{8}$ in. by 2 $\frac{3}{4}$ in.

30 Extent.— 1 folio; 8 to 9 lines to a page; 33 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; small, perfectly legible, uniform and tolerably good hand-writing ; borders ruled in a thick line in black ink ; yellow pigment used while making corrections ; there is only one fol. but it does not seem to have been numbered ; its left-hand corner gone ; condition on the whole tolerably good ; complete ; seven verses in all ; there is an additional work viz. पार्श्वभिनस्तुति of one verse ; it begins and ends on fol. 1^b (see Vol. XIX, pt. 1, No. 324).

Age.— Śaṁvat 1757.

Author.— Vṛddhivijaya, devotee (pupil) of Labhaviijaya. It seems that he composed *Śaṅkheśvara-Pārśvanāthastavana* in 38 verses in Vikrama Śaṁvat 1730. If so, he is the grand-disciple of Dhṛāvijaya of *Tapā gaccha*, and *guru* of Kanakavijaya (who composed *balavakṣha* on *Ratnakarapañcaviṁśatikā* in Vikrama Śaṁvat 1732).

Subject.— A hymn in honour of Śaṅkheśvara-Pārśvanātha in Sanskrit. This small work is embellished by *yamakas*.

Begins.— fol. 1^a ॥ ५६० ॥

कङ्कशंकेलिः कमलाकमलाकरणीः

भीमान् जिनो विजयते जयतेजसा(ऽ)सौ ।

पार्श्वं प्रचुर्धनमदात्मदादिते यः

दांस्त्रेभ्वरभिरतरं रतरंगतुक्तः ॥ १ ॥

यस्त(ज्ञा)मयामपरणाद् 'परणा'पिपो(ऽ)यत्

सपो(ऽ)पि पास्तचक्षुभो बहुभोगपार्श्व ।

विचरस्तमेव कमला कमलापताक्षी

यस्याचती भयमतो यमतो भिन्न(म) ति ॥ २ ॥ etc.

1 nds.— fol. 1^b

मग्ना विषयाविषया विषयातनाधि—

हंताः म मे सहृदया हृदयाभिभोदात् ।

पार्श्वं प्रभोगतुर्दं तु पदं पुजय

सेवां स्रष्टुमसमामसमाय मन्ये ॥ ६ ॥

इत्थं स्तुतः स भगवान् भगवान् भवति—

मंजज्जनपकटतारकतावहिने

वित्तेशलामविजयक्रमपद्मसेवा—

हेवाकिवृद्धिविजयेन शिवाय भूयात् ॥ ७ ॥

इति श्रीशंखेश्वरपाश्वर्पप्रभुस्तवनें लिखितं संवत् १७५७

आश्विनशुक्लदशम्यां सुखविजयस्य पठनार्थमिति श्रेयः श्रीः

शत्रुञ्जयचैत्यपरिपाटी

No. 483

Śatruñjayacaityapariṣṭī

333 (h).

A. 1882-83.

Extent.— fol. 2^b to fol. 3^a.

10 Description.— Complete; 24 verses in all. For other details see Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Praise of Mount Śatruñjaya, a holy place of the Jains.

Begins.— fol. 2^b

15 यमैश्वर्यमहलमणीमयमौलिमाला—
मौलिन्मणीचिचपद्मं वितपादपीठं ।

नावा शुभादिजिनमादिमतीर्थराजं

‘शत्रुञ्जय’ जिनपतिं प्रपतः स्तवीमि ॥ १

पुण्यं चिनोति नरजन्मफलं तनोति

पापं लुनाति नपनानि सतां पुनाति ।

द्वारेऽपि दर्शनपथं सप्तपागतो यः

श्रीमानतो विजयतां ‘गिरिपुंडरीकः’ ॥ २

Ends.— fol. 3^a

यत्रैव भव्यजनकस्त्रितकलरुक्षः (:) ।

श्रीसंघरक्षणमहार्नेशवद्भक्षः ।

अष्टाष्ट दिक्षु वितनोति कपर्दं (विं) पक्षः ।

श्रीमानसौ ॥ २३

इत्येवं विधि‘पुंडरीक’शिवरस्तोत्रं पवित्रं मुदा ।

श्रीमच्छाभिर्नंदनजिनध्यानेकतानव्रतः ।

अद्वावंधुरमानसः पठति यः संघयाद्वये नित्यशः ।

स्थानरथोऽपि निरंतरं स लभते तत्तोर्ययात्राफलं ॥ २४

इति श्रीशत्रुञ्जयचैत्यपरिपाटी ॥ छ ॥ श्रीः ॥

शत्रुञ्जयतीर्थमाहात्म्यस्तव
(सेतुञ्जतिथ्यमहत्त्ववर्णन)

Śatruñjayatīrthamāhātmyastavana
(Settuñjatitthamāhappathavana)

No. 484

305 (d).

A. 1882-83.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete ; 24 verses in all. For other details see
Phalavarddhi-Pārśvanāthastavana (Vol XIX, pt. 1, No. 350).

Author.— Not mentioned.

Subject.— Glorification of Mount Śatruñjaya in Prakrit.

Begins.— fol. 2^a

॥ अयमुत्तयकेवलिना । कहियं 'सेतु(सु)ञ्ज(ज)'तिथ्यमाह्वयं ।
नारयणसिंहस पुरमो तं नित(ह)णहु(ह) भाषमो षडिपा ॥ १
'सेतु(सु)ञ्ज' 'पुंढरिओ' । सिद्धो धुणिकोदिवच(सं)सुभो ।
चित्तसल पुडिमाए । सो भसइ तेण 'पुंढरिओ' ॥

Ends.— fol. 2^b

केतारचोरसावपससुहदारिद्रहरोपरिठकदा ।
सुचंति अचयेण । जे 'सेतु(सु)ञ्ज' परंति मये ॥ २३
साराचल्लोषयन्नममाहाओ । सुयहेहिं भणिवाट ।
जो पडइ वणइ ति सुणइ । सो लहइ 'सेतु(सु)ञ्ज(ज)/असकलं ॥ २४
इति श्रीशत्रुञ्जयमाहात्म्यस्तवने ॥

शत्रुञ्जयस्तुति

Śatruñjayastuti

No. 485

1106 (90)

1891-95.

Extent.— fol. 45^a.

Description.— Complete ; 4 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Is he Nanda ?

Subject.— Praise of Mount Śatruñjaya, in Gujarātī.

Begins.— fol. 45^a

मी'सेतुंज'मंडण आदिदेव.
हं जहनिमि समरं तास सेवि
राहनिमलि पगला धधु तणा
इजि सुकल कुल उदामण ३

30

त्रेयसि तित्थंकर ममोत्तक्या
 'विमला'चल ऊपरि एणमक्या
 गिरिकरणे आव्या नेमिनाथ
 श्रीजिणधर मेलइ मुगति साथ २

5 Ends — fol. 45^a

श्रीसोद्वमसामो उपदिस्था
 जंवू गणधरने मन वस्या
 'उदर'गिरिममा जेह माहि
 ते आगम समरुं मच्छाहि ३
 10 चक्रेसर गोमुख कवड जकड
 मनबडित पूर कल्पवृक्ष
 सिद्धिक्षेत्रसिधर छे वेधता
 भणे नंदसु तुम्ह पाप सेविता ॥
 इति श्रीसेतुंजास्तुतिः

15 शत्रुञ्जयस्थम्भजिनस्तवन Śatruñjayaṣṭha-Rṣabhajinastavana
 (सेतुञ्जयसिंहजिणधवन) (Settuñjattha-Risabhajinathavana)
 बालावबोध सहित with bālāvabodha

No. 486

805.

1899-1915.

Size.— 10 in. by 4½ in.

20 Extent.— 10 folios ; 16 lines to 2 page ; 51 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink with some space kept between them ; red chalk used ; foll. numbered in the right-hand margin ; the very first fol. is numbered as 2 ; it begins abruptly though fol. 2^b is blank ; so does the text ; its bālāvabodha goes up to the end ; edges of several foll. slightly gone ; condition on the whole tolerably good.

30 Age.— Samvat 1613, Śāka 1478.

Author of the text.— Vijayatilaka. For his another work see No. 427.

„ of the bālāvabodha.— Not mentioned.

Subject.— Praise of the image of Lord Rṣabha at Śatruñjaya, in
 “Apabhraṁśa” in 35 verses and its explanation in
 Gujarati.

Begins.— (text) fol. 2^b

સામિય ! સામોસામિ । મય સાઠા સત્તર સહિય ।

સંપૂર્ત નિગોદિ । હું અણંત પુગ્ગલ રહિય ॥૫॥

નિગચર હિલ વચ્છારિગાસિદિ વાસિદિ આવીત પ ।

કમ્મિ અણંતક કાલ । અણંત કાપકુલિ ઠાવિત પ ॥ ૬ ॥

„—(com.) fol. 2^b સિદ્ધ : જહરાસી લાવ જીવયોનિ કહી છઈં ઉપજયાના

ઠામ । અનહ જીવનાં કુલની કોદિ । એતલાં થોલ હુ અમાણ છતડ હુ દુ'લિ-

દ કરી શીન દયામણડ તુજ આગિલ યોલિસ ॥ છ ॥

This is followed by the fifth verse noted above and then
 we have:—

દે ઠાકુર ! મનુષ્ય જેતલહ એક સાસવં સાસ લિં એતલી બેલા માહિ તત્તર
 વાર મરહ । અનહ અઢાર વાર ઉપજહ । etc.

Ends— (text) fol. 10^a

દોસલત્તર ગમલક ઘેટ । આર બેલા નિમ અલ વહહ પ ।

પ્યારહ પ ચઢચઢમેય । કોઠાહ ગિરિકુલ રહહ પ ।

વાંચહ પ વિસયલા ચોર । માટલદામય ઉહલહ પ ।

ફળિ મવિય જલહિ પહંતિ । તુમ્હિ પ્રમુ! પ્રવહણ લક્ષ મહ પ ॥૬૦॥ 20

ઇય રિસહજિગવર સિદ્ધિસંવરસદ્ગરીવરસંવરો ।

સિરિ'ચિમલ'શૂપરપ્રવલસિધુરસંપવાસપુરંદરો ।

સેવદ શુરાશુર શુભિય માશુર । મરમવાસહ મંત્રણો ।

મહ સુધિહવાનણ દેવ સાસણ । વિજયાતિલહ નિરંજણો ॥ ૬૧ ॥

„ (com.) fol. 10^b મર્મવાસનુ માંત્રણહાર મશ્વનહ હાથેધિ સદાચાર તેહની વામ-

ના ઉહ । નિઠાં પદ્મ હં જ્ઞાસન । દિઠ અનહ ત્રિજયનતં તિલક નિરંજણ કાલુષ્ય-

રહિત દિઠ ॥ ક્ષતિ શ્રીશાન્તુજયઆદિસ્તવનવાલાવચ્છોદ સંપૂર્ણ ॥ ૭ ॥

॥ સંવત્ ૧૬૧૨ વર્ષે શાકે ૧૪૭૮ પ્રવર્તમાને । તત્તરણયગતે શ્રીમુખે । સિત્ત-

રરિતો । માહામાંગલ્યપદ્મ । વિપ્રમાસે । કૃષ્ણપક્ષે । પંચમ્યાયાં તિથો । વ્રુષાસરે ॥

પુરિતકા લિખિત્વા । શ્રી'કોટાવાલ'ગણે । વા'કર્મસાગર તત્તરવ્યાપ્તસખ્ય । 30

રક્ષસાગરકેન્ય લિખિતં । વ્યાધિકા પુણ્યવિપ્રા । પદ્મદરસણમલિકાચારક ।

'ઉત્ત'વસે લગ્નસાધીય વાહ પુદ્ગતીપઠનાથે ॥ હમં મયતુ । કલ્યાણમસ્તુ[?] ॥ શ્રી ॥

॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥

शान्तिजिनस्तवन

Śāntijīnastavana

No. 487

1406 (a).

1891-95.

Extent. — fol. 3^b to fol. 5^a.Description. — Complete ; 19 verses in all. For other details see
5 Mānikyasvāmistava No. 415.Author. — Kalyāṇasāgara Sūri. For a list of his works see Vol.
XIX, pt. 1, No. 247.

Subject. — A hymn of Lord Śānti in various metres.

Begins. — fol. 3^b

10 द्वापुर्ज्ञातिदेवो वरकनकतनुः सारसौख्यमि शम्बद्
भक्तानां भक्तिमाज्ञां त्रिमुचननगरे स्वा(स्फा)रकोटीरहीरः
आर्वाकारः प्रणेता प्रणताहितकरः कामदो मां(मा)दि(रि)शरः
सर्वज्ञाख्यातनामा प्रकटितमहिमा प्रातकर्मारिपारः(ः) १
अ(म)श्वराष्ट्रदः

15 सुरमानवपूजितपाणिजः
कमलोदयकारकधम्मैधमः
विगतामघदूषणजन्मततिः
शुभसागरसोमानभो विमलः २
तोटकण्ठदः

20 Ends. — fol. 5^a
कल्याणोक्तं कुशलजननं सर्वसंघस्य नित्य
नानादृष्टैः परिकलित . स्तोत्रमेतत् त्रिकालं
सकृत्वा(ऽऽ)लस्यं भजति मनुजो भाविना भाविष्यमा
गेहे लक्ष्मीमवति दृढता तस्य दीर्घायुश्च १८
मंदराक्रोता छंदः

25 कल्याणोदाघिषर्द्धनं कलिहरं कौशल्यमालारूपदं
सौभाग्यौषधं विभक्तिकलितं काशैर्विभिन्नैः परं
श्रीशान्तिः स्तवनं पठेति भविनः सत्पुण्यपण्यालया—
स्तथां घी(घा)ग्नि शुभे निवासमनुलाः कूर्चति संपत्तयः १९

30 शार्दूलविक्रीडितछंदः(च्छ)दः
स्तोत्रफलं माहात्म्यकाव्ययामल इति शान्तिजिनस्तवन

Reference. — Published in Prakaraṇaratnākara (Vol. II, pp. 99-101)
in A. D. 1876.

शान्तिजिनस्तोत्र	Śāntijīnastotra	
[शान्तिपाठ]	[Śāntipāṭha]	
No 488	<u>.673 (15)</u> 1895-98	
Extent.— fol. 29 ^a to fol. 30 ^a .		5
Description.— Complete. For further details, see क्षेत्रपालपूजा		
No <u>673 (1)</u> . 1895-98.		
Author.— Not mentioned.		
Subject.— Praise of Lord Śānti.		10
Begins — fol 29 ^a नमो सौमि लिख्यते ॥		
शान्तिजिनं शान्तिनिर्मलचक्रं ॥		
शीलयणामृतसन(प)मपात्रं ॥		
अष्टशतार्चितलक्षणपात्रं ॥		
मोमि जिनोत्तममनुजनेत्र ॥ १ ॥ etc.		15
Ends.— fol. 30 ^a		
आम्हाना नेव जामामी. नेव जानामी पुजन*		
विसर्जन नेव जाम्मी ती विम र्व वरिमेसुरे २ ॥*		
इति शान्तिपाठं संपूर्णं ॥		
शान्तिनाथचरित्र	Śāntināthacaritra	20
(शान्तिनाथचरित)	(Śāntināthacarīya)	
वृत्ति सहित	with vṛtti	
No 489	<u>1282 (b)</u> 1884-87.	
Extent.— fol. 4 ^a to fol. 7 ^b .		25
Description.— Both the text containing 33 verses and its commentary complete. For other details see Ādināthacaritra with vṛtti (Vol. XIX, pt. 1, No. 28)		
Author of the text — Jinavallabha Śāri. For details see No. 459 and Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.		30
" of the commentary, — Śaḍhusoma Gaṇi For details see Vol. XIX, pt. 1, Nos. 28, 261, 281 and 326.		

Subject.— Life of Lord Śānti in Prakrit together with its Sanskrit explanation.

Begins.— (text) fol. 4^b

5 अत्रदिहपधम्मचक्रेण । कारकुदकुरियनाणरयणेण ।
 ओण सयलं पि ' मरहं ' ॥ पसाहिपं साहिपं च इमं ॥ १
 तं पणामि सौलसपं तिग्गयरं पंचसकहरं ।
 तस्मेव किंचि सुचरियकणगुणणं किल करिस्सामि ॥ २
 पुरमं ॥

10 „ — (com.) fol 4^a ६० अय ओजिनवल्लभखरिविराचिते चरित्रपंचके
 द्वितीय ओतुजनजनितचरित्रं ॥ पवित्रं ओशांतिनाथचरित्रं विवित्रपते ॥
 तस्य चेदं प्रथमपाद्याद्यं । This is followed by the two verses
 noted above and then we have :—

इयाख्या ॥ त बोद्धं तीर्थकर । चक्रवरं चक्रवर्तिन च पंचमं । अथाद्
 ओशांतिजिन प्रणम्य प्रकर्षेण नत्वा etc.

15 Ends.— (text) fol. 7^a
 सत्त्वात् वासलक्षं(कखं) । पालि खालिप समस्यकम्ममलं ।
 मासियमत्तेण सएहिं । नबहिं सादूण परियरेओ ॥ ३२
 बहुलाप तेरसीए अट्टे 'समेय'पव्वए सामि ॥
 सासपसोवस मोक्खं । गय । जिण । वल्लुहपयं देव ॥ ३३
 20 पुरमं ॥

„-- (com.) fol. 7^a शास्त्रतं सौख्यं यत्र एवविष मोक्षं सिद्धं स्थानं । हे
 जिन ! वल्लभपदं ॥ प्रस्तावाग्मोक्षं देहि ममेति शेषः ॥ अत्र जिनवल्लभ इति
 कविनामन्यास इति मायार्थः ॥ द्वयार्थः छ ।
 साधुसोमगणीशोनाऽऽशुशोनाधेप्रबोधिनी ॥
 25 ओशांतिचरिते चक्रे ॥ रातिश्चित्तप्रमोदिनी १'
 ओशांतिनाथचरित्रवृत्तिः संपूर्णं ॥ छ ॥

Reference.— For an additional Ms. of the text see Limbd Catalogue
 No. 1288.

शान्तिनाथपद

Śāntinātha pada

No. 490

609 (f).

1892-95.

Extent.—fol. 15^b.

Description.—Complete; three verses in all. For other details see 5
Śankheśvara-Pārsvajinastavana No. 179.

Author.—Samayasundara, pupil of Sakalacandra. For details about him see No. 465, Vol. XVII, pt.2, No. 520 and Vol.XVII, pt. 4, No. 1356.

Subject.—Eulogy of Śāntinātha in Gujarati with a tinge of Māravādī. 10

Begins.— fol. 15^b राग ललित ॥

आंगन कलह फल्यो री हमारे आ०

प्रसिद्धिप्राप्तसंपत्तिदायक श्रीशान्तिनाथ मिल्लो री ६० । १ ।

हम^३ etc.

Ends.-- fol. 15^b

15

सरणे राव कृपा करो म्बामि ! जिम पारेखो पत्थो री

समयसुंदर कहें तुमारी छपायें हूं रहित सोहिलो री ॥ ३ ॥

हमारे आंग० ॥

इति हार्तिनाथपदं ॥ ७

शान्तिनाथस्तवन

Śāntināthastavana 20

No. 491

1250 (6).

1884-87.

Extent.—fol. 3^b.

Description.—Complete; 5 verses in all. For other details see
Adināthamahāprabhāvastavaṇī (Vol. XIX, pt. 1, No. 29). 25

Author.-- Not mentioned.

Subject.— A Sanskrit hymn of Lord Śānti.

Begins.-- fol. 3^b

शांतिनाथं जिने भक्त्या धराधरनराचितं

स्तुषे शांतिकरं शांतिमंदिरं मंदपीरहं । १ ॥

सिधन्नीसंगदातारं हतारं जगदापदां

भवंतं को न बंदेह शांतिनाथ ! वृषेतनः ? । २

30

Ends.-- fol. 3^b

प्राप्यापि जिन ! निर्दो[ऽ]षं दुःप्रापं जिनशासनं
प्रमादं कुरुते ये तु ही तेषामतिबृढता । ४ ।
भीक्षातिर्भवत' वाग्वे न पाचे द्वाकृतसंपद' ।
५ बांछामि भवदाज्ञायाः पालनं तु भवे भवे ॥ ५ ॥
इति भीक्षातिनाथस्तवन स०

शान्तिनाथस्तोत्र

Śāntināthastotra

No 492

1406 (d).
1891-95.

Extent.— fol. 3^a to fol. 3^b.

10 Description.— Complete ; 13 verses in all. For other details see
Māṇīyasvāmīstava No. 415.

Author.— Is he Kalyāṇasagara Sūri ? If so, for his additional works
see Vol. XIX, pt. 1, No. 247. 11

Subject — A hymn of Lord Śānti.

15 Begins.— fol. 3^a

सकलदेवनेश्वरचंदितं
पिबुषमानवमंस्तुतपूजित
कमललोचनरंजितनागरं
भविकपातकतामसमास्करं १
20 निखिलवर्षिष्ठतदानधुरागम
विदितसा(शा)स्त्रविचारनयामं(म)म(मं)
कठिनकर्मद्वानलनीरवं
परम'जातिरसायुतशांतिदं २

Ends.— fol. 3^b

25 भजत शांतिजिनं (तु) शिवेकरं
कुशलमागरहृदिक्लाघरं
अष्ट(तु)लरूपवशिकृतमानवं
प्रणतसादरकिरदानवं १२

द्वावशभिः कुलकथ

30 1 शान्तिनाथस्तोत्र (v. l.).

सुषननालेन[ः]मानोः शान्तिदेवस्य मर्त्य-
 भवजलनिधिसेतोदुः(द्वैः)खद्वारिद्वहर्तुः(ः)
 निजहृदयवि'बुद्ध्या स्तोत्रमेतत् व्रतंति
 प्रतिदिनमपि ये ते संपदः प्राप्नुवन्ति ॥
 इति श्रीशान्तिनाथस्तुतिः

5

Reference.— Published in *Prakaranaparatanakara* (Vol. II, p. 99)
 in A.D. 1876.

शान्तिनाथस्तोत्र

Śāntināthastotra

No. 493

588 (p).
 1875-76.

10

Extent.— fol. 5^b.

Description.— Complete ; 2 verses in all. For other details see
Jvālamālinīstotra (Vol. XIX, pt. I, No. 236).

Author.— Not mentioned.

Subject.— Eulogy of Lord Śānti.

15

Begins.— fol. 5^b अथ शान्तिनाथस्तोत्रं लिखते

नानाविधित्रयं बहुदुष्कृतुरासि

नानाप्रकारं मोहा निपासि

पापानि दोषानि हन्ति देव

यह अन्मसरणं तव शान्तिनाथः ॥ १ ॥

20

Ends.— fol. 5^b

संसारमध्ये मिष्टवातचिता

मिष्टपावकमध्ये कर्माणिबधं

ते बंध छेदन्ति देवाधिदेव

यह अन्मसरणं तव शान्तिनाथः ॥ २ ॥

25

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No. 494

925 (1).
 1892-95.

Extent.— fol. 125^b to fol. 127^a.

Description.— Complete ; 9 verses in all. For other details see 30

1stopadeśa No. $\frac{925 (1)}{1892-95}.$

Author.— Not mentioned.

Subject.— A hymn of Lord Śānti.

Begins.— fol. 125^b

त्रैलोक्याधिपतित्व etc. as in No. 502.

5 Ends.— fol. 127^a

निःशेषश्रुतबोध etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in

No. 502. This is followed by the line as under :—

इति श्रीशान्तिनाथस्तुति ॥ ७ ॥

शान्तिनाथाष्टक

Śāntināthāṣṭaka

10 No 495

925 (1), 1^a

1892-95.

Extent.— fol. 28^b to fol. 29^b.

Description.— Complete; 9 (16 to 24) verses in all. For other

details see Iṣṭopadeśa No. $\frac{925 (1)}{1892-95}$.

Begins.— fol. 28^b

15 त्रैलोक्याधिपतित्व etc. as in No. 502.

Ends.— fol. 29^b

निःशेषश्रुत etc. up to श्रीशान्तिनाथः सदा as in No. 502.

This is followed by ॥ २४ ॥ इत्यष्टांशस्तुते समाप्तः ॥

N. B.— For additional information see No. 494.

20 शान्तिनाथाष्टक

Śāntināthāṣṭaka

No 496

1003 (33)

1887-91

Extent.— fol. 81^b to fol. 83^a.

Description.— Complete; 9 verses in all. For other details

see Mallināthapūja No. $\frac{1003 (1)}{1887-91}$.

25 Begins.— fol. 81^b

त्रैलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

Ends.— fol. 42^b

निःशेषश्रुतबोध etc. up to श्रीशान्तिनाथः सदा ॥ as in No. 502.

This is followed by the line as under :—

इति शान्तिनाथस्तुति ॥ १८ ॥

30 N. B.— For additional particulars see No. 494.

शान्तिनाथाष्टक Śāntināthāṣṭaka
 No 497 525 (18).
1884-85

Extent.— fol. 61^a to fol. 62^b.

Description.— Complete, 9 verses in all. For other details see

Dharmopadeśaṃgīta No 525 (1).
1884-86.

Begins.— fol. 61^a

त्रैलोक्याधिपति etc. as in No. 502.

Ends.— fol. 62^a

लीलोद्देलित etc. up to श्रीशान्तिनाथः सदा ॥९॥ as in No. 502.

This is followed by the line as under—

श्रीशान्तिनाथाष्टक समाप्तं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक Śāntināthāṣṭaka
 No. 498 630 (18)
1875-76.

Extent.— fol. 61^a to fol. 62^a.

Description — Complete, 9 verses in all. For other details see

Dharmopadeśaṃgīta No. 630 (1).
1875-76

Begins.— fol. 61^a

त्रैलोक्याधिपति etc. as in No. 502

Ends.— fol. 61^b

पितृणां सिलवत्सु etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in

No. 502. This is followed by the line as under —

श्रीशान्तिनाथाष्टक ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक Śāntināthāṣṭaka
 No 499 810 (18).
1895-1902

Extent — fol. 94^a to fol. 95^b.

Description — Complete, 9 verses in all. For others details see

No. 810 (1).
1895-1902.

Begins.— fol. 94^a

त्रेलोक्याधिपतिवसुधनपरं etc. as in No. 502.

Ends.— fol. 95^a

लीलोद्देहितबाहु etc. up to श्रीशान्तिनाथः सदा ॥ १ ॥

as in No. 502. Then we have :—

इति शान्तिनाथाष्टकं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

No. 500

Sāntināthāṣṭaka

300 (18).

1883-84.

10 Extent.— fol. 214^b to fol. 218^a.

Description.— Complete ; the last verse numbered as 9. For other details see No. $\frac{300 (1)}{1883-84}$.

Begins.— fol. 214^b

त्रेलोक्याधिपतिवसुधनपरं etc. as in No. 502.

15 Ends.— fol. 216^b

विस्तीर्णसिल etc. up to श्रीशान्तिनाथः सदा ॥ १ ॥ as in No. 502. This is followed by the line as under :—

श्रीशान्तिनाथाष्टकं ॥

N. B.— For further particulars see No. 494.

20 शान्तिनाथाष्टक

No. 501

Sāntināthāṣṭaka

1443 (18).

1886-92.

Extent.— fol. 91^b to fol. 93^a.

Description.— Complete ; 9 verses in all. For other details see

Dharmopadeśamṛta No. $\frac{1443 (1)}{1886-92}$.

25 Begins.— fol. 91^b

त्रेलोक्याधिप etc. as in No. 502.

Ends.— fol. 92^b

लीलोद्देहित etc. to up श्रीशान्तिनाथः सदा as in No. 502.

N. B.— For further information see No. 494.

शान्तिनाथाष्टक
टीका सहित

No. 502

Śāntināthāṣṭaka
with ṭīkā
1442 (18).
1886-92.

Extent.— fol. 166^a to fol. 168^b.

Description.— Both the text consisting of 9 Sanskrit verses and the commentary complete. For other details see Dharmopadesāṃgrha No. $\frac{1442 (18)}{1886-92}$.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation.

Begins.— (text) fol. 166^a

त्रैलोक्याधिपतिरक्षयचनपरं लोकेश्वरैरुद्धृतं

यस्यो... परीदुमंडलनिभं उज्ज्वलं राजते ॥

आभातोद्गतकेवलोज्ज्वलरुचा निर्मासिताक्षमं

सोऽस्मान् पातु निरंजनो जिनपतिः श्रीशान्तिनाथः सदा ॥१॥

देवः

देवः ॥ सर्वविदेव एव परमो नाभ्यक्षिलोकीपतिः ॥

संयत्यैव समस्ततत्त्वविषया वाच्यः सतां सम्मताः ॥

पतद् योचयतीव पश्य विद्युपैराभकालितो पुंदुभिः

सोऽस्मान् पातु निरंजनो जिनपतिः ॥ श्रीशान्तिनाथः

सदा ॥२॥ etc.

„—(com.) fol. 166^a स श्रीशान्तिनाथः सदा अस्मान् पातु रक्षतु किलक्षणं

श्रीशान्तिनाथः निरंजनः etc.

Ends.— (text) fol. 167^b

विस्तीर्णाखिलवस्तुतत्त्वकथनापारप्रवाहोज्ज्वल

भिःशेषार्थनिवेदितातिमिशिरा विलादिवोलुंगतः

प्रोद्धूता हि सरस्वती सरलता विश्वं पुमाना यतः

सोऽस्मान् पातु निरंजनो जिनपतिः श्रीशान्तिनाथः सदा ॥३॥

नीली लोहलितवाहुकंकणरत्नकारप्रहृष्टैः सुरै-

श्चंचंद्रमरीचिसंचयसमाकरैश्चलचापैः

तिग्मं यः परिधीज्यते त्रिजगतां नाथस्तथाप्यरघुः

सोऽस्मान् पातु निरंजनो जिनपतिः श्रीशान्तिनाथः सदा ॥४॥

तिःशेषभूतयोपरुद्धमतिभिः प्राज्येकद्वारेणिव ।

स्तोत्रैय(यं)श्य(स्य)युगार्णवस्य हरिभिः पारो न संप्राप्यते ॥

मन्यामो रुद्धं हि केवलरविर्भक्त्या मयाऽपि स्तुतः ।

सोऽस्मान् पातु निरंजनो जिनपतिः श्रीशान्तिनाथः सदा ॥५॥

इति श्रीशान्तिनाथस्तुति ॥ ५ ॥

Ends.— (com.) 168^b किलक्षणः श्रीशान्तिनाथः मन्वन्मोहदहन(नं) दि(हि) केवलर-
हिः(विः) मन्वकमलप्रकाशनेकरविः सूर्यः ॥ १ ॥ इति श्रीशान्तिनाथस्तोत्रं ॥
समाप्तं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

टीका सहित

No. 503

Sāntināthāṣṭaka

with tika

954 (18).

1892-95.

Extent.— fol. 133^a to fol. 135^b.

Description.— Both the text and its commentary complete. For
other details see Dharmopadesāmrta No. 954 (1).
1892-95.

Begins.— (text) fol. 133^a

„— (com.) fol. 133^b स श्रीशान्तिनाथः etc. as in No. 502.

„— (com.) fol. 133^b स श्रीशान्तिनाथः etc. as in No. 502.

Ends.— (text) fol. 135^a

„— (com.) fol. 135^b किलक्षणः श्रीशान्तिनाथः सदा ॥ ८ (? ९) ॥

„— (com.) fol. 135^b किलक्षणः श्रीशान्तिनाथः etc. up to इति श्री-

शान्तिनाथस्तोत्रं समाप्तं ॥ as in No. 502.

N. B.— For additional details see Nos. 494 and 502.

शान्तिस्मरण

['संतिकर'थय] ['Santikara'thaya]

No. 504

Sāntismarapa

350 (d).

A. 1882-83.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete; 14 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 739).

Author.— Munisundara Sūri. For details see Vol. XIX, pt. 1,
No. 223.

Subject.— Eulogy of Lord Śānti.

Begins.— fol. 2^a अथवा

संतिकर संतिजिण ! जगसरण जगसिरीह दावार ।

समरादि मन्वत्तमनिट्वाणीगु(ग)हृदकयसेव ॥ १ ॥ etc.

Ends.— fol. 2^a to fol. 5^a.

इअ संतिनाहसम्मोदिट्ठारक्खे सरदे तिकाल जो ।

सत्त्वोवहवरहिओ । स लहइ सुहमंपय परमं । २३ ।

तद्वगच्छगणदिणवरजुगवरगिरिसोमसुंदरखणं ।

सपसायलद्धगणहरविज्जासिद्धो भणइ सीसो । २४ ॥

इति श्रीमुनिसुंदरखणं शांतिस्तव ॥ छ ॥

Reference.— Published in various editions of Pañcaprakramana sutra. It occurs in Upadesaratnakara (p. 216) published by Jaina Pustaka Pracaraka Samsthā in Vikrama Sāhvat 2005. In "Śrī-prakramasūtra Prabodha-ṭīkā" (pt. III, pp. 688-737) the text is given along with its detailed explanation, in Gujarati. This is published by Jaina Sahitya Vikāsa Maṇḍala in V. S. 2009.

One of the Mss of the text is dated as Vikrama Sāhvat 1409 and it contains 13 verses. In Jinaratnakōśa (Vol. I, p. 378) one work is named as Śāntikarastavana and said to have nine verses. Is it this text?

शान्तिस्मरणार्थाय

Śāntismaranārthāya

No. 505

1241 (o)

1884-87.

Extent.— fol. 2^a to fol. 5^a.

Description.— Complete; mostly only the *prātibhās* of the text are given. For other details see *Namaskāramantravyākhyā* (Vol. XVII, pt. 3, No. 744).

Author.— Not mentioned.

Subject.— Explanation of Śāntismarana.

Begins.— fol. 2^a.

अथ तृतीयस्मरण व्याख्यायते

श्रीमुनिसुंदरखणीतशांतिस्तवस्य समहिम्नः ।

अथाहं स्वस्मृतये प्रतन्यते तत्पदौ नवा १ ।

तित्रादिगाथा संतिकरमिन्यादि अत्रामति कर्तुं यद गम्यं अह श्रीशांति-

जितं षोडशतीर्थैर् स्मरामि etc.

Ends.— fol. 5^a.

तद्वगच्छगणदिणवरजुगवरगिरिसोमसुंदरखणं (णं)

सपसायलद्धगणहरविज्जासिद्धो भणइ सीसो २४

इति चतुर्दशमी गाथा ॥

'तव'गच्छ० 'तव'गच्छगगनदिनकरपुगप्रधानभीसोमसुदररूपां मुप्रसा-
देन लब्धा प्राप्ता गणपरविद्यासिद्धिर्भवति शिष्य भीमुनिमुदररूपी १४
इमो गाथा अत्र केचिन्न पठति एतत्ततोत्रकल्पोक्तनिषेधवचनप्रामाण्यदात
केचिद् तु स्वयुक्तनामग्रहणलालसा पठयेवेति न कश्चिद् विरोध उद्भावनीय
इति
इति भीवृत्तीयस्मरणवृत्ति समाप्ता ॥ ३ ॥

शान्त्यष्टक
वृत्ति सहित

No 506

Santiyastaka
with vr̥tti
690 (41)
1895-98

Extent — fol 148^a to fol 151^a

Description — Both the text and its commentary complete, the former contains 8 verses For other details see Kalyanamandirastotra (Vol XIX, pt 1, No 84)

Author of the text — Śrīpādapūjya (?) Is he Digambara ?

" " commentary — Not mentioned

Subject — A hymn of Lord Śānti along with its explanation

Begins — (text) fol 148^a

न स्नेहाच्छरण प्रयाति भगवन् ! पादद्वय ते प्रजा ।

हेतुस्तत्र विशिष्यद् रविचय ससारपोराण्यथ

अप्यतस्फ(स्फु)रदुष्परादिमनिकरणाकीर्णेष्वमदलो

ब्रह्म कारयतीदृषादसलिलच्छापापानुराग रवि । १ etc.

-- (com) fol 148^a ५० ॥ ॐ नमो शीतरात्राय ॥

श्रीपादपूज्यस्वामी समातच्चक्षुस्तिमिरादिव्याधिरुक्षितदिनासार्ये शान्ति-
नाथदेवस्य स्तुतिमाह ॥ This is followed by the first verse
of the text noted above and then we have --

शार्दूलछद् ॥ हे भगवन् ते पादद्वय क्षरण स्नेहात् प्रीतिवशाच्च प्रजा
प्रयाति गच्छति । etc

Ends — (text) fol 150^b

शानि शान्तिजिनेन्द्र ! शान्तिमनसस्त(त्त्व)त्पादपद्माभयान्

समाप्ता पृथिवीतलेषु बहव शान्तिर्यनि प्राणिन

कारुण्यान्मम भाक्तिकस्य च विमो ! दृष्टि प्रसन्ना कुरु

त्वा(त्त्व)त्पादद्वयदेवतस्य गदत शान्त्यष्टक भक्ति ॥

" — (com) fol 151^a किं कुर्वतो मम दृष्टि(ष्टि) प्रसन्ना कुरु । भक्तितो
गदतो ब्रह्माणस्य किं तद् । शान्त्यष्टक । अष्टावयता अत्येष्टक सत्पायोऽ
कोवि वा इति क । शान्त्यष्टक शान्तिनाथ वा स्तुतिरूपमष्टक
शान्त्यष्टक ॥ ८ ॥

शारदास्तव

No. 507

Śāradāstava

349 (b).

A. 1882-83.

Extent.— fol. 11^a to fol. 12^a.

Description.— Complete; 11 verses in all. For other details see 5

Sarasvatistava No. $\frac{349 (a)}{A. 1852-83.}$

Author.— Not mentioned.

Subject.— A hymn of the goddess of speech.

Begins.— fol. 11^a 10

कंदाकुण्डललिम्बदीपवपुषो निर्गत्य तंतुमिव वा ।

द्विचिह्नयुधितमंजुजं हातुलं तद्भद्रप्रदायः ॥

यश्चंद्रपुति चितपन्नादिगतं घृषोऽथ घूमंडले ।

तस्मये कविचक्रवर्तिपदं उन्नच्छलाद् वरगति ॥ १ ॥

यस्तद्वरमृगांकमंडलमिलक्षति यतनोऽलं

एवंच एवंचक्रवर्तिचक्रकुम्भं प्राकुलं दद्याति ॥

वाणी वाग्विचित्रभेदुरपदप्रागल्भ्यार्जुनारिणी

कृत्युत्तमवर्तकी वररमं तद्वरप्रसांगणे ॥ २ ॥

Ends.— fol. 12^a

स्वप्ना यत्रं मृदुलदृक्मलमनुत्पायता हयोत्थं ।

धेतः त्रिगोष्ठालं हृदि च विरचता वाक् (१५) निर्पातमास्यात् ॥

तस्मये वाक्कुलामभयद्वारां युक्तमोजवाणी ।

वारं वा तमुत्तमं स्वसुखमनुगता चितपदक्षराली ॥ ३ ॥

किमिह चतुर्विधैश्चितितैर्यथ कंठे ।

सुठति विमलवृत्तं युक्तमुक्तावलीय ॥

मवति भवति भावे मयभावा विशेषे-

मंथामयुतमृदस्तस्य वाचां विशेषः ॥ ११ ॥

इति शारदास्तवः । उः ॥

शारदास्तोत्र

No. 508

Śāradāstotra

575 (23)

1895-98.

Extent.— fol. 26^a to fol. 26^b.

Description.— Complete; 11 verses in all. For other details see

Namahāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Śaṅkarācārya.

Subject.— A non-Jaina hymn of Sarasvatī.

18 [J. L. P.]

Begins.— fol. 26* ॥ ॐ ह्रीं शारदाय नमः ॥ ॐ

शुभ्रां शुभ्रविचारसारपरमा मायां जगत्कारिणी ।
 वीणापुस्तकधारिणीमभयदां जाड्यांधारापहा(दां) ॥
 हस्ते स्फाटिकमालिकां त्रिदधती(तीं) पद्मासने संस्थितां ।
 वंदे तां त्रिदशेश्वरीं भगवती(तीं) शुद्धिप्रदां शारदां ॥ १ ॥
 ॐ ह्रीं द्वयेकबीजे । शशिकविक्रमलाकल्पविस्पष्टशोभे ।।
 भव्ये ! भव्यालुकूले ! कुमतिषनदये ! विश्वबंधाहिपद्मे !।
 पद्मे ! पद्मोपविष्टे ! प्रणतजनमनोमोदसंपादयध्वी ।
 प्रोक्तुष्टाज्ञान कटेहर निजदयिते । देवि ! संसारसारे ! ॥ २ ॥

Ends.— fol. 26^b

ब्रह्मचर्यव्रते मोनी ॥ प्रयोदश्यां विश्वामुखे ॥
 नारदरत्नोत्तरः पाठात् सद्यः(ः) स्वादिष्टलाभवाद् ॥ १ ॥
 पक्षद्वये वेयो भक्ता ॥ प्रयोदश्याकविंशतिः ॥
 अवेछेदं पठे धीमात् ॥ ध्यात्वा देवीं सरस्वती ॥ १० ॥
 शुक्लांघरायां दिक्ष्यां ॥ शुक्लामरणधृतितां ॥
 वांछितं फलमाप्नोति ॥ स लोके नात्र संशयः ॥ ११ ॥
 इति श्रीसारदास्तोत्रं स(दां)कराचार्यावरचितं संपूर्णं ॥ लिपितं छ ।
 शीराचंद श्रीमांडवीयंदरे ॥ ओझा कल्याणजी गोविंदार्णी पासेयी
 उतास्या(यां) छ ॥ संवत् १८८९ना वर्षे माहविद् १० शुद्धे श्रीरस्तु वरुण-
 मस्तु

शाम्भतचैत्यस्तोत्र
 (सास्यचैत्ययोक्त)

Sāśvatacaityastotra
 (Sāsyaçeyathotta)

No 509

826 (a)

1892-95

Size.— 9½ in. by 3½ in.

Extent.— 46 folios ; 10 lines to a page ; 46 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with वृद्धमात्रा ; big, legible and good hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured red ; unnumbered sides decorated with a disc in red colour in the centre, and the numbered ones in the margins too ; foll. not numbered as 1, 2 but as 294, 295 etc. twice in the right-hand

margin and once in the left-hand margin in letter-numerals e. g. for 294 ख, for 295 ख and for 299 ख

खं खं खं
४ ५ ७ (७)

red chalk and yellow pigment used; this work begins abruptly; this Ms. contains in addition the following works :—

5

- | | | |
|--|---|----|
| (1) ह्यस्तनितिजिनेन्द्रस्तोत्र | Vol. XIX, pt. 1, No. 259 foll. 294 ^a -294 ^b | |
| (2) पञ्चकल्पपाण्डुस्तुति | foll. 294 ^b -295 ^a | |
| (3) अर्धुवगिरिगजशिखःशेखरबीःपुगादिदेवस्तुति | fol. 295 ^a | 10 |
| (4) नेमिनाथस्तुति | foll. 295 ^a -295 ^b | |
| (5) पार्श्वनाथस्तुति | fol. 295 ^b | |
| (6) महावीरस्तुति | foll. 295 ^b -296 ^a | |
| (7) सर्वजिनस्तुति | fol. 296 ^a | |
| (8) महावीरस्तुति | fol. 296 ^a | 15 |
| (9) " | foll. 296 ^a -296 ^b | |
| (10) विशातिविहसमानजिनस्तुति | fol. 296 ^b -297 ^b | |
| (11) विशातिविहसमानजिनमहारा | fol. 297 ^b | |
| (12) नभिसजिनस्तुति | foll. 297 ^b -298 ^a | |
| (13) गणधरसार्पणक | foll. 298 ^a -304 ^b | 20 |
| (14) पण्डितक | fol. 304 ^b -311 ^a | |
| (15) ज्ञानपञ्चमीस्तुति | Vol. XIX, pt. 1, No. 232 foll. 311 ^a -311 ^b | |
| (16) योगशास्त्र (I-IV) | foll. 311 ^b -329 ^b | |
| (17) जीवविचार | foll. 329 ^b -331 ^b | |
| (18) भक्तामरस्तोत्र | No. 358 foll. 331 ^b -334 ^b | 25 |
| (19) सुयणभोजना | foll. 334 ^b -335 ^a | |
| (20) सवैगकुलक | foll. 335 ^a -335 ^b | |
| (21) अनिरपताकुलक | Vol. XVIII, pt. 1, No. 106 foll. 335 ^b -336 ^a | |
| (22) उपदेशमणिमालाकुलक | Vol. XVIII, pt. 1, No. 224 foll. 336 ^a -336 ^b | 30 |
| (23) स्थविरावली | Vol. XVII, pt. 2, No. 625 foll. 337 ^a -339 ^a | |
| (24) आगमस्तुति (?) (incomplete) | fol. 339 ^a -339 ^b | |

Age.— Pretty old.

Author.— Not mentioned.

Subject.— This poem mentions the number of Jaina temples which are looked upon as eternal

35

Begins.— fol. 294^a

ममह हत्के सहसा स्थेच्य...इय सहसा ।

भियच्यतवो आनयपाणस्तु तिस्रारणच्युवप^१ इ etc.

Ends.— fol. 294^a

छप्पस सयसहरसा सत्ताणयइं य सयरस सयचउरा ।

छासोया जिणमुवणा दित्त सगताण सिवसरतां ॥ १२ ॥

इति शास्वतचैत्यस्तोत्रं समाप्त ॥

5 शास्वतजिनस्तवन
(सासयजिणयवण)

Śāsvatajīnastavana
(Sasayajinathavana)

No. 510

578.

1595-98.

Size.— 10½ in. by 4½ in.

Extent.— 2 folios ; 13 lines to a page ; 47 letters to a line.

10 Description.— Country paper thick, tough and whitish ; Jaina
Devanāgarī characters ; neither too big nor too small,
perfectly legible, uniform and very good hand-writing ;
borders ruled in two pairs of lines in black ink ; red chalk
used ; *danḍas* written in red ink ; foll. numbered in the
15 right-hand margin ; some space kept blank in the centre
of the numbered and the unnumbered sides as well ;
condition very good ; complete ; the last verse is numbered
as 46.

Age.— Pretty old.

20 Author.— Is he Śubharatna ?

Subject.— Salutation to *Tīrthankaras* of three *Covās* viz. past,
present and future and to permanent Jaina temples This
hymn is in " Apabhraṃśa ".

Begins.— fol. 1^a ५६० ॥ गीतमस्वामिना रासनी डाल ॥

25 मंगलकरणि पणिमिडण सिरिस्सि(सं)तिजिणि(णि)इं ।

सिस्सि चउवीमी हुं वंदेस चउवीर जिणचंद ॥

वंदिह ने तिहुअणमझारि जि(जि)णचेइअ भासय ।

हिअ पाटल पणमिहु अतीत जजवर चउवीमय ॥ १ ॥

आकेवलनाणी निवाणि सागर महाजस ।

30 विमल मीसवानुगूनि श्रीधर नितु वंदेस ।

वत्त दामोदर ओसुतेअस्वामी मुनिसुवत ।

सुणति श्रीजवगानि अस्ताअ नम्मांवर अ-वत ॥ २ ॥

Ends.— fol. 2^b

‘सैत्तुज्ज(ज)‘रेवय’ गिरि‘आठावह’ । वसुध तित्थ असात्थया ।
 पाणिमामि इज सिग्गिमुनिसुवर । शुरुपमा इति मिमा ॥
 जे तित्थिमाला मुणविमाला नितु भणइ भावइ नरा ।
 - तिहा केठि माला ठवइ बाला सिद्धिलच्छियसयवरा ॥ ४५ ॥ 5
 इअ अइआणागववट्टमाणा । जिणि चउवीसी जिणवरा ।
 - तह अहअउट्टुपतिरेलोए । सव्वसासयचेइहरा ॥
 - समएणसइ भत्तिपूरइ । तित्थसंघा सण्णा ।
 मिभ विआला आकठि ठावइ । ते सुगतिरमणी इह पा(२६)ग ॥ ४६ ॥
 इति शाश्वताजिनस्तवने ॥ सपूर्ण 10

शाश्वततीर्थस्तोत्र
 (सासयतिस्थयोत्त)
 [जिणकित्तण]

Śāśvatatīrthastotra
 (Sāsayatittbathotta)
 [Jinakittana]

No 511

1280 (d).
 1891-95.

15

Extent.— fol. 5^b.

Description.— Complete; 7 verses in all. For other details see
 Bṛhadācāra (Vol. XVII, pt. 4, No. 1284).

Author.— Not mentioned.

Subject.— A hymn in Prakrit mentioning the names of the 20
 tīrthas which are ever-lasting according to the Jaina
 view-point.

Begins.— fol. 5^b

नमिऊणं सग्गजणे सिद्धे खी तहा उवस्सा(ज्झा)ए ।
 साट्ट य सुगधरवरो । इत्थं(७८) जिणकित्तण ततो ॥ १ ॥ etc.

25

Ends.— fol. 5^b

इय जिणहमण मयरे । संसेवेणं मए समकसायं ।
 भावेण भणिउत्तं(ज)तं । भगविरहं इ कुणठ भ-वाणं ॥ ७ ॥
 इति शाश्वतातीर्थस्तोत्रं ॥ छ ॥ ॥ छ ॥ श्री

शीतलजिनस्तुति

Śītalajinastuti 30

No. 512

1106 (78).
 1891-95.

Extent.— fol. 41^b to fol. 42^a.

Description.— Complete; 4 verses in all. For other details see
 Namaskāramantra (Vol X II, pt. 3, No. 736).

35

Author.— Jinalabha Sūri, pupil of Jinabhakti Sūri of the Kharatara *gaccha* and the author of *Ātmabodha* (Vol. XVIII, pt. 1, No. 143) composed in Vikrama Samvat 1833. Amṛta-dharma is his pupil and Kṣamākalyāṇa, his grand-pupil.

- 5 Subject.— Eulogy of (1) the image of Lord Śītaḷa (the 10th *Tīrthaṅkara*) at Surat, (2) 24 *Tīrthaṅkaras*, (3) the Jaina canon and (4) Aśoka, a goddess attached to the spiritual regime of Lord Śānti. This hymn is in Gujarātī.

Begins.— fol. 41^b

- 10 विधुवनजननायक दायक वंछितदान ।
अधिकमल्लिकामन सासनसुरसमां ॥
प्रणम्य बहु भावे नंदाराणीनंद ।
ओ ' सुवित ' सीहरे शीतलनाथ जिणंद ॥ १ ॥
वज्रल गुणधारी अधिकारी अरिहंत ।
15 भविजनहितकारी महिमावंत महंत ॥
उपकारी अवचल जयकारी जगदीश ।
नित निरेमल चित्ते वंदो जिन चौबीस ॥ २ ॥

Ends.— fol. 41^b

- 20 जिहां नैमम संग्रह आहूळ नयमुविचार ।
स्वादस्तप्रमुख बलि सप्तभंगविस्तार ॥
पात्रीस घणे वरी सोभे अतिमुविसाल ।
ते कंठे ठंबाये जिनवाणीवरमाल ॥ ३ ॥
कमलासन सोहे नीलवरण तनुकांत ।
निज प्यार मुने करी राजे अतिसयवत ॥
25 भविषी अशोका सोवरण सुखकंद ।
यहु भक्ते पभणे श्रीजिनलाभसत्तेद । ४ ॥
इति शीतलजिनस्तुतिः ॥

शोभनस्तुति

[स्तुतिचतुर्विंशतिका]

Śobhanastuti

[Stuticaturvīṃśatikā]

30 No. 513

235.

1873-74.

Size.—10½ in. by 4½ in.

Extent.— 12 folios; 9 lines to a page; 29 letters to a line.

Description.— Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृथगाचार; very

big, perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, *dandas* written in red ink foil numbered in the right-hand margin, unnumbered sides decorated with a disc in red colour in the centre only, the numbered ones with a similar disc in each of the two margins, too, fol 1st blank, edges of the 1st four fol slightly worn out condition on the whole good, complete, the entire work is divided into 24 groups, each having 4 verses

Age — Pretty old.

Author — Sobhana, a Jaina monk. Names of his grand-father, father, brother (elder) and sister are —

Devarsi, Sarvadeva, Dhanapala and Sundari

Subject — The entire hymn is a splendid example of *pada-yamaka* It is divided into 24 sections. These sections glorify 24 *Tirthankaras* (Lord Rsabha to Lord Mahāvira) Further, each section deals with praise of all the *Tirthankaras* and the Jaina canon. Moreover, 24 sets of the 4th verse supply us with eulogy of Śruti-devata (thrice), 16 Vidyadevis, Santi, Amba (twice) and two Yaksas viz Brahma-Santi and Kapardi

Begins — fol 1^b ५६७ ॥ सर्वमिनेभ्यो नम ।

अपामोजविशेषनेत्ररणे । विस्तारिकर्मावला-

रमासामज । नाभिनन्दन । महानट्टापदाभासुरै ।

भक्ष्यः षड्विंशतिपादवत् । विदुषा सपादय प्रोज्झिता

रमासाम । जनाभिनन्दन । महानट्टापदाभासुरै ॥ १ ॥

ते च पातु जिनोत्तमा क्षतरुजो नाचिक्षिपुर्ध्वम्नो

दारा विभ्रमरोचिता समनसो मदारवा राजिता ॥

धत्वादी च सुराज्झिता हरभयाचक्रु पतत्योवरा

दाराविभ्रमरोचिता समनसो मदारवाराजिता ॥ २ ॥

ends — fol 12^a

परमतातिमिनेश्वभानुप्रभा सूरिभगैर्गमीरा भृश

विश्ववर्धे त्रिकार्ये (व्य) विनी (ती)या (र्या)नरा

महतिमतिमते हि ते शस्यमानस्य वास सदाऽनन्तती

तापदानदधानस्य साऽ)मानिन ।

जननमानतरगनि व्या(व्या)ससारनीराकरात

निर्मज्जज्जनात्तारनो(नो)मरती तीर्थछत् ।

महति मतिमतेहिनेशस्य (भानस्य) वा ससदातर्यती

सावदान दधानस्य सामानि न । १५ ।

सरमसनतनाविनारीजिनोरोजरीठीलुठव्

तारहारस्फुरद्वाद्मसारक्रमाभाकहे ।

परमवमुतरागजाऽऽ रावसखासि(जि)तारा[रा]तिभाराऽ)

जिते ! मासिनी हारतारा बलक्षमदा ।

क्षणक्षिचिचिराचवचत्तटासकनोःरुष्टम्ठेद्

मट् ! सरिधते ! भव्यलोक स्वमथाऽभिव्यक्ते ! ।

परमव सुतरा यजारावसन्न क्षितारानिभा

राजित मासिनीहारताराबलक्ष ५)मदा १६ । २४ ॥

छ ॥ ॥ छ ॥ ५ ॥ ॥ ॥ श्रीरस्तु ॥

Reference.— Published along with an anonymous avacurī in Kavyamālā VII (pp. 132-161, 3rd edn) in A D 1907 and with Prof H Jacob's German translation in Z D M.G (Vol 32, p 509ff) This text together with Dhana pālā's commentary, an anonymous avacurī and my translation, elucidation and introduction (all in Gujarātī) published by the Āgamodaya Samitī in A D 1926 and with four commentaries by this Samitī in A D 1930 These four commentaries are by (1) Jayaviṇaya, (2) Siddhicandra, (3) Saubhagyaśāgara and (4) Deva candra Both these publications of these Āgamodaya Samitī are copiously illustrated and the latter contains my detailed introduction in Sanskrit

For additional Mss of the text see Jinaratnakōśa (Vol I, p 387)

शोभनस्तुति

No. 514

Śobhanastuti

1410

1887-91

Size — 10½ in by 4½ in.

Extent — 4 folios : 15 lines to a page, 55 letters to a line

Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृद्धमात्रा big, legible and good hand writing, borders ruled in three lines in red ink, red chalk and yellow pigment used, foil numbered as usual, condition very good, complete

Age — Pretty old

Author of the commentary. — Dhanapāla, brother of the author (see p 143) For other details see Vol. XIX, pt. I, pp. 65-66 and pp. 109-111, 115, 128, 199 and 270 of my Gujarātī work "A History of the Sanskrit Literature of the Jains" (Vol I Secular Literature)

Subject — A devotional poem along with a commentary The text is variously named as Stuticaturvimsatikā, Caturvimsatī-jīnastuti etc

Begins — (text) fol 1^a ॥ ६७ ॥

भयाभोगविषोचनेकतरणे etc as in No 514.

„— (com) fol 1^a ॥ ६७ ॥ नम परमात्मने ॥

आसीद् द्विजग्ना(ऽ)खिलमण्डल-

प्रकाशसकास्थनिषेज-मा ।

अलम्बि देवर्षिरिति प्रसिद्धि

यो दानवर्षि-वविष्णुपितो(ऽ) वि ॥ १ ॥ etc

Ends — (text) fol 18^b

सरमसनतनाक etc. up to वरुक्षे(ऽ)मदा as in No 514

This is followed by the line as under —

इति श्रीशोभनस्तुतीचतुर्विंशतिजिनस्तुति समाप्ता ॥ ५ ॥ १ ॥

५ ॥ ५

„— (com) fol 18^b हे आविष्क गजारीतीहारतारावलक्षे सङ्घात् सुतरा एव मङ्गलोरु अवेति लघु ॥ ४ ॥ २५ ॥ इति श्रीशोभनस्तुतिवृत्ति समाप्ता कृता ॥ ५ ॥ १ ॥ ५ ॥ २००

Reference — Both the text and this commentary are published (see No 513). For additional Mss of this commentary see Jinaratnakosa (Vol I, p 387)

शोभनस्तुति

सुखबोधा सहित

Śobhanastuti

with Sukhabodha

1412

1887-91

Size — 10½ in by 4½ in.

Extent — 65 folios, 16 lines to a page, 36 letters to a line

Description — Country paper thin and white, Devanāgarī characters with occasional वृद्धमात्रा, bold, big, legible and good

hand-writing, borders ruled in four lines in black ink red chalk and yellow pigment used foll numbered in the right-hand margin, foll 1^a and 65^b decorated with beautiful diagrams, both the text and its commentary complete, the latter composed in Samvat 1671 during the regime of Vijayasena Suri, condition very good 5

Age — Not quite modern

Author of the commentary — Jayavijaya, pupil of Devavijaya Vācaka Dharmavijaya was his *vidyaguru*. For further details about this Jayavijaya the reader may refer to my Sanskrit introduction (pp 49-71) noted on p 144 10

Subject — The text together with its explanation

Begins — (text) fol 1^b

अपाभोजनं etc as in No 513

„ — (com) fol 1^b

15

प्रणम्य परमानन्ददायिनं जिनकुम्भर ।

भीष्टरो ज्ञासनाद् वक्ष्ये विवृतिं शोभनस्तुते ॥ १ ॥

इह हि तावद्वक्ष्येपविशेषविज्ञानाद् विशारदा सब्रह्मणि प्रयोजनसुहि
द्वेयं प्रवर्तते etc इति मोक्षार्थं शोभनस्तुतिरूपभाषीना चतुर्विंशते-
र्जिनाना क्रमेण कायचतुष्टयमयीश्चतुर्विंशतिस्तुती प्रणयनं प्रथमं श्री 20
अपभ्रमो स्तुतिमाह etc

Ends — (text) fol 63^a

सरमस्तनतनाकिनारी etc as in No 513.

„ — (com) fol 64^b नीहाश्च ताराश्च नीहा० । इतरेतरद्वयं । नीहारतारा
वद् बलक्षो नीहा०स्तत्पुरुष । तस्मिन्नीहा० । त विद्यते मक्षो यस्या साऽ । 25
मदा । बहुमीदृशिरिति काव्यार्थः ।

इति श्रीमद्वन्दित श्रीदेवविजयगणिविजयगणिविजय-
चित्तायां श्रीशोभनस्तुतिवृत्तौ श्रीवन्द्यमानस्वामिनस्तुतेऽर्चना । इति
श्रीशोभनस्तुतिवृत्तिः संपूर्णा ॥

अथ प्रशस्तिः ॥

30

श्रीविजयसेनसूरीश्वरस्य राज्ये सुपीथराज्ये ॥

श्रीविजयदेवसुरेन्द्रसाम्बोद्धु(१६७१)मितवर्षे ॥ १ ॥

1 The following rule is not observed here —

‘अमुना वामनो गतिः’

समधीन्य वाचकैर्ब्रह्मीमत्कल्याणविजयगणिशिष्यात् ।

श्रीधर्मविजयवाचकशिरोमणेः श्रुतनिधेः किंचित् ॥ २ ॥

श्रीदेवविजयविदुषां शिष्योऽष्टत शोभनस्तुतेर्दत्त ।

जयविजयः सुखबोधामल्पमतीनुपाचिन्दीर्घुरिमां ॥ ३ ॥

श्रीशोभनस्तुतेर्देवतेर्यथाग्रं प्रतिपाद्यते ।

पंचाशच्छिस्ततीष्टुक्त । सहस्रादितय मया ॥ ४ ॥

ग्रंथाग्र २३५० पठितश्रीजयविजयगणिभिः कृता शोभनस्तुति-

वृत्तिराचक्षार्कं चिर जीयात् ॥ शुभ भवतु ॥ श्री ॥ ५ ॥

Reference.— Both this text and this commentary are published
(see No. 513). For additional Mss. of this commentary
see Jinaratnakōśa (Vol. I, p. 587).

शोभनस्तुति
सुखबोधा सहित

No. 517

Śobhanastuti
with Sukhabodhā

284.
1883-84.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 55-1-9=45 folios; 15 lines to a page; 52 letters to a line.

Description.— Country paper tough and white; Devanāgarī characters with occasional पृथमात्रास; small, legible and fair hand-writing; borders mostly ruled in four lines; red chalk and yellow pigment used; foll. numbered in the right-hand margin; fol. 1^a blank; edges of the first fol. slightly worn out; condition on the whole good; the 13th fol. lacking; so are foll. 26, 31, 32, 37, 40, 41 and 52-54; so both the text and its commentary are so far incomplete.

Age.— Śaṁvat 1699.

Begins.— (text) fol. 1^b

महर्षामोत्र etc. as in No. 513.

„ — (com.) fol. 1^b

प्रणम्य परमानन्ददायिन etc. as in No. 516.

Ends.— (text) fol 51^a

सरभसनतनादि etc as in No 513

„ — (com.) fol 51^b नीहारश्च ताराश्च etc up to श्र० २३५० ॥
as in No 516 This is followed by the line as under —

सषट् १६ आषाढादि १९ वर्षे फाल्गुन वदि ११ तिथौ सोमदिने लिखिता
यादृका पुस्तके दृष्ट etc

N B — For additional information see Nos 515 and 516

शोभनस्तुति

Sobhanastuta

वृत्ति सहित

with vrtti

No 518

1411
1887-91

10

Size — 10½ in by 4¾ in

Extent — (text) 42 folios , 2 lines to a page , 41 letters to a line.

„ — (com) „ „ „ 11 „ „ „ „ „ 61 „ „ „ „ „

Description — Country paper tough and white , Devanāgarī cha
racters , this is a *ṭipāṭhī* Ms , it contains both the text and
its commentary , the latter written in a comparatively
smaller hand writing , small , legible and good hand-writing ,
borders ruled in two lines in red ink , numbers for foll
entered twice as usual , fol 1^a blank , red chalk used ,
edges of the first fol. slightly worn out , small strips of
paper pasted to several foll , condition on the whole good ,
both the text and its commentary complete

Age — Samvat 1758

Author of the commentary — Siddhicandra Gani capable of per-
forming 108 *avadhanas*. He is a pupil of Bhanucandra
Gani His other works are —

(1) कादम्बरीकथानक in Gujarati

(2) पातुमञ्जरी

(3) मातुचन्द्रगणिचरित

(4) रुद्रप्रस्तावोक्तिरत्नाकर

(5) वाग्यप्रकाशखण्डन

} in Sanskrit

30

Further, he has commented upon the following
works —

(1) अनेकार्थसङ्ग्रह (हैम)

35

(2) कादम्बरी (उत्तर भाग)

(3) भक्तामररत्नोच्च

(4) वासवदत्ता of सुबन्धु

(5) सतरमण

For further particulars see pp 54, 1 9, 129, 254, 255, 288 & 296 of " A History of the Sanskrit Literature of the Jains " (Vol I Secular Literature)

Subject — Śobhana-stuti along with its brief exposition.

Begins — (text) fol 1^b

म.पामोत्र etc as in No 513

,, — (com) fol 1^b सकलविद्वज्जनचित्तगिरिद्विप० श्री५ श्रीशुभविजय-

गणितरुच्यरणकमलेभ्यो नम ।

शश्वत्क्षीरपयोधिजामधुक्षीरसंसेव्यमानकमा-

मोजन्मद्वितय शिव स दिशतु श्रीपार्श्वचिन्तामणिः ।

कस्तूरीकृतपद्मशीलहृदया यत्कीर्तिकाता स्मिन्-

द्रष्टु विश्वमितस्तन काशितनु कौतुहलाद् आम्बयति १ ॥ १ ॥

अस्ति श्रीमदखण्डपाठरगणप्राप्तप्रतिष्ठोन्नति-

भूपालावलिबधमानचरण आभानुचन्द्रो मरु ।

यत्कीर्तिर्भूवनागणे गुणगणरुद्रो न माती पुन-

र्धातु कर्णगताऽ) करोदभिनववज्रह्वाण्डपाज्वा(आ)मिव ॥ २ ॥

यदुपदेशवशेन मुद दधन्

निखिलमहलवासिजने निजे ।

मृतधन च पर च स 'जीजीआ'(ऽ)

भिषमर्कद्वन्द्वरूपतिर-वज्रद ॥ ३ ॥

तस्यातेनिलपी विधेयनगतीलोक() स्मरा मूर्तिमान् ।

विद्वद्ददगर्जेद्रतर्जनहरी श्रीसिद्धचन्द्रोऽस्ति स ।

यत्कीर्तिं भुजगागनावलिभिरुद्धीता समाकर्णय-

ज्ञानदाकृतपूर्णकर्णकृहर शेष. हस्त खेलति ॥ ४ ॥

परेषां यद् दूरे हृदयसंस्पर्शस्त तदिदं ।

यधानानामष्टोत्तरशतकभालोचय मुदित ।

महाराज श्रीमानकचररूपो यस्य सहस्र ।

भुवि ख्यातामाख्या सपदि "पुरुषहम(मि)ति" विद्ध्ये ।

बालघोषकृते तेन परोपकृतिशालिना ।

मक्षिप्ता क्षिपते दत्ति शोमना शोमनस्तुतेः ॥ ६ ॥ etc.

Ends.— (text) fol 41^b

सरममनतनाके etc. as in No 513

„ — (com) fol 42^a हे अब् ' मात ' अबादीना घौ हस्व ' ह्यनेन हस्वत्वं ' ददक ' छठ्ठ । " तदूर्ध्वे चददृष्ट्यादिददृष्टा पारेकीर्तिता " इति च तल्लक्षण । 5

इति महाराजाधिराजपातिसाहस्रीअकच्चरखणंसहस्रनामाध्याय(प)क
भी'शत्रुजय'तीर्थंकरमोचनायनेकमुल्लतात्रेयायकमहोपाध्यायभीमानुचन्द्रगण
शिष्याष्टोत्तरशतायधानसाधनप्रसूदितपातिमाहभीअकच्चरजलालदीनप्रदत्त'हु-
र्यहमापराभिधानमहोपाध्यायभीसिद्धिचन्द्रगणविरचिताया शोमनस्तुति 10
टीकाया भीमदायीरत्न० तत्समाप्तौ च समाप्ता श्रीशोमनस्तुतिवृत्ति-
रिति । निरतीसारचारित्रा सोजन्यगुणशालिन धातरो । भावचन्द्राह
आयादर्शनलीलिखत् भद्र सूर्याह्वेसपाठकयो यादृश पुस्तक etc.

त १७५८ वर्षे काल्पुनसिततद्वितीयाध्याय लिपीकृत ५०सुमतिविजय-
गणिशिष्यसूर्यसुनिनरामविजयेन स्वयञ्चनार्थे श्री'वरदानपुरवरे' । श्री ॥ 15
कल्याण मस्तु ॥ श्री ॥

Reference — Both the text and this commentary are published
(see No 513) For additional Mss of this com see Jina-
rainakosa (Vol I, p 387)

श्रुतपूजाष्टक

Śrutapūjastaka 20

No 519

$\frac{925 ()}{1892-95}$

Extent — fol 28^b to fol 30^b.

Description — Complete, 12 verses in all : For other details see

Istopadeśa No. $\frac{925 (1)}{1892-95}$ 25

Author — Not mentioned

Subject — Eulogy of the ' Śruta (scriptural) knowledge.

Begins — fol 28^b

सर्वं श्रुतेऽनुरागितपतद्रूपायमृगव्रज

30

निजप्रत्याकनक्रोडिष्(ज्)गसद्योभृगवनीलाननात् ।

स्वर्गेणानुपनीतपूतसुरमिद्रव्यादवाधार्पया

स्यान्कारध्वजिनीं जगद्भिजयिनीं जैनीं यजे भारती ॥ १ ॥ etc

Ends — fol 30^b

देवि ! श्रीचतुराननप्रभुसुखाभोजाधिवासोत्सवे ।

ब्राह्मि ! ब्रह्मकलाविकाशिनी(नि) ! जगन्मातस्तमोनासि(शि)नी(नि) !

एतान् सबलितस्वभक्तिनटितामध्यास्य सम्भवशो-

धियापुर्वसुविश्रमेरुपचिनु ब्रह्मादियज्ञेषु ॥ १२ ॥

एतत् पठिष्य प्रथमेत ॥ छ ॥ श्रुतपूजाष्टक ॥ छ ।

सत्यपुरीचवीर-

निन्दास्तुतिगीत

Satyapuriya-Vira-
mindāstutigīta

No 520

1406 (15)
1891-95

Extent — fol 10^a to fol 10^b

Description — Complete , 9 verses in all. For other details see
Mānikyasvāmīstava No 415

Author — Is he Jinakusala ?

Subject — Praise of the image of Lord Mahāvīra at Satyapura
This poem is in Gujarātī. Herein praise is conveyed by
apparent censure. Thus this is an example of " vyaja-
stuti '.

Begins — fol 10^a राग मट

अपूरय चरित जिन वीरकु यवि जिन कहइ

बोतराग सुगतिहामिनीसुख भोगवइ

धरि मदा चित्त अनुराग जिनजी

सुखसपतिदातार जिनजी

कामितदानभदा(दा)र जिनजी

Ends — fol 0^a

निराहता एण राजतो दुसखवइ इह अपार

निराधार नर देवाधिदेव तु त्रिभुवनज(न)आधार ८ जि०

अनाथ विश्वनाथ कहावतो नि()कलक सिंहअश्वत

कल्पाजमसुद्रजिनचद्रमा कुशलकरण भगवत ९ जिनजी

इ(ति) श्रीसत्यपुरीय[श्रीसत्यपुरीय]श्रीवीरनिन्दास्तुतिगीत

सप्ततिशतजिनस्तुति

Saptatiśatajīnastuti

No 521

$$\frac{1252 \text{ (k)}}{1886-92}$$
Extent.— fol. 8^a to fol. 8^b.Description.— Complete, 4 verses in all. For other details see 5
अर्चुदशधर्मीकृष्णजिनस्तवन (Vol XIX, pt. 1, No. 12).

Author.— Not mentioned.

Subject.— Eulogy of (a) 170 Tīrthankaras that were contempo-
raries during the life-time of Lord Aṅga, (b) all the
Tīrthāṅkaras, (c) the Jaina canon and (d) Indras, Yakṣas, 10
Yakṣiṇis, Vidyādevīs etc.Begins — fol. 8^a

सदोच्छ्रुतकाले भवत्समवागा
ज्ञात स्तोमि सप्तत्युपेत जिनामा
धनरक्षणैकुदमवाले(ले)दनील- 15
प्रमामारसारोल्लसद्वावफापय [म] ॥ १ ॥
श्रीजिनराजसमाजमतीत
सर्वमनागतमाघुनिक् च ।
ऊर्ध्वमयो(ऽ)व्ययम्ये मध्यमलोके
नौमितमामभिधादिमभेद ॥ २ ॥ 20

Ends — fol. 8^b

जिनवरमुखरु(रू)वालिर्गत शीतमादि-
प्रवरगणधरालीसत्प्रणालीप्रयोगात् ।
जनयति सतत बहू मध्यधूमिषु शस्य-
भियमिह जयतात् श्रीआममैश्वर्य तत् ॥ ३ ॥ 25
इवा सौधर्ममुदया परिकरकलिता गोमुखवापाध्व यक्षा
यक्षिण्ये(ण्य)श्राव्यजेवा ग्रहणमहिता श्रोत्रपालाभ्तथा(ऽ)मी ।
विषादेवो(ऽ)पि गथा जिनपतिचरणाभोतमक्ता वरे(ऽ)वि
प्राज्य मास्त्राज्यमुद्धि विद्वत्तु विमुखा न मतुष्टि च दुष्टि ॥ ४ ॥
इति सप्ततिशतश्रीजिनस्तुतिरप्य समाप्ता ॥ छ ॥ छ ॥ छ ॥ श्री ॥ छ ॥ 30
॥ श्री ॥ छ ॥

1 One in each of (a) the five Bharata kṣetras (b) five Airāvata kṣetras and (c) thirty-two viṣṇvas of each of the five Mahāvīdehas. Thus there are $5 + 5 + 32 \times 5 = 170$

सप्ततिशतजिनस्तोत्र

Saptatisatajīnastotra

[तिजयपहुत्तथोत्त]

[Tirjayapahuttathotta]

No 522

1106 (72)

1891-95

Extent — fol 39^b to fol 40^a

5 Description — Complete, 14 verses in all For other details see
Namaskāramantra (Vol XVII, pt 3, No 736)

Author. — Not mentioned According to Harsakīrti Sūri he is
Mānadeva (see No 526) In Jinaratnakosa (Vol I,
p 364) it is however said that the author is Abhayadeva
10 Sūri and he composed this work in Vikrama Samvat 1451

Further, here this hymn is named as *Vṛddhistavana*, too
Subject — Glorification of 170 *Tīrthankaras* who flourished during
the life-time of Lord Ajita According to Harsakīrti Sūri
this is the fifth *smarana* Some however look upon this
15 hymn as the fourth *smarana*

This hymn furnishes us with a 'magic square for 170
in a square of the fourth order

Begins — fol 39^b

तिजयपहुत्तपयास अट्टमहापादिहेरजुत्तान ।

20 समयस्वित्तिभाष्य सराम चक्र जिनदान ॥ १ ॥ etc

Ends. — fol 40^a

इय मन्त्रा etc up to निचमवेह ॥ १४ ॥ as in No 523

This is followed by the line as under —

इति सप्ततिशतजिनस्तोत्र ॥

25 Reference — Published in several editions of "Navasmarana" and
in some editions of "Pancapratikramanasūtra" For addi-
tional Mss see Jinaratnakosā (Vol I, p 364)

30 1 This magic square along with six more is given by me in my article enti-
tled as "A Note on Jaina Hymns and Magic Squares" and published in "The
Indian Historical Quarterly" (Vol X, No 1 pp 148 153) in A D 1934

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

No 523

350 (e)

A 1882-53

Extent -- fol 1^b to fol. 2^a.Description -- Complete, 14 verses in all. For other details see 5
Namaskaramantra (Vol XVII, pt 3, No 739)Begins -- fol 1^b

तिअयवहुसययासयअदुमहावाडिहेरमुत्ताण ।

समपस्सिअडिआण सरेमि चक़ निणिआण ॥ १ ॥ etc

Ends -- fol 2^a

10

इअ सत्तरिसयजत सम्म मत्त हुवारणडिलिहिअ ।

दुरिआरिअजयजत निज्झ(अ)त निचमअवे(अ)ह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्र ।

N B -- For additional information see No 522

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra 15

No 524

1270 (46)

1887-01

Extent -- fol 26^a.Description -- This work begins abruptly with the last two letters of
the first hemisuch of the 13th verse, but it goes up to the 20
end. The last verse is numbered as 16. For other details
see Namaskaramantra (Vol XVII, pt 3, No 734)Begins -- fol 26^a

हीओ ।

रक्खह मे सरीर देवाहरणमिया सिद्धा ॥ १३ ॥

25

धुणअद्ववाणवितर । ओइसवासी यिमाणवासी य ।

जे के धि द्दुदेवा । ते सवे अयसमत्तु मम स्वाहा ॥ १४ ॥

Ends -- fol 26^a

अद्वणअप्पुणे । कलहे लिहिअण वा(अ)लिअ वीय ।

एगतरगइत्तमह । साहविभेइ वणासेइ ॥ १५ ॥

30

इअ सत्तरिसयजत । सम्म मत्त दुवारि अच(रि) लिहिअ ।

दुरिआरिअजयजत । निज्झत निचमअवेह ॥ १६ ॥

इति सत्तरिसयस्तोत्र ॥ क ॥

N. B -- For additional information see No 522

सप्ततिशतजिनस्तोत्र
टीका सहित

Saptatisatajinastotra
with tika

No 525

885 (a).

1892-95.

Extent -- fol. 3^b to fol. 7^a.

- 5 Description.— Both the text and its commentary complete ; the former contains 14 verses. For other details see Namaskaramantra with vṛtti (Vol. XVII, pt. 3, No. 740).

Author of the commentary -- Siddhicandra Gani, pupil of Bhānucandra Gani. For further particulars see No. 518.

- 10 Subject.— The text in Prākṛit together with its explanation in Sanskrit

Begins.— (text) fol. 3^b

तिजयपहुत्तपयासयअट्टमहापाडिहेरजुत्ताण ।

समयस्तिताठियाण सरेमि चळं जिनिदाण ॥ १ ॥

- 15 पणवीसा य असोआ पनरस पस्सास जिणवरसमूहो ।

नासेह उ सयलदुग्गिअ भविआण भत्तिजुत्ताण ॥ २ ॥ etc.

„— (com.) fol. 3^b तिजयेति अहं जिनेन्द्राणां तीर्थकराणां चक्रं वृद्धं यंत्रं वा स्मरामि ध्यायामीति संयधः । रामादिजेतु-वाजिना सामान्यकेवलिनस्तेषु ह्यत्र इव इन्द्रा जिनेन्द्रास्तेषां जिनेन्द्राणां । etc.

- 20 Ends.— (text) fol. 7^a

चंदणकप्पूरेणं फलहे लिहिकुण खालिअं पीअं ।

एगतरगहमुग्गयसाइणिधुअ पणासेइ ॥ १३ ॥

इय सत्तरिसय जंत सप्पं मंतं दुवारि पडिलिहिअ ।

दुरिआरिबिजयतंतं निवमत निवमचेह ॥ १४ ॥

- 25 इति सप्तत्यधिकशतजिनस्तोत्र समाप्त ।

„— (com.) fol. 7^a तदुपरि यंत्रसुत्कीर्णं पुष्पधूपादिना धूपयित्वा च सज्जलं पीतं सत् एकांतरादिदोषानुक्कामंणादिवोपांश्च नाशयतीति दृश्यते ॥ १३ ॥

इय सत्तरीति । एतत् सप्तत्यधिकशतं यंत्रं । सम्पक् प्रकरणे निष्पत्ति(तं) निःसदेहं निर्व्यं निरातर अर्चयन्(त) पूजयतेत्यर्थः । कथंभूतं यत्रमंत्रं सर्वमंत्राणां

- 30 यत्नं रहस्यं । पुनः कथंभूतं ग्रहद्वारे ग्रहमध्ये वा । शुचिरयाने । अतिलिखितं । पुनः कथंभूतं दुरितारिबिजयं(प)त(त)त्र । दुरितानि कष्टानि अरयः । शत्रवो

दुरितानि च अरयश्च दुरितारयः । इतरेतरद्वंद्वः । यदि वा दुरितान्येष अरयो दुरितारयः । इति कर्मधारयस्तेषां विजयो निर्जित्य निराकरणं सोऽश्यास्तीति

दुरितारिबिजयतरिमम् तंत्रमिष तंत्रं इति तत्पुरुषगर्भितः कर्मधारयः । केचिद्

- 35 तु रजतपत्रे ताम्रपत्रे वा लिखित्वात्कीर्णं ग्रहमध्ये पूजनीयं कार्यावसरे च यंत्रं प्रक्षालनजलं पीतव्यमिति कथयति ।

इति पादशाहभीअकवरजलालदीनभीसूर्यसहस्रनामाध्यायकी'शत्रुजय'-
 तोथंकरमोचनगोषपनिवसनापनेकसुकृतयिनिर्मापरिकमहोपाध्यायकी५भानु-
 चन्द्रगणेशिष्यपुगपदष्टोत्तरशतावधानविधानचमकृतपादशाहभीअकवर-
 जलालदीनपादशाहभीअकवरजलालदीनपादशाहभीजिदांगीरनूरदीनप-
 दन'बुदफहम'नादिरज्जमा द्वितीयाभिधानमहोपाध्यायकीसिद्धिचन्द्रगणेशिर- 5
 चिताया सप्तस्मरणटीकाया सप्तत्यधिकशतजिनस्तोत्रवृत्ति' संपूर्णा
 समजनि ।

N. II — For further details see No 522

सप्ततिशतजिनस्तोत्र -

व्याख्या

Saptatisātajīnastotra-

vyaḥhyā

10

No 526

1241 (f)

1884-87

Extent — fol 10^a to fol 12^a.

Description — Complete, only the *pratīks* of the text are given

For other details see *Namaskaramantratīka* (Vol 15
 XVII, pt 3 No 744)

Author. — Harsakīrti Śūri, pupil of Candrakīrti Śūri For further
 particulars see No 102 of Vol XIX, pt 1 & Nos 380 and
 401 of this part

Subject. — A Sanskrit commentary elucidating Saptisātajīnastotra 20

Begins — fol 10^a

कृत्वा चतुर्णां संपूर्णा व्याख्या सक्षेपतः १ कुट ।

पञ्चमस्मरणस्यैवा व्याख्या प्रारभ्यते (६) पुनः ॥ १ ॥

एतच्च स्मरण श्रीमान्देवसूरिभिः अन्यदा श्रीतथे व्यतरकृतोपसर्गानिवा-
 यार्थमकुरीर तिजयप^० etc.

25

Ends — fol. 10^b अरीणा च विजयकारक तत्र शास्त्र ईदंशमेव सप्तत्यधिकशत-
 जिनानां पत्र नित्य अर्चयत ।

'नामपुरीयतपो' गणनाथा () श्रीचन्द्रकीर्तिसूरिवरा ।

तच्छिष्यद्वर्षकीर्त्ति. सूरिरिमां तनुते वृत्ति ॥ १ ॥

इति श्रीपञ्चमस्मरण समाप्त ॥

Reference — For additional Mss see *Jinaratnakośa* (Vol I,
 p 364)

30

सप्ततिशतजिनस्तोत्र-

Saptatisatajīnastotra-

व्याख्या

vyākhyā

No 527

42 (a)

1874-75

Extent.— fol 8^a to fol 10^b.

5 Description.— Complete For other details see Namaskaramantra-
vivarana (Vol XVII, pt. 3, No. 745).

Begins.— fol. 8^b

कृष्ण चतुर्णां etc. as in No. 526.

10 Ends — fol 10^b अरीणा च etc. up to सुरिरिमा as in No. 526. This is
followed by the line as under—

इतिमातनुत ॥ १४ ॥

इति पञ्चमस्मरणस्य टीका सप्तर्णां ॥ ५ ॥

N. B — For additional information see No 526.

समवसरणस्तवन

Samavasaranastavana

15 (समवसरणयवण)

(Samavasaranastavana)

No 528

1392 (125)

1891-95.

Extent.— leaf 179^a to leaf 180^b

Description.— Complete, 25 verses in all. For further details see
Arhatstotra (Vol XIX, pt 1, No 15)

20 Author.— Kulaprabha Sūri Is he a devotee of Sumatisimha ?

Subject.— A hymn pertaining to *samavasarana*, a religious pandal
of the *Tirthankara*.

Begins.— leaf 179^a

अहस्यलक्षितज्ञाहं तिरिचीरं पणमिऊण जिणनाहं ।

25 मत्ताहं समवसरणट्टिइयणणपुरस्सर धुणिमो ॥ १ ॥ etc.

Ends.— leaf 180^b

पहुसु'महसिहगणहरसधुय । सुह चणमलसमासं ।

लहउ कुलपुहसरी इच्छंतो सुक्यमपरंदं ॥ २५ ॥

॥ छ । समवसरणस्तवनं समाप्तं ॥ छ ॥

30 1 Can he be identified with one who was presented a copy of Tilakamañjarī
written on palm-leaves in V. S 1255 by Rukmiṇī, wife of Dhavala ?

समवसरणस्तुति

Samavasaranastuti

No 529

121 (28)

1872-73

Extent -- fol 27^b to fol 28^bDescription.— Complete, 34 verses in all. For other details see 5
Upadesaratnamālā (Vol. XVIII, pt I, No 264)Author — Mumukshura Does he belong to the Ancala *gaccha* or
Kharatara *gaccha*? If former, it was at his instance that
Merutuṅga Suri, pupil of Mahendra Suri, commented upon
Sattari-bhāṣa in Vikrama Samvat 1449 If latter, he is 10
one of the *vidyā-gurus* (teachers) of Nemicaṇḍra Bhāṇḍa-
gārika, the author of *Saffhisayaga*Subject — Eulogy of *samavasaraṇa*Begins — fol 27^b

समवेचलशानमहाप्रभाभि प्रकाशिताशेषजगत्स्वरूप ।

15

स्तथाभि त घोरजिन सरोपा पदशनासद्य विचक्रोव ॥ १

Ends — fol 28^b

इय श्रीजिनवीरराजमन्त्रा सम्पद्य विधाप इत्य

पद्य सुष्य समुपार्जित किल मया भाषय नैर्मल्यत ।

तेनाय सङ्कलो(ऽ)वि मङ्गलिवहस्वरुद्रासने भक्तिमाद्य

20

श्रुत्वा मङ्गलान्यवाप्य X परामालयता निर्हृति ॥ ३४ ॥

इति समवसरणस्तुति श्रीमुनिशेखरविरचिता समाप्ता ॥ छ ।

समस्यामहिम्नस्तोत्र

Somasjamaḥimnastotra

स्योपह विवरण सहित

with svopajña vivaraṇa 25

No 530

1242

1884-87

Size.— 10½ in by 4½ in

Extent.— 5 folios, 17 lines to a page, 63 letters to a line

Description — Country paper thin, tough and greyish Jaina 30
Devanāgarī characters with occasional *puṣṭamātras*, small,
perfectly legible, uniform and beautiful hand-writing,
borders ruled in two pairs of lines in black ink red chalk
used, fol numbered in the right-hand margin. fol. 5^b
blank, some space kept blank in the centre of the num- 35
bered and unnumbered sides as well, edges of each and
every fol more or less gone, condition on the whole toler-
ably good, both the text containing 33 verses and its
commentary complete, extent 279 ślokaś

Age.— Old

40

Author of the text.—Rsiwardhana, pupil of Jayakirti of the Añcala *gaccha*. He composed *Nala-Davadanti rāṇa* in Vikrama Samvat 1512 and *Jinendrasūtrayapañcāśikā* in c. V S 1512 of the commentary Same as that of the text

- 5 Subject — Eulogy of Lord Rsabha. The first foot of every verse of Puspadanta's *Mahimnastotra*, is here utilized by way of *padapūrti*. Hence feet 2-4 of every verse of this Jaina hymn, are newly composed by Rsiwardhana

Begins — (text) fol 1^a

- 10 महिम्न पार ते परमवे(वि)द्वयो(यो) यसमह(द)शी
मतिर्विश्वज्ञाया खलु सुरश्रीनापे लभते ।
तदा का मे वात्ता निविहज्जमावभ्यभगव
मृदुको यत्रोय भम इह रसज्ञा फलरुते ॥ १ ॥
अतीत पधान तव च महिमा बाह्यमनसपो
15 जिन-उद्यस्याता तदुरपि न सदेह इह मे ।
कदाचिक्वेदन मनसि भलुत केवलधर-
स्तथा यो कशा तु न प्रभवति । समश्न कथमपि ॥ २ ॥

,, -- (com) fol 1^a ५६० ॥ ॐ नम श्रीआदेजिनाय ॥

- विजगताः श्रेयस्त्रियजगज्जलुवः सल ।
20 विभाणयतु व श्रेय मिय श्रीऋषभपुत्र ॥ १ ॥
इह किल सकलश्रेयलोकप्रतीतस्य चिरतनरुचिपुण्यदत्तपणीतस्य महेश
स्तुतिरूपमहिम्न स्तोत्रस्य भवगत मजातकुतुहलेन मया तस्य प्रति
कायमाद्यवशोपादनेन तदनुसागिकुतनवीनपदत्रयमनुदय विहितविद्वज्जनवि
रमयोदय । श्रीऋषभदवाधिदेवस्तुतिपवित्र समस्यामहिम्न स्तोत्र जगधे ॥
25 etc.

Ends— (text) fol 4^b

- कृपापणिगति चेत क्लेशवश क संदे
क च महिममहीयन् परब्रह्मचाम ।
तदपि मजत दतवीस लीला कपालो ।
30 यदहमपि भवेत् त्वत्तभाव कदाचित् ॥ ३१ ॥

1 Additional Jaina hymns of this kind are —

(1) Ādīśa-Mahimnastotra composed by Ratnasekhara Sūri in 33 verses and published in Prakaraṇaratnākara (Vol II, pp 1-3)

(2) Mahimnastotra by Satyaśekhara Gaṇi

(3) Pārśva-Mahimnastotra by Raghunātha

असितगिरिसमं (स्या)त् । कज्जलं सिद्धपात्रे
 तदपि मम न काचिल्लिरूपते दोषरेखा ।
 कुरु कुरु क(क)रुणां मे तात । तव तानपास्य
 प्रतिदिश घुणपाचदक्षयां सोप्यलक्ष्मीं ॥ ३२ ॥
 अहरत्तरनरेद्रेरान्तस्यैदुमालं ।
 समधिकसितकीर्तिरसिद्धीरुणां विनेयः ।
 गणधरजयकीर्तिभीष्टरुणां विनेयः
 कुतुककरसमस्यास्तोत्रमेतच्चकार ॥ ३३ ॥

Ends.— (com.) fol 4^b सोप्यलक्ष्मीं प्रतिदिश देहि । गणधरजयकीर्तिभीष्टरुणां
 श्रीमद्वचलमन्त्राधिरामभीष्टजयकीर्तिधर्मावहृष्टरुणां विनेयः । शिष्यः 10
 श्रीश्रीपिचरुनक्षरिणाम आदिदेवस्य श्रीश्रद्धाभदेवाधिदेवस्य मत्स्या एतत्
 कुतुक(क)रसमस्यास्तोत्रं विददाध्वर्यकरं समस्यामहिम्नस्तोत्रं चकार ।
 किञ्चत्स्यादिदेवस्य अहरत्तरनरेद्रेरान्तस्य पुजितस्य । पुनः किञ्चत्स्य हृदु-
 भौलिरीश्वरादपि समाधिकां सित्तां कीर्तिष्य हराधिकगौरकीर्तिरिति ॥
 समस्तवर्णनाराध्यनामा भागवतपुराणादिगेषगुणग्रामधामा(ऽ)सौ श्रीश्रद्धाभ- 15
 जिनेन्द्रः समग्रमक[]जनस्य शिष्यशोतिहृदिपुटीः प्रकुर्व[]तमिति ॥ छ ॥

स्वोपशु(स्त)वनस्वास्व पवित्रस्य समासतः ।

किञ्चिद् विवरणं चक्रे हरिः श्रीश्रद्धाभिवर्चनः ॥

इति समस्यामहिम्नस्तवनटीका समाप्तः । श्रीमंस्तु । ग्रन्थाद् २७९ ।

Reference.— No other Ms. but this is mentioned in Jinarajakośa 20
 (Vol. 1, p. 421).

Ms. of Śivamahimnahstotra is here noted on p. 305.

This work is commented upon by Harṣakṛti.

सरस्वतीचण्ड

Sarasvatīchanda

No. 531

575 (27).
1895-98.

25

Extent.— fol. 28^a to fol. 29^b.

Description.— Complete ; 43 (44-1) verses in all. For other details
 see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned. Is he one in whose name occurs the 30
 word " Kalyāṇa ? "

[J. L. P.]

Subject.— A hymn in honour of the goddess of Learning. It is composed mostly in Gujarāṭi in Aḍayala metre.

Begins.— fol. 28^b ॥ अथ अहयल छंद ॥

सरसति भगवति जगविष्णुता

आदि भवानी कविजनमाता ।

सारद सामिनि तुझ पाए लागुं

दोह कर जोड़ी हित बुध मांगुं ॥ २ ॥

पुस्तक हाथ कमंडल सोहे

इकं कर कमल बिमल मन मोहे ।

इक कर बीणा बाजे झीणा

नादे चतुर विचक्षण लीजा ॥ ३ ॥

Ends.— fol. 29^b

‘सारद’नाम जवो जगजाणं

सारदगुण गाउंछ विहाणं ।

सारद आपे सुदि विनाणं

सारदनामे को कोटिकल्पणं ॥ ४३ ॥

कलश ॥

अहमरुमत्तमणेण

‘अहयल’छंदेन संधुया देवा ।

भगवति ! तुझ पसाया

सया होइ संघकल्याणं ॥ ४४ ॥

इति सरस्वतीछंदं संपूर्णं ॥

Reference.— Cf. *Sarasvaticchanda* having 44 verses composed in Gujarāṭi and noted in *Limbdi Catalogue* as No. 2755.

25 सरस्वतीच्छन्ध

Sarasvaticchanda

No. 532

575 (28).

1895-98.

Extent.— fol. 29^b to fol. 30^b.

Description.— Complete ; 14 verses in all. For other details see *Namaskāraṃantra* (Vol. XVII, pt. 3, No. 737).

30 Author.— *Sahajasundara*. Is he of *Upakeśa gaccha* ? If so, he is pupil of *Ratnasamudra* and the author of the following additional works :—

आत्मराजरास V. S. 1583

ऋषिदत्तारास

गुणरत्नाकरछन्द V. S. 1572

जम्बूअन्तरङ्गरास (विषादहल) V. S. 1572

परदेशी राजानो रास

वीथनजरासंवाद

रत्नभावकप्रबन्ध V. S. 1582

शुकराजमहिलो c. V. S. 1582.

Subject.— Eulogy of Sarasvatī, the goddess of speech partly in Sanskrit and partly in Gujarati.

Begins — fol. 29^b

शशिकरनिकरसमुष्णवलमालमाछ्म सरस्वतीदेवी ।

विचरति कविजनहृदये सद्ये संभारमयहरिणी ॥ १ ॥

शुश्रोषप्रवहरणं ददाति घनघाम्यकंचनाभरणं ।

सकलममीहितकरणं देवीस्मरणं निरावरणं ॥ २ ॥ etc.

Ends.— fol. 30^a

पूयं पूयं पाठला तुझ बलीय चतुर मुज बांधु

कवि घघज मेम परो इक धर ताहकं ध्यान माधु

एतलुं मान बापे छजस बान तेह करो ।

आईं आवो अमृतवाणि कीसीय म करो

काणि हावडे सुमति आणि कविता भणं सेवो १३ छप्प ॥

‘शक्ति कहे सह कोइ शक्ति विण कोपि न बहू

शक्ति करे घनदुद्धि शक्ति बेरी चनरहे

शक्ति बिना नहु धर्म कर्म पण एक न होई

शक्ति रमे त्रिहुं सुवन शक्ति सेवो नित सोई

मदनवे रंग रूखे रमे नाम एक माता सती

कावे कहे सहजसुंदर तदा सोई पूजो श(स)रस्वती ॥ १४ ॥

इति सरस्वतीछंद संपूर्ण ॥

सरस्वतीदेवीस्तोत्र

Sarasvatidevistotra

No. 533

575 (35).

1895-98.

Extent.— fol. 32^a to fol. 32^b.

Description.— Complete: 5 verses in all. For other details see
Namaskaramantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— A hymn of Sarasvatī.

Begins.-- fol. 32^b

याग्यादिनी ममस्तुभ्यं बीणापुस्तकधारणी ।
मम देहि वरं नित्यं स्वरं देहि प्रमोदितं ॥ १ ॥
'कादमीर'मंलणदेवी हंसकण्ठवाहनी ।
मम ज्ञानप्रदधित्वं कवित्वं देहि मे वरं ॥ २ ॥ etc.

Ends.-- fol. 32^b

जय त्वं विजया देवी कवीनां मोदकारणी ।
देहि मे ज्ञानविज्ञानविद्याबाधं सरस्वती ॥ ३ ॥
ॐ ह्रीं श्रीं भगवति देवी श्रीयं देवी वरानदे ।
वांछितार्थस्य च प्रदायी च सर्वसिद्धिप्रदायिका ॥ ४ ॥
इदं भगवति पवित्रं ।
गुणैर्गणितनिजमंत्रगङ्गीतं ॥
स्तोत्रं पठति जिनमारीभक्त्या
लभन्ति ते निर्मलसु मंदिरं ॥ ५ ॥
इति सरस्वति(ती)देवीस्तोत्रं संपूर्णं ॥

सरस्वतीद्वादशमासच्छन्द

Sarasvatidvādaśamāśacchanda

No. 534

575 (26).

1895-98.

Extent.-- fol. 27^b to fol. 28^b.

Description.-- Complete ; 17 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.-- 'Bhūdharaśumati (?) , pupil of Jasarāja.

Subject.-- Eulogy of Sarasvatī by referring to 12 months of a year.

This hymn is in Gujarātī.

Begins.-- fol. 27^b ॥ अथ श्रीसरस्वतीनां 'वारमासा'छन्द लिप्यते ॥ इहा × ॥

ॐ नमो देवाधिदेवं तास प्रसादे क्षुतसमरेवः ।

क्षुतसमरेषु मे जगत् कहेः ॥

ते सरस्वतीने नित्यप्रणमेवं ॥

नित्य प्रणम्या पूरे जननी आसं ।

अखलित आपे सुदिप्रकासं ॥

सरस्वति आनने करो निवासं ।

सेवक छंद करे वारमासं ॥ २ ॥ etc.

Ends.—fol. 28^b.

सदा सद्युद्ध संज्ञं वित्त देव्योऽसेवकने ।

सदा सद्युद्ध सरसत्त समति समयो सुज्ञ मने ॥

सदा सद्युद्ध सरसत्त छत सोपो छातरने

सदा सद्युद्ध सरसत्त सत्त भीमात् नासरने ।

सदा सद्युद्धमानसमान मान जस यो बीसे दिव्यादिपणो ॥

भीजसराजगुरुशिष्य मने हनिमूघरसुमाति गणो ॥ १७ ॥

इति भीशारदाद्वावृशमासाछंदस्तोत्र संपूर्ण ॥

सरस्वतीस्तन

Sarasvatīstava

No. 535

349 (a)

A. 1882-83.

Size.—10½ in. by 4½ in.

Extent.—16-10 = 6 folios, 13 lines to a page; 36 letters to a line.

Description.—Country paper thin, rough and greyish; Jaina Devanāgarī characters with frequent पुष्टमाक्षः; big, perfectly legible, uniform and beautiful hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; mostly there is a small disc in red colour in the centre of the numbered and unnumbered sides as well; in the case of the former such a disc is given in each of the two margins, 100; in a few cases they are decorated with some sorts of designs, this work begins abruptly as foll. 1 to 10 are missing; this work starts with a portion of the third verse but it goes up to the end; the last verse numbered as 8; this work ends on fol. 11^a, this Ms. contains in addition the following works:

- | | | | | |
|-----|---|---------|---|----|
| (1) | शारदास्तन No. 507 | v. 1-11 | fol. 11 ^a to 12 ^a | |
| (2) | ज्वालाभालिनीविद्या | " | 12 ^a " 13 ^a | |
| (3) | बालयात्रीस्तुति Vol. XIX, pt. I, No. 354 | v. 1-12 | " 13 ^a " 14 ^a | 30 |
| (4) | शारदास्तुति (2) | v. 1-7 | fol. 14 ^a | |
| (5) | पञ्चपरमेष्ठिस्तोत्र | v. 1-5 | fol. 14 ^a " 14 ^b | |
| (6) | वृत्तीयज्जराष्टक Vol. XIX, pt. I, No. 242 | v. 1-8 | " 14 ^b " 15 ^a | 35 |
| (7) | रत्नमनकपार्वस्तुति दिव्यशक सहित | v. 1-36 | " 15 ^a " 16 ^b | |

The last work ends abruptly. There are marginal notes pertaining to it ; they, too, end abruptly.

Age.— Pretty old.

Author.— Not mentioned.

- 5 Subject.— Praise of Sarasvatī furnished with a great incantation.
Begins.— fol. 11^a

... ... वदां छेची पदं सपदां ।
संसारार्णवतारिणी विजयतां विद्यावदाने शुभे
यस्याः सा वदवी सदा शिवपुरे देवीवर्तसीकृता ॥ ३ ॥
10 संस्थां चारविचारणी प्रतरणी नौर्वाग्मवाग्नी मृणां
बीजावेषुवरकृणातिमुभया दुःखाद्विविद्वावणी ।
सा वाणीप्रवणा महागुणगणा न्यायप्रवीणा (5) मलं
क्षते यस्तरणीरिणीमुनिवणा जैर्नां पुनातु ध्रुवं ॥ ४ ॥ etc.

Ends.— fol. 11^a

- 15 ह्रस्वाक्षमंबुस्तिकां विदधती सातपत्रकं चापर ।
लोकानां सुखद प्रभूतवरद सज्जानमुद्रं पर ॥
तुल्यं बालमूला (?) णा) लकडलसलीला बिलोल करं ।
घावाख्या शुभेदेवना विदधती सौख्यं मृणां मृदुतां ॥ ७ ॥
20 हंसो (5?) हंसो (5?) तिगच्छे वहति हि बिधुता यन्मयेवा मयेवा ।
यंत्र यंत्र वंदे तत् शुकटति सिततरं वयसावयसा ॥
भास्वी साध्वीसचार्या प्रविधुतमुबना दुर्धराया पराया ।
देवी देवी जनाहर्षां रमते मम सदा मानसे मानसेमा ॥ ८ ॥
इति महामंत्रनिबद्धपठितसिद्धात्रीसारस्वतीस्तवः । छ ।

सरस्वतीस्तुति

Sarasvatīstuti

25 No. 336

1003 (27)

1887-91.

Extent.— fol. 64^b to fol. 65^a.

Description.— Complete ; 11 vessels in all. For other details see

Mallināthapūja No. $\frac{1003 (1)}{1887-91}$.

Author.— Jñānabhūṣaṇa. Is he Digambara ?

30 Subject.— Eulogy of Sarasvatī.

Begins.— fol. 64^b अथ सरस्वतीस्तुतिर्द्विष्यते ॥

त्रिजगद्गीताजिनेन्द्रमुखोद्भवा

त्रिजगतीजनजातिहितकरा ।

त्रिमुक्तेनामुता हि सरस्वती

35 त्वद्वलविरिपं बि(बि)तनोतु मे ॥ १ ॥ etc.

Ends.— fol. 65^a

यो(ऽ)दमिंशं पठति मानससुक्तमारः ।
 स्यादेव तस्य भवनीरसमुद्रपारः ।
 शुक्तेजिनेन्द्राय चत्वारं हृदये च हारः
 ओङ्मानभूषणमितिः स्तवनं चकार ॥ ११ ॥
 इति सरस्वतीस्तुति संपूर्णम् ॥

सरस्वतीस्तुति

Sarasvatistuti

No. 537

1003 (29).
 1887-91.

Extent.— fol. 66^b to fol. 67^a.

Description.— Complete; 9 verses in all. For other details see

Mallinathapūja No. $\frac{1003 (1)}{1887-91}$.

Author.— Malayakīrti, pupil of Vijayakīrti. Is he Digambara ?

Subject.— Eulogy of Sarasvatī.

Begins.— fol. 66^b

जल × नन्दनचन्दनचन्द्रमः—

सदृशशक्तिरियं परमेश्वरी ।

नितिलज्जाङ्घ्रिमण्डोदकुवा(ठा)रिका ।

दिशतु मे(ऽ)भिमतानि सरस्वती ॥ १ ॥ etc.

Ends.— fol. 67^a

मल्लयकीर्तिहतामिति संस्तुति ।

पठति यः सततं मतिमान् नरः

विजयकीर्तिशुक्लतमादरात्

हमतिशुक्लताफलमश्नुते ॥ १ ॥

इति सरस्वतीस्तुति ॥

Reference.— This hymn is edited and translated by me into Gujarati. It is published on pp. 198-200 in " 'भक्तप्रस्तोत्र-पादपुष्पिकार्य काव्यसङ्ग्रह ' (pt. II) in A. D. 1927.

सरस्वतीस्तोत्र
[भारतीस्तवन]

'Sarasvatīstotrā
[Bhāratīstavana]

No. 538

1106 (96).
1891-95.

Extent.— fol. 46^a to fol. 46^b.

5 Description.— Complete ; 9 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Not mentioned.

Subject — A hymn of Sarasvatī.

Begins.— fol. 46^a

10 गमति श्रीमती देवता भारती
साधैदुवमविष्मं चिह्नी ।
मममंजीरप्रकाशं गारिणी
साधुकायताहारशृंगारिणी ॥ १ ॥
पादपूजां दृष्ट्वां वक्ष्यामि यत्नं
15 केतवीर्यधर्ममिति चन्दनं ।
मातृतीव्रमाहात्म्यमकंचरा
कुंदमंदारबंशकण्ठोदरा ॥ २ ॥ etc.

Ends.— fol. 46^b

काय किं दीयते ? कस्य किं दीयते ?
20 कस्य कं वादुमं ? कस्य किं दुर्लभं ? ।
केन को वाच्यते ? केन कः साध्यते ?
केन को जीयते ? को को दीयते ? ॥ ८ ॥
गमति ! यत्नव दुःखः लोभमिदं पठति शुद्धभावेन ।
न गमति सुरगुरुमुखो मेधावी बुद्धिबिम्बेन ॥ ९ ॥
25 इति श्रीसरस्वतीस्तोत्रं ॥

Reference.— Edited and translated by me into Gujarati on pp. 195-
196 of the work named as "महामातृजीवराजपूजार्थं काव्यसङ्ग्रहः"
(pt. II). Herein this hymn is named as "श्रीभारती-
स्तवनम्".

सरस्वतीस्तोत्र
[सारदाष्टक]

Sarasvatīstotra

[Saradāṣṭaka]

No. 539

641 (m).

1892-95

Extent.— fol. 36^b.

Description.— Complete ; 9 verses in all. For other details see
Upadeśamālāprakarana (Vol. XVIII, pt. 1, No. 225).

Begins.— fol. 36^b

राजति श्रीमती भारती देवता ।

सारदेवप्रभाविभ्रमं मिश्रणी ।

मंज(जु)म(मं)जीरझं गारसंचारिणी ।

तारमुक्तालताहारझ(झं)कारिणी ॥ १

Ends.— fol. 36^b

भारति ! यः शतवृषातः स्तोत्रमिदं पठति देवि ! सर्वभावेन ।

स भवति सुरगुरुतुल्यो मेधामायवति बुद्धिबिम्बेन ॥ ९

इति श्रीसारदाष्टकं संपूर्णं ॥

N. B.— For further particulars see No. 538.

सरस्वतीस्तोत्र

Sarasvatīstotra

No. 540

575 (30)

1895-98

Extent.— fol. 30^b to fol. 31^a.

Description.— Complete ; 9 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Begins.— fol. 30^b

राजति श्रीमति(ती) देवता etc. as in No. 538.

Ends.— fol. 31^a

करय किं दीयते etc. up to बुद्धिबिम्बेन as in No. 538.

This is followed by the line as under :—

१ इति सरस्वतीस्तोत्रं ॥

N. B.— For additional information see No. 538.

सरस्वत्यष्टक

Sarasvatyaṣṭaka

No. 541

575 (34).

1895-93.

Extent.— fol. 32^a.

22 [J. L. P.]

Description.— Complete ; 8 verses in all. For other details see
Namaskāraṃmantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— Eulogy of Śārādā alias Sarasvatī.

Begins.— fol. 32^a ॥ श्री ॥ श्रीसरस्वते(त्यै) नमो नमः ॥

नमस्य सारवा देवी 'कस्मीर' प्रतिवातनी
त्वामं प्राचये मात विद्यादानं प्रदद मे ?
सरस्वती मया वृत्तधा देवि ! कमललोचना
इतजानसमारूढा वि(वी)जापुरतकधारणी २

Ends.— fol. 32^a.

या देवि त्वयमे नित्यं विद्युषे वेदपारमे
सा मे भवेत् जीवाये ब्रह्मरूपा सरस्वती ७
यां(या) कौं(कुं)देदुतवारहारध्वला या सुध्वला नीला
(या बीणावरदण्डमण्डितकरा यां श्वेतपद्मासना)
या ब्रह्माव्युत्संकरभृतीनी देवी मदा वदित
सा म पातु सरस्वति(ती) भगवती नी(निः)स्वे(क्षे)वताहवापहा ॥
इति श्रीसरस्वतीअष्टक ज्ञेयं ॥

सरस्वत्यष्टक

No 542

Sarasvatyaṣṭak

575 (29)

1895-98.

20 Extent.— fol. 30^b.

Description.— Complete ; 9 verses in all. For other details see
Namaskāraṃmantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— Praise of Sarasvatī in Gujarātī.

25 Begins.— fol. 30^b

सुद्धविमलरूपी विद्युद्धवरणी रूपमणी निरपीये
परदीपिण बाला पद प्रबाला मन्त्रमाला इन्दीये
धिरधानधमा अति अचमा रूपरमा बालकती
भजियै भवानी जगत जानी राजराणी सरस्वती ?
स्मरराजसेवित देवे दैदितपद्मपेवित आसन
सुखदाय सूरत माय सूरत दोहगदु सनिवारणं
विदु लोकतारक विघनवारक धराधारक धरपती
भजोइ० २

Ends.— fol. 30^b

करचक्रचालण द्रष्टृक्षालण गवर्गालण गंजणी
वहिहावधारण महिषमारण दलितदारण मंजणी
चरचिरे चम्पीपलापही मुदितमुही सुलकती

म० ८

5

कयि को अटक टालि कष्टरु पिछुनपिटित कीजीहं
सुनिमोलिमहित पदहि पटित अहिअरहित देषाह
दयाकरदेवी हरांमेवी नित नमेवी जयपती
भजीये भवानी जगतजाणी राजराणी सुरसती ९

इति सरस्वतीअष्टक सप्तपर्वः ॥

10

सर्वज्ञस्तव

Sarvajñastava

No 543

333 (h).

A 1882 93

Extent.— fol. 1^a.

Description.— Complete; 9 verses in all. For other details see 15
Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Eulogy of Lord Śanti and praise of the *Tīrthaṅkara*.Begins.— fol. 1^a

सदैव सपूष्णंफलः सदैवदयः

20

फलरुमक* कमलोन्मिली(लि)रु. ।

दोषांतष्टत् कामरिदुः प्रतापवान्

अपेऽष्ट व. शांतिजिनो(ऽ)स्तुतेव ॥

॥ अस्तेषु मेरीं यण्णिषु प्रमोद

कृष्टेण जीवेषु दयापश्य ।

25

मह्यस्यभार्य विपरीतवृत्तो

सदा ममात्मा विदधातु देव १*

Ends.— fol. 1^a

शमनिषेः कटलोचनच्युता

जिनपतेर्वपुः सुखचक्रमाः ।

30

अट्ट धेयंयुरो हृदयस्थली

भुषनभर्त्तरहो भुजवैभवं ॥ ८

देवोऽष्टादशदोषवर्जितवपुः सत्पातिहार्यभियं ।

विघ्नाणाऽष्टविधं बहन्नातिशय रतां रतांस्वतृक्षिणतं ॥

1 This verse occurs in Amitagati's *Parīmadvāstrimśikā* as v. 1.

पचत्रिंशद्द्वारवागतिशयो नीलाञ्जलुक्ताजया-

‘कालिदी’कनकप्रभो विजयते विश्वाधिप सर्वविद् ॥ १ ॥

इति सर्वज्ञस्तव ॥ ॥

सर्वाधिष्ठायिक-

Sarvādhīṣṭhāyika-

5 स्मरणस्तव

smaranastava

(सत्त्वाधिष्ठात्र्य-

(Savvadhīṣṭhāya-

स्मरणतय)

saranathaya)

[‘त जयउ’ थोत्त]

[‘Tain jayau’ thotta]

No 544

1220 (54)

1884-87

10 Extent — fol 197^a to fol 198^a.

Description — Complete, 26 verses in all. For other details see Pratyakhyānaniryukti (Vol XVII, pt 3, No. 1072)

Author — Jinadatta Suri. For details about him see No 125 of Vol XIX, pt 1, No 448 of this part and Vol XVII, pt 5, p 4

15 Subject — Praise of the five *param-śhins*, right faith, right knowledge, right conduct, *Yakṣas* such as Gomukha and others, Amba, 16 *Vidyadevis*, Lord Mahavira, apostles of all the *Tīrthāṅkaras*, ten *Dikpalas*, nine planets etc. This is the fourth *smarana* according to the followers of the Kharatara *gaccha*. See p 173

20 Begins — fol 197^a

॥ जयउ नप(ए) तिथ (ज)मित्य तिथ्याहिवेण वीरेण ॥

सम्म पधि(व)त्तिप भ वसत्तसताणसुहजणय ॥ १

नासियसयलल्लेसा । निहपकुल्लेसा पसि व्व सुहलेसा ।

सिखिबद्धमाणतिथस्स । मगल दि(दि)त्तु ते अरिहा ॥ २ etc

25 Ends — fol 198^a

पयईइ भइया जे स(म)हाणि दिसत्तु सयलसयस्स ।

इयसरुा पि हु मम्म । जिणगणहररुहियकारिस्स ॥ २५

इय जे पढइ तिसस्र दुस्सज्झ तस्स नत्थि किं पि जए ।

जिणदत्ताणाह ठिओ सुनिट्ठियद्धो(ट्ठो) सही होइ ॥ २६

सर्वाधिष्ठा(ष्ठा),यिकस्मरणा ॥ ॥

Reference — This hymn along with Samayasundara Gaṇi's Sanskrit commentary or it is printed in “*Śrīśaṣṭhīsmaranastava*” published by ‘Jinadattasūri-jñāna-bhaṇḍārā, Surāt’ in A. D 1942. For additional Mss of this hymn see Jinaratnakosa (Vol I, p 429)

35

सर्वाधिष्ठायिक-

Sarvādhiṣṭhāyika-

स्मरणस्तव

smaranastava

No 545

672 (d)

1899-1915

Extent — fol 6^a to fol 7^a

5

Description — Complete, 26 verses in all For other details see
Ajita-Sāntistava (Vol XVII, pt. 4, No 1168)Begins — fol 6^a

त जयत जण(ए) ति य जमिच तित्याहिवेण वीरेण ॥

सम्म पवत्तिअ भवत्तसत्ताणसुहजणय ॥ १ ॥

10

नासिअसयल्लिखेसा ॥ निदयकुलेसा ॥ पसयसुहलेसा ॥

सिरियद्धमाणतित्यस्त ॥ भगल दित्त ते अरिहा ॥ २ ॥

Ends — fol 7^a

पा(प)वहंइ भइया जे ॥ महाणि दिसत्त सयलसघस ॥

इपरहया पि द्दु ताम्म जिणयणहरवीहिअरिस्त ॥ २५ ॥

15

इय जो पढइ तिसइ ॥ दुस्सउल्ल तस्स नत्थि किं पि जए ॥

जिणवत्ताणाइ ठिओ । स निट्ठिमट्ठो सही होइ ॥ २६ ॥

इति श्रीशासनदेवीदेवस्तोत्र चतुर्थस्मरण ॥ ॥

N. B — For additional information see No 544.

सर्वाधिष्ठायिक

Sarvādhiṣṭhāyika-

20

स्मरणस्तव

smaranastava

No 546

1106 (60)

1891-95

Extent — fol 23^a to fol 24^a.Description — Complete, 26 verses in all For other details see 25
Namahāramāṇsa (Vol XVII, pt. 3, No 736)Begins — fol 23^a

त जयत etc as in No 544

Ends — fol 23^bइय जो पढइ etc up to सही होइ २६ as in No 544 This is 30
followed by the line as under —

इति सर्वाधिष्ठातृस्मरण ॥

N B — For further particulars see No 544

सर्वाधिष्ठायिक-

Sarvādhiṣṭhāyika-

स्मरणस्तव

smaraṇastava

वृत्ति-सहित

with vṛtti

No 547

1241 (d).

1891-95.

5 Extent.— fol. 43^a to fol. 47^b.

Description — The 46th fol. is partly torn in the body. Both the text and its commentary are complete, the former contains 26 verses. Writing on fol. 43^b is not legible. For other details see Vol. XVII, pt. 4, No. 1173.

10 Author of the commentary.— Upādhyāya Jayasāgara Gani. Jinavardhana Sūri was his *vidyaguru*

Descendents—pupil, grand-pupil etc of this Jayasagara are as under :—

रत्नचन्द्र, भक्तिलाम, चारित्रसार, माधुमेक and ज्ञानविमल.

15 Of them Jñānavimala commented upon Maheśvara's *Śabdaprabheda* in Vikrama Śaṁvat 1654. For further details about this Jayasāgara see pp. 186-187 of Vol. XIX, pt. 1.

Subject.—The text in Prākṛit along with its explanation in Sanskrit.

Begins.— (text) fol 44^a

20 „— (com.) fol. 43^a

Ends.— (text) fol. 47^b

इह मो पढइ तिसंझ (दुसज्झ) तस्स भत्थि किं पि जणइ ।

जिणदत्ताणाइ ढिउ स निट्ठिपट्ठो हही होई ॥ २६ ॥

„— (com.) fol. 47^a स च निवितार्थः मिद्धसाधवः(ः) हासि निर्वृतिमागू भवति ।

25 इति श्रीजिनवर्द्धनसूरिवचनामृतपाणिना वाचना(चा)र्थे(यं)जयसामर-
गणिना विरचिता स्मरणास्तववृत्ति समाप्ता । इति श्रीजिनदत्तसूरिद्रुतं
स्मरणास्तव ।

N. B.— For further particulars see No. 544.

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित

No 548

Sarvādhiṣṭhāyika-
smaranastava

with vṛtti

232 (d)

A. 1882-83.

5

Extent.— fol. 12^b to fol. 14^a.

Description.— Both the text and its commentary complete. The former contains 26 verses. For other details see Ajita-Śāntistava with avacūṛṇi (Vol. XVII, pt. 4, No. 1182).

Begins. — (text) fol. 12^b

10

तं जण्ड जए तिर्यं अमिर्य तिथ्याहिबेण चारेण ।

समं पवत्तिप मन्त्रमत्तसंताणसुद्धजणपं ॥ १ ॥ etc.

„—(com.) fol 12^b

कृतामीहजिनाधीशप्रणाम. स्वार्थसिद्धये ।

बक्ष्येऽहं स्मरणास्तोत्रवृत्ति विहित समासतः ॥ etc.

15

Ends.— (text) fol 14^a

इय जो पढइ तिसंझ दुस्मझ तसम नांय त्रिपि जए ।

जिणवृत्ताणाह ठिठ छनिद्विपट्टे सही हेहे ॥ २६ ॥

„—(com.) fol. 14^a श्रीजिन(वर्धन)स्मरिषचनामृतपायिना वाचनाचार्यजय-

सागरगणिना विरचितः स्मरणस्तोत्रवृत्तिः समाप्ता ।

20

N. B.— For additional details see Nos. 544 and 547.

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित

No. 549

Sarvādhiṣṭhāyika-
smaranastava
with vṛtti

851 (d)

1895 1902.

25

Extent. — fol. 21^b to fol. 24^a.

Description.—The text is up to 22 verses only but the commentary is complete. For other details see Ajita-Śānti-stotra with Bodhidipika (Vol. XVII, pt. 4, No. 1177).

30

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation in Sanskrit.

Begins.— (text) fol. 21^b

■ जयत जए तिथ etc. as in No. 544.

„—(com.) fol. 22^a तद् तीर्थे जयतु सर्वोत्कर्षेण वर्ततां । क जगति लोके
किं तद् तीर्थे चतुर्वर्णसघरूप । तद् तीर्थे जयतु etc as in No. 550.

Ends — (text) fol. 23^b

सो जयत जिणो वीरो । जस ज(ऽ)ज्ज) वि सासनं जए जयह ।
सिद्धिपहसासन कुपहनासन । सवभयमहर्ण ॥ २२
२३ सिरिमाहा ॥ २४ पयमाहा ॥

10 „—(com) fol. 24^a जिनेन दत्ता वितीर्णा आज्ञा आदेश etc. up to
प्रयासस्येति गार्थार्थः ॥ २६ ॥ as in No 550 This is followed by
the line as under —

‘तं जया’वृत्तिः ॥ चतुर्थस्मरण स(त्)क्षिप्त संपूर्णं । छ ॥ ॥

N. B.— For further particulars see No. 544.

15. सर्वाधिष्ठायिक-
स्मरणस्तयवृत्ति

Sarvādhiṣṭhāyika-
smaranastavavṛtti

No 550

1229 (d)

1891-95

Extent.— fol. 26^b to fol. 29^a.

Description.— Complete. For other details see Bodhidīpikā (Vol.
20 XVII, pt. 4, No. 1178).

Author.— Not mentioned.

Subject.— A commentary in Sanskrit to “ Tam jayati ” stotra.

Begins.— fol. 26^b त जयत इत्यादि । तद् तीर्थे जयतु सर्वोत्कर्षेण वर्ततां । क जगति
लोके किं तद् तीर्थे चतुर्वर्णसघरूप तद् तीर्थे जयतु etc.

25 Ends — fol. 29^a जिनेन दत्ता वितीर्णा आज्ञा आदेशो जिनदत्ताज्ञा अथवा जिन-
दत्त इति कवेनाम् । जिनदत्तेन जिनदत्ताभिधायुषधधानाचार्येण दत्ताज्ञा
सर्वा स्थितः । सुप्त्वातिशयेन निष्कल निष्टितार्थं ह्यस्ती भवति संपद्यते आत्मन-
स्पृतिमात्रफलत्वाद् । प्रयासस्येति गार्थार्थः । २६ ॥

‘तं जया’वृत्तिः । चतुर्थस्मरणं सक्षिप्त संपूर्णं ।

साधारणजिनसमुद्धित-

कल्याणकपञ्चकस्तव

No. 551

Sādhāraṇajīnassmudita-

kalyāṇakapañcakastava

1252 (j).

1886-92.

Extent.— fol. 5^a.

Description.— Complete; 8 verses in all. For other details see
अष्टदशधीकवभाजिनस्तवन (Vol. XIX, pt. 1, No. 12).

Author.— Somasundara Śūri, pupil of Devasundara Śūri. For
details see Nos. 12, 22, 80, 123, 143, 189, 270 and 276 of
Vol. XIX, pt. 1.

Subject.— Eulogy of the five 'kalyāṇakas' of the Tīrthankaras.

Begins.— fol. 5^a

कल्याणकारीणि जिनेश्वराणां ।

पंचादि कल्याणदिनानि वन्दे ।

आह्लादिताक्षेपजगज्जनानि

महोत्सवाद्देवतमामयानि ॥ १

हरिपयस्तुष्टोस्तवपद्मप्रसू-

सस्वप्ननिध्यागमसूचितोदयं ।

गर्भागमाद्यं निखिलाहंतां मतां

कल्याणकं वन्द्यतु मोदमादिभं ॥ २

Ends.— fol. 5^a

तीला(ता)दिकालचितयेऽहिलाहंतां ।

मी'भारते'रावतं भादिनां सना ।

गर्भादिक्ल्याणकपंचके ध्रुवाव

स्मरामि मामोद्भूतिधीय वयाक्रमं ॥ ७

कल्याणकानामिति ये नवं स्तवं ॥

दिने दिने पावठति प्रमोदतः ।

तेषामक्षेपाः सुखसंपदोऽऽहुता

भवे भवे बोधयति प्रभास्वराः ॥ ८

इति साधारणः बीजिनसमुद्धितकल्याणकपंचकस्तवः

कृतिः(ः) श्रीसोमसुद्धरस्वपादानमिष ॥ छ १ ॥ छ ॥

साधारणजिनसमुदित-
कल्याणकपञ्चकस्तव

Sādharaṇajinasamudita-
kalyanakapāñcakastava

No 552

1154 (3)
1887-91

Extent — fol 5^a

5 Description — Complete, 8 verses in all. For other details see
अनुदत्तधर्माक्षयजिनस्तवम (Vol XIX, pt. 1, No 13)

Begins — fol 5^a

कल्याणकारीणि त्रिनेश्वराणां etc as in No 551.

Ends — fol 5^a

10 तीतादिमालवितये etc up to बोधवति प्रभाकरा । C as
in No 551. This is followed by the line as under —

इति साधारण जीजिनसमुदितकल्याणकपञ्चकस्तव' इति ॥ ८ ॥

N B — For additional information see No. 551.

साधारणस्तवन

Sadhāranastavana

15 ['शश्वच्छर्मा'स्तव]

['Śasvaccharmā'stava]

अवचूर्णि सहित

with avacūrṇi

No 553

642
1895-98

Size — 10½ in by 4½ in.

Extent — (text) 1 folio, 7 lines to a page, 36 letters to a line

20 " — (com) — " " " 31 " " " " " 15 " " " "

Description — Country paper somewhat thick, tough and white,
Jaina Devanāgarī characters with occasional वृद्धमात्रा, this
is a पञ्चशती Ms, the text written in big, quite legible,
uniform and good hand-writing, practically same is the
25 case with the avacūrṇi except that it is written in very
small hand-writing. borders and edges, too, ruled in two
pairs of lines in black ink, red chalk used, foli numbered
in the right-hand margin, edges and a corner of this

first fol. gone, condition on the whole tolerably good, yellow pigment profusely used, there is some space kept blank in the centre of the numbered and unnumbered sides as well, both the text and its avacurni complete

Age.— Samvat 1661

5

Author of the text — Śuracandra. Is he same as the *vidyaguru* of Gunavijaya, the author of *Mitabhāṣiṇī* and *guru* of Upādhyaya Bhānucandra? If so, he is grand pupil of Vijaya dāna Suri of the Tapa *gaccha* and pupil of Sakalacandra

„ of the (com) — He, too, is Suracandra (V S 1661)

10

Subject — A hymn applicable to any and every *Tīrthankara* along with its explanation.

Begins — (text) fol. 1^a ५६० ॥ ॐ नम श्रीविष्णुदेवदेवसदाय ॥

शम्भ्वष्टमां वृत्तजनता क्षेमजनमारसदा

दिष्टिन्नोर्जाद्विष्टमाहिता वीक्ष्यनामावलक्षम्

15

एको(ऽ)पि द्वावथ किमु घना पश्य चेत् सरोजे

प्रातर्गतिं जिनपतिवृषा वार्षलक्ष्म्यै समस्तम् । १

छातल्लोमाघलिदमसहावालसदानसोढा

वामोलेजावजनरहिता वाऽऽश्रुध्माघसतम्

एषाने गाताचितकृणया(ऽ)प्येकको द्वावद्वया

20

वा दृष्ट्या नामुत किमरिद्धा वीहितान्निस्तदा स्यात् २ etc

„ — (com) fol 1^a ॥ ६० ॥ आयोकिन्ना हे प्रातर्पश्य चेत् सरोज

एको(ऽ)पि जिनपतिवृषा जिनवर्द्धं गात प्राप्नोति । तस्य समस्तमपि कार्यं

जात वार्षलक्ष्म्यै वरणीयाभ्यै भवतीति । कथयन्तो जिनपतिवृषा । शम्भ्वष्टमां ।

निरतरुत्तवात् । अत्र 'शर्म' शब्दोऽन्तः । पुनः कः etc.

25

Ends.— (text) fol 1^b

धर्मप्राता वरणद्विषा वगनचित्प्रसक्ता

वामधमातावमजरहिता मरुदातावमारम्

एको बोमावपि विहरतालो मनोज्ञे घना वा

सार्वध्वानार्थभृति जिनषा धसद्वाषोपहारम् ॥

30

एव सा हि प्रदत्तोत्तमयुगपरता श्रीगुरो जैनचत्र-

राज्ये शब्दद्विषैकद्विषद्वलवचनेस्तुत्यमारूप्यैदीपम्

मरवानन्द च सविम्व वरमिह कुरुतासाम्गत सूरचन्द्र

एको द्वो वा(ऽ)सिला वा भुवि जिनकलमाविष्टमेत तत्तथ्यं ५

इथेकादिबहुवचनगर्भितमेकाद्विपुहजिनानां साधारण स्तवनम् श्रीस्त ॥
श्रीर्घपात ॥

Ends.— (com.) fol. 1^b जा(? ओ)मित्यङ्गीकारे । तस्मिन् इति कस्मिन् शयो-
हमेत सत्त्व यदीय येषामिदं यदीयमारूपमिति अन्यत् सर्वे पूर्ववदिति बहुवचने-
नार्थ इति लेशतस्तवावच्छिन्नः सपूर्णः लिखिता कृता च प^०सूत्रचद्रेण
सप्त १६६१ मास शुदि ५ श्री ॥

Reference.— Only this Ms. is mentioned in Jinaratnakośa (Vol. I, p. 429)

सामान्यजिनस्तुति

Sāmanyaṅastuti

10 No 554

654 (k)

1895-98

Extent — fol. 3^b to fol. 4^v.

Description.—Complete, 4 verses in all. For other details see
Pārsvajinastuti (Vol. XIX, pt. I, No. 320)

Author.—Not mentioned.

¹⁵ Subject.— A hymn applicable to any and every *Tirthankara*

Begins.—fol. 3^b

अधिरलङ्घनवलयमुक्त। फलकवलयकनरभासर etc.

Ends.-- fol 3^b

श्रुतरनैक etc. up to श्रुतोच्चय ४. Then we have —
इति सामान्यजिनस्तति.

20 इति सामान्यजिनस्तुति.
Reference.— Published in *Stuttitarangini* (part I, pp 505-506).

सिद्धचक्रस्तंभ

Siddhachakrastava

No 555

992 ()

1887-91

Extent.—fol 34^a to fol. 35^a.

25 Description — Complete For further details see Ūpasakācāra
No. $\frac{992}{1887-91}$ ().

Author.—Is he Padmanandin ?

Subject.— The following are extolled :—

(1) *Tirthankaras*, (2) liberated souls, (3) preceptors,
(4) sub-preceptors, (5) monks, (6) right faith, (7)
right knowledge, (8) right conduct and (9) penance.

They are collectively known as " *siddha-cakra* ".

5

Begins.— fol. 34^a **ॐ नम सिद्धेभ्य ॥**

त्रैलोक्येश्वरवन्दनाय चरणे प्रापु श्रियं सास्वति ।

जानाराधनिरूपचंद्रमनसा ॥ सप्तोऽपि तीर्थकरा ॥

सप्तस्य कवचविशेषधियं विसदा ॥ व्याघ्रघनायै पुनै—

उक्तस्तानिह तोष्टविमलततं सिद्धाय विशुद्धोदयत् etc.

10

Ends.— fol. 55^a

असमसमयसारं चारुचैत्यम्यचिन्दि ।

वरपरिणतशुक्तिपद्मनंघ्रवचां

निखिलगणनिघेतसिद्धचक्रं विसृजं ॥

स्मरति नमति यो वा स्मरति सो भैति मुक्तो ॥ छ ॥

15

सीमन्धरजिनस्तुति
(सीमन्धरजिनपुत्र)

Simandharajinastuti
(*Simandharajinathui*)

No. 556

1250 (25).
1884-87.

Extent.— fol. 6^b.

20

Description.— Complete ; 4 verses in all. For other details see
Ādināthmahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not mentioned.

Subject.— Eulogy of (a) *Simandhara*, a *Tirthankara* alive in
Videha, (b) all the *Tirthankaras*, (c) the *Jaina* canon and
(d) *Pratyāngirā*, a goddess.

25

Begins.— fol. 6^b

ओ रजं पुषिहय सुव्ययनर्मातिग्येसराणंतो

दि(ह)सं गिन्हीय पलकेवाल । महो बोहेइ मये अणे

बंदे पुष'बिदेह'वासवपुहासिगारहासोवमं

तं सीमंधरमामीअं जिणवर कल्लणकण्ठदु(इ)मं ॥ १

30

જુત્ત સદ્વિસય 'વિદેહ'પણમે જે 'બારહે 'રાવપ' ।

પત્તેય ॥ ॥ પચસત્તારિસય એવ અહેસી પુરા ।

૧૬કાકામે 'વિદેહિ' સપય પુણો ચત્તારિ ચત્તારિ જે

તે અન્ને વિ અહૈઅણાગયજિજે વચ્ચનલી વદિમો । ૨

5 Ends — fol 6^b

જો ગર્ભીરમવતકુલકુહરુત્તારે કરાલચન ।

જો નીસેસસમીય[હ]હ ધધદળાકવ્વહુ(હ)મ્મો(મો) પામિણ ।

મિચ્છત્તીયમહધવારલહરીસહારસૂરગમ્મ

ત દ્વહ(૧૬)તકુલાહુ(૧૬)વ્વદલણ । વદે જિણદામમ ॥ ૩

10

જા સીમધરસામિપાયકમલે સિંગારભૂગી સયા

સુહાવહવટ્ટ(૧)હવામિ નિડળા સન્વસ્ત સયસ્ત જા ।

જા અટ્ટારસયાહુદદ્ધકલિયા સિદ્ધાસળા સોહપ ।

સા કલ્લાળપાપરા વિસર મે પચ્ચગિરા દેવપા ॥ ૪ ॥

इति श्रीसीमधरजिनस्तुति । ॥ ४ ॥

15 સીમન્ધરજિનસ્તુતિ
(સીમન્ધરજિણથુહ)

Simandharajinastuti
(Simandharajinathui)

No 557

1106 (84)
1891-95

Extent — fol 43^b

Description — Complete, 4 verses in all For other details see
20 Namaskāramantra (Vol XVII, pt 3, No 736)

Author — Not mentioned

Subject — Eulogy of (a) Simandhara (b) the Tirthankaras
who flourished and will flourish and those who are alive,
(c) the Jaina canon and (d) Bharati, a goddess

25 Begins, — fol 43^b

મહીમહળ(ળ) પુલ્લસોવલ્લદેહ

જળાણદળ કેવલચ્છાણમેહ

મહાણદલચ્છીવહુવુદ્ધરાય

સુમો(સે)શામિ સીમધર તિગ્ધરાય ૧

30

પુરા તારના જેહ ગ્રીવાણ જાયા

મવસ્માતિ તે સત્તમન્વાણ તાપા

तद्वा संवयं जे जिणा वट्टमाणा
 षट् दिव्व ते मे तित्तो(लो)वण्हणा २

Ends.— fol. 43^b

उ(ट्ट)र(क)त्तारसंसारकु(क्ख)वारपोयं
 कल्लेकावलीपंकपवत्तालतोयं ।
 मणोवंछियत्थेह 'मदार'कप्प
 जिणंदागमो(म) वंदिमो सौमहव्यं ६
 विट्ठोत्ते जिणंदाणणंमोजलीणा
 पल्लारूवलावण(ण)सोहग्गपीणा
 वट्ठतरस वित्तं(पि)मि) सधं पि ज्ञाणं
 सरी भारही वेह(हि) मे छद्दनाणं ४
 इति श्रीसीमंधरस्तुतिः ॥

5

10

Reference.— Published in *Stutitarāṅgi* (part I, pp. 507-508).



सीमंधरजिनस्तुति

Simandharajīnastuti

No. 558

654 (f).
 1895-98.

15

Extent.— fol. 2^a 10 fol. 2^b.

Description.— Complete ; 4 verses in all. For other details see
Pārśvajīnastuti (Vol. XIX, pt. I, No. 320).

Begins.— fol. 2^a

20

महोमंढणं etc. as in No. 557.

Ends.— fol. 2^a

उ(ट्ट)र(क)त्तारसंसार etc. up to छद्दनाणं ४ as in No. 557. This
 is followed by the line as under :—

इति सीमंधरजिनस्तुतिः ६

25

N. B.— For further details see No. 557.

	सुवर्णसिद्धिगर्भं	Suvarṇasiddhigarbha
	महावीरजिनस्तव	Mahāvīrajinastava
	(सुवर्णसिद्धिगर्भ- महावीरजिनथय)	(Suvarṇasiddhigarbha- Mahāvīrajinathaya)
5	अवचूरि सहित	with avacūri
	No 559	326 1871-72
	Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in	
	Extent — (text) 2 folios , 1 to 3 lines to a page , 26 letters to a line	
	„ — (com) , , '16 „ „ „ „ , '13 „ „ „ ,	
10	Description — Country paper thin, rough and white , Jaina Dev- nāgarī characters with frequent वृद्धमात्रा this is a पञ्चपाटी	Ms , the text written in very big, perfectly legible, uniform and very good hand-writing , practically same is the case with the avacūri except that it is written in comparatively
15	smaller hand-writing , borders ruled in two pairs of lines	
	and edges in one pair in black ink , red chalk used , foil	
	numbered in the right-hand margin , yellow pigment used	
	for making corrections , edges of both the foil slightly	
	gone , condition on the whole good , both the text contain	
20	ing four verses and its avacūri complete , extent 90 ślohas	
	Age — Pretty old	
	Author of the text — Padalipta Sūri He is guru of Skandilācārya	
	and pupil of Vācanācārya Maṇḍana Gaṇi , pupil of	
	San̄gamasimha	
25	He was born of Praumā wife of Phulla	
	He is the author of the following additional works —	
	(1) कालज्ञान (c A D 110)	
	(2) तरङ्गवर्ण (तरङ्गवती)	
	(3) निर्वाणशालका	
30	(4) प्रश्नप्रकाश	
	(5) रेव-तामरिकल्प	
	(6) सञ्जयवल्गु	

He is a commentator of Jaisakarandaga. Some of the verses of Gāhāsattasaī come from the pen of this Pādalīpta Sūri.

He was a contemporary of Murunda, a ruler of Pāṭaliputra and King Hāla.

Author of the avacūri.— Not mentioned.

Subject.— The text deals with eulogy of Lord Mahāvīra. This is explained by means of a small commentary based upon Jinaprabha Sūri's commentary dated Sadvat 1380. This hymn points out a method for preparing gold and silver as well.

Begins.— (text) fol. 1^a ५६० ॥

गाहाल्लयलेण जिणं ॥ मयमोदवज्जिणं जिणकसाय
थोत्तामि तिमंघाएण । तिस्रसंघं महावीर । १ ॥
सुकुमालधीरत्तोमा । रत्तकसिणपंहुरा । तिरिनिकेया ॥
सीयंकुसगहभीरू जलचलनइमंढणा तिस्रि । २ ॥

„ — (com.) fol. 1^a ॥ ५६० ॥ अस्यावचूरेर्लिप्यते ॥ यथाऽस्यऽतिलषीय-
स्त्वे(ऽ)पि स्तवनानं स्वदेव । आगमे पयचतुष्पादारभ्य यावदष्टोत्तरं पयगतं
स्तवेषु संख्याभिधानात् । ऽथ गाथायः कथ्यतेऽस्य स्तवस्य गाथा चतुष्टया-
त्मका न्वयि आय etc.

Ends.— (text) fol. 1^b

न चयेति कीर्त्तलील ॥ हाउ जे सुरहिमनपडिहुन्ना ।
पयगइंदवदा । लोपणचंरम्मियसुहाणं ॥ ३ ॥
एवं धीरजिणक्षो । अछ(एछ)रगणसचसंयुओ भवव ।
पालित्तयमयमहिओ । दिसओ(उ) स्वय सन्नदुरियाण । ४
इति श्रीपादलिप्तसुरीरचितः स्वयंरसिद्धिगर्भं श्रीमहावीरजिन-
स्तवः ॥ छ ग्रं. ५

„ — (com.) fol. 2^b

इत्थं स्वयस्वरतया द्रवतः । सितपीतसिद्धिरूपतया ॥
श्रीपादलिप्तारचिते रचिता श्रीरस्तव मया हृतिः । १

इति श्रीजिनममस्तरिणि सवत् १३८० वर्षे कृताया श्रीवीरस्तववृत्तेः
संक्षिप्यावचूरि ॥ अथात्र ९० श्री'धिराद्रपदे' सा । नरपातिवाचनार्थे
लितारिता ॥ स्वपरोपकाराय ॥ शुभ मयतु

Reference — The text is edited by me and it is assigned a place in my
edition of चतुर्विंशतिप्रबन्ध (p 265) published by the Forbes
Gujarati Sabha in A.D 1932 This text together with an
'avacuri is edited by me, and it is given as Appendix I in
my edition of " चतुर्विंशतिप्रबन्धनो यजराती अनुवाद " published
by this very Sabha in A D. 1934.

The text along with Jinaprabha Sūri's commentary
named as " Hemakalpa " is printed in *Jagatsundariprayoga-*
mālā published as No 10 in " Mahāvīragranthamālā " in
Vikrama Samvat 1993

सुविधिजिनस्तुति

Suvidhijinastuti

No 560

1406 (c)
1891-95.

Extent— fol 3^a

Description.— Complete , 6 verses in all . For other details see
Māṇikyasvāmīstava No. 415.

Author.— Kalyāṇastigara Sūri (c A D 1630), pupil of
Dharmamārti of the Añcala *gaccha*. Bhojadeva is his pupil
and Paṇḍita Dhanarāja his grand-pupil. For other details
see Vol XIX, pt I, No 247.

Subject — A hymn of Lord Suvidhi, the 9th *Tīrthaṅkara*. All the
first five verses have each of their *śaranas* commencing
with सुविधिराय.

Begins -- fol. 3^a श्री

सुविधिनाथजिन नमोऽस्तुत

सुविधिनाथजिन माहेमानथ

1 This seems to be the same as the one described here

2 This publication includes the following additional works —

Tviliyakappa Somipalbhāya and Veraggarasthāya along with a Sanskrit
rendering of each of them

सुविधिनाथजिन नररजनं
 सुविधिनाथजिन वरकेवल १
 सुविधिनाथजिन कमलाकर
 सुविधिनाथजिन भवद पर
 सुविधिनाथजिन मतिर्डीर्तिद
 सुविधिनाथजिन सुवधिप्रद २ etc.

Ends — fol. 3^a

सुविधिनाथजिनं शुभदर्शन
 सुविधिनाथजिन जनतागत ।
 सुविधिनाथजिन वरद विशु
 सुविधिनाथजिनं नमिताहर ५
 'नितैतत्पुरा'धीशसुविधिर्नमो जिन
 सपश्य सुखदी भूषाद कल्याणक्रीणा रजुत ६
 इति सुविधिजिनस्तुतिः ९ जिन ॥

Reference.— Published in Prakaraṅgaśāstrakāra (Vol. II, p 98) 15
 in A.D. 1876.

सूर्यपुरीय-
 सम्भवजिनस्तोत्र

No 561

Sūryapuriya-
 Sambhāvujinastotra
 1406 (b)
 1891-95

Extent.— fol. 2^a to fol. 3^a.

Description — Complete, 11 verses in all : For other details see
 Māṇikyāśvāmiśṭava No. 415.

Author.— Kalyāṇasāgara Śaṛi For further particulars see No 560.

Subject.— Eulogy of the image of Lord Sambhava (the third 25
Tīrthāṅkara) at Surāt. The first eight verses are so compos-
 ed that mostly there are forms of the dative singular.

Begins.— fol. 2^a

काम नमो(ऽ)स्तु सतत जिनसम्भवाय
 चक्षाननाय कमलामललोचनाय
 देहप्रभासगितलोरुचमस्त्राय
 दृष्ट्यानिपादपविभेदनमिधुराय १

30

देवे स्तुताय भवसागरपारमाय
 कीर्तिप्रसूनसुरभीवृत्त[प]विष्टपाय
 सन्मूर्तिकातिततिरजितमानवाय
 सनमिगुक्षिवरशुक्तिकमौक्तिकाय २

5 Ends — fol 2^b

स्तोत्र चतुर्थैताविमक्तिसमुत्त
 ध्यापति ये सुमन्वदेवराणिण
 तिष्ठति तद्गाम्नि शुभा समुद्भय
 कल्पाद्यसपादनकामधेनव १०

10 लक्ष्मीकेलियुह सदायलिनत श्रीसुभवाय जिन
 सन्मार्तेदपुरामलाचलवरोधनीय मवास्थौ तट
 देवाधीशानरेशपटले ससेवित कामह
 शुक्तिर्ग्राह्यस्वर्गलीन[गली]मनिश मवे मुदा सिद्धये ११
 इति सूर्यपुरीयश्रीसुभवजिनस्तोत्र संपूर्ण

15 Reference — Published in Prakaranaratnakarī (Vol II, p 98)
 in A D 1876

सूर्यपुरीय-
 सम्भवनाथाष्टक

No 562

Sūryapuriya
 Sambhavanathastaka

1406 (8)

1891-95

20 Extent — fol 11^b to fol 12^a

Description — Complete 9 verses in all For other details see
 Māṇikyaśvāmīstava No 415

Author — Kalyāṇasāgara Sūri For further particulars see No 560

Subject — Praise of the image of Lord Sambhava² at Surat

25 Begins — fol 11^b

लावण्यगेह कलहमवर्णनं

उद्भो(प्रो)ज्झित सद(१)वाहचिह्न

सहमी'कलापावधिसमथ(१)
 देवि(वे)नेत समवनायमीदे १
 इये(से)नागज दारुणकर्मशत्रो
 वीर बरे(र) पू(पू)तचरित्रशोभ
 क्षेमास्पद मह्युणारत्नस्थानि(नि)
 दे० २ etc

5

Ends — fol. 12^a

प्रसादनात्परसे[क]र(र)ये-
 दिथ(मि)तांयदाने सुरदेववृक्ष
 सुरैरनेकेयुंतच्छाकदेह
 दे० ८

10

फलश

इत्यष्टक श्रीजिनसम्भवस्य
 पठति ये मञ्जुलमावपुङ्गवा
 तेषां युद्धे पुण्यनिधानम प्रा
 कृत्वाणकाराश्च भवति कष्टद() ९

15

इति श्रीमज्जि(न)नायकस्य श्री'सुवर्ण'स्य सुवर्ण श्रीसम्भवनाथस्या-
 कष्ट संपूर्णमिति श्रीपुर्व्यादिहित सवत् १७८६ वर्षे यईसावमसरे कृतनवमे १
 वसंतयारदिने सुनिपदितक्षीमासागरगणिशीघ्रसुनिप्लवमणसागरगणि-
 सुनिप्लवसागर स्वीकृत जोईसावठनार्थे 'वधातवि(य)देरे लवीत नागर-
 बाहे साय

20

Reference. — Published in Prakaranaratnākara (Vol II, pp 109-
 110) in A D 1876

सेरीशिवार्चाष्टक

Series—Pārasvāstaka

[लोढणपार्श्वष्टक]

[Lodam-Pārasvāstaka] 25

No 563

$$\frac{1406 (1)}{1891-95}$$
Extent — fol. 11^a. to fol. 11^b

Description. — Complete, 9 verses in all For other details see
 Māṇḍīyasaṁastava No 415.

30

Author.— Kalyānasāgara Suri, pupil of Dharmamūrti. For other details see No. 247 of Vol. XIX, pt. 1 & Nos. 560-562.

Subject.— A hymn of the image of Lord Pārśva named as Lodana-Pārśvanatha at Serīśa (Serisarā near Kalol).

5 Begins.— fol. 11^a

कामौघकर्तारमशेषदेवा-
 धीशो(हो)रसदा चर्चितपादपद्म(स)
 कल्याणकारं वरनीलवर्णं
 सेरीशपाश्वै ह्य लोढना(णा)दप १
 सप्तलु(पय)बल्लीवनवारिघार
 दिःक्षेपमभ्यावलिघुरिताक्षं
 त्रैलोक्यछन्नं भुवनाधिनाथं
 सेरी० २ etc.

10

Ends.— fol. 11^b

15

आदित्यचंद्राधिकदेहभासं
 सत्प्रातिहास्यार्ष्टकराजिराज
 स्फाराकृतो मोहितदेवदेव
 से० ८

फलश

20

पै(एव) कल्याणवंशं त्रिभुवनतिलकं लोढनाई ह्यपाश्वै
 कृत्वैकाग्र्यं स्वचित्ते म(ब)सकलकृते ज्ञानसंपातिसिद्धये
 निर्यं द्योयंति मध्या जिनसमयवताः क्षुद्रलेस्याभिरामा-
 स्तेषां हर्षात् प्रफासं भवति च सत्त्वे संक्षुपद्यानिवासः ९

25

इति सेरी(श)पाश्वार्ष्टकं श्रीपुण्यैः कृतं आयक्षरी श्री'विधिपक्ष'गच्छे
 श्रीधरममूर्तिस्वरिअंतेवासीभीकल्याणसागरधरेण लोढणपाश्वर्धपात्रा
 कृता श्रीसप्तसहितेन स्तवनं श्री(न)मो लोढणपाश्वर्धनाथस्य.

Reference.— Published in Prakaranaratnākara (Vol. II, p. 109)
 in A.D. 1876.

सोपारकमण्डन-
श्रीआदिनाथस्तवन

Sopārakamaṇḍana-
Śrī-Ādināthastavana

No. 564

1250 (9).

1884-87.

Extent.— fol. 3^b to fol. 4^a.

5

Description.— Complete; 10 verses in all. For other details see
Ādināthamahāprabhāvastavana (Vol. XIX, pt. 1, No. 29).

Author.— Not known.

Subject.— Eulogy of the image of Lord Rṣabha at Sopāraka (Sopārā)
in Konkān. In this hymn 'Jīvatsāmi' is mentioned.

10

Begins.— fol. 3^b

तदा राजते यत्र ताली विनाली ।

लसद्भूम(रु)हालीदकासारपाली

ब्रह्मभृंगरायं धनं केतकीनां

स्थितः 'कुंकण' (? ने) तत्र देवो युगादिः ॥ १ ।

15

फलाभोगमो(मा)रेण रमा विमा[वि]ति

रुद्रालांगलीपादपा नापि माति

धनी यत्र राजादनीनां च लीला

स्थितः 'कुंकण' ० ॥ २ । etc.

Ends.— fol. 4^a

20

नदीरूपगपीतहागन्धदानां

समुद्रगुणानां लता(ऽ)नोरुहानां

सुष्योरुसानां विमरद्या(ऽ)पि यत्र

स्थितः ० ॥ ९ ।

एकेकं वायसतुदुर्लभतमं देशे पुरे(ऽ)न्ध्र प[ः]द्र

25

अपस्मिन् 'कुंकण' देश एव सकल तद्गोत्रया लभ्यते

तत्रस्थः पुरजित्वरे पुरधरे 'सोपाग्ने' जीवत-

श्वामी मंगलमातनोह प्रगतां भीमान् युगादिपथुः ॥ (१०)

इति श्रीसोपारकमण्डनश्रीआदिनाथस्तवनं ॥

स्तम्भनकपार्श्वनाथ-

Stambhanaka-Pārśvanātha-

पञ्चविंशतिका

pañcaviṃśatikā

No 565

1252 (c).
1886-92.Extent.— fol. 2^a to fol. 2^b.

5 Description.— Complete ; 25 verses in all. For other details see
अर्जुंदर्यश्रीस्तम्भनस्तघन (Vol. XIX, pt. I, No.)

Author.— Somasundara Sūri, pupil of Devasundara Sūri. For
other details see No. 551.

Subject.— Eulogy of the image of Lord Parśva at Stambhanaka.

10 Begins — fol. 2^a

स्फुरत्केवलज्ञानचारुप्रकाश

कणामंडपाहवरोद्धोसितांशं ।

महारमपंक्रीघनाशे दिनेशं

स्तुये 'स्तम्भना'धीशपार्श्वे जिनेशं ॥ १

15

प्रभो ! सद्गुणश्रेणिलक्ष्मीनिघात

भयतं प्रदत्तांतरारिप्रयास ।

जगद्दण्डं ! पादांबुज को(ऽ)स्तहासं

जनः स्तोतुमीष्टे लभहेवदास ॥ २ etc.

Ends.— fol. 2^b

20

अङ्गीपिष्ट भूमौ भवानीश ! विश्व

स्वतोऽशोधि सज्ञानयोगेन विश्वं ।

अपूरिष्ट कीर्त्या समस्तं त्रिलोकं ।

तथाऽत्रापि सुहृत्पुत्रं जीवलोकं ॥ २४

श्री'स्तम्भना'भरणपार्श्वे भवंतमेवं

25

घात स्तुते प्रतिदिन घनवासनो यः ।

यस्याः श्रयति भगवन् ! मनुजाधिराज-

श्रीदेवसुंदरमाशिवसंपदेस्त ॥ २५

इति श्रीस्तम्भनकपार्श्वनाथपंचविंशतिका ॥ श्रीसोमसुंदरपरि-

रुता ॥ छ ॥ ॥ छ ॥

30 Reference.— Published in Jainastotrasandoha (pt. II, pp. 95-97).

स्तम्भनकपार्श्वस्तुति
(थम्भणयपासथुह)
स्वोपज्ञ टिप्पण सहित

Stambhanaka-Pārsvastuti
(Thambhanaya-Pāsathuñ)
with svopajña tippaṇa

349 (b)

No. 566

A. 1882-83.

Extent.— fol. 15^a to fol. 16^b.

Description.— Incomplete ; only 35 verses out of 37 are complete.
For other details see Sarasvatistava No. 535.

Author of the text.— Abhayadeva Śūri according to Jaina-stotra-sandoha (pt. I, p. 19, alphabetical index). But according to Jaina-stotra-sandoha (pt. 2, p. 50) he is Purnakalaśa Gani, and this statement is correct. This Vācanācārya Purnakalaśa Gani is a pupil of Jineśvara Śūri of the Kharatara *gaccha*, and he has commented upon Hemacandrācārya's *Prākṛta-dvyaśraya-kavya* in Vikrama Sāmyat 1307. Jinaratna Śūri was his *vidyaguru*. He had the following 14 monks as his spiritual colleagues :—

अमपतिलक, कनकचन्द्र, कुमारकवि, चन्द्रतिलक, जगद्गुरु, जिनरत्नहरि,
देवचूर्ति, धर्मतिलक, प्रबोधचन्द्र, प्रबोधचूर्ति, लक्ष्मीतिलक, विवेकसमुद्र,
वीरकलश and तोमकीर्ति.

of the commentary.— Purnakalaśa.

Subject.— Eulogy of the image of Lord Pārśva at Stambhanapura in Prākṛit along with its explanation in Sanskrit. Some incantations are mentioned here.

Begins.— (text) fol. 15^a ए १० ।

अहं सात्तनदेविपदस कया-
(स) मयदेवयुक्ताहं पयदुतया ।
(जरियंगणए) अरि 'धंमणए'
परि पासमिमं भुणि सुणकए । १ ।

सुमो[णो]णेण तै ही नमो(स)णेण मते
मणोवांछिअं ज्ञाति(ति) । देहे सरंते
स ते मे जिणे पासु दट्टं करिज्जा ।

मणोवंचिआ लछि सिद्धि दधिजा(ज्जा) । २ ।

1. See the Gujarātī introduction (pp. 35-39) to Jaina-stotra-sandoha (pt. 2). Here some details are given for these 14 monks.

Begins.— (com.) fol. 15^a

ज संययणं विहिमं तस्स य दिप्पेमि किं पि मंताइं ।
उववारत्थ सचे संमरणत्थं च अप्पस्स ॥ १ ॥ etc.

Ends.— (text) fol. 16^b

5 वज्रु(ज्जु)प्पमरणसुग(र)बुद्धिआर ।

विचचडे भिरागखित्तवाल ।

नानारियरपुरपुट्टणाह ।

वणविहरविश्रुद्धिरंछ(य)राइं ३४ ।

प्ता(?)हेस्वाभिहीं खोभि एण जुत्ता ।

10 तयं काररा सत्त खरिद्धुस्सिन्ता

लिण बोअमडाकरा उप्पडेता ।

करं मोहिइ मज्झ तु वत्थेण ठंता । ३५ ।

तउ पट्टणाइंउं मज्झगि(मि)मग्गे ।

पखितोणुजाइंअं करे(?)तंमि वग्गे

15 जिचं × × × × × It ends abruptly.

„ — (com.) fol. 16^b 1 तथा हो मंत्रः केवलो(ऽ)पि जप्यमानः सर्वोभिष्टप्रदः

प्रणवाधि(श्चि)नमोऽस्तः श्वः प्रागेव । व्यावर्णिणतः स्वस्वः । जिघो ह्रमिप्पादि ।

ॐ क्रीं (?) श्रीं ह्रीं कलिकुंडस्वामिना(?)मयी(?)गत परविवा छेदं कुरु

कुरु स्वाहा । १०८ वार २१ तैलमभिनेत्र्य न स्त्रीनाभिमघः कार्यं लिप्पते

20 छत्रमद्यतिः तथा वंशजज(?)तंदुलो. It ends abruptly.

Reference.— This hymn along with this commentary and a Gujarati vārtika is given completely in Jaina-stotra-sandoha (pt. 2, pp. 50-69). Here this hymn consists of 37 verses of which the last one indicating the name of the

author (Pārṇakalaśa) is in Sanskrit.

स्तम्भना-

पार्श्वनाथस्तोत्र

No. 567

Extent.— fol. 166^b to fol. 167^b.

Stambhana-

Pārśvanāthastotra

690 ().

1895-98.

30 Description.— Complete ; 8 verses in all. For other details see

Kalyāṇamandirastotra No. 690 ().
1895-98.

Author.— Not mentioned

Subject — Praise of the image of Lord Kalkunda-Pārśva at Stambhāna in case the post-colophon is correct. This hymn is full of incantations

Begins — fol 166^b ॐ नमो भगवते पार्श्वनाथाय ।

5

ॐ श्रीं ह्रीं अहं लाट्हापलक्ष्मी नम

श्रीमहेवैद्वदामलमणिमुद्रज्योतिषा चक्रवाले-

श्यालीढ पादपीठ शठकमठठतोपद्मबाबा(वा)पितस्य ।

लोकालोकावमासी स्फुरद्गुणविमलज्ञानसहीप्रदीप()

मध्यस्तध्यातआल स वितरतु हस्त पार्श्वनाथो(ऽ)त्र नित्य ॥ १ 10

etc

Ends.— fol 167^b

इत्थ मन्नाक्षरोन्म वचनमनुपम पार्श्वनाथस्य नित्य

विद्वेषोच्छादुनादिस्तभनजगवडा पापरोणापनोदि ।

प्रोत्तर्पणमगमादेत्यवराविपमुत्तव(५४)वन स्वा(१)स्या(युदीर्घ-

15

मारोग्येश्वर्येयुक्तो भवति पठति य स्तोति तस्येष्टसिद्धि ॥ ८

इति स्तमनस्यपार्श्वना(थ)स्तोत्र ॥ ७ ॥

Reference — Published in *Jaina stotra sandoha* (pt II, pp 88-89)

Here this hymn is named as under —

“महामन्त्रगर्भित श्रीकलिकुण्डपार्श्वजिनस्तवनम्”.

20

स्तवराजस्तोत्र

Stavarājastotra

No 568

575 (187)

1895-98

Extent — fol 16^a to fol 16^b

Description — Complete so far as it goes. For other details see 25
Namaskāramantra (Vol XVII, pt 3, No. 737)

Author — Not mentioned

Subject — A hymn of Padmavati a goddess

Begins — fol 16^a ॐ नमो भगवते पार्श्वचन्द्राय । etc

Ends — fol 16^b भगवती श्रीपद्मावती एह एहि सर्वर्मरुतां जे जगदया 30

माहेश्वरी पद्मावती नम ॥ १ ॥

इति श्रीस्तवराजस्तोत्रम् ।

'स्तुतिकदम्बक

Stutikandambaka

No 569

1250 (31)

1884-87.

Extent -- fol 7^b.

Description -- Complete, 4 verses in all. For other details see Adinathamahāprabhāvastavaṇa (fol. XIX, pt. 1, No. 29).

Author -- Not mentioned.

Subject -- Eulogy of (i) the *Tīrthankaras* of Bharata, Airāvata and Videha, (ii) their speech and (iii) Kusmāṇḍī, Śruta-devatā etc10 Begins.-- fol 7^b

केचिज्जात्यसुवर्णवर्णवपु केचिद्धिमाद्युतिष

केचित् क्षोणमणिप्रकाशकचय केचित् त्रिवर्णप्रभु (? भा) ।

केचिन्नेचकराक्षिसदृश् कचि[रा]रत्रैलोक्यवया भिना-

स्तीत्ता(ता)नागतसाप्रता ' भरत 'जा' । शम्भाणि पच्छतु न' ।

15

ये केचिद् ' भरते ' ह्य भूपितध्रुवो ये केचि' देवावता'

ये केचिच्च ' त्रिदेव ' जा जिनवरा सज्ञानलक्ष्मीभूत ।

नि शेषामरदृढवचचरणाभोजद्वया सरसदा

ते सर्वे(ऽपि जयतु दुर्गममहामोहादिशत्रुच्छिद ॥ २

Ends.-- fol 7^b

20

या[] कदल्पसदृश्यसर्वशामने दिव्यप्रभायौषधी

या कुज्ञानमहाधरहरणे मार्तण्डविषावली ।

या ससारसमुद्रमध्यनिपतप्रानिप्रतारितया ।

सा सद्बोधविधायिका भवतु य सर्वाहंता भारती । ३

ये श्रीमज्जिनमदिग्बु ससत पूजाविधानोद्यता() ।

25

क्षुद्रोपद्रवकारिदुष्टदलना रक्षति सद्य सदा ।

कूष्माण्डीश्रुतदेवताप्रभूतका सर्वे(ऽपि ते सत्वर ।

वेपावृत्ति(ऽय)करा सुरा दधतु यो धर्मे समाधि परा(म्) ॥ ४

इति स्तुति ।

स्तुतिचचनिका
[प्रथमस्तुति]

Stutivacanikā
[Prathamastuti]

No 570

986 (A)
1892-95

Size — 9 in by 6½ in.

5

Extent — 15 folios, 11 lines to a page, 23 letters to a line

Description — Country paper thick, rough and white, Jain Devanāgarī characters, big, perfectly legible, uniform and very good hand-writing, borders mostly ruled in three lines and edges in one, in red ink, *daḍḍas* and some lines at times written in red ink, foll. numbered in both the margins, fol 1^a blank except that "॥ श्री ॥ आनन्दपदं नारा-
दशन ॥" written on it; practically same in the case with fol 15^b, condition very good, this work ends on fol 4^b, this Ms. contains the following additional works —

15

- (1) द्वितीयस्तुति Vol. XIX, pt. 1, No 260 foll 4^b to 5^b
(2) तृतीयस्तुति Vol XIX, pt 1, No. 243 „ 5^b „ 7^b
(3) पार्वनाथस्तवन Vol XIX, pt. 1, No 332 „ 7^b „ 12^b
(4) आलोचनापाठस्तुति Vol. XIX, pt 1, No 33 „ 12^b „ 15^a.

Age — Not modern

20

Author — Not known

Subject,— Salutation to the five *paramaśthins* (?)

Begins — fol. 1^b ॥ ॐ नम सिद्धेय्य ॥ ॐ नम सिद्धेय्य ॐ नम सिद्धेय्य ॥
ॐ जय ॥ ॐ जय ॥ ॐ जय ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो
अहं (रिह)ताण ॥ नमो सिद्धाण ॥ नमो आपरिपाण ॥ नमो उषण्मा(उद्गा)
पाण ॥ नमो लोप सन्वसादूण ॥ etc

25

„ — fol 2^a अथ स्तुतिचचनिका पारभ्यते ॥ जय जय । जय । नमो(ऽ)स्तु ॥
नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ जय भगवान् ! ॥ जय त्रिलोकनाथ । ॥ जय
त्रिमुपनयुक्त । ॥ जय जिनेश्वर । ॥ जय धीतराग देव । जय परमानन्दकारण । ॥
जय आरिनाशिन् । ॥ जय असदित । जय अनोपम । ॥ जय सार । ॥ जय
अवि(वि)वार । ॥

30

Ends.—fol. 4^a मेरी तो इतनी ही प्रार्थना है ॥ जो अब पर्याय पर्याय विषै निरंतर एक तुम्हारी सरणी होइ । मैं तुमक शरुवार नमस्कार करूं हू ॥ नमस्तुभ्यं ॥ ऐसै स्तुति करि नमस्कार करनां तहां जिनका वा अपनां स्वरूप स्मरण करनां ॥ नमः सिद्ध ॥ इति प्रथमस्तुति संपूर्ण ॥ १ ॥

5 स्तोत्र (1)
टीका सहित
No 571

Stotra (1)
with *ṭīkā*
285 (a).
1902-1907.

Size.—10½ in. by 4½ in.

Extent.—88 folios; 16 lines to a page; 48 letters to a line.

10 Description.—Country paper thin and greyish; Devanagari characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in black ink; red chalk used; foll. numbered twice in the right-hand margin; nos. entered in the corner marked with श्रीबीरः श्रीपार्श्वः; foll. 1^a and 88^b blank; this Ms. contains the text and its commentary; the latter written in all the four margins thus presenting the form of a चन्द्रपाटी Ms.; the commentary ends on fol. 2^a; this Ms. contains in addition the following works :—

- 20 (1) चित्रस्तोत्र fol. 2^a
(2) स्तोत्र (?) टीका सहित No. 572 fol. 2^a.
(3) श्रीगुरु fol. 2^b.
(4) पद्मदर्शनसमुच्चय टीका सहित fol. 2^b to fol. 88^a.

Age.—Not modern.

25 Author of the text.—Anonymous

„ „ „ commentary.—Not mentioned.

Subject.—A philosophical hymn along with its elucidation.

Begins.—(text ?) fol. 1^b ॥ ६० ॥ भगवानेव तीर्थंकरः सारमय भुवनत्रयेऽपि ।
अथवा साध्विदमुच्यते । नमो नैगमसंग्रहव्ययद्वारज्ञ (रु) मुमुक्षुदित्तैकांतवादि-
शिवशंखवाचस्पतिसुगतादिशतसमुच्छ्रवैशेषिकादिलक्षांशक etc.

30 „ — (com.) fol. 1^b पञ्चशब्दोऽवधारणार्थः । अनेनान्ये निराक्रियन्ते ।
अथवा स्वपरिवर्त कृपात्राग्मा बुधः कोऽपि निदायदुष्टतममाभिः पापैते
तस्तु बन्तु । etc.

Ends.-- (text) fol. 2^a

ये रूपेण जयन्ति सर्वपरमं तद्देहमाहारकम् ।

ये नाभिश्च विभूतिभिर्मघवत्तामाश्चर्यमातन्यते ।

सर्वाग्नेण शिरःस्त्रजो गणधरा ये पूर्वविद्याविदां

तेषामप्युगारे स्थिताय महते देवाय तुभ्यं नमः । ६ ।

5

„ — (com.) fol. 2^a

स्तोत्र (?)
टीका सहित

No. 572

Stotra (?)

with ṭīkā

235 (o).

1902-1907. 10

Extent.— fol. 2^a.

Description.— The text along with its commentary. For other details see स्तोत्र (?) टीका सहित No. 571.

Author of the text.— Not mentioned,

„ „ „ commentary.— Not mentioned.

15

Subject.— A philosophical hymn together with its elucidation.

Begins.— (text) fol. 2^a ६० ॥

दिशतु मम कुवाद्दृष्टांतविध्वंसदीप्यतु

प्रपद्यतस्तु त्विदं भूतपराय देवः ।

यदुदयतिमार्गा प्राणिनां सर्वस्यद्-

20

विभवमविडोषाः केषलित्वे भवन्ति ॥ १

„ — (com.) fol. 2^a ॐ नमः पार्श्वाय ॥ श्री अहे नमः स्वादादसुधानुद्राव ।

न चैतमंतरेण जीवा मोक्षमार्गे प्रपन्नाः प्रपद्यन्ते प्रपत्यन्ते च भुवनत्रये ॥

Ends.— (text) fol. 2^a

„ — (com.) fol. 2^a

25

स्थूलभद्रमुनीश्वरगीत

No. 573

Sthūlabhadramunīśvaragīta

1406 (p).

1891-95.

Extent.— fol. 10^b.

Description.— Complete ; 5 verses in all. For other details see 30
Maṅkiyastamistava No. 415.

Author.— Not mentioned.

Subject — Praise of Sthūlabhadra, a sage who could make Kosā, a prostitute, a staunch follower of Jainism This is a hymn in Gujarati

Begins — fol 10^b राग मल्हार

- 5 सुदरी कोशा एणी परद वीनवह
थुलभद्र चि(वि)ना उर कृण सुख दवह ?
ह्य सनेह ह्य चित्त समरू
जिन(?)न चकवाकी सुम दिवारू १ सु०
10 सु तू रे मेहा तु ह्य दामिनी
सु तू चदा तु ह्य रोहिणी कामिनी तु० २
सुदरीरसम नयण विराजह
जीवन तु सुझ सुखके काजह तु० ३

Ends — fol 10^b

- 15 दुर्गतिनासिनी सुर्णा जब वाणी
परम बहराम मन मदि जाणी ४
आविका हूँ बहृणघारी
सकल नद कल्याणकारी तु० ५
इति श्रीथूलभद्रभद्र(क)पेश्वरगोत

स्वत्वापरत्वावस्तोत्र

20 टीका सहित

No 574

Svatvaparadvāvastotra

with tika

911 (a)

1892-95

Size — 9 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in

Extent — (text) 80 7=73 folios, 15 lines to a page, 38 letters to a line.

- 25 „ — (com) 73 folios, 6 „ „ „, 69 „ to a line

Description —Country paper sufficiently thick but not very tough, and grey in colour, Devanagari characters, bold, legible, uniform and tolerably good hand-writing, the commentary written in smaller hand-writing all around, both the text and its commentary incomplete, for foil 2 to 8 are missing, this Ms contains the following additional works —

1 This name is coined by me as the correct name is not known to me

- (1) अन्ययोगवचनेद्विज्ञात्रिशिख with स्वाहाद्विखरी Vol. XVIII, pt. 1, No. 108; fol. 9^a to fol. 78^a.
 (2) मन्त्रामरच्छायास्तोत्र No. 355, fol. 78^a to fol. 79^b.
 (3) मानतुङ्गीय काव्यचतुष्टयी fol. 79^b.
 (4) कल्याणमन्दिच्छायास्तोत्र Vol. XIX, pt. 1, No. 112; fol. 79^b to fol. 80^b. 5

Age.— Not modern.

Author of the text.— Not known.

„ „ „ commentary.— Not known. ?

Subject.— A philosophical hymn along with its elucidation. 10

Begins.— (text) fol. 1^b

स्वाहापरम्परायमैरपारं ।

भीष्माभिवाजगन्तसीक्षितारं ॥

सम्यग्दृष्ट्यां धारय(स्व)तशर्मनर्म-

दानेऽस्तानं प्रपतः प्रणोमि ॥ १ ॥ 15

ये कोऽपि मोहं मदयन्ति देवा ।

नो एव तेषां गणना(ऽ)स्ति लोके ॥

स्वास्कारशब्दानुमतः स्वमंत्रं ।

श्रुत्वा भवेत्तं स्तवनोपतोऽरिम् ॥ २ ॥ etc.

„ — (com.) fol. 1^b स्वत्वं निजरूपं परम्परां पररूपाणि तेषां अवगन्तै- 20
 शानैर्द्रष्टव्यवर्थायान्यथोपैरपार(रं) पारं(रं) वर्जितं etc.

Ends.— (text) fol. 1^b

कर्ता च देवान्धवनिर्द्वयश्च ।

योगी च नारीरतिलंपटश्च ॥

स्वैरी च मायाविषयश्च तेजिन् । 25

मार्तं (incomplete) ॥

„ — (com.) fol. 1^b कदाचिच्च ज्ञाने(ऽ)पि मतिरिमयं भगवानुताम्य इति
 संशयवानहं जातः कदाचिच्च कृष्णसद्ब्रह्मादेवबुद्ध्या स्वामरमरं(ऽ)हो जडता
 (incomplete).

(II) THE DIGAMBARA WORKS

अकलङ्काष्टक

Akalanikāṣṭaka

No 575

1393

1885-92

Size — $11\frac{7}{8}$ in by $4\frac{3}{4}$ in.

Extent — 2 folios, 10 lines to a page, 40 letters to a line

- 5 Description — Country paper rough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing, borders of the first fol. ruled in two lines and its edges in one, in black ink, the 2nd fol unruled, bluish pigment used, complete, condition tolerably good

- 10 Age — Not quite modern

Author — Akalanika according to Jinaratnakosa (Vol I, p 1)
Even if it is so, I am inclined to distinguish him from his name-sake, the author of Tattvartharājavarṇika etc.

Subject — A poem praising Mahādeva, Tārā etc in 16 verses in Sanskrit.

15

Begins.— fol. 1^a ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

ब्रह्माक्षयं सखलं त्रिशूलविषयं सलोक्यमालोक्य त ।

साम्पाद् येन यथा श्रव्यं करतले रेखाग्रय(य) सागुलिं ॥

रागद्वेषमयाम्बुजातकजरालोलबलोमादयो

नालं यत्पद्मलयाय स महादेवो मया व्रजते ॥ १ ॥

20

Ends — fol. 2^b

सा तारा खलु देवता भगवती मध्येऽपि माग्यामहे ।

पणमासावधि जाड्यशश्वमगवान् मृदाकलकपमो-

र्धाम्बुल्लोलपरपराभिामते नूनं जे(ज)ने मज्जन-

व्यापारं सहते स्म विस्मितमति सताडितैर्ममृत ॥ १६ ॥

25

इति श्रीअकलकाष्टकं संपूर्णम् ॥ १ ॥

Reference — Published at Bangalore in A D 1873 For additional Mss see Jinaratnakosa (Vol I, p 1).

अकलकाष्टक

Akalkāṣṭaka

No 576

1044

1891-95

Size — 11½ in by 5 in

Extent — 2 folios, 10 to 11 lines to a page, 38 letters to a line. 5

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and tolerably good hand-writing, borders ruled in four lines in red ink, a major portion of the 1st line and about two lines at the end written in red ink, foll numbered in both the margins, 10
16 verses in all, complete, condition very good

Age.— Samvat 1880.

Begins.— fol. 1^a ॥ ६० ॥ श्रीजिने(ने)शाय नम (नम) अथ अकलकाष्टक

लिख्यते ॥ ॐ नम ॥ सिद्धि ॥

प्रेमैक्य सकल विहासविषय साऽनोक्तालोकिता । 15

साक्षाद् येन यथा स्वयं करतले रेखात्रय सादृशि ॥

रागद्वेषमयामर्षा(र्षा)तकजराहोल-बलोभाऽद्यो ।

नाल यणदलघनाय स महादेवो मया वन्दते ॥ १ ॥

वन्द्य येन दुरन्तय हासधुवा तीव्राचिदा बह्विना ।

यो वा सुन्यति मत्तवान् पितृवने पश्यामजो वा शुभः ॥ 20

सोऽयं किं मनः शकरो भवसुखारोपाऽर्त्तिमोदक्षय ।

कृत्वा यः स तु सपवित तमुभृतां क्षेमर शकर ॥ २ ॥ etc

Ends — fol 2^b

किं वाचौ भगवानमेवमाहिमा देवो(ऽ)कलक कलो ।

फाले यो अनताह धर्मनिहितो देवो(ऽ)कलको जिन ॥ 25

यस्या स्फारविवेकसुदृढहीजाले प्रमेमाकुला ।

निर्मग्ना तमुत्तरा ययवती तारा शिर()कपन ॥ १५ ॥

सा तारा सल्ल देवता भगवती मान्यो(ऽ)पि मम्यामहे ।

वणमासाऽवधि जाह्नवशखभगवाय अट्टाऽकलकमभो ॥

या कलोलपरवराऽभिरमते नून जने मजन । 30

व्यापार सङ्गते स्म विस्मयमति() सताचि(रेडि)नेतरतत ॥ १६ ॥

इति (अ)कलकाष्टक(क) सपूर्ण ॥ श्री । मिती फो(टेका)ती सुदि ५ वार

ग्रहस्पत सवत १८८० का लीपी बीजलाल लुढाहाराकी छ । श्री ॥ श्री ॥

श्री ॥ श्री ॥ श्री ॥ पत्र दोष छ २

N. B — For additional information see No 575

35

अकलङ्काष्टक
टिप्पण सहित

Akalaṅkāṣṭaka
with ṭippaṇa

No. 577

94 (10).
1898-99.

Extent.— fol. 36^a to fol 38^b.

5 Description.— Both the text and its gloss complete ; the former contains 16 verses. For other details see Bhaktāmara-stotra with ṭippaṇa. No. $\frac{94 (1)}{1898-99}$.

Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with its brief explanation in Sanskrit.

10 Begins:— (text) fol. 36^a

त्रैलोक्यं सकल etc. as in No. 575.

„ — (ṭippaṇa) fol. 36^b स अयं मम किं शंकरः भवति अपि तु न भवति
शं सुखं करोति etc.

Ends— (text) fol. 38^b

15 सा तारा etc. up to संताडितस्ततः ॥ १६ ॥ as in No. 575.

This is followed by the lines as under :—

10 इति अकलङ्काष्ट संपूर्णे ॥ संवत् १९८१ (१२) वर्षे मितौ ज्येष्ठमासे
शुक्लपक्षे पंचम्यां तिथौ 'मूल'संघे 'नवा'म्नाये 'सरस्वती'मन्त्रे कुङ्कुमा-
चार्याभ्यये मङ्गला श्रीनेमचंद्र तत्पुत्रे पञ्चम्यापिराजश्रीश्रीपद्मश्री-
कीर्ति तस्य शिष्यश्च गोपालस्तेन लिख्यते (५) यं ग्रंथं स्वामा (१२) पठनाय ॥
नगरश्री 'नागपुर'मध्ये ॥ श्री ॥ शुभमस्तु सर्वेषां ॥ श्री ॥ श्री ॥ छ ॥ श्री ॥

„ — (ṭippaṇa) fol. 38^b मित्रेः पर्यंतस्य दृष्टिता पुत्री नास्ति पुनः यद्य
ईश्वरस्य हस्ते कपालं । The subsequent letters are not legible.

N. B.— For further particulars see No. 575.

25 अनुक्रमणिकाष्टक

Anukramanīkāṣṭaka

No. 578

925 ().
1892-95.

Extent.— fol. 67^b to fol. 68^b.

Description.— Complete so far as it goes. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Not mentioned.

Subject.— Contents of some work.

Begins.— fol. 67^b अथ अनुक्रमणिका ॥

विधिज्ञप्रतिज्ञान मन्त्रश्रद्धातुष्यं ।
सन्मभावकसानिध्वरुयाशीष्टिः स्वयंमिणां ॥ १ ॥ etc.

Ends.— fol. 68^b

प्रस्तावनादिपदस्थानागत चितयेत् ।
मदपदि सुधोगानि । मिनस्नानावर्चनाविधेः ॥
इति अनुक्रमणिकाष्टकं ॥ छ ॥ छ ॥

अर्हस्तुति

Arhatstuti

10

No. 579

1001 (13).
1887-91.

Extent.— fol. 41^a to fol. 42^b.

Description.— Complete ; 23 verses in all. For other details see

Tattvartha No. $\frac{1001 (1)}{1887-91}$.

15

Author.— Not mentioned.

Subject.— Eulogy of the Tirthankara endowed with 34 aṣṭayas (excellences).

Begins.— fol. 41^a

20

निरयं निःस्वेदश्चैव । निर्मलता क्षीरगौरवपिरयं च ॥
रवापाकृतिसहनने । सौरूप्यं च सौरभं च सौलक्षण्यं ॥ १ ॥ etc.

Ends.— fol. 42^b

यस्येह चतुस्त्रिंशद्वारणाः प्रातिहार्यलक्ष्म्यश्वाष्टौ ।
तस्मै नमो भगवते त्रिभुवनवरमेश्वरावाहते गुणमहते ॥ २३ ॥ छ ॥

25

अर्हस्तुति

Arhatstuti

No. 580

1360 (d).
1891-95.

Extent.— fol. 32^a to fol. 32^b.

Description.— Incomplete as the work ends abruptly. For other

details see Gitavivaraṅga No. $\frac{1360 (2)}{1891-95}$.

30

Author.— Not known as the work ends abruptly.

Subject.— Eulogy of the *Tiribankara* in Hindi.

Begins & Ends — fol. 32^a अथ अहत्तकी स्तुति 'गीता' छद् लिखते ॥

प्रभु पतितपावन मैं अपावन चरण आयो सरण जी ।

यो विरद आप निहारि साईं भेदि जा मनि मरण जी ॥

तुम ना पिछान्या आन मान्या देव विविध प्रकार जी ।

या बुधिते तौनि जन आन्या भ्रम गिन्या हितकार जी ॥

मथ विकट बनमे करम बरी ज्ञानघर मेरो हरो ।

तथ बिष्ट It ends abruptly

10 आदिजिनादिविज्ञप्ति

Ādijñādivijñapti

No 581

673 (17)

1895-98

Extent.— fol 31^a to fol 33^a.

Description.— Complete, 25 verses in all For further details see

Ksetrapalapūja No $\frac{673 (1)}{1895-98}$.

15 Author — Not mentioned.

Subject.— Request to Lord Rsabha etc. in Hindi.

Begins.— fol 31^a अथ दोहाकी वीनती लिखते ।

तुम तरणप्राण भवनिवारण भविकमनआनन्दने ।

भीनाभिनदन जगतचदन भीआदिमाथ जिनेश्वरो ॥ १ ॥ etc

20 Ends. — fol. 33^a

चोईश जिनके पदकव(म)लकु नमो हाथ नमो यके ।

जग माहि त्पारणतरेण है प्रभु वात नित प्रति प्याईये ॥ २५ ॥

इति भीविनतीका दोहा सपूर्णे ।

आदीश्वरगुणमाला

Ādiśvaragunamālā

25 No 582

992 ()

1887-91

Extent — fol 52^b.

Description.— Incomplete as the work ends abruptly. For further

details see Upāsakācāra No $\frac{992 ()}{1887-91}$.

Author.— Not known as the work ends abruptly.

Subject.— Praise of Lord Ṛṣabha in Hindi.

Begins.— fol. 52^b

आविष्टरुष ह्य आदि सुगुप्तम आदि जती आदिनाथो ।

आदि जयतगुरु स्वे जय जय जय जयनाथो ॥ १ ॥ etc.

Ends.— fol. 52^a

मे घर घरणी मे घर घरणी मे घर मे परिवारो ।

अन्नपटल जिम बायुजस्रको जात न लागइ पारो । १ ॥

किसको संपति किसको मंदिर किसको यहू It ends here.

क्षपभजिनस्तवन

Ṛṣabhajīnastavana 10

No. 583

1468 (b).
1886-92.

Extent.— fol. 148^b to fol. 149^a.

Description.— Complete so far as it goes. For other details see

Yasodhararāsa No. 1468 (a). 15
1886-92.

Author.— Not mentioned.

Subject.— Eulogy of Lord Ṛṣabha in Vernacular.

Begins.— fol. 148^b राग धन्वासी ।

आजू आनंद भयो कुलश्रकुल जयो ।

जगज्ज संगल भयो रिषभ जायो ।

आज आजू आनंद भयो । कु० ॥ १ ॥

धनधर 'अनाध्या'पणी । नाभिरावां तणो ।

महदेवी कामिणी कुवर जायो ॥ आ । २ ॥ etc.

Ends.— fol. 149^a

फज(ल) फल तंगोलहं । केसर धोलहं ।

छाणी लछपछ धिमल बाणी आ ॥ १ ॥

क्षपभजिनेन्द्रस्तुति

Ṛṣabhajīnendrastuti

No. 584

1403.
1886-92.

Size.— 12½ in. by 5½ in.

Extent.— 4 folios ; 10 lines to a page ; 36 letters to a line.

ऋषभस्तोत्र

(उसहथोत्त)

No. 585

Ṛṣabhastotra.

(Usahathotta)

525 (13).

1884-86.

Extent.— fol. 51^b to fol. 54^b.

Description.— Complete. For other details, see Dharmopadeśa-

mṛta No. $\frac{525 (1)}{1884-86}$.

Author.— Padmanandin. Is he the author of one or more of the following works?

करुणादृक and सरस्वतीस्तवन.

Subject.— Praise of Lord Ṛṣabha.

Begins.— fol. 51^b

जय उसह ! etc. as in No. 589.

Ends.— fol. 54^b

अथ अराधो etc. up to मह वसीयतु ॥ as in No. 589.

This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ छतिरिषं सर्वभाषाकवेः श्रीपद्मनंदिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610.

It is noted in Jinaratnakosā (Vol. I, p. 59).

ऋषभस्तोत्र

No. 586

Ṛṣabhastotra

630 (13).

1875-76.

Extent.— fol. 51^b to fol. 55^a.

Description.— Complete ; the last verse numbered as 59. For

other details see Dharmopadeśamṛta No. $\frac{630 (1)}{1875-76}$.Begins.— fol. 51^b

जय उसह ! etc. as in No. 589.

Ends.— fol. 54^b

अथ अराधो etc. up to मह वसीयंतु as in No. 589. This is followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रं समाप्तं । ॥ ॥

N. B.— For additional information see No. 585.

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, perfectly legible, uniform and very good hand writing, borders ruled in three lines and edges in one, in red ink, fol. numbered in the right-hand margin, fol 4^b blank, red chalk rarely used, condition very good, white paste used for making letters illegible, complete, the last verse is numbered as 72

Age. — Not modern

Author. — Jinasena. There are two monks, Jinasena by name. One of them is a pupil of Virasena of the Sena *Sangha* and the author of *Ādipurāṇa* (a portion of *Mahapurāṇa*) and *Parśvabhyaṇdaya*. He finished in Śaka Samvat 759 Jayadha valā left incomplete by his *guru* Virasena. The other monk named as Jinasena is of *Punnāta Sangha*, and he composed *Harivamsapurāṇa* in Śaka Samvat 705.

Subject — Glorification of Lord Rsabha. It seems that the correct ending portion does not occur in *Ādipurāṇa*, and same appears to be the case with *Harivamsapurāṇa*.

Begins — fol. 1^a ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

कृतपूजाधिधिर्ष्य मण्डप्य परमेष्ठिन ।

स्तोतु स्तुतिभिर्गुणैरारम्भे 'मरता'धिष ॥ १ ॥

त्वा स्तोत्रे परमात्मानमपारश्रममुत्त ।

चोदितो(ऽ)ह च(च)लाद् भक्त्या शक्त्या मदो(ऽ)द्यमदया ॥ २ ॥ etc

Ends. — fol 4^a

त्वत्पादस्तुतिमात्रेण पुमानेति शशिप्रता ।

विस्तृत चद्रुणस्तु या भक्त्येव सुप्रयुक्तया ॥ (७०) ॥

भगवत्स्वतःपदतोवात यन्मया पुण्यमर्जित ।

तेनास्तु त्वत्पदाऽर्पणे परा भक्तिः सदाऽपि मे ॥ ७१ ॥

इत्य चराचरेशु श्रुमादिदेव

स्तुत्वाऽधिराद पराणैः समामिद्धवा(चो)ष ।

आनदवा(वा)मलवास्तुपुरप्रदेजो ।

भक्त्या ननाम चरकुदमलप्रमौलि ॥ ७२ ॥

इति श्रीजिनसनाचार्यकृतऋषभजिनेन्द्रस्तुति() । समाप्त (ता) ॥ १ ॥

लिपिकृत रामचक्रस कासलोवालेन स्वज्ञानावर्ण(ण)रुमंक्षपार्थ ॥

Reference — In *Jinaratnakośa* (Vol I, p 57) only this Ms is noted

ऋषभस्तोत्र

Rṣabhaṣṭotra

(उसहयोत्त)

(Usaṭhotta)

No. 585

525 (13).

1884-86.

Extent.— fol. 51^b to fol. 54^b.

Description.— Complete. For other details see Dharmopadeśa-

mṛta No. $\frac{525 (13)}{1884-86}$.

Author.— Padmanandin. Is he the author of one or more of the following works?

करुणाहृद and सरस्वतीस्तवन.

Subject.— Praise of Lord Rṣabha.

Begins.— fol. 51^b

अथ उसह ! etc. as in No. 589.

Ends.— fol. 54^b

अथ असहो etc. up to मह वसीपुत्र ॥ as in No. 589.

This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ कतिरियं सर्वभाषाकवेः श्रीपद्मानन्दिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610.

It is noted in Jinaratnakosa (Vol. I, p. 59).

ऋषभस्तोत्र

Rṣabhaṣṭotra

No 586

630 (13).

1875-76.

Extent.— fol. 51^b to fol. 55^a.

Description.— Complete; the last verse numbered as 59. For

other details see Dharmopadeśamṛta No. $\frac{630 (13)}{1875-76}$.Begins.— fol. 51^b

अथ उसह ! etc. as in No. 589.

Ends.— fol. 54^b

अथ असहो etc. up to मह वसीपुत्र as in No. 589. This is followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रं समाप्तं । अथ ।

N. B.— For additional information see No. 585.

ऋषभस्तोत्र

R̥ṣabhaṣṭotra

No 587

$$\frac{300 (13). r}{1883-84.}$$
Extent.— fol. 183^b to fol. 93^b.

Description.— Complete ; the last verse is numbered as 59. For

other details see No. $\frac{300 (1)}{1883-84.}$

Begins.— fol. 183^b

जय उच्छ ! जाहिणदण(ण) ! etc. as in No. 589.

Ends.— fol. 193^b

जच्छ(ण) असको सको etc. up to मम वाय वसीयंतु as in

No 589 This is followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रे समाप्तं ॥ छ ॥

N. B — For further particulars see No. 585.

ऋषभस्तोत्र

R̥ṣabhaṣṭotra

No 588

$$\frac{810 (13)}{1895-1902.}$$
Extent.— fol 79^b to fol 84^b.

Description.— Complete, the last verse is numbered as 50. For

other details see No. $\frac{810 (1)}{1895-1902.}$

Begins.— fol. 79^b

जय उच्छ ! etc. as in No. 589.

Ends.— fol. 84^b

जय असको सको etc. up to मह वसीयंतु as in No. 578.

This is followed by the line as under :—

५(१६) ० ॥ ऋषभस्तोत्र समाप्तं ॥

N B — For additional information see No. 585.

अपमस्तोत्र
वृत्ति सहित

No. 589

Rṣabhastotra
with vṛtti
1442 (13).
1886-92.

Extent.— fol. 141^a to fol. 149^b.

Description.— Both the text consisting of 60 verses and its commentary complete. For other details see Dharmopadeśa-

mṛta No. 1412 (1).
1886-92.

Author of the commentary.— Not mentioned

Subject.— Eulogy of Lord Rṣabha in Prakrit along with its explanation in Sanskrit.

Begins.— (text) fol. 141^a प्राकृत प्रथम तीर्थेश्वरस्तोत्र ॥

जय उसह ! जाहिणदण्ण ! तिहुवणनिलपेयदीप ! तिच्छ(त्थ)वर ! ॥

जय सयलजीववच्छल ! ॥ निम्मलपुणरपणं(ण)णिहि ण्णाह ! ॥ १ ॥ 15

सयलसुरासुरमणिमउहकिरणऊचुरिपपीड तुम ॥

घण्णा वेत्तंति पुणंति ॥ जवंति उद्गापंति जिणण्णाह ! ॥ २ ॥ etc.

„ — (com.) fol. 141^a भो उसह ! भो नाभिनन्दन ! भो त्रिभुवनतिलक !

भो त्रिभुवनतिलप एकदीप ! त्रिभुवनएहदीप ! भो तीर्थेश्वर ! भो सकलजीव-

वत्सल ! गुणरत्ननिधि ! भो नाथ ! त्वं जय ॥ १ ॥ etc.

Ends.— (text) fol. 149^b

जच्छ(त्थ) मसळो सळो ॥ जणसरो इसरो कर्णो सो दि ।

सुह चोत्ते तच्छ कई ॥ अहमसई तं रथमज्जाह ॥ ५१ ॥

तं मव्वपोमणंदी तीपविहाणे सकवणिहोसो ।

मोहंपयारहणे सुह पाया मम वसिंतु ॥ ६० ॥ 25

„ — (com.) fol. 149^b भो देव ! तव पार्श्वं मम प्रसीदंतु क्लिप्तगः स्व

(स्व) मव्वपद्मनंदी पुनः इति स्व तेजोनिधिः पुनः त्वं सृषवत् निहोषः क

मोहोपकारह(र)णे ज्ञानसूर्यं ॥ ६० ॥ ॥ इति श्रीअपमस्तोत्र ॥ ॥

N. B.— For additional information see No. 585.

अपमस्तोत्र
वृत्ति सहित

No. 590

Rṣabhastotra 30
with vṛtti
954 (13).
1892-95.

Extent.— fol. 115^b to fol. 121^b.

Description.— Both the text and its commentary complete; the former contains 60 verses. For other details see *Dharmopadeśāmṛta* No. $\frac{954 (1)}{1892-95}$.

Begins — (text) fol. 115^b

5 जय उसह ! etc. as in No. 585.

— (com.) fol. 115^b मो उसह ! as in No. 589.

Ends.— (text) fol. 121^b

जय असहो etc. up to पसीयंतु ॥ ६० ॥

as in No. 585.

10 „ — (com.) fol. 121^b मो देव ! etc. up to इति श्रीश्रमस्तोत्रं ॥
as in No. 585.

N. B.— For additional information see No. 589.

श्रमस्तोत्र
दत्त्वा सहित

Rṣabhastotra
with ṭabbā

15 No. 591 $\frac{1443 (13)}{1886-92}$.

Extent.— fol. 79^b to fol. 83^b.

Description.— Both the text and its ṭabbā complete; the former contains 60 verses. For other details see *Dharmopadeśāmṛta* No. $\frac{1443 (1)}{1886-92}$.

20 Author of the ṭabbā.— Not mentioned.

Subject.— The text in Prākṛit along with its explanation in Vernacular.

Begins.— (text) fol. 79^b

जय उसह ! etc. as in No. 585.

25 „ — (ṭabbā) fol. 79^b तुम्ह जयवंत होतं हे श्रम ! etc.

Ends.— (text) fol. 83^b

जय असहो etc. up to मह पसीयंतु as in No. 585.

This is followed by the line as under :—

६० इति श्रीवृषभदेवस्तोत्रं समाप्तं ॥

30 „ — (ṭabbā) fol. 83^b तुम्हारे चरण मोकुं प्रणम होत ६० यह श्रमदेवजीकी स्तुति समाप्त भई ।

N. B.— For additional information see No. 585.

एकीभावस्तोत्र

Ekibhāvastotrā

No 593

992 ()

1887-91.

Extent.— fol. 26^a to fol. 28^a.

Description.— Complete; 26 verses in all. For further details

5 see Upāsakācāra No. 992 (1).
1887-91.Begins.— fol. 26^a ॥ ६० ॥

एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 28^a

चादिराजमनु etc. up to मय्यस्तहायः ॥ as in No. 597.

10 This is followed by the line as under :—

॥ २६ ॥ छ ॥

इति श्रीचादिराजकृत एकै(की)भावस्तोत्रं ।

N. II.— For additional information see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

15 No. 594

588 (1).

1875-76

Extent.— fol. 1^a to fol. 4^b.

Description.— Complete; 26 verses in all. For other details see

Jvalamalinīstotra (Vol. XIX, pt. I, No. 236).

15 Begins.— fol. 1^a ॥ अथ एकीभावस्तोत्रं लिखते ॥

20 एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 4^b

चादिराजमनु etc. up to चादिराजमनु मय्यस्तहायः ॥ २६ ॥

as in No. 597. This is followed by the line as under:—

इति श्रीएकीभावस्तोत्रं संपूर्णं ॥

25 N. B.— For further particulars see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

No. 595

1003 (44).

1887-91.

Extent.— fol. 121^b to fol. 125^a.

Description.— Complete. For other details see Mallinathapūṣa

No. $\frac{1003 (1)}{1887-91}$.

Begins.— fol. 121^b एहं ॥

एकीमासं गत etc. = in No 597.

Ends.— fol. 124^b

वाहिराजमह etc. up to एकीमासस्तोत्रं संपूर्णं ॥ as in No 594.

N. B.— For additional information see No. 592.

एकीमासस्तोत्र

Ekibhāvastotra

No 596

672 (b).

1875-76.

Size.— in. by in.

Extent.— fol. 17^a to fol. 17^b.

Description.— Complete. For other details see Viṣapaharastotra

with vyākhyā No. $\frac{672 (a)}{1875-76}$.

Begins.— fol. 17^a

एकीमासं गत etc. as in, No. 597.

Ends — fol. 17^b

वाहिराजमह etc. ...

N. B.— For additional information see No. 592.

एकीमासस्तोत्र

Ekibhāvastotra

टीका सहित

with ṭika

No. 597

572

1875-76.

Extent.— fol. 17^a to fol. 33^a.

Description.— This Ms. contains both the text and its commentary; both are in Sanskrit; the former is in verse and the latter in prose; both complete. For other details see

No. $\frac{672}{1875-76}$.

Age.— Śaṁvat 1780.

Author of the commentary.— Śrutasaṅgāra Śāri. Is he pupil of / idyānandin and the author of *Audaryacintāmaṇi*, *Vrata*.

kathakośa and *Srutaskandhapāya* and the commentator of the following works? —

- (1) औदार्यचिन्तामणि (his own work).
- (2) जनसद्वृत्तनाम by आशापर.
- (3) ज्ञानार्णव (prose passages) by शुभचन्द्र
- (4) तत्त्वार्थसूत्र by उमास्वामि
- (5) नित्यमहादयोत by आशापर.
- (6) यशस्तिलक by सोमदत्त
- (7) छण्डकण्ड by कुन्दकुन्द

If so, he flourished in the 16th century of the Vikrama era. He has severely criticized views of the *Loṅkā gacchā* which originated in c Vikrama Samvat 1530¹

Begins — (text) fol 17^a

एकीयाव गत ह्य मया य स्वय कर्मदपो ।
घोर दुःख भवभयगतो दुर्निवार करोति ।
सत्याप्यस्य त्ववि जिनरवे । भक्तिदम्भकये स्वे
ओतु भवयो भवति न तथा कोऽपरस्तापहेतु ॥ १ ॥
ज्योतीरूप दुरितनिवृत्तिहेतुविश्वसदेतु ।
स्वामबाहुजितवर । चिर तत्त्वविद्याभिपुक्ता ।
चेतोवासे भवसि च मम त्फामुज्जासमान—
स्तस्मिन्नुह कथमिव तमो वस्तुतो वस्तुमीडे ॥ २ ॥

— (com) fol 17^a हे जिनरव ! हे जिनभास्कर । य कमयथा (प) प्रकृत स्थि यमुमानप्रदेशवप्रभेदेन वस्तुविषय वस्तु प्रकार यार ट स्व असात करोति etc

Ends — (text) fol 32^b

वादिराजमनु शास्त्रिणलोको वादिराजमनु तार्किकसिंह ।
वादिराजमनु काव्यकृतस्थ वादिराजमनु मध्यसहाय ॥ २६ ॥

— (com) fol 32^b भयानाहुपकारक शुमान्त जगत्पतिव वादिराज-
मनु हीनो वर्तते । इत्यर्थ ।

लक्षणविषयसूतेभिर्भाग च परिप्रीति ।

अतरेव सहाय्ये च हीनो चोपस्थ कथ्यते ।

इति श्रीसूरीश्रीश्रुतसागरविरचिता श्रीवादिराजकृता एकीमाव-
स्तवुनटीका समाप्ता ।

Reference — The text is published (see p 213) In Jinaratnakośa (Vol I, p 62) only this Ms of this commentary is noted

¹ For comparison etc see A History of the Sanskrit Literature of the Jains (Vol I pp 42-44)

एकीभावस्तोत्र
टीका सहित

Ekibhāvastotra
with tikā

No. 598

477.

1884-85.

Size.— 10½ in. by 4¼ in.

Extent.— 15 folios; 8 lines to a page; 31 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; very big, quite legible, uniform and beautiful hand-writing; borders ruled in two lines and edges in one, in red ink; a part of the first line, the words श्लोकः and टीका, *daydar*; about 2 lines at the end, etc. written in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; condition very good; both the text and its commentary complete.

Age.— Pretty old.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— (text) fol. 1^b ॥ श्रीमद्विज्ञापनः ॥

एकीभावं गत इव etc. as in No. 597.

„— (com.) fol. 1^b भो जिन जिनात्कं मया सह एकीभावं गत इव । एकस्य-
मापन्न इव । स्वयं भवभगवतः ॥ जन्मान्तरावृत्तयः । दुर्लभवारः । etc.

Ends.— (text) fol. 14^b

धादिदिराजमन्त्र जाविष्क etc. up to भवसहायः as in No. 597.

This is followed by ॥ २६ ॥

„— (com.) fol. 15^a सो(ऽ)य जगोदिलक्ष्मी विपगतविपदं बाधयिष्यति तत्र
अमुद्रो(?)ची वाचा कश्चिरममांशं सयः सो(ऽ)यं जगोदिलक्ष्मीः पुनः दुर्-
ची लक्ष्मी व्यपगतविपदं हन्ती भव ततो रदहंची लक्ष्मीः पुनरदहंचीव
सर्गः विभांती विपदं । इति मरणकाले भवमेव सरोरो(?)गधेयमोक्षपथा-
मुपां देव भवतात् ॥ छः ॥ इति श्रीधादिदिराजकृतं एकीभावस्तोत्रटीका
संपूर्ण । लेखक्याठक्योः(?) शुभं भवतु । कल्याणमस्तु श्रीरस्तु ।

N. B.— For additional information see No 597.

एकीभावस्तोत्र
अवचूरि सहित

Ekibhāvastotra
with avacūri

No. 599

1040 (o).

1886-92.

Extent.— fol. 21^a to fol. 27^a.

28 [J, L, P.]

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Description — Both the text and its commentary complete. For other details see *सत्कामरस्तोत्र* with अवचूरि No $\frac{1010 (a)}{1886-92}$.

Author of the avacuri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

5 Begins — (text) fol 21^a

एकीभाव गत इव etc. as in No 597

10 „— (com) fol 21^a ॥ ६७ ॥ जिनपुंरि सुर्वस्तस्यामत्रणे हे जिनरवे । प
कर्मवध अष्टकर्मणा प्रकृतिस्थित्यनुमानप्रदेशभेदेन चतुर्विधो वध इव
पाव निवृत्त इव करोतीति विव्याति । कीदृश कर्मवध मया सङ्ग एकी-
भाव गत इव ॥ etc.

Ends — (text) fol 27^a

यादिराजमनु शाब्दिकलोको etc. up to मयासहाय as in No.

597. This is followed by the line as under —

॥ २६ ॥ इति श्रीयादिराजसुरिविरचित एकीभावस्तोत्र समाप्तमिति

15 ॥ छ ॥ ३ ॥ छ ॥ शुभ मयतु ॥

„— (com) fol 27^a यादिराज एव शाब्दिक नाम यादिराज एव
तात्पर्य नाम । यादिराज एव काव्यकृत नाम । यादिराज एव मया
सहाय नाम इति तात्पर्यार्थ । अनुपादे इतीया ॥ २६ ॥ इति एकी
भावस्यावचूरि समाप्त ॥ ३ ॥

20 N B — For additional information see No 597

एकीभास्त्रोत्र
दिप्येण सहित

No 600

Ekibhavastotra
with tippana
 $\frac{1053}{1891\ 95}$

Size — 7 $\frac{1}{2}$ in by 4 $\frac{3}{8}$ in

25 Extent — 12 folios, 14 lines to a page, 22 letters to a line

Description — Country paper thin rough and white, Jaina Deva-
nāgarī characters, big, perfectly legible, uniform and very
good hand writing, borders ruled in two lines in red ink,
30 a part of the line in the beginning about 3 lines at the
end, etc written in red ink fol numbered in both
the margins fol 1^a has something else written on it in a
different hand probably after this Ms. was written,
fol 13^b practically blank except that some numbers are

written here; edges of some of the foll. slightly gone; condition on the whole good; both the text and its commentary complete.

Age.— Samvat 1770.

Author of the tippana.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— (text) fol. 1^b ॐ नमो वीतरागाय ।

एकीभाष गत इव etc. as in No. 597.

„—(com.) fol. 1^b ओ देव । यः अयं कर्मबंधः अयं सम चोरं अयं कर्मबंधः स्वयं आत्मना मया सह एकीभाषं मया सह तन्मयतां गतः इव प्रवर्तते etc.

Ends.— (text) fol. 11^b

चादिराजमनु शाब्दिक etc. up to मयसहायः ॥ २६ ॥ as in No. 597.

„—(com.) fol. 12^a लोके संसारे शाब्दिकः पुमान् चादिराजं अनु पश्चाद् वर्तते संसारे तार्किकसिंह । चादिराजं अनु पश्चाद् वर्तते संसारे जे(ये) काश्य-
कृतः ते कबीराः चादिराजं अनु पश्चाद् वर्तते शाब्दिकानां मध्ये तार्किकानां
मध्ये कबीरानां मध्ये चादिराजः प्रधानः इत्यर्थः ॥ २६ ॥ इति श्रीएकी-
भाषस्तोत्रस्य टीका समाप्तः ॥ १७७० भावणे चासिते पक्षे पतिप
रविशतरे ॥ अलीलिपदुवाध्यायो होकीभाषाय टिप्पणं ॥

N. B.— For additional information see No. 597.

एकीभाषस्तोत्र

टिप्पण सहित

No 601

Ekibhāravastotra

with tippana

94 (6).

1898-99.

Extent.— fol. 22^a to fol 24^b.

Description.— Both the text and its tippana incomplete as they end abruptly; for fol. 25 is missing. For other details see Bhaktamarastotra with tippana No. $\frac{94 (1)}{1898-99}$.

'Author of the tippana.— Not mentioned.

Subject.— The text together with its explanation in Sanskrit.

1 Another name of Vādirāja, the author of the text, is Vardhamāna

Begins.— (text) fol 22^a ॥ श्री ॥

एकीभावं गत इव etc. as in No 597.

„—(tippana) fol 22^a ॥ ६० ॥ टीका लिखते ॥ अहं ः श्रीमद्वादिराजापर-
नामपेयवर्द्धमानसुनीश्वरविरचितपरमात्मस्तवस्थातिगहनगंभीरस्य etc.

5 Ends.— (text) fol. 24^b

वृत्तिर्वाचामपरत्तदृशी न त्वमभ्ये न तुल्यः ॥

स्तुत्युद्गाराः कथमिष तत्तत्स्वयमी न(ः) कर्मते ॥

मैव म(सु)प(व)त्तदपि भगवन् भक्तिपीयूषपुष्टि-

स्ते भव्यानाम (भिन्नतफलाः पारिजाता भवन्ति ॥ २१ ॥)

10 The work ends here abruptly.

„— (tippana) fol. 24^b अभीष्टफलप्रदाः पारिजाताः कल्पवृक्षा भवन्ति अमृत-
पुष्पाणां फलमर्हन् स्वकीयमल्पमुद्यमेन रूपाविस्तम्बतो भगवजनाः श्वेदफलं
प्राप्नोति ॥ २१ ॥ छ ॥

N. B.— For further details see No. 597.

15 एकीभावस्तोत्र
भाषाटीका सहित

No. 602

Ekibhāvastotra

with bhāṣāṭīkā

1054

1891-95.

Size.—10½ in. by 4½ in.

Extent.— 8 folios ; 14 lines to a page ; 40 letters to a line.

20 Description.— Country paper thick and white ; Devanāgarī chara-
cters ; big, clear and good hand-writing ; borders ruled in
three lines and edges in two, in red ink ; foll. numbered in
both the margins ; foll. 1^a and 8^b practically blank ; left-
hand corners of almost all the foll. worn out ; condition
tolerably good ; both the text and its commentary complete.

25 Age.— Śamvat 1856.

Author of the commentary.— Shah Aṣairāja.

Subject.— A devotional poem with an explanation in Sanskrit and
Hindī.

30 Begins.— (text) fol. 1^b

एकीभावं etc. as in No. 597.

„—(com.) fol. 1^b उँ नमः सिद्धेश्वराय अथ ये(ए)कीभावस्तोत्रटीकाभाषा
लिख्यते etc.

मो देव अयं कर्मवपः यह जु अष्टप्रकार कर्म etc.

Ends.— (text) fol 7^b

वादिराजमनु etc. as in No. 597.

- „— (com.) fol. 8^a वादिराज मुनि ते अनु पाछे हे भवसहायः य संसार विषे भवनिहे सहाय हे । ता ते भवनिहे सहायनि विषे सदा सास्त्रके पाठोनि विषे तर्कशास्त्रके पाठो विषे श्रीलिंगनि विषे वादिराज बनि ते 5
 अष्ट प्रपान हे ॥ २६ ॥ इती श्रीवादीराजकृत ऐकीभाउस्तोत्रं तिस माकिरु बुधि अनुसार साद अवेराजजी भाषा करी जो सुधियंत होय तो संचर होय अर मालूम पडो तो क्षमा करिह सधाति लोज्यो जी॥ संवत् १८५६ फा वर्षे आसोज मासे सुमे छण पक्षे तथी ९ मंगलवार लिखतं सीताराम सुरावर 'पडेलनाल' 'अजमेर' भासी 'चीतोडो' काली 'माधो- 10
 राजपुरा' मधे लिपी आपहेतार्य । जगन्नाथ कुंदकुदा आचार्यः । 'सरस्वती' गण्डे । 'बुल' संघे । भद्रावकजीजी १०८ श्रीसुविंदकृतिंजो सवाई 'जग' मे धिराजमान । देसपती राजा माहाराजाधिराज श्रीसवाई प्रतापस्यधजी 'दिला' पति पातसाइजी ओअलीमयूरजी राज करे । अवसर पाइ ग्राम 'चीतोडो' मणगा 'वाटसुफे' थे मगना मजहरा 'माधोराजपुरा' मे आइ ग्या 15
 सो पांडितजी श्रीपुवरांजी टोकका पंड क्ष(?) भादवो 'माधोराजपुरा' मे कीयो सो पांकी पोथी सो उतारी ॥ श्लोका तादस etc.

N. B.— For further particulars see No. 597.

करुणाष्टक Karuṇāṣṭaka 20
 No. 603 525 (20).
 1884-86.

Extent.— fol. 63^a to fol. 63^b.

Description.— Complete; 8 verses in all. For other details see
 Dharmopadeśamṛta No. 525(1). 25
 1884-86.

Author.— Padmanandin. Is he Digambara? Is he the author of any one or more of the following works?

प्रथमस्तोत्र (No. 585) and सरस्वतीरतन.

Subject.— A metrical composition as a prayer for compassion. 30

Begins.— fol. 63^a

ब्रह्मचरिणो ! जिनेश्वर ! etc. as in No. 607.

Ends.— fol. 63^b

तव जिन etc up to शरणमापक्षे ॥ २३ ॥ in No. 607. This is followed by the line as under :—

॥ ८ ॥ इति करुणाष्टक समाप्तमिति ॥ ॥

- 5 Reference.— For a Ms. see Limbdi Catalogue No. 446. In Jinarainakośa (Vol. I, p. 68) instead of this No., its No. 610 is mentioned.

करुणाष्टक

No. 604

Karuṇāṣṭaka

810 (20)

1895-1902.

- 10 Extent.— fol. 96^b to fol. 97^a.

Description.— Complete : the last verse is numbered as 7. For other details see No. $\frac{810 (1)}{1895-1902}$.

Begins.— fol. 96^b

त्रिमुवनहरो ! जिनेश्वर etc. as in No. 603.

- 15 Ends.— fol. 97^a

तव जिन etc. up to शरणमापक्षे ॥ ७ ॥ इति करुणाष्टकं समाप्तमिति as in No. 603.

N. B.— For additional information see No. 603.

करुणाष्टक

No. 605

Karuṇāṣṭaka

630 (20).

1875-76.

- 20 Extent.— fol. 62^b to fol. 64^b.

Description.— Complete ; 8 verses in all. For other details see Dharmopadeśamṛta No. $\frac{630 (1)}{1875-76}$.

Begins.— fol. 62^b

त्रिमुवनहरो ! जिनेश्वर etc. as in No. 603.

- 25 Ends.— fol. 63^a

तव जिन ! चरणाभ्युगं etc. up to शरणमापक्षे ॥ ८ ॥

as in No. 603.

This is followed by the line as under :—

इति करुणाष्टकं समाप्तमिति ॥

N. B.— For further particulars see No. 603.

करुणाष्टक	Karuṇāṣṭaka	
No. 606	300 (20)	5
	1883-84.	

Extent.— fol. 220^b to fol. 222^b.

Description.— Complete ; the last verse numbered 8. For other details see No. $\frac{300 (1)}{1883-84}$.

Begins.— fol. 220^b

त्रिभुवनगुणे । जितेश्वर etc. as in No. 603.

Ends.— fol. 221^b

तद्य जिन । करुणाष्टकं etc. up to जि(ज)ने शरणमावसे as in No. 603. This is followed by the line as under :—

॥ ८ ॥ इति करुणाष्टकं समाप्तमिति ॥

N. B.— For additional information see No. 603.

करुणाष्टक	Karuṇāṣṭaka	
टीका सहित	with ṭikā	
No 607	1442 (20).	20
	1886-92.	

Extent.— fol. 171^a to fol. 172^b.

Description.— The text containing 8 verses and its commentary complete. For other details see Dharmopadeśaṃprā No. $\frac{1442 (1)}{1886-92}$.

Author of the commentary.— Not mentioned.

Subject.— The text along with its Sanskrit commentary.

Begins.— (text) fol. 171^a अथ श्रीकरुणाष्टकं लिख्यते ॥

त्रिभुवनगुणे । जितेश्वर । परमानन्दकारण । कुरुष्व ॥

मयि किञ्चे(८)त्र करुणां तथा यथा जायते मुक्तिः ॥ १ ॥

निर्विक्षो(९)ह(६) नितरामहं बहुदुःखव्या मयस्थित्या ।

अनुवर्धनाय बभूव । कुरु करुणामत्र मयि दीने ॥ २ ॥ etc.

30

Begins.— (com) fol. 172^a भो त्रिभुवनगुरो ! [मि]जिनेश्व(र) ॥ भो परमा-
नदैककारण ! अत्र मयि किंकरे सेवके तथा करुणां दया(यां) कुरुष्व पथा
सक्तिं आपते उत्पद्यते ॥ १ ॥ etc.

Ends.— (text) fol. 172^a

तव जिन ! चर्णा(रणा)ञ्जयुग्म करुणासुतसगसी(सी)नलं यावत् ।

ससारतापतप्त ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥

अगदेकशरण ! भगवन्मसमन्वीसग्रनदितगुणौघ ।

किं बहुना कुरु करुणामत्र जने शरणमापद्ये ॥ ८ ॥

„ -- (com.) fol. 172^b मयि जने करुणां कुरु बहुना उक्तेन किंलक्षणे मयि

शरण आपद्ये प्राप्ते ॥ ८ ॥ इति श्रीकरुणाष्टक ॥ ॥

N. B — For further particulars see No. 603.

करुणाष्टक
टीका सहित

No 608

Karunāṣṭaka
with tikā

954 (20)
1892-95

15 Extent — fol 137^a to fol. 137^b.

Description.— Both the text and its commentary complete ; the
former contains 8 verses For other details see Dhar-
mopadeśaṃṛta No. $\frac{954 (1)}{1892-95}$.

Begins.— (text) fol. 137^a

त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No. 603.

„ -- (com) fol. 137^a भो त्रिभुवनगुरो ! etc. as in No. 607.

Ends.— (text) fol 137^b

तव जिन ! etc. up to शरणमापद्ये ॥ ८ ॥ as in No 607.

„ -- (com.) fol. 137^b मयि जने etc. up to करुणाष्टक समाप्त ।

as in Nos 603 & 607.

N. B.— For additional information see Nos. 603 and 607.

करुणाष्टक
बालावबोध सहित

Karunāṣṭaka
with bālāvabodha
1443 (20).
1886-92.

No 609

Extent.— fol. 94^a to fol. 94^b.

Description.— Both the text and its bālāvabodha complete; the former contains 8 verses. For other details see Dharmopadeśamṛta No. 1443 (1).
1886-92.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text along with its explanation in Hindi.

Begins.— (text) fol. 94^a

विभुबभूरो ! जितेश्वर ! etc. as in No. 603.

„ — (bālā) fol. 94^a हे तीन छोटे के गुरु ! हे जितेश्वर ! ॥ उत्कृष्ट आनंद के कारण ! etc.

Ends.— (text) fol. 94^b

तव जित ! करुणाअष्टकं etc. up to शरणमावरो ॥ ८ ॥

as in No. 603.

This is followed by the line as under —

इति करुणाष्टकं ॥

„ — (bālā) fol. 94^b 'बरो दया सेवक विवे सखकु प्राप्त है ८ वह करुणाष्टकं ॥

N. B.— For further particulars see No. 603.

कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikunda-
pārśvanāthastavana
925 ().
1892-95

No 610

Extent.— fol. 53^a to fol. 53^b.

Description.— Complete; the last verse numbered as 10. For other details see Iṣṭopadeśa No. 925 ().
1892-95.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Kalikunda.

Begins.— fol. 53^a ॥ सिद्धि ॥

प्राप्तमणिनाथक etc.

Ends.— fol. 53^b

कलितवमनदशं etc. up to वर्धमानदितिये ॥ ११ ॥

This is followed by इति श्री कलिकुण्डपार्श्वनाथस्तवनं समाप्तः ॥

कल्याणक (१)

Kalyāṇaka (१)

No. 611

1468 (a).

1886-92.

Extent.— fol 157^b to fol. 159^b.

Description — Complete. For other details see Yaśodharatāsa

5

No. $\frac{1468 (a)}{1886-92}.$

Author.— Vimala, a devotee of Vidyānandin.

Subject.— Kalyāṇakas (?) described in Hindi.

Begins — fol. 157^b

10

कल्याणजी रच(?)रतु लक्षते ॥

बदवी आदीजी०वंहं ये । जिनपर जगगौर जगदाधार ।

गाअसु नोनव कल्याणजी तोड(?)नजो ल(?)विषय तिजो

अतीसार ॥ etc.

Ends — fol. 159^a

15

पाव नीरोषे भवीषण बोधे । न्याहार करे आदीजीन देव ।

भिरचंदबदीत जीन तेह गय भावे मनतजे रये आणी ।

भीषीद्यानदीचरणांजुनमधुकर । विमलछरीया जाली ॥

इति कल(?)क समाप्त ॥ १ ॥

कल्याणमन्दिरस्तोत्रमाया

Kalyāṇamandirastotrābhāṣā

[१ परम ज्योति]

[१ Parama jyoti]

20 No. 612

1080 () .

1891-95.

Extent.— fol. 99^b to fol. 105^a.

Description.— Complete. For other details see Tattvarthasūtra

No. $\frac{1080 ()}{1891-95}.$

Author.— Banārasi.

25

Subject.— Essence of Kalyāṇamandirastotra in Hindi.

Begins.— fol. 99^b अथ परम ज्योति लिख्यते ॥ दोहा ॥

परम जोति परमात्मो । परमजान परवीन ।

बंदो परमानंदमय । घट घट अंतर लीन ॥ १ ॥ etc.

Ends.— fol. 104^b

इह विधि धीमगवंतं सुमस जे भावे जन भासेहि ।

ते निज पुंज मंदार संचि चिर पाप वणासेहि ॥

रोमराय उलमित अंग प्रभुयुन मनि घ्यावेहि ।

सुरगसंपदा मुंजि बेगि रंचम गति पावेहि ॥

5

इह कल्याणमंदिर कीयो कुमुदचंद्रो बुद्धि ॥

भाषा कहत खनारसी कारण समकित सुख ॥ ४४ ॥

इति श्रीकल्याणमंदिरकी भाषा संपूरण । संवत् । १७१५ वर्षे सांवन

वदि १२ रविवारे । लप्यंत । पठित ईसर 'अनमेरा' । 'लालसोट'का

पासी ॥ 'मलारण' मध्ये लपी ॥

10

गणधरस्तुति
(गणधरपुद्ग)Gapadharastuti
(Gapadharathui)

No. 613

1001 (15).
1887-91.Extent.— fol. 43^b to fol. 45^a.

15

Description.— Complete ; 23 verses in all. For other details see

Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$.

Author.— Not mentioned.

Subject.— Eulogy of Jaina saints.

20

Begins.— fol. 43^b

योसाभि गुणधराणं । अणधराणं गुणेहि तच्छेहि ।

अंजलिमडलिमहर्षो । अभिबंदतो मवि भावेण । १ । etc.

Ends.— fol. 45^a

एव मय अमिदुह्या अणधारा रावदोसवसिद्धा ।

संघसत वरममाहि । मज्झ वि दुवसतसयं दिव्त् ॥ २३ ॥ छ ॥

25

चतुर्विंशतिजिनपर्येन्द्रस्तुति
[स्वयम्भूस्तोत्र]
अवचूर्णि सहितCaturviṃśatijinavarendrastuti
[Svaysambhūstotra]
with avacūrṇi

No 614

227 (a).
1873-74.

30

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 8 folios ; 14 lines to a page ; 36 letters to a line.

" — (com.) " " ; 21 " " " ; 47 " " " "

Description — Country paper thin and grey; Devanāgarī characters with वृत्तमात्रा, this is a वचनश्री Ms; it contains both the text and its small commentary; small, legible and elegant hand-writing, the commentary written in smaller hand-writing, borders ruled in three lines and edges in one, in red ink; yellow pigment used, this Ms. contains small works in addition as follows.

(1) श्रुतिप्रमाणिका (one verse) fol 8^a.

(2) चित्रवार्ता fol 8^a-8^b.

(3) नमस्तस्मै fol 8^b.

Age — Not modern

Author of the text — Samantabhadra alias Śāntavarman He is the author of the following works—

(1) जीर्णगद्दि.

(2) देवानामस्तोत्र also called Āptamīmāṃsā.

(3) वृक्षपुष्पासन also called Vīṣṇuśāstotra

(4) श्रुतिविदा popularly known as Jinśāstaka.

Ratnakaraṇḍāśravakācāra, too, is the work of this Samantabhadra Such a view is held by Pt Jugalkishor Mukhtar as can be seen from his 'introduction (pp 1-5) to Ratnakaraṇḍāśravakācāra. But this view is refuted by Prof. Hiralal Jaina Vide the Hindi introduction (p 141) of Pt Dalasukh Malaviya to his edition of " स्मृत्यवतार-वार्तिक-वृत्ति ".

A short sketch of his life is given in Hindi in the introduction (pp 83-106) to Svajambhūstotra, by Jugalkishor Mukhtar in his edition of this work published in " बीरसेवा मन्दिरग्रन्थमाला " as No 7 in A D 1951.

Author of the avacārṇi.— Not mentioned

Subject — This hymn is an eulogy of the 24 Tīrthaṅkaras, Lord Rṣabha and others in various metres It is accom-

1 Herein (pp 5-8) six different persons named as Samantabhadra, are mentioned One of them is Laghu Samantabhadra who have elucidated difficult points pertaining to Aṣṭasāhasī

2 One of them is Vanavāsikī See my article " प्राचीन भारतवर्षना विलो-
कने विशिष्ट छन्दो [छेसाकि १ वाणवासिया (वानवासिनी)] " published in Atma-
nand Prakāśa (Vol 52, No 8)

panied by a small commentary.

This hymn is translated in Hindi by Jugalkishor Mukhtar in the edition above referred to.

Begins.— (text) fol. 1^a

स्वयंभुवा मृतहितेन मृतले

5

समंजसज्ञानविमृतिवस्तुषा ।

विराजितं येन विधुन्वता तमः

क्षपाकरेणैव शुणोत्करैः करैः ॥ १ ॥ etc.

“(com.) fol. 1^a स्वयं परोपदेशं विना मोक्षमार्गमवबुध्यमानं चतुष्टयरूपतया भवतीति स्वयं etc.

10

Ends.— (text) fol. 8^a

यद्गुणसंपदसकलं परमतमपि मधुरवचनविन्यासकलं

नयमकल्पप्रतंसकलं तव देव मतं समतममं सकलं ॥ ८ ॥ २४ ॥

इति समंतमद्भस्वारिकतामृतुर्विंशतिजिन(धरेन्द्रस्तुतिः)

“(com.) fol. 8^b सेवासतो एवावतंसकं कर्णभूषणं तल्लतीति नयमकल्पप्रतंसकलं इति ॥ ८ ॥ २४ ॥ इति स्तवावचूरिः समाप्त ।

15

Reference.— This hymn is published in “सनातन जैन ग्रन्थमाला” from Benares in A. D. 1905, in “दिगम्बर जैन ग्रन्थमण्डार” as Vol. I by Pannalal Chaudhari from Benares in A. D. 1924, and by Jugalkishor Mukhtar in A. D. 1951.

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For additional Mss. see Jinaratnakośa (Vol. I, p. 458).

क्रियाकलाप

Kriyākālāpa

[चतुर्विंशतिजिनधरेन्द्र-

[Caturvimsatijinavarendra-

स्तुतिटीका]

stutitīkā]

25

No 615

1046.

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 11 folios ; 24 lines to a page ; 83 letters to a line.

Description.— Country paper very thin, tough and white; Jaina Devanāgarī characters; very very small but quite legible, uniform and good hand-writing; borders ruled in two lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank; edges of several foll. slightly gone; condition on the

30

35

whole good ; complete so far as it goes ; only the *प्रतीक* of the text are given.

Age.—Sāṃvat 1490.

Author.—Prabhācandra. He seems to be none else but the author of *Āradhanākāṭhakośa* and *Pravacanasaṃgrahakāra* and the commentator of the following works :—

- (1) आत्मावृत्तासन.
- (2) जनेन्द्रव्याकरण.
- (3) हस्तसंग्रह.
- (4) परीक्षासुख.
- (5) मदापुराण of Puṣpadanta.
- (6) रत्नकरणद्वयप्रकाश.
- (7) लघुपञ्चपादकुर.
- (8) समाधितन्त्र.
- (9) 'सर्वार्थसिद्धि.'

Probably this very Prabhācandra has commented upon the following works, too —

अनुपाहुह, आराधना, देवानतस्तोत्र, वज्रविक्रम, मल्लधार and समप्रसार.¹

²This celebrated Prabhācandra flourished during the reign of Bhojadeva and his successor Jayasimhadeva.

Subject.—A Sanskrit commentary on Samantabhadra's 'Svayambhūstotra which commences as under :—

“ स्वयम्भुवा यतहितेन यतले ”

Is this commentary named as Kriyākalāpa or is it that Kriyākalāpaṭikā is a commentary on Kriyākalāpa of some one ?

Begins.—*fol. 1^o दृष्ट ॥ स्वयम्भुवेत्यादि ॥ वैशारद उद्दः । स्वयं वरपरिपदेशमन्तरेण मोक्षमार्गमवबुध्यतुभ्यो चानेतच्छ्रुत्पल्लवतया भवतीति स्वयंयुक्तेन स्वयंभुवा विराजितं शोभितं etc.*

¹ This is the name of a commentary on *Paṇḍarāṣāṣṭra*.

² Its commentary is known as तत्त्वार्थहृत्तिपदविषय.

³ शश्वाम्भोजमहाकर, प्रमेयमलमार्गद्वय and व्यासकुमुदचन्द्र (Vol. XVIII, pt. I, No. 70) are the special names of the commentaries on works 2, 4 and 7.

⁴ See Jaina *śāhitya nūpa itihāsa* (p. 339, 1st edn.).

⁵ This is named as *Caturvīṣṭatyaṇastavana*, too.

Ends.— fol. 11^b नयमकथवतंसकलं । नया नैयमादय- । तेषां भक्तयः श्यादस्तीति
भगाः सेव वाता एव त वतंसक[ल] कर्णभूषणं तद्वातीति नयमकथवतंसकल-
मिति ॥ छ ॥

यो निःशेषजिनोत्तममविषय श्रीगौतमायेः कृतः

सूक्तार्थमलैस्तवायमसम. स्वप्ने. प्रसन्ने पदे. ।

5

तद्वाक्यायाममदो मया(3)व्यममतः किञ्चित् कृतं केस ।

शेषपाशं द्विधा कृतावधि सुषाहादि चेतस्पर्श ॥ १ ॥ २४

इति प्रभाचंद्रविरचितायां क्रियाकलापटीकायां गौतमादिसंस्त-
भद्रंश्रुतिविवरणो द्वितीयः परिच्छेदः ॥ शुभं भवतु श्रीसंघस्य । त्रितितो ५^{पं}
प्रथः श्री 'प्रल्हादन'पुरे सवत् १४१० वर्षे वै० १२ दिने प्रतिष्ठासोमगणिना ॥ 10

Reference.— For additional Mss. of this commentary see Jinarat-
nakṣa (Vol. I, pp. 296 and 438).

चिन्तामणिस्तवन

Cintamapistavana

No. 616

925 ()
1892-95

15

Extent.— fol. 39^a to fol. 39^b.

Description.— Complete ; 8 (?) verses in all. For other details see

Istopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Glorification of Lord Paśśva.

20

Begins.— fol. 39^a

चिन्तामणि चिंतितकामरूप etc.

Ends.— fol. 39^b

अदिरत्नविभूति etc. up to स ययाति प्रयात

This is followed by the line as under —

25

इति चि(ता)मणिस्तवनं समाप्तं ॥

छप्पा

Chappā

No 617

1468 ()
1886-92

30

Extent.— fol. 152^a to fol. 152^b.

Description — Complete. For other details see Yaśodhararāsa

No $\frac{1468 (a)}{1886-92}$

Author.—Narendrakīrti Sūri

Subject — This poem deals with Siddhacakra-yantra

5 Begins — fol 152^a छपया ।

सीध तणो जे जत्र । मत्र भहीमडल साचो ।

सुमध मागवी । मूढ । रवे मिथ्याते राचो ।

तीर्थकर जमि जेज । तेण पण ए । उचरयो ।

जत्र मत्र । सह साछ । आदि ओ झ () अक्षर करणु etc

10 Ends — fol 152^b

प्रभाचद्र गच्छनाथ पदमनवी भट्टारक ।

सकलकिरति सुमधुतीभवनकितमलफार

न्यानभूषण योगद्रवजे कितंभवधारणु ।

भीसू(र)चद्रमूर्ति । समतिकितं सुद्रकारक ।

15 गणगितीं यादिभूषण सहीत सकलभूषण भादा ।

नरैत्रिकितंमूरि वडे सडे गुरपव घनमो मदा ॥ वौडा ।

जो कताकुअरपठे । कनकनक पत्रलेइप्य (?)

त्रिवे मगता फल जडे ता हे जनम अकज । १

जन्मकल्याणकस्तवन

Janmahalyanakaṣṭavana

20 No 818

$\frac{1468 (d)}{1886-92}$

Extent — fol 149^b

Description — Complete 5 verses in all For other details see

Yaśodhararāsa No $\frac{1468 (a)}{1886-92}$

Author — Not known

25 Subject — Birth-celebration of the Tirthaṅkara described in Gujarātī

Begins — fol 149^b

जिनवर्जनमकल्याणके छोदी मण्ण ।

नट इद नरेद फणेद सुवन रलीआमणी ए etc

30 End — fol 149^a

भूरिष मानवी मान मूकी करि नाचण ए ।

चापडा बीजा रे यहू यदरम । तेणे किमू राचण ए ॥ ५ ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakustavana

No. 619

1468 (g).
1886-92.Extent.— fol. 151^a.

Description.— Complete ; seven verses in all. For other details see 5

Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$.

Author.— Is he Prabhācandra Sūri ?

Subject.— Birth-festival of the *Tīrthaṅkara*.Begins.—fol. 151^a 10

दान कहायो हो as in No. 620.

Ends.— fol. 151^a

जनमनहणरु 'सुमेर'गिर्नि त्रिभुवन सपदंवातिम करसे रे
 जे नरनार लिहिसि । पद जिनतर ए ।
 पूज रची पचरावयो । धन जीऊ भण्युं ए ।
 धरी प्रभाचंद्रना देवनी । सेव विमलपण्युं ए ॥ ७ ॥

15

जन्मकल्याणकस्तवन

Janmakalyāṇakustavana

No. 620

1468 (e).
1886-92.Extent.— fol. 150^a.

20

Description.— Complete ; seven verses in all. For other details see

Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$.Begins.— fol. 150^a

दान कहायो हो दूंदुभी के ना भण्युं ए ।
 तिहां ताल कंसाल सुदंगह । तान धीणा तण्युं ए ॥ etc.

25

Ends.— fol. 150^a

पूज्य रची पचरावयो । धन जीऊ भण्युं ए ।
 धरी प्रभाचंद्रना देवनी सेव विमलपण्युं ए ॥ ७ ॥

N. B.— For additional information see No. 619.

30

जन्मकल्याणकस्तवन (?)

Janmakalyāṇakastavana (?)

No 621

1468 (f).
1886-92.Extent.— fol. 150^a to fol. 150^b.

Description.— Complete so far as it goes. For other details see

5 Yaśodhararāsa No. $\frac{1468 (a).}{1886-92.}^*$

Author.— Prabhācandra.

Subject.— Birth-celebration of the Tīrthankara.

Begins.— fol. 150^a

10 कनकरुचोला रतनमे । अगर हूआ चावेल ।
 फां गोरी को सामली नेमजिनि संचारती तेल ॥
 ज्वाद्वनी अघोलहोए । नाहाणू त(न)रनाथने । साथे
 सोहासिणिधु मिलीए । भरे तेल सिरे करे गेल ॥
 राजूल वर माहाणूयि ए etc.

Ends.— fol. 150^b

15 अलिचिह्नजर अल बेदीयि । दानचार चतुरेण ।
 प्रभाचंद्र मधु एगीउ बलिहारी विमल मुख तेण ।
 ज्वाद्वजी संहारणि ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 622

1468 (h).
1886-92.20 Extent.— fol. 151^a to fol. 151^b.

Description.— Complete so far as the first 6 verses are concerned.

For further details see Yaśodhararāsa No. $\frac{1468 (a).}{1886-92.}^*$ Begins.— fol. 151^a राव देशाव ।

25 कनकरुचोला रतनमे । अगर चूआ चावेल ।
 को गोरी । को सामली । नेमजिनि संचारती तेल ॥
 ज्वाद्वजी अघोलहोए । नाहाणू नरनाथने साथे ।
 सोहासिणिधो ए मिलीए । भरे तेल सिरे करि गेल ॥
 राजूल वर माहाणू ॥ १ ॥ etc.

Ends,— fol. 151^b

दही दाहिम रस कुटसं । करवे वास वरास ।

दे लूंण सलूणी सैधवें । जीव लीनु । एलची नल वार्यजा ॥ ६ ॥

N. B.— For additional information see No. 621.

जिनश्रुतगुरुत्रितयाष्टक

Jinaśrutagurutritayāṣṭaka 5

No. 623

925 ()
1892-95.Extent.— fol. 56^a.

Description.— Complete so far as it goes. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

10

Author.— Not mentioned.

Subject.— Eulogy of the *Tīrthaṅkara*, the Jainz canon and the preceptor.Begins.— fol. 56^a ॥ सिद्धि ॥

15

तीर्थाहुपारा विमलैजला(ली) पै:

संसारतापांग्रिव मुक्तिसौख्यं ।

जिनेन्द्रपादौ श्रुतदेवताया

आचारयुक्तं एकमर्चयामि ॥ १ ॥ etc.

Ends.— fol. 56^a

20

पयोधुगंघाक्षतपुष्पसारै:

नेत्रेपसदीपमुधुसत्फलै: ।

पजे त्रिसंघेषु करोति पूजा

जिनेन्द्रवार्णीशुक्रमर्चयामि ॥

अर्घे

25

इति जिनश्रुतगुरुत्रितयाष्टकं समाप्तं ॥ श्री ॥ छ ॥

जिनसहस्रनाम

Jinasahasranāma

No. 624

663.

1895-98.

Size.— 10 in. by 5 $\frac{1}{2}$ in.

30

Extent.— 11 folios; 9 lines to a page; 30 letters to a line.

Description.— Country paper, thin, rough and white; Jaina Devanāgarī characters; very big, quite legible, uniform and

beautiful hand-writing borders ruled in three lines and edges in one in red ink, red chalk used, fol. numbered in the right-hand margin, fol. 1^a blank condition very good, complete, composed in Samvat 1287, the entire work is divided into ten sections as under —

(1) जिनशत, (2) सर्वज्ञशत, (3) यज्ञार्हशत, (4) तीर्थंक्षुद्रत, (5) नाथशत, (6) योगिशत, (7) निर्वाणशत, (8) ब्रह्मशत, (9) बुद्धशत and (10) अमृतकुच्छत

Age — Pretty old.

10 Author — Āśādhara, son of Sallaksana of the Vyāghreraṇḍa *anvaya*. He is the author of the following additional works —

(1) *अध्यात्मरहस्य, (2) एकपात्रलाप, (3) जिनपञ्चकल्प (प्रतिष्ठासारोद्धार) (V S 1285), (4) त्रिपट्टिमृतिशास्त्र (V S. 1292), (5) 'धर्माभूत', (6) निषेधमहाद्वयत, (7) 'प्रमेयरत्नाकर', (8) *भरतेश्वराभ्युदय (9) रत्नत्रयविधान and (10) 'राजीमती विप्रलम्भ

He has commented upon some of his own works. They are —

20 'अनगारधर्माभूत, *जिनपञ्चकल्प, जिनसहस्रनाम, त्रिपट्टिमृतिशास्त्र, भरतेश्वराभ्युदय, राजीमतीविप्रलम्भ and 'सागारधर्माभूत

Besides, he has commented upon the following works of others —

*अमरकोश, *अष्टाङ्गहृदय, *आराधनासार, इष्टोपदेश, *काव्यालङ्कार, भगवद्भारतार्थ and भूपालचतुर्विंशतिका *

25 Subject — 1008 names of the *Tiribhāṅkara*. They are grouped under ten heads, each named as 'śata'.

The 3rd śata provides us with details about the first four *kalyāṇakas*. In the 4th śata there is a discussion about

* This sign indicates that no Ms. is so far available

30 1 It is divided into two parts known as अनगारधर्माभूत and सागारधर्माभूत

2 Its pañjikā is known as Jñānadīpikā

3 Its commentary is known as Bhavyakumudacandrikā (V M 1500)

* This sign indicates that its commentary is so far untraced

4 Its commentary too is named as Bhavyakumudacandrikā (V M 1296)

5 For further particulars see my History of the Sanskrit Literature of the Jains (Vol I, pp 16 44 46 109 219 280 286 296 and 300)

divya dhvani. *Brahma-śata* furnishes us with names referring to Brahman, Viṣṇu, Śiva etc. and *Buddha-śata* mentions various names of Buddha, Naiyāyika, Vaiśeṣika, Sāṅkhya, Mīmāṃsaka and Cārvāka.

Begins — fol. 1^b ॥ अथ जिनसहस्रनाम लिख्यते ॥

5

प्रमो । मधोमधोमेधु तिष्ठिणो दृग्दर्शकः ।

एष विज्ञापयामि त्वो हारण्यं कुरुणार्णवं ॥ १ ॥

सुखलालसा मोहाद् भ्राम्यद् बहिर्गतस्ततः ।

सुखैकहेतोर्ज्ञानी(र्ना)भा(ऽ)पि स्तवनज्ञातवान् दुरा ॥ २ ॥

अथ मोहप्रहाते शरीरभयात् किञ्चिद्गुम्भस्तः ।

10

अनंतसुखमाप्तेभ्यस्त्वं ह्युत्वा स्तोतुमुद्यतः ॥ ३ ॥

मकथा प्रोत्साह्यमाणो(ऽ)पि दूरं शक्यता तिरस्कृतः ।

स्वी नामाद्यसद्वक्षेण स्तुत्वा(ऽऽ)मानं बुनाम्यहं ॥ ४ ॥

जिनसर्वज्ञयशार्हर्तृर्षट्साधयोगिनां ।

निष्ठांममल्लघु(ऽ)द्वांतकृता चाष्टोत्तरैः शतैः ॥ ५ ॥ etc.

15

Ends. — fol. 11^a

महायोगीश्वरो etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥
as in No 628.

Reference. — Published along with a commentary of the author and that of Śrutasaṅgāra by Bhāratiya jñānapīṭha Kāśi in A. D. 1954. The text is named as *Jinasahasranāma*. For further particulars see my article entitled as “जिनसहस्रनाम-स्तोत्रनी कृतिभो” published in “दिगंबर जैन” (वर्ष ४४, अंक १०-११).

20

For additional Mss. see Jinaratnakosha (Vol. I, p. 138).

25

जिनसहस्रनाम

Jinasahasranāma

No. 625

673 (31).

1895-98.

Extent. — fol. 74^b to fol. 84^b

Description. — Complete. For further details see क्षेत्रपालपूजा

30

No. $\frac{673(1)}{1895-98}.$

जिनसहस्रनाम

Jinasahasranāma

No. 629

690 (61).

1895-98.

Extent.— fol. 234^a to fol. 240^a.

Description.— Incomplete as it begins with the 10th verse. For
 5 other details see Kalyānamandirastotra (Vol. XIX, pt. I,
 No. 84).

Begins.— fol. 234^a

(जिनचन्द्रो) जिनाद्विषो जिनाकौ । (जिनकुंजरः)

जिनेन्दुर्विजिनघोरैषो । (जिनघुषो जिनोत्तरः)

जिनवयो जिनवरो । जिनसिद्धो जिनोदहः ।

जिनवर्मो जिनवृषो । जिनरत्नं जिनो रत्नं ॥ ११ ॥ etc.

Ends.— fol. 240^a

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥
 as in No. 628.

This is followed by the line as under :—

॥ श्री ॥ श्रीरत्न ॥ १ ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No. 630

925 ().

1892-95.

Extent.— fol. 1^a to fol. 19^b.

Description.— Complete. For other details see Iṣṭopadeśa

No. 925 ().
 1892-95.

Begins.— fol. 1^a ॥ ५६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥

इन्द्रधन्याख्यं गत्वा etc.

Ends.— fol. 19^b

एतेषामेकमपि etc. up to जिनापते ॥ as in No. 628.

This is followed by the line as under—

१४३ इत्याशाघरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No 628

1070 (a).

1884-87.

Size.— 4 $\frac{1}{2}$ in. by 6 in.

Extent.— 52-24 = 28 folios; 14 lines to a page; 17 letters to a line.

Description.— Country paper thick, rough and greyish in colour; Devanāgarī characters; bold, legible, big and elegant handwriting; borders doubly and neatly ruled in red ink; foll. numbered in the right-hand margin; fol. 31^b blank; lower portions of foll. 25 to 29 eaten up perhaps by a mouse; foll. 1 to 24 missing; consequently the first शत and a part of the 2nd शत wanting; the work ends on fol. 34^b; this Ms. contains in addition the following works:—

(1) कल्याणमन्दिरस्तोत्र Vol. XIX, pt. I, No. 85 15

foll. 34^b to 40^a.

(2) लक्ष्मणस्तोत्र

foll. 40^a to 51^a.

Age.— Sathvat 1828.

Begins.— fol. 25^a

साहस्रं ॥ सार्वभौमेश्वरः स्वयं ॥ २५॥

20

अनंतपीनंतपमा(ऽ)नंतशक्तिरनंतदृष्टः ।

अनंतानंतपीदाकिरनंतचिद्वनंतमुह ॥ २६ ॥ etc.

Ends.— fol. 34^b

महावीरेश्वरो ब्रह्ममिहो(ऽ)देहो(ऽ)पुनर्भवः ।

ज्ञानेष्टिजीवधनः मिहो लोकाग्रमाहुः ॥ ४० ॥

25

इत्यंताष्टकं । एवमेष्टक १००० । etc.

इदमष्टोत्तरं नामां । सहस्रं भक्तितो(ऽ)हंतां ।

यो(ऽ)नंतानामर्षिते(ऽ)षी । हृदयंतां भक्तिमश्रुते ॥ ४१ ॥

इदं लोकोत्तमं पुंमामिदं स(ऽ)त्तममुत्तरं ।

इदं मंगलमर्षापमिदं परमपावनं ॥ ४२ ॥

30

इदमेव परं तीर्थमिदमेवेष्टमाचनं ।

इदमेवातिशयेन संज्ञेयमवधारणं ॥ ४३ ॥

एतेषामेकमप्यष्टोत्तरं नामाष्टोत्तरं ।

मुच्यते किं पुनः सर्वाण्यर्थान्मु जिनपते ॥ ४४(१४४) ॥

इत्याशाघरटेने जिनसहस्रनामस्तयनं नामां ।

35

N. B.— For additional information see No. 624.

Begins.— fol. 74^b अथ जिनसहस्रनाम लिख्यते ॥

प्रभो ! भवोग्भोगेषु etc. as in No. 624.

Ends.— fol 84^b

एतेषामेकमप्यहं etc. up to जिनसहस्रनामस्तवनं संपूर्णम् ॥

as in No 628.

N. B.— For additional information see No 624.

जिनसहस्रनाम

Jinasahasranāma

No 626

588 (k).

1875-76

Extent.— fol. 31^b to fol. 42^a.

10 Description.— Complete. For other details see Jvālamālīnīstotra
(Vol. XIX, pt. I, No 236).

Begins.— fol. 31^b अथ सहस्रनाम लिख्यते ॥

प्रभो ! भवोग्भोगेषु etc. as in No. 624.

Ends.— fol. 41^b

15 महायोगीश्वरो etc. up to जिनसहस्र(स)नामस्तवनं समाप्तं ॥
as in No. 628. This is followed by the line as under :—

श्रीरस्तुः कल्याणमस्तु ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

20 No. 627

1003 (57)

1887-91.

Extent.— fol 151^b to fol. 174^b.

Description.— Complete. For other details see Mallīnathapūja

1003 (1).

1887-91. .

25 Begins.— fol. 151^b एहं ॥

प्रभो ! भवोग्भोगेषु etc. as in No. 624.

Ends.— fol. 174^b

जयनाथजी । २१ । श्रीविमलजी । २२ । दिव्यवाहजी । २३ ।

अनंतवीर्यजी ॥ २४ ॥ इत्यनामस्तवित्तुर्विशतिकानामानि ॥

30 N. B.— For further particulars see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No 628

1070 (a)

1884-87

Size — 4½ in by 6 in

Extent — 52-24 = 28 folios, 14 lines to a page, 17 letters to a line.

Description — Country paper thick, rough and greyish in colour, Devanāgarī characters, bold, legible, big and elegant handwriting, borders doubly and neatly ruled in red ink, fol numbered in the right-hand margin, fol 51^b blank, lower portions of fol 25 to 29 eaten up perhaps by a mouse, fol 1 to 24 missing, consequently the first ३३ and a part of the २४ ३३ wanting, the work ends on fol 34^b, this Ms contains in addition the following works —

(१) वरुणामन्दिरतोत्र Vo XIX, pt I, No 85 15

fol 34^b to 40^a

(२) लक्षार्थसूत्र

fol 40^a to 51^a.

Age — Samvat 1828

Begins — fol 25^a

सार्धं ॥ सूर्यविशिष्टेश्वर इत्यु ॥ २५ ।

20

अनन्तप्रीतनाम्ना (५) नतज्ञातिरनन्तहृत् ।

अनन्तानन्तप्रीतातिरन्तान्निदन्तमुत् ॥ २६ । ctc

Ends — fol 34^a

महायोगीश्वरो वरुणसिद्धो (५) देही (५) पुनर्मव ।

ज्ञानैरुचिजीवधन सिद्धो लोकायगायुक् ॥ ४० ॥

25

इत्युत्तर । एवमन्त्य १००० । ctc

इदमष्टाक्षर नामां । सहस्र भक्तितो (५) हंता ।

यो (५) नानामर्षितो (५) सौ । सुख्यता भक्तिमन्नुते ॥ ४१ ॥

इदं लोकोत्तमं पुनमिदं स (५) रणमुत्तम ।

इदं भगवन्मर्षितं परमपावन ॥ ४२ ॥

30

इदमेव पर तीर्थसिद्धमष्टैसाधन ।

इदमष्टाक्षरं नामां । सहस्र भक्तितो (५) हंता ।

इदमष्टाक्षरं नामां । सहस्र भक्तितो (५) हंता ।

इदमष्टाक्षरं नामां । सहस्र भक्तितो (५) हंता ।

इदमष्टाक्षरं नामां । सहस्र भक्तितो (५) हंता ।

35

N II — For additional information see No 624

जिनसहस्रनाम

Jinasahasranāma

No 629

690 (61)

1895-98.

Extent — fol. 234^a to fol. 240^a.

Description.— Incomplete as it begins with the 10th verse. For other details see Kalyāṇamandirastotra (Vol. XIX, pt. I, No. 84).

Begins.— fol. 234^a

(जिनचन्द्रो) जिनादित्यो जिनाङ्गो । (जिनकुजरः)

जिनेदुर्जिनघोरेयो । (जिनघुषो जिनोत्तर*)

जिनययो जिनवरो । जिनसिंहो जिनोद्दह ।

जिनवम्भो जिनवृषो । जिनरत्नं जिनो रत्नं ॥ ११ ॥ etc.

Ends.— fol. 240^a

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥
as in No. 628.

This is followed by the line as under :—

॥ श्रीं ॥ श्रीरस्तु ॥ १ ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No 630

925 ().

1892-95.

Extent.— fol. 1^a to fol. 19^b.

Description.— Complete. For other details see Istopadeśa No. 925 ().
1892-95.

Begins.— fol. 1^a ए॒दं ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥
इन्द्रधैत्यालय गत्या etc.

Ends.— fol. 19^b

एतेषामेकमपि etc. up to जिनायते ॥ as in No. 628.

This is followed by the line as under —

१४३ इत्याशाघरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

झीलण-नेमिनाथ-स्तुति

Jhīlana-Neminātha-stuti

No. 631

$$\frac{1468 (k).}{1886-92.}$$
Extent.— fol. 153^b to fol. 154^a.

Description.— Complete; 4 verses in all. For other details see Yaśo-

dhararāsa No. $\frac{1468 (a).}{1886-92.}$

Author.— Ratnabhūṣaṇa. Is he same as the guru of Jayasagara, the author of *Tirthajayamālā* (No. 632)?

Subject.— Eulogy of Lord Nemi. Is Jhīlana a name of a city or so?

Begins.— fol. 153^b राम गोहरी ॥

झीलणूय पावन जङ्गल वर वंस स्वाम ॥ पावन जङ्गल वंस ॥
भीमैन सरोवर वर ह(हं)स । स्वाम जैन सरोवर वर हंस ॥ etc.

Ends.— fol. 154^a होहि ॥

जनवरमोले को नहीं खूब खगले मानी नाह ।
हरी धरे सोलस हेसजबीनता । एक नरनाह ॥
तर ते खुगया हरीखं घोले एहनुं मैन न होले ।
एक गोपी कहे जनमावे । रतनभूषण करी करी बोले
स्वाम रतनभूषण करी करी बोले ॥ ४ ॥
इति श्रीझीलणनेमिस्वर समाप्त ॥ ॥ श्री ॥

तीर्थजयमाला

Tirthajaymālā

No. 632

$$\frac{1003 (74).}{1887-91.}$$
Extent.— fol. 209^a to fol. 211^a.

Description.— Complete. For other details see Mallināthapūja

No. $\frac{1003 (1).}{1887-91.}$

Author.— Jayasagara, pupil of Ratnabhūṣaṇa.

Subject.— Glorification of the holy places of the Jains, partly in Sanskrit and partly in Hindi.

Begins.— fol. 209^a अथ तीर्थजयमाला लिख्यते ।

परमेश्वरविषयं नामनामोक्तम् ।

सकलपारिकर्षणं सर्वि(र्हि)तं सर्वकामिभिः ।

अननजलधिपात पापतापापहार ।

जिनवरवरचेय । स्तोमि कमारिसां(सां)ये[] ॥ १ ॥ etc

Ends — fol. 211*

अथ जिनवरस्वामी ! पथा सिर नामी ।

फरी जोडे मन माव परी ॥

अयसागर वडे पाप नऊदे ।

इत्तभूषण एक नमस्कारी ॥

इति श्रीतीर्थजयमाल संपूर्ण ॥ श्री ॥

Reference — No additional Ms of this work is mentioned in Jina
ratnakosa (Vol I, p 160)

त्रिकालचतुर्विंशति-
जिननाम

No 633

Trikālacaturvimsati-
jinnāma
1360 (c)
1891-95

Extent.— fol 31* to fol 32*.

15 Description — Complete For other details see No 1360 (a)
1891-95.

Author.— Not mentioned

Subject.— Names of the *Tirthankaras* of this avasarpini preceded
by those of the utsarpini that preceded it and followed
by those of the utsarpini to follow Are all these names
according to the Digambara version ?

20 Begins — fol 31* अथ त्रिकालचतुर्विंशतिनामानि ॥ श्री ॥ छ ॥ श्री ॥
निर्वाणजी ॥ १ ॥ सागरजी ॥ अमलामजी ॥ ३ ॥ etc.

Ends — fol 32* श्रीविमलजी ॥ २२ ॥ दिव्यायावजी ॥ २३ ॥ अनंतधीरजी ॥ २४ ॥
इति अनागतचतुर्विंशतिनामानि संपूर्ण ॥ श्री ॥ नि ॥

25 द्वाप्ततिजिनस्तवन
[अतीतानागतवर्तमान-
स्तवन]

No 634

Dvāptatijinastavana
[Atitānāgatavartamāna-
stavana]
925 ()
1892-95

Extent — fol 42* to fol 43*.

Description.— Complete. For other details see *Iṣṭopadeśa* No.

925 ().
1892-95.

Author.— Not mentioned.

Subject.— Eulogy of 72 *Tīrīṭhaṅkaras* (see No. 633).

Begins.— fol. 42^b ॥ तं नमो जिनाय ॥ ॥

यत् पूर्व्वे विदधे स्म वापमधिष्ठं । कुर्व्वे(ऽ)ति तत् सांप्रतं ।

यथाग्रे(ऽ)पि करिष्यमुद्धतमनोवाणीवपुःकर्मणा ॥

तस्मात्ता(शा)यमनुक्रमादिह ज(जि)नाम् । द्वाप्तमतिं सस्तुवे ।

सम्पद्दर्शनयोपसंज(य)नयतो(ऽ)हं पूतसद्भाविनः ॥ ७ ॥ etc. 10

Ends.— fol 43^b

इति नमितजिनेन्द्राश्च्युतिसद्भाविनां प[ः]—

श्वरगद्गतमहेसाश्च सप्ततिं शुभमुक्तां ॥

प्रथमममरसौख्यं । दीर्घकालं च मुक्त्वा ॥

विद्वपविधिषसेन्याम् । रपाश्च धुनस्तर्पिकर्त्ता ॥

इति अतीतानागतवत्समानस्तवनं समाप्तः ।

Reference.— No additional Ms. of this work is mentioned in *Jīnarātnakośa* (Vol. I, p. 5).

'निरञ्जनपरमात्म-
द्वार्त्रिशिका

*Nirāñjanaparamātma-
dvātrīṃśikā*

20

No. 635

333 (d).
A. 1882-83.

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete; 33 verses in all. For other details see *Vitarāganamaskāra* No. 456.

25

Author.— Amitagati. He is the author of the following additional works :—

(1) आराधना.

(2) उपासकाचार (भाषकाचार).

(3) चर्यपरीक्षा.

30

1 This poem is named by some persons as भावनाद्वार्त्रिशिका.

(4) पञ्चसङ्ग्रह

(5) सामायिकपाठ

(6) सुभाषितरत्नसन्दोह (Vikrama Samvat 1050).¹

He is a pupil of Mīdhavasena of Māthura Saṅgha and
a grand-pupil of Nemisēna

5

Subject — Exposition of the highest being (*paramātman*)

My versified Gujarati translation of this poem named
as "Paramatmabauris" is published in "Digambara Jaina"
(Vol 41, No 12)

10 Begins — fol 1^b ॥

लैकारूप परमेशशाली

ह्रींकारविद्यापरमब्रह्माली ।

अनन्तमायामयमोहमेता

श्रीवीतरामो हृदये ममास्तु ॥ १ ॥

15

सरवेष्टु मेधो गुणिवु प्रमोद

क्रिष्टेष्टु जीवेष्टु रुपापरम्ब ।

मध्यस्थमाय विपरातवृत्तो

सदा ममा मा विदधातु देव ॥ २ ॥

Ends — fol 2^a

20

निजार्जित कर्म बिहाय देहिनी

न कोऽपि कस्यापि ददाति किञ्चन ।

विचारयस्त्रेवमनन्यमानस ।

परो ददातीति विम्वर कोष्ठसौ(वी) ॥ ३२ ॥

इति द्वाविंशता वृत्ति परमात्मानमीक्षते ।

25

अनन्यगतिचेतस्को यात्यसौ पदमन्य ॥ ३३ ॥

इति निरञ्जनपर भस्मद्वाविंशतिका समाप्ता ॥ ३४ ॥ धी ॥

Reference — This poem occurs in Jaina-stotra-sandoha (pt I, pp.
33-34) with this difference that it begins with v 2, and v.
33 noted above is its v 32 Moreover, there the last verse
is as under —

30

“ ये परमात्माप्रमितगतिविद्य

सर्वविचिंतो भूशमनवद्य” ।

1 For further particulars see my History of the Sanskrit Literature of the
Jainas (Vol I, pp 244 245 and 312)

35

2 This suggests the name of the author by replacing अमित by अनन्य

शाम्भुर्दीप्तो मनसि लम्बते

सुक्तिनिकेतं विमथजरे ते ॥ ६३ ॥”

Further, there this poem is named as “ परमात्मदृष्टि-
विशिष्टा”. This poem is published in M. D. J. G.

In Jaina Granthavali (p. 232) a Ms. of निरञ्जनपरमात्म- 5
विशिष्टा is mentioned. Does it deal with this work ?

निर्वाणभूमि

Nirvāṇabhūmi

No. 636

1001 (20).
1887-91

Extent.— fol. 49^a to fol. 50^a.

10

Description.— Complete; 12 verses in all. For other details see

Tattvārtha No $\frac{1001 (1).}{1887-91}.$

Author.— Not mentioned.

Subject.— Mention of places of salvation of *Tīrthankaras* etc. 15

Begins.— fol. 49^a

या(ऽ)वाहतां गणभृतां श्रुतिवारणां

निर्वाणभूमिदिह ‘भारत’वर्षजानां ।

तामप्युद्यमनसा क्रियया वचोभिः

संरतोत्तमुद्यतमतिः परिणीमि भवत्या ॥ १ ॥

20

Ends.— fol. 50^a.

इत्यहंतां दमवतां च महासुनीनां

शोका मया(ऽ)यं परिनिर्मुक्तिभूमिदेहाः ।

ते मे जिना जितमया सुनयन्य द्वाताः ।

दिदृषावराह(श्च) द्यमतिं निरवयसोद्यं ॥ १२ ॥ छ ॥

25

नेमिनाथस्तुति

Nemināthastuti

No. 637

$$\frac{1468 (1)}{1886-92.}$$
Extent.— fol. 152^a.

Description.— Complete; 9 verses in all. For other details see

5 Yaśodhararāsa No $\frac{1468 (2)}{1886-92.}$

Author.— Prabhācandra.

Subject.— Praise of Lord Nemi.

Begins.— fol 152^a

10 मागवेलवीडी दीपि । नमकुमारी एक ।

एक वलावे छोटती । बीणा मीठदां बापि वितेव ।

उयादयजी पोदण करिप । ७ । etc.

समुद्रविजयसुत दीदा ।

Ends.— fol. 152^a

15 अलवि कुअर । अलवे दीप । वान अपार चतुरेण ।

प्रभाचन्द्र प्रभु पुजीठ । बलीहारी । विमल वल तेण ।

उयादयजी मिहासणे । ९

बृहत्स्वयम्भूस्तोत्र

Brhatsvayambhūstotra

No. 638

$$\frac{1056 (b)}{1817-91.}$$

Extent.— leaf 104 to leaf 105.

20 Description.— On leaf 104 there are 10 lines on each side and 92 letters in each line, whereas on leaf 105 there are 8 lines on each side; complete so far as it goes. For other details see *Laghiyastrayālankāra* with *Nyāyakumudacandra* (Vol. XVIII, pt. I, No. 70).

25 Author.— Not mentioned.

Subject.— Verses given here do not occur in *Śvayambhūstotra* of *Samantabhadra*.

¹ This name is mentioned by my copyist who wrote " begins " and " ends " from the corresponding Canarese Ms.

भक्तामरस्तोत्र

Bhaktāmarastotra

No 640

673 (27).

1895-98.

Extent.— fol. 52^b to fol 58^b.

Description.— Complete ; 48 verses in all. For further details see

5 Kṣetapālāpūjā No. $\frac{673 (1)}{1895-98}$.

Begins.— fol. 52^b ॥ ॐ नमः सिद्ध ॥

अथ भक्तामरस्तोत्रं लिखते ॥

भक्तामरप्रणत etc. as in No 356.

Ends.— fol. 58^b

10 स्तोत्रस्रजं etc. up to दृष्टि लक्ष्मीः ॥ as in No. 639.

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं ॥

N. B.— For additional details see Nos. 356 and 639.

: भक्तामरस्तोत्र

Bhaktāmarastotra

15 No 641

1003 (43).

1887-91.

Extent.— fol. 114^a to fol. 119^a.

Description.— Complete ; 48 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Begins.— fol. 114^a

20 भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 118^b

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः ॥ as in No. 356.

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं ॥

25 N. B.— For additional information see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 642

646
1875-76.

Extent.— fol. 10^b to fol. 16^b.Description.— Complete; 48 verses in all. For other details see 5
Rṣimāṇḍalastotra (Vol XIX, pt. 1, No. 54).Begins — fol. 10^b

भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— fol. 16^bस्तोत्रस्रजं तव etc. up to लक्ष्मी as in No. 356. This is 10
followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगभाचार्यविरचिते श्रीभक्तामरस्तोत्रे संपूर्णम् ।

N. B.— For additional particulars see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 643

588 (h)
1875-76.

Extent.— fol. 1^b to fol. 7^a.Description.— Complete; 48 verses in all. For other details see
Jvalāmālīnistotra (Vol. XIX, pt. 1, No. 336).Begins.— fol. 1^b ॥ ६० ॥ श्रीवीतरागाय नमः ॥ 20

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

Ends.— fol. 7^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मी ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीभक्तामरस्तोत्रं ॥ ॥ 25

N. B.— For further particulars see Nos. 356 and 641.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 644

1080 ()
1891-95

Extent.— fol. 18^a to fol. 25^b.

Description.— Complete; 48 verses in all. For other details see 30

Tattvarthasūtra No.

1080 (1)
1891-95.

3: [J. I. P.]

Begins.— fol. 18^a अथ भक्तामरजीस्तोत्र लिख्यते ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 24^b

स्तोत्रप्र(स्र)जं etc. up to दृष्टि लक्ष्मी ॥ ४८ ॥ as in No. 639.

5 This is followed by the line as under :—

इति श्रीमानतुंगाचार्यविरचित इति जुगादिदेवस्तवनं संपूर्णं ॥

N. B.— For additional information see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 645

690 (47).

1895-98.

10 Extent.— fol. 167^b to fol. 171^a.

Description.— Complete; 48 verses in all. For other details see
Kalyāṇamandirastotra (Vol. XIX, pt. 1, No. 84).

Begins.— fol. 167^b

भक्तामरप्रणत etc. as in No. 356.

15 Ends.— fol. 171^a

स्तोत्रप्रजं etc. up to सप्तपैति लक्ष्मीः ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीयुगादिदेवस्तवनं भक्तामरस्तोत्रं समाप्तः ॥ Q ॥

N. B.— For further particulars see Nos. 356 and 641.

20 भक्तामरस्तोत्र

Bhaktāmarastotra

टिप्पण सहित

with ṭippaṇa

No 646

94 (A).

1898-99.

Size.— 9 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— (text) 38-6=32 folios; 8 to 9 lines to a page; 34 letters
25 to a line.

" — (ṭippaṇa) " " ; '10 " " " " ; '50 "

10 a line.

Description -- Country paper tough and white; Devanāgarī characters; this is a पञ्चशदी Ms.; the text written in very big hand-writing; marginal notes in smaller hand-writing; legible

30

and good hand writing borders ruled in three lines and edges in two, in red ink white paste used, foll numbered in the right hand margin a piece of paper pasted to fol 1^a, a *svastika* and a table of contents on fol 1^a, fol 2 has its margins worn out fol 38 torn and damaged, condition not completely hopeless foll 25 to 30 missing, the text and its *tippana* complete, they end on fol 1^a, this Ms contains in addition the following works -

- | | | |
|--|--|----|
| (1) कल्याणमन्दिरस्तोत्र दिव्येण सहित | Vol XIX, pt 1, No | |
| | 108 foll 7 ^a - 11 ^b | 10 |
| (2) विषाण्डारस्तोत्र | „ „ „ 1 ^b - 5 ^b | |
| (3) घृणालक्षुर्विशति | „ „ „ 15 ^b - 15 ^a | |
| (4) सिद्धिमित्रस्तोत्र | „ „ „ 19 ^a - 22 ^a | |
| (5) एकीभावस्तोत्र | „ „ (incomplete) No 601 | |
| | foll 22 ^a - 24 ^b | 15 |
| (6) सज्जनचित्तबल्लभ | „ „ (begins abruptly) | |
| | foll 31 ^a - 34 ^a | |
| (7) पार्श्वनाथस्तोत्र | „ „ Vol XIX, pt 1, No | |
| | 343 foll 34 ^a - 35 ^a | |
| (8) पवित्रनमस्कार | „ „ „ 35 ^a - 36 ^a | 20 |
| (9) अङ्गलङ्काष्टक | „ „ No 517 „ 36 ^a - 38 ^b | |

Age — Samvat 1683

Author of the *tippana* — Not mentioned.

Subject — The text along with notes

Begins — (text) fol 1^a ॥ ६० ॥ ॐ नमो वीतरागाय नम
मङ्गलम् etc as in No 356

„ — (*tippana*) fol 1^a मङ्गल भक्तियुक्ता etc

Ends — (text) fol 7^a

इति श्रीमानतुगाचार्यविरचित श्रीमङ्गलमस्तोत्र समाप्तमिति ॥ 30

N B — For further particulars see No 356

1 *Iṣṭopadeśa* is missing in the Ms., though noted in the table of contents. There is extent is mentioned as fol 23 to fol 30

भक्तामरस्तोत्र
अवचूरि सहित

No 547

Bhaktāmarastotra

with avacūri

1440 (a)

1886-92

Size — 11½ in by 5½ in

- 5 Extent — (text) 40 folios, 3 to 5 lines to a page, 39 letters to a line
 „ — (com) „ „ „ 10 „ „ „ „ „ 42 „ „ „ „

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters with occasional वृद्धमायास, this is a त्रिपात्री Ms., the text written in big, quite legible, uniform and beautiful hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, the text has borders in one line in black ink, it is circumscribed by other lines in black ink, with the intermediate space in yellow colour, the commentary, too, has similar borders, over and above these borders all the four edges are ruled in one line in black ink, fol numbered in both the margins, fol 1^a blank, a piece of paper of the size of a fol. pasted to fol 1^a, edges of the first fol slightly gone, condition on the whole good, numbers for the verses and their *dandas* written in red ink, both the text and its commentary complete, the former contains 48 verses, the text and the commentary as well end on fol 12^a, this Ms contains in addition the following works —

- 25 (1) कल्याणमन्दिरस्तोत्र with अवचूरि Vol XIX, pt 1,
 No 109 foll. 12^b to 20^b.
 (2) एकविंशस्तोत्र with अवचूरि No 599(?) „ 21^a „ 27^a.
 (3) विषाणपहास्तोत्र „ „ „ 27^b „ 33^b.
 (4) मृगालचतुर्विंशतिना with अवचूरि „ 34^a „ 40^a.

- 30 As there are five *ślokas* given with their commentaries in this Ms, we have the title indicated as ५० श्लो टी० in the left-hand margin

Age — Śaṃvat 1886

Author of the avacūri — Not mentioned

- 35 Subject — The text together with its explanation in Sanskrit

Begins.— (text) fol. 1^a ॥ ६७ ॥

भक्तामरवणत etc. as in No. 356.

„ — (com.) fol. 1^b ॥ ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

प्रागिप्सितविघ्नविनिवृत्तये स्वेष्टदेवतानमस्कारलक्षणं कृतं मगलं स्व-
स्तनक(रू)पे ग्रंथे निविष्टमाह भक्तामरेति । त्रिलोति संभाषनायां । अहमपि
मानतुंगाचार्यः । तत्पथमं जिनेन्द्रं धीवृषभदेवं । श्लोके । स्वविश्वामी-
त्यर्थः । etc.

Ends.— (text) fol. 12^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः as in No. 641. This

is followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं

॥ छ ॥ शुभं भवतु ॥ छ ॥

„ — (com.) fol. 12^b भे जिनेन्द्र । । इह लोके यः कश्चिन्न पुमान् जनः मया

मङ्गलं तव शुभेर्निष्पद्यं भवतीर्थं कुरुणाचितां स्तोत्रस्रजं तत्पथमालां कंठ-

गतं धत्ते धरति ॥ तं मानतुंगं जन् लक्ष्मीः कमला । अथवा तद्वन्निष्ठा सती

भजत्व निरंतरं । समुपैति प्राप्नोति । मानेन तुंगो महान् मानतुंगस्तं ॥

मानतुंगमुद्वेरविधानं । स्तोत्रमेव सक्तु स्तोत्रस्रज् तां । यथा कश्चिद् शुभेः

सुखेर्निष्पद्यं ग्रथितां स्तोत्रसदृशीं स्रजं मालां कठे विमर्ति तं पुरुषं लक्ष्मीः

शोभाः] समुपैति ॥ कथं भूतां स्तोत्रस्रजं विविधवर्णां एव विविध्राणि

नानाविधानि पुष्पाणि यस्यां सा तां ॥ ४८ ॥ इति श्रीभक्तामरस्तोत्र-

स्यायचूरिः समाप्ताः ॥ श्री ॥ ॥ छ ॥ श्रीः ॥ कल्याणमस्तु ॥

N. B.— For further particulars see Nos. 356 & 641.

भक्तामरस्तोत्र

श्रुति सहित

No 648

Bhaktāmarastotra

with vṛtti

539.

1884-86.

25

Size.— 12½ in. by 5½ in.

Extent.— 31 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, tough and whitish ; Devanāgarī characters ; bold, legible, uniform, very big and tolerably good hand-writing ; borders ruled doubly and edges singly in red ink ; numbers for foll. entered on one and the same fol. in two places ; once at the top of the left-hand margin and once at the bottom of the right-hand margin ; this Ms. contains both the text and its com-

30

35

mentary, foll 1^a & 31^b blank, red chalk used, the commentary composed in Samvat 1667, foll. 2 to 7 damaged in the body, so strips of papers pasted to them and the missing letters supplied skilfully, condition very fair

5 Age — Samvat 1824.

Author of the commentary.—Brahma Rāyamalla, son of Mahiya and Campa The name of his family was Hūmbada.

Subject — The text containing 18 verses along with a commentary furnishing illustrative stories The latter was composed at the request of Karmasi

10

Begins — (text) fol 3^a

भक्तान्तरप्रणत etc as in No 356

„ — (com.) fol 1^b ॐ नम सिद्धेय ॥

श्रीचर्द्धमान प्रणिपत्य श्रद्धा

15

दीपेच्छेपेत ह्यविरुद्धवाच ॥

वक्ष्ये फल तत् वृषभस्तवस्य

धृतीश्वर्यर्पत् कथित क्रमेण ॥ १ ॥

अथाद्य ' भारते ' क्षेत्रे देशे ' मालव ' सत्रे

पुरी ' चारा ' वरा रेजे लसत्यासादमध्वजा ॥ २ ॥ etc

20

Ends — (text) fol 30^b

स्तोत्रस्रज etc up to लक्ष्मी । ४८ ॥ as in No 641

„ — (com) fol 31^a

पाप्य काय स्थिता मन्त्रा ज्ञातया विद्युपेरिह

शृङ्खलदेशतो जेना सर्वकार्यप्रसाधका ॥ १ ॥

25

म(मा)हात्म्यवर्णने यस्य समर्थो न बृहस्पति

किं तत्र मातृको लोच जाग्रज्ज्ञानविवर्जित ? ॥ २ ॥

सकलेश्वोद्योराज्ञातजेसेति वर्णित सत ॥

पादस्नेहेन सिद्धेऽय वृत्ति सारसमुद्यया ॥ ३ ॥

एतेकेन फल प्रप्तं च यदि ते काव्येन प्राप्ता नरा ॥

30

संपूर्ण स्तवन पठति विमलस्तेषा किमत्रोच्यते ?

राज्याज्वाप्तिकलत्रप्रविभक्त्य प्राप्तं किं न फल

सर्वज्ञादिपद युगाऽदृष्टुत सुरप वतो गीयते ॥ ४ ॥

भीमर्षधृषड'वशमहणमणिर्महियेति नामा वाणिक ॥

तद्गार्वा गुणमदिता व्रतयुता चापामितीताऽभिधा ॥

35

तत्पुत्रो जिनपादकमप्रपुषो ' रायादिमल्लो व्रती ।

चक्रे वृत्तिमिमा स्तवस्य नितरा नत्वा श्रीवादीहृ ॥ ५ ॥

सप्तपद्यन्ति वर्षे षोडशाक्षये (१६६७) द्वि सवते
 आषाढस्ये (श्वे)तपक्षस्य पक्षम्या वृषवारके । ६
 ' श्रीवापुरे ' महासिधोस्तटमाग समाश्रिते ।
 प्रोत्तुगदुर्ग (र्ग) सप्तक श्रीचंद्रप्रमसमनि । ७ ।
 वर्णिन कर्मसीनाम वचनात् मयकाऽराचि ॥
 भक्तामरस्य संहृति रायमल्लेन वर्णिना ॥ ८ ॥
 कथारूपीकृत एव भक्तामरप्रकरण ॥
 श्लोकाहस्रमिदं येषां ब्रह्मरायन(ण) जल्पित ॥ ९ ॥

5

त्रिभि कुलम् ॥

इति श्रीब्रह्मरायमल्लविरचिता भक्तामरस्तोत्रवृत्ति समाप्ता ॥ 10
 सप्तसप्तचतुनेत्रस्येह (१८२४) मिते माहे कृष्णाष्टम्या शुभ घट पित श्रीश्री-
 १०८ । भाविनायकैवालये चोघरी प भूराभेन । स्थापित ॥ ज्ञानावरण-
 कर्मनिवारणाय ॥ ॥

Reference — For additional Mss of this commentary see Jinaratna
 losa (Vol I, p 288)

15

N B — For further particulars see No 356

भक्तामरस्तोत्र
 वृत्ति सहित

Bhaktamarastotra
 with vrtti

No 649

540
 1884-86

20

Size — 8 $\frac{3}{4}$ in by 5 in

Extent — 53 folios, 13 lines to a page, 30 letters to a line

Description — Country paper thick and grey, Devanāgarī characters, bold, clear and very big hand-writing foil numbered as usual borders carelessly ruled in two lines in black ink, red chalk used, on fol 1^a there is a circular disc with ॐ in the centre, ॥ ॐ नमः सिद्ध ॥ written in all the four corners, this Ms contains both the text and its commentary, portions unwanted struck out by applying black ink on them e.g. on fol 35 and 36 and some times white chalk used, at times as on fol 37 a strip of paper pasted to portions worn out and the letters required supplied, edges of several fol. worn out, the upper edge of fol. 53^a badly damaged with the corresponding letters

25

30

missing ; otherwise both the text containing 48 verses and its commentary complete ; condition on the whole good.

Age. — Sahrvat 1711.

Begins. — (text) fol. 4^a

5 भक्तामर etc. as in No. 336.

„ — (com.) fol. 1^a नै नमः निन्देष्टः ॥

भीवर्द्धमानं etc. as in N^o. 648.

Ends. — (text) fol. 52^b

शोषयजं etc. as in No. 639.

10 „ — (com.) fol. 53^b श्लोकतद्वत्तमिदं etc. up to भक्तामरस्तोत्रवृत्तिः

ममात्मा as in No. 648 and then we have :—

ग्रंथाग्र १००० ॥ श्रीरत्न मेवमगठ हवोः ॥ संवत् १७११ ॥ लिखावितं
माहर्षीविमलदासजी ॥ पंडित नानिमदास १२११वदनार्थ ॥

विमलबुद्धिपुत्रो विमलाशयः ।

15 विमलनाथपुत्रनवद्वयः ।

विमलनीतिप्रसाहितधारकः ।

जयति धूमिले विगतभयः ॥

छानं भवतु ॥ ॥ दोहा सैलाद् रक्षे ज. This Ms. ends thus.

N. B. — For additional particulars see Nos. 336 and 648.

20 भक्तामरस्तोत्र
वृत्ति सहित

No 650

Bhaktāmṛastotra
with vṛtti

1461.

1886-92

Size. — 10 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent. — 49 folios ; 10 lines to a page ; 30 letters to a line.

25 Description. — Country paper thick and white ; Devanāgarī characters ; quite bold, perfectly legible, uniform, very big and good hand-writing ; borders ruled in three lines in red ink whereas edges in two in the same ink ; foll. numbered as usual ; fol. 1^a blank ; the first line and numbers for verses,
30 too, written in red ink ; the rest in black ink ; white chalk used instead of yellow pigment ; foll. 42 to 49 more or less damaged so much so that foll. 47 to 49 have even a part of the written portion worn out ; condition unsatisfactory ; both the text and its commentary complete.

Age.— Samvat 1747.

Author of the commentary.— Bhaṭṭāraka 'Ratnacandra. His other name seems to be Brahma-Rāyamalla.

Subject.— The text along with its explanation in Sanskrit.

Begins.— (text) fol. 3^b

भक्तामरप्रणत etc. as in No. 356.

„—(com.) fol. 1^b

श्रीचङ्क्रमानं प्रणिपत्य etc. as in No. 648.

Ends.— (text) fol. 48^a

स्तोत्रमंजं तव etc. as in No. 639.

„—(com.) fol. 48^b

कारं कारं etc. up to त्रिभिः कुलकं as in No. 648. This is followed by the lines as under :—

इति श्रीमद्भास्करनक्षत्रमिरीचितः भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७४७ वर्षे कार्त्तिकमासे शुक्लपक्षे त्रिचिंतमर्मा श्रीमद्यासरे
'हिंदोली' नगरे श्रीपाश्वनाथचैत्यालये लिखितं पंडितमनोहरप्रणयार्थं ।
आत्मरक्षार्थपरनिमय ।

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र
वृत्ति सहित

No. 651

Bhaktāmarastotra
with vṛtti

1111.

1691-95.

Size.— 11½ in. by 4½ in.

Extent.— 52-1=51 folios; 9 lines to a page; 30 letters to a line.

Description.— Country paper, thick, rough and white; Devanāgarī characters; very bold, big, perfectly legible and good hand-writing; borders ruled in two lines in red ink whereas edges singly in the same ink; numbers for foll. entered in both the margins; fol. 1^a blank; the first line on the first fol. and numbers for verses, etc. written in red ink; strips of paper pasted to the first fol.; the 4th fol. partly

1 According to Jinaratnakośa (Vol. I, p 283) he is pupil of Śāntisandra.
33 [J. L. P.]

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.—Sathvat 1782.

Begins.—(text) fol. 3^b

5 भक्तामरप्रणतमौलिमणि etc. as in No. 356.

„--(com) fol. 1^b श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो
आपरिपुष्टफलचंदानं ॥

श्रीयद्वर्द्धमानं प्रणिपत्य मुद्रां ।

देवैर्ययेतं ह्यविरुद्धवाचं etc. as in No. 648.

10 Ends.—(text) fol. 51^a

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

„--(com.) fol. 51^b The first 8 verses of the colophon are
same as in No. 648, and then we have :—

विभिः कुलकं ।

15 कथारूपीकृतं एवं भक्तामरमरूपं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जलितं ॥ १ ॥

इति श्रीब्रह्मरायमलेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'बोली'नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

20 N. B.—For additional information see No. 648.

भक्तामरस्तोत्र

वृत्ति सहित

No. 652

Bhaktāmarastotra

with vṛtti

1149.

1884-87.

Size.—10½ in. by 4½ in.

25 Extent.—21 folios; 15 lines to a page; 52 letters to a line.

Description.—Country paper, somewhat thin and ^{ish in}

colour; Devanāgarī char bold, pr

form and beautiful han ruled;

at the end with two re then a littl

30 with four red lines, red

fol. numbered as usual

to be

fully and

the tex

Age.— Pretty old.

Begins.— (text) fol. 2^a

भक्तामरप्रणत as in No. 356.

„ — (com.) fol. 1^a ॐ नमो आपरिपुत्रकलत्रं(चं)दाणं ॥

भीवद्भमानं प्रणिपत्य etc. as in No. 648.

5

Ends.— (text) fol. 20^b

स्तोत्रं etc. as in No. 639.

„ — (com.) fol. 20^b काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः

समाप्त as in No. 648. This is followed by the line :—

सुखं भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

10

N. B.— For additional information see No. 648.

भक्तामरस्तोत्र

Bhaktāmarastotra

वृत्ति सहित

with vṛtti

No. 653

1150.

1884-87.

15

Size.— 11½ in. by 5½ in.

Extent.— 39 folios; 13 lines to a page; 34 letters to a line.

Description.— Country paper thin; Devanāgarī characters, bold, big, clear but not uniform hand-writing; borders ruled irregularly with triple lines in red ink; foll. numbered as usual; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper; condition tolerably good; red chalk frequently used; yellow pigment very rarely; the text written in continuation with the commentary; vertical strokes used to indicate dissolution of syllables; both the text and its commentary complete; the latter composed in Sāṃvat 1667.

20

25

Age.— Sāṃvat 1768.

Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

30

„ — (com.) fol. 1^a अथ श्रीगुरुभ्यो नमः ॥

भीवद्भमानं प्रणिपत्य सुहृन्ना

दोषैर्व्यपेतं हानिरुद्धवाच्यं

वक्षे(ह्ये) कलं तव वृषभस्तवस्य ।

सुरेश्वरैः यत् कथितं क्रमेण ॥ १ ॥ etc. as in No. 648.

35

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.—Sarnvat 1782.

Begins.—(text) fol. 3^b

5 भक्तामरप्रणतमौलिमणि etc. as in No. 356.

„--(com) fol. 1^b श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो
आपरिपसकलचंदानं ॥

श्रीवर्द्धमानं प्रणिपत्य नम्रां ।

दोषैर्लपेत् ह्यविरुद्धवाचं etc. as in No. 648.

10 Ends.—(text) fol. 51^a

तं मानतुंगमवशा सहपेति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

„--(com.) fol. 51^b The first 8 verses of the colophon are same as in No. 648, and then we have :—

त्रिभिः कुलकं ।

15 कथासुबोद्धतं एवं भक्तामरमरूपं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जल्पितं ॥ ९ ॥

इति श्रीब्रह्मरायमलेन विरचिता भक्तामरस्तोत्रधृतिः समाप्ता ॥

संपत् १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'बौली' नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

20 N. B.—For additional information see No. 648.

भक्तामरस्तोत्र

धृति सहितं

No. 652

Bhaktāmarastotra

with vṛtti

1149.

1884-87.

Size.—10³/₄ in. by 4⁵/₈ in.

25 Extent.—21 folios; 15 lines to a page; 52 letters to a line.

Description.—Country paper, somewhat thin and yellowish in colour; Devanāgarī characters; legible, bold, practically uniform and beautiful hand-writing; borders ruled doubly just at the end with two red lines and then a little bit farther with four red lines; red ink used to mark important items; 30 foll. numbered as usual; this Ms. seems to be more carefully and correctly written than the preceding one; both the text and its commentary complete; condition good.

Age.— Pretty old.

Begins.— (text) fol. 2^a

भक्तामरप्रणत ॥ in No. 356.

— (com.) fol. 1^a ॐ नमो आर्यसकलवर्च(च)दाय ॥ ॥

श्रीवद्धमानं प्रणिपत्य etc. as in No. 648.

5

Ends.— (text) fol. 20^b

स्तोत्रमंत्रं etc. as in No. 639.

— (com.) fol. 30^b काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः

समाप्ता ॥ in No. 648. This is followed by the line :—

शुभं भवति ॥ ॥ दद्यात्तमस्तु ॥ श्री ॥

10

N. B.— For additional information see No. 648.

भक्तामरस्तोत्र
वृत्ति संहित

Bhaktāmarastotra
with vṛtti

1150.

No. 653

1884-87.

15

Size.— 11½ in. by 5½ in.

Extent.— 39 folios ; 13 lines to a page ; 34 letters to a line.

Description.— Country paper thin ; Devanāgarī characters , bold, big, clear but not uniform hand-writing ; borders ruled irregularly with triple lines in red ink ; foll. numbered as usual ; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper ; condition tolerably good ; red chalk frequently used ; yellow pigment very rarely ; the text written in continuation with the commentary ; vertical strokes used to indicate dissolution of syllables ; both the text and its commentary complete ; the latter composed in Śaṃvat 1667.

20

25

Age.— Śaṃvat 1768.

Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

30

— (com.) fol. 1^a अथ श्रीगुरुभ्यो नमः ॥

श्रीवद्धमानं प्रणिपत्य यद्धेना

दोषेभ्योऽपेक्षं ह्यत्रिरुद्धवाच्यं

वक्षे(क्ष्ये) कलं तत्तु वृषभस्तवत्य ।

सुरेश्वरैः यत् कथितं क्रमेण ॥ १ ॥ etc. as in No. 648.

35

Ends.-- (text) fol. 38^b

स्तोत्रसूत्रं etc. as in No. 639.

„ -- (com.) fol. 39^b

काव्ये काव्यं etc. up to श्रीचंद्रप्रभुसूत्रानि ॥ ७ ॥ as in

5 No. 648. This is followed by the lines as under :—

वर्णिनः कर्मसौभाग्या(म्नो) वचनात् मयकाऽराचि ।

भक्तामरस्य सङ्गतिः रत्नचन्द्रेण घृणिताः ॥ ८ ॥

त्रिभिः कुलकं ॥ इति श्रीभट्टारकप्रारत्नचन्द्रविरचिता भक्तामरस्तोत्र-

वृत्तिः समा(समा)प्ताः संवत् १७६८ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ २

10 'धनवसवा'नगरमध्ये श्रीचंद्रप्रभुचैत्यालये लिखित नराहणदास गोत्र संहि
स्वयं पठनार्थं प्रीतिपूजाय ।

N. B.— For further details see No. 648.

भक्तामरस्तोत्र

वृत्ति सहित

15 No. 654

Bhaktāmarastotra

with vṛtti

1225.
1887-91.

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 7 + 21 = 28 folios ; 13 lines to a page ; 39 letters to
a line.

Description.— Country paper, thick and white ; Devanāgarī chara-
20 cters ; borders not ruled ; bold, quite legible, uniform and
good hand-writing ; foll. numbered in the right-hand
margin ; fol. 1^a blank ; yellow pigment used ; the 4th fol.
wrongly numbered as 3 ; the mistake being repeated up to
the 6th fol. ; after this, foll. numbered as 1, 2 etc. up to the
end ; only one line written on fol. 13^b but still nothing
25 seems to be missing ; for, the 16th verse written on this fol.
is followed by the 17th on fol. 14^a ; both the text and its
commentary complete ; condition very good.

Age.— Samvat 1846.

Begins.— (text) fol. 2^b

भक्तामरणत etc. as in No. 336.

„ — (com.) fol. 1^b श्रीगणेशाय नमः ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— (text) fol. 21^a

तं.मान्तुर्गमयशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 648.

„ — (com.) fol. 21^a The first 7 verses of the colophon are same as in No. 648, and then the verses are :—

वर्णिनः कर्मस्त्रीनाम्नः बचनात् मयका(५)रवि ।

भक्तामराय सङ्कतिः रत्नचङ्गेण खरिणा ॥ ८ ॥

विभिः कुलकं इति श्रीभट्टारकीश्वीरत्नचङ्गविरचिता भक्तामरस्तोत्र-
वृत्तिः संवत् १८४६ वर्षे शाके १७११ प्रवर्त्तमाने मिति माहावदि ४ तिथौ
लिपीकृत जीघणघिजयनै त्रितीये शहरे 'जाबला'ग्रामे राठोडराज्ये श्रीरत्न ॥
शुभे भवतुः ॥ कल्याणमस्तुः ॥ श्री ॥ स्व ॥

N. B.— For additional information see No. 648.

१२००

भूपालचतुर्विंशतिका
[जिनस्तोत्र]

No. 655

Bhūpālacaturvīṁśatikā
[Jinastotra]

1003 (47)
1887-91.

Extent.— fol. 129^b to fol. 133^a.

20

Description.— Complete; 26 verses in all. For other details see

Mallinathapāja No. $\frac{1003 (1)}{1887-91}$.

Author.— Bhūpala. This hymn composed by him is commented upon by Āśadhara (see No. 656). So it may be inferred that Bhūpala is not later than this Āśadhara (Vikrama Sāvat 1292-1300).

25

Subject.— Glorification of the *Tirthankara*.

Begins — fol. 129^b

श्रीलीलापतन etc as in No 656

Ends — fol. 132^b

इष्टरत्न etc. up to भूपालचतुर्विंशतिका समाप्ता ॥

5 practically as in No 656

Reference.— Published in *Kavyamālā* (VII) on pp 26-30 in A. D. 1907 (3rd edn) It is also published in “*जैननिष्पाद सङ्ग्रह*” by Nirnayasagara Press in A. D. 1925 (6th edn) For additional Mss see *Jinaratnakosa* (Vol I, pp 298-299)

10 भूपालचतुर्विंशतिका

Bhūpalacaturvimsatika

वृत्ति सहित

with tiḥṣ

No 656

653

1875-76

Extent — fol. 33^a to fol. 44^b

Description — Both the text and its commentary complete, the former in verse and the latter in prose For other details

15

see No $\frac{572}{1875-76}$

Author of the commentary — Āśadhara For details about him see p. 236

Subject — The text together with its elucidation in Sanskrit

20 Begins — (text) fol. 33^a

श्रीलीलापतन महीकुलसुहृद् कीर्तिप्रमोदावह ।

धामदेवीरतिकेतन जयरमाक्रीडानिधान महत् ॥

स स्थात् सर्वमहासर्वैकमघन य प्रार्थितार्थप्रद ।

प्रातः पश्यति कल्पपादपलच्छाय जिनोद्भिद्य ॥ १ ॥ etc

25 „ — (com.) fol. 33^a

प्रणम्य जिनमज्ञानां सज्ञानाय प्रवक्ष्यते ।

आदाधरो जिनस्तोम श्रीभूपालकृपे कृति ॥ १ ॥

त्रियो लक्ष्म्या लीलापतन पितामह ॥

स प्रातर्जिनोद्भिद्य इष्ट स्थात् भवेत् etc

Ends — (text) fol 43^b

दृष्टस्य जिनराजचक्र । विकसद्भूषणनेत्रोपले ।

स तत्पञ्चुतिचाद्रिकाभासि मवादिद्वयकोरोत्तवे ॥

नीतध्वाध निदाघजकुलप्रभर शान्ति मया मम्यते ।

देव त्वद्भुतचेतसेव सवर्तः श्रुपाद् पुनर्दर्शन ॥ २६ ॥

„ — (com) fol 43^b इति मयतस्तव श्रुपादस्तु पुनर्दर्शन ।

श्रुपाऽवलोकनमिति अथ ॥ २६ ॥

इत्याशाचरविरचितम् भूपालचतुर्विंशतितर्जिनस्तुतेष्टीका परिसमाप्ता ।

Reference — For an additional Ms of this commentary see Jina
ratnakosa (Vol I, p 299).

N B — For further particulars see No 655

भूपालचतुर्विंशतिका

Bhūpalacaturvīṣṭika

अथचरि सहित

with avatāri

No 657

1440 (a)

1886-92

15

Extent — fol 34^a to fol 40^a

Description — Both the text and its commentary complete For
other details see मङ्गलमस्तोत्र with अवचरि No 647.

Author of the avatāri — Not mentioned

Subject — The text along with its brief explanation

20

Begins — (text) fol 34^a

श्रीलीलावतन etc as in No 656

„ — (com) fol 34^a ॥ ६० ॥

य कश्चित् पुमान् जिनादिद्वय । श्रीमज्जिनेन्द्रचरणमल प्रातः प्रभाते
पदगतिं विलोकयति । स पुमान् सर्वे ये महोत्सवा तेवा एव अद्वितीय मयन
रमान रपात भवेत् ॥ य जिनादिद्वय प्रातः पदगतिं स शिवा लक्ष्म्या लीला-
स्तस्या आगतन मन्दिर स्थात न मद्याः पृथुया कुलपुङ्गव सर्वपृथि-या अपि
पति रगात् ॥ etc.

25

Ends — (text) fol 40^a

दृष्टस्य जिनराजचक्र etc up to श्रुपाद् पुनर्दर्शन as in No 656.

30

This is followed by the line as under —

॥ २६ ॥ इति भूपालचतुर्विंशतिका समाप्ता ॥ ५ ॥ श्री ॥

Ends — (com) fol 40^a पुन । मयस्तत्र विद्यासस्तल्लक्षणा ये चकोरा
 खनरीटास्तेषा उत्सवे परिमन् तत तस्मिन् । च पुन । भो नाथ । मया
 निदाघज क्रमपर ग्रीष्मभा (म) व परदेभर ज्ञाति नीत । भो देव । मया
 त्वद्वतचेतसा एव गम्यते मयस्तत्र पुन दर्शो ह्युपात् । अस्तु । इष्ये
 स्तवनकर्त्रा पाचित स्वयेव गत चेतो यस्य स तेन ॥ २६ ॥ इति
 भूपालस्तवनावचूरिः ॥ ५ ॥ ॥ इति पचस्तवनावचूरिः समाप्ता
 ॥ छ ॥ ॥ सप्त १८८६

अथ छमसत्सरेऽस्मिन् श्रीवृषतिविक्रमराज्ये सप्त १८८६ वर्षे
 श्रीसूर्यो उत्तरगोलगते शिशिरकृतौ मामाना मातोत्तमे मासे कात्तणमासेऽस्मिन्
 पक्षे पुण्यतिथौ ५ शनिवासरे चित्रानामनक्षत्रे गङ्गनामपागे तद्दिने समाप्तमिदं
 पचस्तवोटीका श्रीमथुरापुरे अमोजराज्य परात्तमाने श्री'मूल'तपे 'नया'
 म्नापे 'पला'नार'मण 'सरस्वती'पण्डे श्रीकुदकुदाचार्यान्त्ये भट्टारकश्री-
 सूरेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्रीसुलेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्री-
 नरेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्रीदेवेंद्रकीर्तिदेवा तदाम्नापे 'सखेलाला'-
 न्वदे 'दौग्गा'गोत्रे साहजीश्रीकुसुमालचव्दजी तत्पुत्र साहजीश्रीदयाचव्दजी
 तत्पत्नी साध्वी महाकौर तस्य पच पुत्र प्रथम पुत्रकवरजी श्रीरामलालजी
 तत्पत्नी साध्वी काता तत्पुत्रकवर मन्नालालजी तत्पत्नी साध्वी चन्द्रा द्वितीय
 पुत्रकवरजी श्रीचपालालजी तत्पत्नी साध्वी सेराकवारि तस्य पच पुत्र स्पेष्ट
 पुत्र चिरजीव मथुरादासजी तत्पत्नी साध्वी सौभाग्यवती द्वितीय पुत्र चिर-
 जीव जमुनादासजी तृतीय पुत्र चिरजीव लालाबलदेवदासजी चतुर्थ पुत्र
 लाला चिरजीव हरदेवदासजी पचम पुत्र चिरजीव लाला केशवदेवजी
 तृतीय पुत्रकवरजी श्रीभास्वराजजी तत्पत्नी साध्वी पेफा तत्पुत्र चिरजीव
 लाला द्वारकादासजी चतुर्थ पुत्रकवरजी श्रीजीवराजजी तत्पत्नी साध्वी
 हरकवारि तत्पुत्र चिरजीव छोगालाल पचम पुत्रकवरजी श्रीचव्दजी तत्पत्नी
 साध्वी गामा तत्पुत्र चिरजीव मोतोलाल एतेषा मध्ये सद्यचारधुरधरान् जिन-
 पूजापुरदरान् आहारभयभयज्यशास्त्रदानवेतरणतत्परान् कवरजी श्रीचपा-
 लालना इदं पचस्तवोटीका लिखापि स्वपुत्रपुत्रपुत्रार्थं छम दीर्घायु
 भवति लिखित ब्राह्मण स्यामलाल

ज्ञानवान् ज्ञानदानेन निमयोऽभयदानत ।

वज्रदानात् सप्तो नित्य निर्व्याधिप्रेमजाद् भवेत् ॥ १ ॥

N. B.— For additional information see No 655.

भूपालचतुर्विंशतिका

Bhūpālacaturvīṃśatikā

टिप्पण सहित

with ṭippaṇa

No. 658

$$\frac{94 (d)}{1898-99.}$$
Extent.— fol. 15^b to fol. 19^a.

Description — Both the text and its ṭippaṇa complete. For other details see Bhaktāmarastotra with ṭippaṇa No. 646.

Author of the ṭippaṇa.— Not mentioned.

Subject.— The text together with its brief explanation in Sanskrit.

Begins.— (text) fol. 15^b

श्रीलीलापतन etc. as in No. 656.

„ — (ṭippaṇa) fol. 15^b येन केनपि प्रकारेण २ भक्तिविशेषाद् सुखात्
सुखानि भावापेक्षया etc.

Ends.— (text) fol. 19^a

दृष्टस्तव etc. up to पुनर्वर्त्तन as in No. 656.

„ — (ṭippaṇa) fol. 19^a इति भूपालचतुर्विंशतिका सप्तर्ण ॥

N. B.— For further particulars see No. 655.

महर्षिस्तवन

Maharṣistavana

No. 659

$$\frac{925 (1)}{1892-95}$$
Extent.— fol. 30^b to fol. 32^b.

Description.— Complete; 12 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 (1)}{1892-95}.$

Author — Not mentioned.

Subject — Eulogy of saints of various kinds-omniscient, etc

Begins -- fol. 30^b

निर्वेदसौष्ठवतया (१५) दृष्टपुराणवेद-

सर्वाद्भक्तस्वरसदोद्भूतादित्यशक्तीम् ।

सुखौषधीमलतपोरसविक्रियर्द्धि-

सत्प्रक्रियर्द्धिरलितान् स्तुमेह महर्षीन् ॥ १ ॥ etc

Ends.— fol. 312^a

इत्यन्यतद्भवतपोमहिमोदितर्द्धी-

नाचार्यपाठश्रयतीन् जगदेककर्तृन् ।

भदाकराभयति कामपि भावोसिद्धि ।

क्षिप्रं यथा दुरिस्तपावमभारोति ॥ १२ ॥

इति महर्षिस्तवन ॥ ८८ ॥

Reference — This hymn occurs on pp. 156-157 of “*सिद्धान्तसारादि-सग्रह*,” published as No 21 of “*Māṇikyachandra Digambara Jaina Granthamālā*” in Vikrama Samvat 1979. Is this hymn same as *महर्षिपुंसासनाविधि* mentioned in Jinaratnakōśa (Vol. I, p. 303) ?

मानतुङ्गीय-
काव्यचतुष्टयी

No 660

Mānatuṅgiya-
kāvyacatuṣṭayi
911 (d)
1892-95

Extent — fol. 79^b

10 Description.— Complete , 4 verses in all. For other details ‘see No 574

Author.— Mānatunga according to the Digambara tradition.

Subject.— Praise of the following four *pratībhāryas* of the *Tirthan-kara*, out of eight :—

15 A shower of celestial flowers, an orb of light, *divya dvāra* and a kettle-drum.

The four verses given here are incorporated in *Bhaktāmarastotra* (having 48 verses) by those who think that this hymn describes all the eight *pratībhāryas*.

20 Begins — fol 79^b

विद्यन् विभो ! सुमनसं विलस्यति ।
स्पर्शयन् सुमनसं किमुताग्रहति ? ।
स्पर्शयन् विहसिता जगतीं समस्ता-
मामोदिनीं विहसितामुदयेन चाभ्या ॥ १
द्वेषाऽपि दुस्तरतमं श्रमविप्रणाशा-
द्वयं महत्करमदलमभ्रमण ।
वीक्ष्य प्रभावशुचिं काचनराचनाया ।
प्रोद्धातुं यनात कस्य न मानसाभ्य ॥ २

Ends — fol 79^b

30 दिव्यो ध्वनिर्दध्वनितदिम्बलयस्तयाह्व ! ।
न्याय्यातुः(रु)त्तुकथतेऽत्र शिवाध्वनीनाम् ।
तत्त्वाध्वदेशनविधौ ननु सर्वजतु-
भाषाविशेषमधुरं सरसाद्यप ॥ ३

विश्वैकजैः षट्पदमोहमहीमहेन्द्र ।
 मयो जिनाय भगवन् निगदस्त्रिवेत्सं ।
 सतर्जयम् सुमयक्षेव मयानि पुंसां ।
 मद्रश्चभिर्नदति हृद्भिर्भुक्छकैस्ते । ४
 मानसुगति(त)काव्यचतुष्टयीयमिति वृद्धा- ॥

Reference.— These four verses with variants are to be met with in *Mahāprabhāvika Navaśmārana* (p. 9) and the last three feet of v. 2 and all the feet of v. 3 & 4 in my Sanskrit introduction (p. 2) to my edition of "Bhaktamara, Kalyāṇamandira and Namiūna".
 Over and above the 4 verses noted here on pp. 266-267 there is another set of 4 verses. They are given as under in *Kāvya-mālā* (VII) on p. 7 (3rd edn.) :—

गम्भीरताररथधुरितदिग्बिम्बम-
 खिलोऽप्यलोकशुभसंगममृतेदक्षः ।
 सद्धर्मराजजयघोषणघोषकः मन्
 ख हृद्भुभिर्नदति ते यक्षसः प्रवाही ॥ ३२ ॥
 मन्दिरसुन्दरनमेरुसपाणिजात-
 संतानमृदिकुसुमोत्करदृष्टिदृष्टः ।
 गन्धोदबिन्दुशुभमदमरुपपातः
 दिव्या दिवः पतति ते वचसा ततिर्वा ॥ ३३ ॥
 शुभ-प्रभाचलधुरिविम्बा विमोस्ते
 लोकत्रये युतिमतां युतिमाक्षिपन्ती ।
 प्रोद्यद्दिवाऽनिरन्तरधुरिसख्यः
 दीप्य जयःपि निशामपि सोमसौम्याम् ॥ ३४ ॥
 स्वर्गावर्गमममार्गविमार्गणेष्टः
 सद्धर्मतरङ्गधनेऽप्युल्लिखितोऽप्यः ।
 दिव्यव्यभिर्भवति ते विशादाथैसर्व-
 मापास्वभावापरिणामयणमयोऽप्यः ॥ ३५ ॥

युगादिदेवाष्टोत्तर-
 सहस्रनाम

No. 661

Yugādidevāṣṭottara-
 sahasranāma
 1202.
 1891-95

Size.— 7½ in. by 4½ in.

Extent.— 18 folios : 9 lines to a page ; 19 letters to a line.

Description — Country paper thin and white, Devanāgarī characters, big, clear and fair hand writing, numbers for fol. doubly entered as usual, fol. 1^a and 8^b blank, yellow pigment used, complete, condition very good

5 Age — Samvat 1720

Author — Jinasena Sūri, pupil of Virasena Sūri of the Sena *saṅgha*. He is the author of *Ādipurāṇa* a portion of *Mahāpurāṇa* and *Parśvabhadra*. He finished in Śaka Samvat 759 *Jayaṭhavalā* left incomplete by his *guru* Virasena

10 Subject — 1008 names of Lord Rābha uttered by Indra by way of his eulogy

Begins — fol 1^b *ॐ नमो वीतरागाय जमो अरुहाय etc up to सम्प्रसादनं*
रघवधुये नमस्तुभ्यस्तुत्यामनमात्मनि ।

15 *स्वामा(१८)नेव तथोद्भूत प्रतसेऽचित्यवृतये ॥ १ ॥*
नमोते जगता परये लक्ष्मीमते नमास्तु ते ।
विद्या वर । नमस्तुभ्य नमस्त वदता वर । ॥ २ ॥ etc

Ends.— fol. 18^a

स्तुतेति मधवा देव जराचरजगद्गुरु ।
स्तु[] रीथविहारस्य व्यधात् प्रस्तवनामिमं ॥ २० ॥
 20 *इति आजिणसेनाचार्यविरचित युवादि(वे)य(वा)ष्टोत्तरसहस्र-*
नामस्तयन समाप्त ।
संवत् १७२० कृतिक चैत्र वदि २ लिखत । शुभ भवतु ।

Reference — These verses form a part and parcel of *Ādipurāṇa*. They occur as v 66-227 of parvan XXV on pp 600-630 of the edition named as “*Mahāpurāṇam*” (Vol I) and published along with the Hindi translation by “*Bhāratiya jñānapīṭha Kāsi* in A. D 1951

25

राजीमतीस्तुति (1)

Rajimatistuti (?)

No 662

1468 (1)

1885-92

Extent.— fol. 154^b to fol. 155^b.

Description.— Complete so far as it goes. For other details see 5

Yaśodhararasa No. $\frac{1468 (a)}{1886-92}$.

Author.— Not mentioned.

Subject.— Is this an eulogy of Lord Nemi by Rājimatī?

Begins.— fol. 154^a

10

राग अङ्गोला ॥ ० ॥ भाग लपते

श्रीनेमीस्वरनो लपते ॥

अकल अनत आदीश्वर ईश्वर आवे अनाद ।

अपकर जिनवर जगछर जोगीश्वर जे लुगाद ॥ १ ॥ etc.

Ends.— fol. 155^b

15

राजीमती रलीआमणी । सोहांमणी मधुरी बाण ।

भंभरभोली समामनी । सामिनी सोहे सोराण ॥

लघुस्तवन

Laghustavana

No 663

1080 ()

1891-95.

20

Extent.— fol. 125^a to fol. 127^a.

Description.— Complete. For other details see Tattvarthasutra

No. $\frac{1080 (1)}{1891-95}$.

Author.— Not mentioned.

25

Subject.— Salutation to the Tirthankara.

Begins.— fol. 125^b अथ लघुस्तवनस्य केषन श्लोका लिख्यते ।

सौम्यसंगतमधुम्रतसकृतेन ।

संघर्षमानमिह गंधमर्निषमादौ ।

आरोपयामि बिबुधेश्वरतृदयं ।

पादारविंदमभिषेच निनोत्तमानं(नां) ॥ १ ॥ etc.

30

Ends.— fol. 127^a

निर्मलं निर्मलाकारं । पवित्रं पापनास(श)नं ॥

जिन मघोर्दकं वदे हृदकर्मविनास(श)न ॥

इति संपूर्णं मितं आषाढमासे कृष्णपक्षे पञ्चमी दीप्तवार सं १७९९ का 35

५. 'निरादृश', मध्ये ॥ लि. हरीस्यव पाटणी सागासाहका ॥ श्री शुभ
भगवान् ॥

विज्ञप्ति

No 664

Vijñapti

1080 ()
1891-95Extent — fol 92^b to fol 94^b.

Description — Complete, 9 verses in all For other details see

5 Tattvarthasūtra No $\frac{1080 (1)}{1891-95}$

Author — He seems to be Bhudhara. Even if it is so it remains to be ascertained as to whether he is Bhūddharadāsa or Bhudharamisra. Bhudharadāsa, a resident of Agra and Khandelavala by caste, is the author of the following three

10 Hindi works —

जैनमतक, पदसंग्रह and पार्वतपुराण¹

Bhudharamisra, a resident of Shahganj near Agra and a Brahmin by caste, was a pupil of Ranganātha. He is the author of सच्चित्तमाधान, and he has commented upon

15 पुरुषार्थसिद्धयुपाय in Hindi in Vikrama Samvat 1871.²

Subject. — A prayer pertaining to the *Tirthankara*Begins — fol 92^b अथ कीर्तनी लिख्यते ॥ खोपई छद् ॥

बद्धौ श्रीजिगिराय मनसचक्राय करेजी ।

तुम माता तुम तात तुमी परम पणीजी ।³

20 तुम जने साचा देव तुम मम कोर नही जी ।

मैं तुम कबहु न दीठ गद्गद् नैन भरेजी ॥ १ ॥ etc

Ends — fol 94^b

तुम मरण सहाईजी तुम मजन माइजी ।

तुम बाप दया तुझ लीलापेजी ।

25 भूधर कर जोडेजी डाढो प्रभु ढरेजी ।

निज दास निहाडे निरमे कीजियेजी ॥ १ ॥

विषापहारस्तोत्र

No 665

Viśāpahāraṣṭotra

925 ()
1892-95Extent — fol 59^b to fol 63^b.

30 1 See हिन्दी जैन साहित्य का संक्षिप्त इतिहास (p 172) by Kamatsprasad Jain

2 Ibid p 268

Description.— Complete ; 40 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively.

He flourished latest in the 11th century of the Vikrama era. He is the author of the following additional works :—

(1) अनेकावन्तमाला

10

(2) धनजयमाला

(3) राघवपाण्डुरीय (द्विसन्धानकाव्य)

Has he composed *An-karītha-nighaṇṭu* ?

Subject.— A hymn of Lord Rṣabha.

Begins.— fol. 59^b

15

स्वात्मरहितः सर्वगतः etc. as in No. 670.

Ends.— fol. 63^b

इति स्तुतिं देव etc. up to वक्षो धनं जयं च ॥ ४० ॥ as in

No. 670. This is followed by the line as under :

इति विषादहार धनजयकृत समाप्ते ॥ ४ ॥

20

Reference.— Published in Kavyamālā (VII) on pp.22-26 (3rd edn.).

For additional Mss. see Jinaratnakosā (Vol. I, p. 361).

विषादहारस्तोत्र

Viṣṭpahārastotra

No. 666

$\frac{690 (2)}{1895-98}$

25

Extent. — fol. 4^b to fol. 7^a.

Description.— Complete ; 55 *ślokas* in extent. For other details see *Kalyanamandirastotra* (Vol. XIX, pt. 1, No. 84).

Begins.— fol. 4^a श्रीं नमो श्रीतरामाय नमः ॥

स्वात्मरहितः etc. as in No. 670.

30

Ends.— fol. 7^b

वितरति विहिता etc. up to धनं जयं च as in No. 670 This is followed by the line as under :—

इति धीधनजयकृत विषादहारस्तोत्रं समाप्ते ॥ श्लोक ५५ ॥ समाप्त ॥

N. B.— For additional information see No. 665.

35

विषापहारस्तोत्र

Viṣāpahārastotra

No 667

588 (1).

1815-76

Extent — fol. 5^b to fol. 10^a.Description.— Complete ; 40 verses in all. For other details see
5 Jvalāmālinīstotra (Vol. XIX, pt. 1, No. 236).Begins.— fol. 5^b अथ विषाप(ह)ारस्तोत्रं लिख्यते ॥

स्वात्मस्थितः । सर्वगतः etc. as in No 670.

Ends.— fol. 9^b

वितरति विहिता etc. up to पञ्चो धनं जयं च ॥ ४० ॥ as in No.

10 670 This is followed by the line as under : —

इति श्रीविषापहारस्तोत्रं संपूर्णं । ॥ श्रेय ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र

Viṣāpahārastotra

No 668

1003 (48)

1887-91.

15 Extent.— fol. 133^a to fol. 136^b.

Description.— Complete ; 40 verses in all. For other details see

Mallināthapāja No. $\frac{1003 (1)}{1887-91}$.Begins.— fol. 133^a ५६० ॥

स्वात्मस्थितः सर्वगतः etc as in No. 670.

20 Ends.— fol. 136^a

वितरति विहिता etc. up to. पञ्चो धनं जयं च ॥ as in No. 670.

This is followed by the line as under :—

४० इति श्रीधनंजयकवेविरचितं विषापहारस्तोत्रं संपूर्णं ॥

N. B.— For additional details see No 665.

Author of the commentary.—Nāgacandra Sūri, pupil of Deva-
candra and son of Pārśvanātha-Gummatānva of Karnatak.

Subject.—The text along with its explanation in Sanskrit.

Begins.—(text) fol. 1^b

5 स्वात्मस्थितः सर्वगतः समस्त-
व्यापारवेदी विनिवृत्तसंगः ।
प्रहृद्कालोऽप्यजरो वरेण्यः
पायात्रपायात् पुनरु दुराणः ॥ १ ॥ etc.

„ — (com.) fol. 1^b

10 संक्षिप्ता सद्गुरुद पंचज्ञानपूषणहेतवे ।
व्याख्या विषापहारस्य नामचद्वेण कथ्यते । १ ॥
अथातः स्याद्वाक्यव्याख्या etc.

Ends.—(text) fol. 16^b

15 वितरति विहिता यथा कथंश्चिज्-
जिन ! विनताय मनि(नी)षितानि भक्तिः ।
त्वयि मुक्तिविषया पुनर्विशेषाद्
दिशति सुखानि पशो धनं अयं च ॥४०॥

„ — (com.) fol. 16^b श्रीमद्भुलितकीर्तिमद्वारकशिवदेवचंद्रसर्वाश्रय-
कर्णादाविप्रकुलसमीपं गोत्रपवित्रपार्थनायकं मदांवातनूजेन नामचद्व-
20 द्येयिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पान तत्त्वशेषायेति भद्रं ।
इति श्रीविषापहारस्तोत्रटीका समाप्ता ।

Reference.—For additional Mss of this commentary see Jina-
ratnakośa (Vol. I, p. 361).

N. B.—For additional information see No. 665.

25 विषापहारस्तोत्र
व्याख्या संहिता

No. 671

Viṣāpahārastotra
with vyākhyā

1299

1891-95.

Size.—11 in. by 5 $\frac{3}{4}$ in.

Extent.—(text) 10 folios ; 2 to 3 lines to a page ; 31 letters to
2 line.

30 „ — (com.) „ „ ; 11 „ „ „ „ 39 „ „
2 line.

1 Is he, too, a commentator of Viṣāpahārastotra as stated in Jinaratna-
kośa (Vol. I, p. 361) ?

गजनेसरिणा नागचन्द्रसरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्यात-
तस्वयोषाय ति चन्द्र ॥ ३६ ॥ इति विषापहारस्तो०

N. B. — For further details see Nos. 665 and 670.

विषापहारस्तोत्र

Viṣāpahārastotra

5 टीका सहित

with tikā

No 672

1300
1891-95

Size — 11 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

Extent.— 13 folios, 10 lines to a page, 34 letters to a line.

10 Description. — Country paper thick, rough, tough and white, Jaina
Devanāgarī characters, big, quite legible, uniform and beau-
tiful hand-writing, borders ruled in two lines and edges in
one in red ink, fol. numbered in the right-hand margin,
15 fol. 1^a blank, condition very good except that a bit of
paper is pasted to fol. 3^b, both the text and its commen-
tary complete, the last verse of the former numbered
as 40

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit

20 Begins — (text) fol. 1^b

स्वात्मसिद्धत सर्वगत. समस्त-
व्यापारवेदी विनिरुत्तसग ।
प्रवृद्धकालोऽप्यजरो धरेण्यः ।
वापादपायात् पुरुष पुराण ॥ १ ॥

25 fol. 2^a

परैरचिन्त्य युगमारमेक ।
स्तोतु बहन् योगि
स्तुषोऽप मेऽसौ पु
किमप्येषो विहाति

30 „— (com) fol. 1^b पृष्ठ ॥ ३ नम

This is
and ther

by

text

पुराणपुरुष श्रीमदादिब्रह्मा अपायाह कंष्टात् पायात् । अत्यात् । पुरि
 शेते(ऽ)सौ पुरुषः कीदृशः पुरुषः । स्वात्मस्थितो(ऽ)पि सर्वगतः यः स्वात्म-
 स्थितः सर्वगतः etc.

fol. 2^a अथ मे मम असौ वृषभ । श्रीमदादिब्रह्मा स्तुत्यः स्तव-
 नीयः । कृत्यानां कर्त्तरि षष्ठी वेति मे ह्यत्र षष्ठी 'असौ' कं यं श्रीमदादि-
 ब्रह्मा योगिभिरपि ब्रह्मादिमपन्नैरपि स्तोतुं अशक्यः । कीदृशः असौ एकं अत-
 हायः सप्त परैः अन्यपुरुषैः अखिन्त्ये मर्त्तसा(ऽ)प्यस्मरणीयं etc.

Ends.— (text) fol. 13^a

अथास्ति हिंसा यदि शोपरोच-

सवयेव सक्तो दिस(हा) भक्तिबुद्धि

कारित्यते देव । तथा कृपां मे

को वा(ऽऽ)त्मबोधे सुसुखो न हरि ? ॥ ३९ ॥

This is followed by its commentary and then we have —

वितरति विहिता यथा कचच्चिद-

जिन ! विनताय मनोवितानि भक्तिः

त्यपि तुतिविषया पुनर्विशेषाद्

दिशति सुखान यशो धनं जयं च ॥ ४० ॥

इति श्रीधनंजयचरितं विषापहारस्तोत्रं समाप्तमिति ॥

—(com.) fol. 13^b वितरति ददाति । पुनः त्यपि विषये तुतिविषया स्तुति-

वैषमिणी भक्तिः । विशेषात् सुखानि च पुनः यथाः च पुनः धनं च पुनः जयं

दिस(हा)ति ददातीत्यर्थः ॥ इति विषापहारस्तयन सावचूरिः संपूर्णः

॥ ४० ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र

अवचूरि साहित

No. 673

Viṣāpahārastotra

with avacūri

1440 (d).

1886-92

Extent.— fol. 27^b to fol. 33^b.

Description.— Both the text and its commentary complete. For
 other details see Bhaktāmarastotra with avacūri No. 647

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

गजनेसरिणा नागचंद्रहरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पान्त-
तत्त्वबोधाय ति चंद्रं ॥ ३६ ॥ इति विषापहारस्तो०

N. B.— For further details see Nos. 665 and 670.

विषापहारस्तोत्र

Viṣāpahārastotra

5 टीका सहित

with ṭikā

No. 672

1300.

1891-95.

Size.— 11½ in. by 5½ in.

Extent.— 13 folios ; 10 lines to a page ; 34 letters to a line.

Description.— Country paper thick, rough, tough and white ; Jaina
10 Devanāgarī characters; big, quite legible, uniform and beau-
tiful hand-writing ; borders ruled in two lines and edges in
one in red ink ; foll. numbered in the right-hand margin ;
fol. 1^a blank ; condition very good except that a bit of
15 paper is pasted to fol. 3^b ; both the text and its commen-
tary complete ; the last verse of the former numbered
as 40.

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit.

20 Begins.— (text) fol. 1^b

एवात्मरिधतः सर्वगतः समस्त-

व्यापारवेदी विनिवृत्तसंगः ।

प्रवृद्धकालोऽप्यजरो वरेण्यः ।

पायादपायात् दुःखः पुराणः ॥ ३ ॥

25 fol. 2^a

परैरचिन्त्यं युगमारमेकः ।

स्तोतुं बहन् योगिभिरप्यशक्यः ।

स्तुयोऽप्य मेऽसौ ब्रूयभो न मनोः ।

किमप्रवेक्षो विवक्षति प्रदीपः? । २ etc.

30 „— (com.) fol. 1^b ६१० ॥ वै नमः सिद्धं ॥ अथ विषापहारटीका लिख्यते ।

This is followed by the first verse of the text noted above
and then we have:—

पुराणपुरुषः श्रीमदादिब्रह्मा अपायात् कष्टात् पायात् अयात् । पुरि
होते(ऽ)सौ पुरुषः कीदृशः पुरुषः । स्वात्मस्थितो(ऽ)पि सर्वगतः यः स्वात्म-
स्थितः सर्वगतः etc.

fol. 2^a अथ मे मम असौ वृषभ । श्रीमदादिब्रह्मा स्तुत्यः स्तव-
नीयः । कृत्यानां कर्त्तारं वही वेति मे ह्ययं वही असौ कः यः श्रीमदादि-
ब्रह्मा योगिमशवि ब्रह्मादिमंपक्षेगपि स्तोतुं अशक्यः । कीदृशः असौ एकः अत-
हायः सन् परैः अन्यपुरुषैः अचिन्त्य मनसा(ऽ)प्यस्मरणीयः etc.

Ends.— (text) fol. 13^a

अथास्ति दिक्ता यदि बोधरोधः

स्वयेव तत्तां दित्त(श्च) भक्तिबुद्धि

कारिष्यते देव ! तथा कृपां मे

को वा(ऽऽ)मपोष्ये सुमुखो न क्षुरि ? ॥ ३९ ॥

This is followed by its commentary and then we have -

वितरति बिहिता यथा कथाचिद्-

जिन ! विनताय मनोवित्तानि भक्तिः

त्वयि वृत्तिविषया पुनर्विशेषाद्

दिक्षति सुखान यक्षो धनं जयं च ॥ ४० ॥

इति भीषनंजयपरिकृतं विषापहारस्तोत्रं समाप्तमिति ॥

„—(com.) fol. 13^b वितरति ददाति । पुनः त्वयि विषये वृत्तिविषया स्तुति-
वैषमिणी भक्तिः । विशेषात् सुखानि च पुनः यक्षः च पुनः धनं च पुनः जयं
दित्त(श्च)ति ददातीत्यर्थः ॥ इति विषापहारस्तवनं सावच्चुरिः संपूर्णः
॥ ४० ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र
भवच्चुरि सहित

Viśāpahārastotra
with avacūri

No. 673

1440 (d.)
1886-92

Extent.— fol. 27^b to fol. 33^b.

Description.— Both the text and its commentary complete. For
other details see Bhaktāmarastotra with avacūri No. 647

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins — (text) fol 27^b

स्वात्मस्थित सवर्गत etc. as in No 670

— (com) fol 27^b ॥ ६० ॥ पुराणपुरुष भोमदादिब्रह्मा अवापात् कटात्
पापात् अत्र्यात् ॥ दुरे शोते (ऽ)सौ पुरुष । कंहिज्ञ पुरुष ॥ स्वात्मस्थितो (ऽ)पि
सर्वगत य स्वात्मास्थित सवर्गत । etc

Ends. — (text) fol 33^b

वितरति विहता etc. up to घन जय च as in No 670 This
is followed by the line as under —

॥ ४० ॥ इति श्रीधनजयधुरिक्त विषापहारस्तोत्र समाप्तमिति

॥ छ ॥ ४ ॥ छ ॥

— (com) fol. 33^b अर्थार्थ । भो जिन ! यथा कथञ्चित् विद्विता निर्मिता भानि
विनताय मग्नीषुताय मनोविनानि । भना ऽभिलषिताति वितरति ददाति ॥
पुन त्वयि विषये भुतिविषया स्तुतिवैवापिणी भक्ति विज्ञात् सुखानि च पुन
पज्ञ ॥ च पुन घन च पुन जय दिशति ददातीत्यर्थ ॥ ४० ॥ इति श्री-
विषापहारस्तवनस्यावचूरि समाप्त ॥ छ ॥ ४ ॥ छ ॥ कल्याणमस्तु ।

N B — For additional information see No. 665

विषापहारस्तोत्र
टिप्पण सहित

Visapaharastotra
with tippana

No 674

94 (0)

1898-99

20 Extent. — fol 11^b to fol. 15^b

Description — Both the text and its tippana complete For other
details see Bhaktāmaras otra with tippana No 646

Author of the tippana — Not mentioned

Subject — The text together with its explanation in Sanskrit.

25 Begins. — (text) fol 11^b

स्वात्मस्थित etc. as in No. 670

— (tippana) fol 11^b प्रकट्येण वृद्ध पणित काल समयो यस्य स तथोक्त etc

Ends — (text) fol 15^a

वितरति विहता etc up to पशो घन जय च ॥ as in No 670

This is followed by the line as under —

॥ इति श्रीविषापहार धनजयधुरि समाप्तमिति ॥ श्री ॥

— (tippana) fol 15^b

N. B — For additional information see No 665

सरस्वतीस्तवन
[श्रुतदेवतास्तुति]

Sarasvatistavana
[Śrutadevatāstuti]

No 675

525 (15)

1884-86

Extent — fol. 56^b to fol 58^b

Description.— Complete, 31 verses in all. For other details see

Dharmopadesamṛta No $\frac{525 (1)}{1884-86}$

Author — Padmanandīn. Is he the author of any one or more of the following works?

(1) ऋषभस्तोत्र.

(2) ऋषणाष्टक

Subject.— A hymn of Sarasvatī, the goddess of learning

Begins.— fol. 56^b

अथ त्वक्षेपामरमौलिलालित etc as in No. 679.

Ends — fol 58^b

इमामपीते etc up to येनातिभक्तिग्रह ॥ as in No 679. This is followed by the line as under —

३१ ॥ इति श्रुतदेवतास्तुति कृति श्रीपद्मनन्दिन ॥ ॥

Reference.— For additional Mss see Limbdi Catalogue Nos 610 and 1669 Besides these Mss no additional ones are noted in Jinaratnakōṣa (Vol 1, p 398).

सरस्वतीस्तवन

(1)

Sarasvatistavana

No 676

630 (15)

1875-76

Extent — fol 56^b to fol 58^b.

Description — Complete, 31 verses in all. For other details see

Dharmopadesamṛta No $\frac{630 (1)}{1875-76}$.

Begins — fol 56^b

अथ त्वक्षेपामरमौलिलालित etc as in No 679

Ends — fol 58^b

इमामपीते etc up to येनातिभक्तिग्रह ॥ as in No 679 This is followed by the line as under —

३१ ॥ इति श्रुतदेवस्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For additional information see No. 675.

सरस्वतीस्तवन

Sarasvatistavana

No. 677

300 (15)
1883-84.

Extent.— fol. 199^b to fol. 206^b.

Description.— Complete; the last verse numbered as 31. For other details see No. $\frac{300 (15)}{1883-84}$.

Begins.— fol. 199^b

जयःपद्मेश्वरमौलिलालितं etc. as in No. 679.

Ends.— fol. 206^a

इमामधीते etc. up to येनातिमक्तिग्रहः as in No. 679. This is followed by the line as under:—

॥ ३१ ॥ इति श्रुतदेव(घ)स्तु(स्तु)तिः ।

N. B.— For further information see No. 675.

सरस्वतीस्तवन,

Sarasvatistavana

No. 678

810 (15).
1895-1902.

Extent.— fol. 88^a to fol. 90^a.

Description.— This work begins abruptly with the last letter of the 7th verse; the last verse numbered as 30. For other

details see No. $\frac{810 (15)}{1895-1902}$.

Begins.— fol. 88^a

विः ॥ ७

मवःफला यत्र नवाणि मानुषे

नावन्ति क्षात्रं स विरं पतञ्जलि ।

मनामपि प्रीतिपुतेन चक्षुषा

यमीक्षते केन गुणे स धूष्यते ? । ८ ॥ etc.

Ends.— fol. 90^a

इमामधीते etc. up to येनातिमक्तिग्रहः as in No. 679. Then we have:—

॥ ३० ॥ इति श्रीश्रुतदेवतास्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For further particulars see No. 675.

सरस्वतीस्तवन
टीका सहित

Sarasvatistavana

with tika

1442 (15).

1886 92.

No 679

Extent.— fol. 153^b to fol. 159^a.

Description.— Both the text consisting of 31 verses and its commentary complete. • For other details see, Dharmopadesā-mṛta No. $\frac{1412 (1)}{1886-92}$.

Author of the commentary.— Npt mentioned.

Subject.— Praise of Sarasvatī, the goddess of learning along with its explanation.

Begins.— (text) fol. 153^a जय श्रीस्व(स्व)रस्वतीस्तव प्रारभ्यते ।

जयस्व(स्व)शेषाममौलिलालितं

सरस्वती ! स्वप्नादपकम(ज) पं.

हृदे स्थित यजनजाड्यनाशन ॥

रजोवित्तकं भयतामपुर्वं ॥ १ ॥

अपेक्षते यत्न दिन न यामिनी

न चांतरं नेष षड्विध भारति ! ॥

न तापकुलाड्य कर न तन्महः ॥

रजुं भव-वा(ः) सकलप्रकाशकं ॥ २ ॥

„— (com.) fol. 153^b भाःसरस्वती ! स्वप्नादपकम(ज) चरणकमलं जयति
etc.

Ends.— (text) fol. 158^b

हमामपीते स्तुतेयतास्तुति

कृते पुमान्(श्च) यौ मुनिपद्मनंदिनः ॥

स याति वार कवितार्द्वमङ्गल-

प्रथमर्षिषोः कृततो भवस्य च ॥ ३० ॥

कुंटास्तं(ऽ)पि बृहस्पतिप्रभृतयो यस्मिन् भव(से)ति ध्रुवे

तस्मिन् देवि ! तव स्तुतेयतिकरे मंदा मरा क(के) वय ?

तद्वाक्यालमेतदश्रुतवतामस्माकमेव स्वया

क्षतव्य (स्)स्तु(स्व)स्वप्नादपकमौ येनातिमक्तिग्रहः ॥ ३१ ॥

„— (com.) fol. 159^a अस्माक अश्रुतवतां [श्रुतवतां] श्रुतराहितानां येन कार-
णेन सुखान्वकारणं च मलयकारण अतिमक्तिग्रह अतोव भाक्तिवशः ॥ ३१ ॥
इति श्रीसरस्वतीस्तवनं ॥

N. B.— For additional information see No. 675.

सरस्वतीस्तवन
टीका सहित

No. 680

Sarasvatistavana
with tika
954 (5)
1892-95.

Extent.— fol. 124^b to fol. 129^a.

- 5 Description.— Both the text having 31 verses and its commentary complete. For other details see Dharmopadeśamṛta
No. $\frac{954 (1)}{1892-95}$.

Begins.— (text) fol. 124^b

अपश्यदेषामरमोलिलालितं etc. as in No. 679.

- 10 „— (com.) fol. 125^a भो सरस्वती ! etc. as in No. 679.

Ends.— (text) fol. 128^b

हमामर्षते etc. up to पेनातिमक्तिपद्यः ॥ ३१ ॥ as in No. 679.

„— (com.) fol. 129^a अस्माकं अश्रुरशती etc. up to सरस्वतीस्तात्र ॥ as in No 679.

- 15 N. B.— For additional information see Nos. 675 and 679.

सरस्वतीस्तवन
टब्बा सहित

No. 681

Sarasvatistavana
with tabbā
1443 (15)
1886-92.

Extent.— fol. 85^b to fol. 88^b.

- 20 Description — Both the text containing 31 verses and its explanation complete. For other details see Dharmopadeśamṛta
No. $\frac{1443 (1)}{1886-92}$.

Author of the tabbā — Not mentioned.

Subject.— The text along with its elucidation in Hindi.

- 25 Begins — (text) fol. 85^b

अपश्यदेषामरमोलिलालितं etc. as in No. 679.

- 26 „ — „ (tabbā) fol. 85^b सर्वोत्कृष्टं यदि भवते हे समस्त देशनिके सुकुट
जाको नभे हे etc.

Ends.— (text) fol. 88^a

इमामधीते etc. up to येनातिमक्तिग्रहः as in No. 679. This is followed by the line:—

३१ इति श्रुतदेवतास्तुतिः ८:

„— (tabba) fol. 88^b वाचालितकौ कारण यह जा कारण करि अति मक्ति 5
आग्रह ॥ ३१ यह श्रुतदेवताकी स्तुति समाप्त

N. B.— For additional information see No. 675.

सरस्वतीस्तवन

Sarasvatīstavana

No. 632

1490 (b).

1886-92.

10

Extent.— fol. 5^a to fol. 5^b.

Description.— Complete; 11 verses in all. For other details see

'Sarasvatīpajā' No. 1490 (a).
1886-92.

Author.— Jñānabhāṣapa.

15

Subject.— Praise of Sarasvatī.

Begins.— fol. 5^a अथ स्तुतिः

त्रिजगदीशजिनेन्द्रमुखोद्भवा

त्रिजगतीजनजातिदितंकरा

त्रिभुवनेशहता हि सरस्वती

20

चिदुपलब्धिमिषं वितनोतु मे ?

असिद्धनाकक्षिकाध्वनि दीपिका

मदनवेदु विरोधादिनाशिनी

सुनिर्ममोद्यमोद्यमानाहुना-

चिदुप २

25

Ends.— fol. 5^b

सह नरास्य मनो रमणीजने

म रमते रमते परमात्मनि

यदनुमक्तिपरस्य वरस्य वे

चिदु १

30

विविधकायरकृते मतिस्संभवे

मंथति चगपि तदर्थविचारणे

यदनुमक्तिमग्नितमानवे

चिदु १०

यो(ऽ)हर्षिण पठति मातसमुक्तमारः

स्यादेव तस्य भवनीरसमुद्रपारः

पुनर्जिन्नेद्रवचसां हृदये च हारः

भ्रीह्यानभूषणमुनिः सत्त्वं चकार ११ ॥

१ इति श्रीज्ञानभूषणमुनिविरता सरस्वतीस्तुतिः संपूर्णम् ॥

Reference.— For another Ms. of this work see No. 536.

सरस्वतीस्तुति

Sarasvatistuti

No. 683

925 ()
1842-95.

Extent.— fol. 26^a to fol. 27^b.

10 Description.— Complete; 9 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1842-95}$.

Author.— Is he Āśadhara? Even if it is so, is he the author of several works such as अनेश्वराभ्युदय?

Subject.— A hymn of Sarasvatī.

15 Begins.— fol. 26^a

योधेन शक्यता विताप्यचलया सुहृन् विरुह्यात्मनः

पश्यन्ती भुतिगम्यतस्त्रयपुया या चैतरी मध्यमा ।

तां चिन्मात्रसमातवस्तुविषयोन्मेषोन्मेषस्तयोतिषे ।

शब्दब्रह्मलसत्त्वापारकलां अस्ती । तुमस्वाजसा ॥ १ ॥ etc.

20 Ends.— fol. 27^b

चंचलं चंद्रकं कलाविगमनां यः पुहरीकासनां

सज्ञानाभयपुस्तकाप्यवलपद्मावालाराज्योत्थलां ।

त्वामध्येति सरस्वती ! विनयनां बाह्ये सुहृन् मुदा ।

व्याप्ताशाधकीर्तिरिति समहाविषयः सुवचः सतां ॥ ९ ॥

25 इति सरस्वतीस्तुति ॥ छ ॥

Reference.— In Jinarajakośa (Vol I, p. 427) one Ms. is noted as "CP. p. 706." Does it deal with this very work (No. 683)?

सिद्धगुणस्तुति :

Siddhagunastuti

No. 686

$$\frac{992 ()}{1887-91.}$$
Extent.— fol. 24^a to fol. 25^a.

Description.— Complete ; 11 verses in all. For further details see

5 Upāsakācāra No. $\frac{992 ()}{1887-91.}$

Begins.— fol. 24^a

सिद्धगुणस्तुतिनिरता etc as in No. 685.

Ends.— fol. 25^a

अभिभौमि etc. as in No. 685.

10 N. B.— For further particulars see Ns. 685.

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

[षड्वचक्रस्तोत्र]

[Ṣaḍvachakrastotra]

No. 687

$$\frac{690 (15)}{1895-93}$$
Extent.— fol. 43^a to fol. 44^b.

15 Description.— Complete ; the last verse numbered as 25. For other details see Kalyānamandirastotra (Vol. XIX, pt. 1, No. 84).

Author.— Devanandin as can be seen from its v. 25 when presented = a six-spoked wheel. Some scholars identify this Devanandin with Pūjyapāda alias Jinendrabuddhi. If this view is correct, our Devanandin may be looked upon as having composed the following works :—

(1) इष्टोपदेश.

(2) जैननृत्याकरण.

(3) जैननृत्याकरणन्यास.

(4) शास्त्रावतार, Nyāsa on Asṭādhyāyī of Pāṇini.

(5) समग्रपञ्चम.

(6) सप्तविंशति, a commentary on Tattvārthasūtra.

The following additional works are ascribed to him :-
अहंमतिहालक्षण, कल्याणधारक (a work on medicine),
जैनाभिषेक, देशमक्ति, शान्मयटक and सारसङ्गद.¹

Subject.— Eulogy of the 24 *Tirthankaras* (Lord Rṣabha and others). This hymn is a splendid example of *yamaka*, and its last verse gives rise to a wheel of six spokes.² This hymn is named by some as “*Laghu-svayambhū-stotra*”.

Begins.— fol. 43^b

सिद्धिप्रियैः प्रतिदिनं प्रतिमासमानै-
जन्मप्रबंधमथनेः प्रतिमा(ऽ)समानैः
धीनाभिराजतनुषुषद्वीक्षणेन
माये जनेर्वितनुषुषद्वी क्षणेन ॥ १ ॥ etc.

Ends.— fol. 44^b

तुष्टिं देशनया जनस्य मनसे येन स्थितं दिग्भुजा
सर्वं वास्तु विजानता शमवता येन क्षता कृच्छ्रता ।
भव्यामंदक्षणेन येन महता तत्रप्रणीतिः कृता
तापं हंतु स मे भिनः क्वापिषां तातः सतामीक्षिता ॥ २५
इति देवतुर्दिक्षतिरिति षड्वा(ड)रचक्रमिदं समाप्तं ॥ छ ॥

Reference.— Published with *ṭippaṇa* in *Kāvya-mālā* (VII) on pp. 30-35, in A. D. 1907 (3rd end.). For additional Mss. see *Jinaratnakosā* (Vol. I, p. 438).

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

No 688

1003 (44).
1887-91.

Extent.— fol. 119^a to fol. 121^b.

Description.— Complete. For other details see *Mallināṭhapūjā*

No. 1003 (1).
1887-91.

¹ See my Gujarātī work entitled “A History of the Sanskrit Literature of the Jains” (Vol. I, pp 15-17, 228 & 229).

² For its diagram see my article “Illustrations of Letter-diagrams” (p 82) published in the *Journal of the University of Bombay* (Arts No. 29) in A. D. 1954.

Begins.— fol. 119^a

सिद्धिप्रिये etc. as in No. 687.

Ends.— fol. 121^b

तुष्टि देशनया etc. up to सतामीशिता ॥ as in No. 687. This is followed by the line as under :—

इति श्रीदेवनन्दिकृतं सिद्धिप्रियेः स्तोत्रं संपूर्णं ॥

N. B.— For additional information see No. 687.

सिद्धिप्रियस्तोत्र
टिप्पण सहित

Siddhipriyastotra
with ṭippaṇa

10 No. 689

94 (a).
1898-99.

Extent.— fol. 19^a to fol. 22^a.

Description.— Both the text and its ṭippaṇa complete ; the last verse of the former numbered as 26. For other details see Bhaktāmarastotra with ṭippaṇa No. 646.

15 Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with a brief explanation.

Begins.— fol. 19^a

सिद्धिप्रिये etc. as in No. 687.

„— (ṭippaṇa) fol. 19^a सिद्धिः शक्तिः प्रिया बहुला येन सिद्धिप्रियाः ते इति बहुशोभिः etc.

20

Ends.— (text) fol. 21^b

तुष्टि देशनया etc. up to सतामीशिता ॥ २६ ॥ as in No. 687 and then we have:—

इति श्रीदेवनन्दिकृत्य समाप्तमिति ॥ श्री ॥

25 „ — (ṭippaṇa) fol. 21^b लोकरूप आत्मने वस्तु स्वरूपं विशेषेण पथातथ्यरूपेण यथा = १ उपसमसयुक्तेन = १ दुःखता क्षीयं नीता.

N. B.— For further particulars see No. 687.

सिद्धिप्रियस्तोत्र
भाषाटीका सहित

Siddhipriyastotra
with bhāṣāṭikā

No. 690

1495.
1885-92.

Size.— 10⁵ in. by 4¹/₂ in.

Extent.— 18 folios; 10 lines to a page; 35 letters to a line.

Description.— Country paper thin, tough and grey; Jaina Devanagari characters; big, quite legible, uniform and very good hand-writing; borders mostly ruled in two lines in red ink; red chalk used; foll. numbered in the right-hand margin; foll. 1^a and 18^b blank; edges of a few foll. slightly gone; condition on the whole good; both the text (25 verses) and its Vernacular gloss complete; in the left-hand margin of fol. 1^b, the title written as “सिद्धिप्रियेः भाषाः ॥”

Age.— Sarhavat 1727.

Author of the commentary.—Rṣi Rāma.

Subject.— The text together with its explanation mostly in Hindi.

Begins.— (text) fol. 1^a ॥ श्रीमद्भागवतये नमः ॥

सिद्धिप्रियेः प्रतिदिनं प्रतिभासमाने-
जन्ममयं पदमधनेः प्रतिभा(ऽ)समानेः ।

श्रीनाभिराजतनुपदवीक्षणेन

प्रापे जनेर्वितनुपदवी क्षणेन ॥ १ ॥

fol. 2^a काव्यं

येन समराजनिकरैरपराजितेन

सिद्धिप्रिये (ध्रु)वमवोधि वरा(ऽ)जितेन ॥

संदृष्टपद्मं वृद्धिवा कविराजमानं ।

क्षिप्रं वरेतु वरासा स विराजमानः ॥ २ ॥

— (com.) fol. 1^b टीका श्रीनाभिराजतनुपदवीक्षणेन जनेः वितनुपदवी क्षणेन प्रापे ।

श्रीनाभि राजाको ह्युतनु देह तिहिसौं च कहिहै उपज्या । ऐसा भगवानं । श्रीआदिदेव etc.

Ends.— (text) fol. 16^b

श्रीवर्द्धमानवचसा परमाकरेण ।

रानवयोत्तमनिधेः परमाकरेण ।

कुर्यात्त गानि सुनयो(ऽ) जनता हि तानि ।

वृन्तानि संतु सततं जनताहितानि ॥ २४ ॥

fol. 17^a

सृष्टिं देस(श)नया जनस्य मनसे येन स्थितं दिव्यता ।

सर्वं वस्तु विजानता शमयता येन क्षता हृ(च)द्रूता

मह्यानन्दकरणेन येन महती तत्त्वप्रणीतिः (तिः) कृता ।

ताप हतु जिनः स मे सु(सु)भविषां तातः सतामीशतः ॥ २५ ॥

Ends.— (com.) fol. 18^b और जिनि मय जीवकौ आनंदकारी भगवान तिहि महती कहतां और पावह मतकौ अगम्य ऐसी तत्त्वप्रणीतिः कहतां । यथार्थवस्तुत्व- रूपकी कथा कही । ऐसा श्रीजिनेस्वर देव म्हांका सतापकौ हरो । इति श्लोकार्थः ॥ २५ ॥ इति श्रीसिद्धिप्रियेस्तोत्रभाषा श्रीकपि रामजीकृत समाप्तः ॥

सर्व १५२५ का भावना शुरू वणि पट्टीदिने लिखतं दुबे रामचंद्रः लिखावितं साहजी श्रीजोधराज गोदीका ॥ शुभं भवतु ॥ श्रीजिनाय नमः ॥ १ ॥
Then in a different hand we have :-

इह पोथीकाः पत्रः १८ अडे अठाराः सर्व जीव सुखी होहः ॥ आशी-
बोदः पोथी जोधराज गोदीकाकीः ।

Reference.— For additional Mss. of this commentary see Jinaraina-
kośa (Vol. I, p. 438). Here the author of Siddhapriya-
stotra is named as Ṛṣi Rama. But it is not correct. Further
the correct title of the text is Siddhipriyastotra and not
Siddhapriyastotra.

20 स्तुति

Stuti

No 691

$$\frac{925 ()}{1892-95.}$$
Extent.— fol. 74^a to fol. 76^a.

Description.— Complete; 9 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95.}$

25 Author.— Not mentioned.

Subject.— Eulogy of the Tirthankara in Apabhraṃśa.

Begins.— fol. 74^a

परमेश्वरिणेष्विषु जिह्म सुमरोष्विषु ।

भवअणेहदुहणासणु ।

30 भावयहु निस्तुजानहु । भिरु मणु दिग्गजहु ।

अकिस्मिजणयणकिस्मणु ॥ छ ॥

Ends.— fol. 76^a

इयं भुवि वि निजोत्तर महिपरमेस्वर ।

अमरसुर सो पावह ।

सो णरु होएन्निणु । चरित चरेन्निणु ।

सिद्ध दुक्खु सो पावर ॥ १ ॥ ॥ छ ॥ ॥ ट ॥

5

स्तुति

No. 692

Stuti

1040 ()

1891-95.

Extent.— fol. 94^b to fol. 95^a.

Description.— Complete; 5 verses in all. For other details see 10

Tattvārthasūtra No. $\frac{1080 (1)}{1891-95}$.

Author.— Rūpacanda. Two Jaina Hindi poets, Rūpacanda by name are mentioned in “*हिन्दी जैन साहित्य का साक्षर इतिहास*”. As stated therein (p. 180) Rūpacanda has commented upon Banārasīdāsa's *Nāṭaka-Samayāsāra* in Vikrama Samvat 1798. 15

Another Rūpacanda is known as Rūpacanda Paṇḍe. He was a resident of Agra and a teacher of Hemarāja Paṇḍe of Agra. He is the author of the following works :— 20

(1) परमाचीं वेदाज्ञातक-

(2) गीतपरमाचीं.

(3) मङ्गलगीतप्रबन्ध.

He is praised as a great scholar by Banārasīdāsa in his *Samayasāra-nāṭaka-bhāṣī* (p. 10). This Rūpacanda Paṇḍe flourished in the 17th century A. D. 25

Is any one of these two poets the author of this *Stuti* (No. 692) ?

Subject.— Eulogy of the *Tīrthāṅkara* in Hindi.Begins.— fol. 94^b ॥ अथ स्तुति ॥ 30

जय जय जिन ! देवनके देवा ।

हर नर सकल को तुम सेवा ॥

अद्वैत है प्रभु महमा तेरी ।

बरनी न जाय अलख सुति मेरी ॥ etc.

Ends.— fol. 96^a

ज्ञानप्रकाशे श्रुत वचन मोहातिमिर विनाशये ।

धिग् होइ निरमल दृष्टि ताकी तत्र जीव प्रतिभासिये ।

निसतारके तुम मूल स्वामी बहं भागि जु पाइयो ।

रूपचंद चिंता कदा जिनचरणसरणे आइया(यी) ॥ ५ ॥

इति

स्तोत्रावली

[जिनाष्टकस्तोत्र]

No. 693

Stotrāvalī

[Jināṣṭakastotra]

1003 (68).

1887-91.

10 Extent.— fol. 203^b to fol. 205^a.

Description.— Complete ; 9 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Author.— A monk of Mula Sangha.

Subject.— Eulogy of the Tīrthankara.

15 Begins.— fol. 203^b ॥ अथ जिनाष्टकस्तोत्र लिख्यते ॥

जिन्हा येन जगतारे अरि अरी । आरी अरी भावरी ।

मोहा येन बंद पदपदं पाद पद पापद ।

रक्षा येन करी करी कार करी कारी ररी काकरी ।

सो(ऽ)यं धर्मदरो दरो दर दरो गरो गरो गगरो । १ । etc.

20 Ends.— fol. 204^b

योमी अंति जिनाष्टकं भगिनि सत्रोपदं श्रीपदं ।

ये ह्यायात विशुद्धस सत्तनं तीर्थाधिपं मोहहंती ।

स 'मूल' सचविचित्रपुण्ड्रानरतप्रोसिद्धिदाता मता ।

श्रीमद्युतजितघ्नोद्भययोगमहिता स्तोत्रावली निर्मिता ॥ ९ ॥

25 इति श्रीजिनाष्टकस्तोत्र संपूर्ण ॥

Reference.— This is the only Ms. noted for this work in Jinaratna-kośa (Vol. I, p. 139).

स्वयम्भूस्तुति

Svayambhūstuti

No. 694

$$\frac{525 (16)}{1884-86.}$$
Extent.— fol. 58^b to fol. 60^b.

Description.— Complete; 24 verses in all. For other details see 5

Dharmopadeśāmṛta No. $\frac{525 (1)}{1884-86.}$

Author.— Padmanandin. For details see Nos. 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrthankaras*— Lord Rṣabha up to 10
Lord Mahāvira.

Begins.— fol. 58^b

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60^b

पदूर्ध्वदेशे etc. up to छनिपद्मानंदिने ॥ ॥ as in No. 698. 15

This is followed by स्वयंभुवा समाप्त ॥

Reference.— Is this the same work as noted as "स्वयंभवा" in Jina-
ratnaśāstra (Vol. 1, p. 458)? As an additional Ms. the
Limdi Catalogue No. 610 is here mentioned.

स्वयम्भूस्तुति:

Svayambhūstuti 20

No. 695

$$\frac{630 (16)}{1875-76.}$$
Extent.— fol. 58^b to fol. 60^a.

Description.— Complete; the last verse numbered as 24. For

other details see Dharmopadeśāmṛta No. $\frac{630 (1)}{1875-76.}$ 25

Begins.— fol. 58^b

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60^a

पदूर्ध्वदेशे etc. up to छनिपद्मानंदिने ॥ as in No. 698. This 30

is followed by the line as under :—

२४ ॥ इति स्वयंभुवा समाप्ता ॥

N. B.— For additional information see No. 694.

स्वयम्भूतुति
टीका सहित

Svayambhūstuti
with ṭikā
1442 (16).
1880-92.

No. 658

Extent.—fol. 159^a to fol. 163^b.

Description.—Both the text containing 24 verses and its commentary complete. For other details see *Dhammapadam*.

No. $\frac{1442 (1)}{1886-92}$.

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation.

Begins.— (text) fol. 159^b अथ भीष्टव्यम् । लस्यते ॥ ॥

स्वयंभुवा येन सत्त्वद्वयं जगत्

जह्नुषक्ये पतितं प्रमादतः

परममत्स्वप्रतिपादनोद्भुमद-

अक्षोहृणैरादिजिनः स सेव्यतां ॥ १ ॥

मद्योत्तिरेको न पणोऽस्ति देहिना

सुदृष्टं सन्नक्षपमेव एव हि

स ह्यङ्गया येन जित तदाभ्यास

ततोऽजितान्मे जिततोऽस्तु सगुणं ॥ २ ॥ etc.

10

15

20

257

30

354

1—(com.) fol. 159^a स आविजिनः सर्वज्ञः ब्रह्मभदेवः सेधतां येन
आविजिनेन परात्मं तत्त्वं प्रतिपादनेन उल्लसतः ॥ ये षचोद्यन्तास्तेर्षबोगुणैः ॥
जगत् पत १८८

Ends.—(text) fol. 163^a

यद्(व)घं(र्चं)(र्चं)शे नमसि भगवतेति

प्रभोः कणासनकरीः ॥ प्रथमवर्त

पदातिमिषां कमदाहतेः कृते ॥

करोतुं पार्श्वः स जनो ममाधृतं ॥ २६ ॥

चिंतोक्तलोपे श्वातं ग० (५) वि वः

स्वर्गीयकायेऽपि तथापि निःस्पृहः

स वर्द्धमानोऽप्यजिनो भूताय मे ॥

॥ २४ ॥

„— (com.) fol. 163^b स चन्द्रमानः । अन्तर्जिनः मे पक्षे मोक्षं ददातु मे
पञ्चनदिने गताय नञ्चायः मोक्षं करोतु यः श्रीवर्द्धमानः विलोकलोकेश्वरता
गंतोऽयि तथापि स्वकीयपक्षे स(श)रीरे निःस्पृहः ॥

॥ इति श्रीस्वयम्भुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति

Svayambhūstuti

No. 696

810 (16)
1895-1902.Extent — fol. 90^a to fol. 92^b.

Description.— Complete ; 24 verses in all. For other details see

5 No. $\frac{810 (1)}{1895-1902}$.Begins.— fol. 90^a

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 92^b

यद्वत्संज्ञे नमसि etc. up to सन्निपद्यन्तंदिने २४ ॥ as in No.

10 698. This is followed by the line as under :—

स्वयम्भू समाप्त ॥

N. B.— For further particulars see No. 694.

स्वयम्भूस्तुति

Svayambhūstuti

No 697

300 (16).
1883-84.15 Extent.— fol. 206^b to fol. 211^b.

Description.— Complete ; the last verse numbered as 24. For

other details see No. $\frac{300 (1)}{1883-84}$.Begins.— fol. 206^b

स्वयंभुवा येन सहस्रं जगत् etc. as in No. 699.

20 Ends.— fol. 211^b

यद्वत्संज्ञे नमसि etc. up to मोक्षं सन्निपद्यन्तंदिने २५ in No.

698. This is followed by the line as under:—

॥ २४ ॥ इति स्वयंभुवा समाप्त ॥

N. B.— For further information see No. 694.

स्वयम्भूतुति
टीका सहित

No. 698

Svayambhūstuti
with tika
1442 (16).
1550-92.

Extent.— fol. 159^a to fol. 163^b.

Description.— Both the text containing 24 verses and its commen-
tary complete. For other details see Dharmopadeśamṛta

No. 1442 (1).
1886-92.

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation.

Begins.— (text) fol. 159^a अथ श्रीस्वयम्भूतुति स्तुते ॥ ॥

स्वयंभुवा येन सहस्रदूतं जगत्

जहन्वक्रे कतिं प्रमादतः

परामतस्त्वप्रतिपादनेनोत्तमदू-

वचोद्युगेरादिजिनः स सेव्यतां ॥ १ ॥

मधोरिंको न परो(ऽ)स्ति देहिनां

सहस्र रत्नत्रयमेक एव हि

स दुर्जया येन नित तदाभयात्

ततो(ऽ)जिताग्ने जिततो(ऽ)स्तु समस्तं ॥ २ ॥ etc.

„— (com.) fol. 159^a स आदिजिनः सर्वज्ञः अप्रभदेवः सेव्यतां येन
आदिजिनेन परामं तद्वचं प्रतिपादनेन उत्तमतः ॥ ये वचोद्युगारौवचोद्युगेः ॥
जगत् दूतं etc.

Ends.— (text) fol. 163^b

पदू(दू)र्ष(र्ष)(दे)शे नभसि क्षणादेहि

प्रभोः कणाशनक्रेः ॥ प्रभाषित

पदातिभिर्वा कमठाहतेः हते ॥

वरोतुं पाश्र्वः स जिनो ममाश्रितं । २३ ॥

त्रिलोकलोके श्वरतां गतो(ऽ)पि यः

स्वकीयकाये(ऽ)पि तथापि निःस्पृहः

स वन्द्यमानोऽयजिनो नताय मे ॥

इदं ह मोक्षं सनिपदानदिने ॥ २४ ॥

„— (com.) fol. 163^b स वन्द्यमानः । अयजिनः मे तस्य मोक्षं ददातु मे
पदानदिने नताय नद्यायः मोक्ष करोतु यः श्रीवन्द्यमानः त्रिलोकलोके श्वरतां
गतो(ऽ)पि तथापि स्वकीयकाये स(श)रीरे निःस्पृहः ॥

॥ इति श्रीस्वयम्भुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति
टीका सहित

No. 699

Svayambhūstuti
with ṭikā
954 (16).
1892-95.

Extent.— fol. 129^a to fol. 132^a.

5 Description.— Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{954 (1)}{1892-95}$.

Begins.— (text) fol. 129^a

स्वयम्भूता येन etc. as in No. 698.

„— (com.) fol. 129^a स आदिजिनः etc. as in No. 698.

10 Ends.— (text) fol. 132^a

यद्वर्षदेशे etc. 10 up मुनिपद्मनांदिने ॥ २४ ॥ as in No. 698.

„— (com.) fol. 132^a स यद्यमानः । etc. up to श्रीस्वयंभुव(1) तुति संपूर्ण ॥ २४ ॥ as in No. 698.

N. B.— For further particulars see Nos. 694 and 698.

15 स्वयम्भूस्तुति
टिप्पणी सहित

No. 700

Svayambhūstuti
with ṭabbā
1443 (16).
1886-82.

Extent.— fol. 88^b to fol. 90^b.

20 Description.— Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{1443 (16)}{1886-92}$.

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Hindi.

Begins.— (text) fol. 88^b

स्वयम्भूता येन etc. as in No. 698.

25 „— (ṭabbā) fol. 88^b आपदीने पात बुद्धि है जा आदिजिनने उद-गे etc.

Ends.— (text) fol. 90^b

यद्वर्षदेशे etc. up to मुनिपद्मनांदिने as in No. 698. This is

followed by the line as under :—

२४ इति स्वयम्भू समाप्ताः ॥

30 „— (ṭabbā) fol. 90^b अन्तिम तीर्थंकर नम्रत भुवो मे देह मोक्ष मुनि पद्मनांदिना कहे २४ यह चौवीसतीर्थंकरस्तुति छ

N. B.— For additional particulars see No. 694.

स्वयम्भूस्तोत्र
[चतुर्विंशतिजिनस्तुति]

Svayambhūstotra
[Caturvimsatijinastuti]

No. 701

690 (14)
1895-98.

Extent.— fol. 35^b to fol. 43^a.Description.— Complete; 10 verses in all. For other details see
Kalyāṇamandirastotra (Vol. XIX, pt. I, No. 84).

Author.— Samantabhadra. Is he the author of Āptamīmāṃsā ?

Subject.— Eulogy of Samantabhadra.

Begins.— fol. 35^b

मानस्तमाः सरांसि प्रविमलजलमम्बातिता पुष्पवादी

प्राकारो नाट्यशाला द्वितीयसुवनं वेदिकांतर्बनायाः ।

शालः कल्गुमाणा सुगरितवनं स्तूपदम्पावली च

प्राकारः स्फाटिकोत्तुङ्गरुनिसमापीडिकाग्रे स्वपद्मः (॥१॥) etc.

Ends.— fol. 43^a

‘काष्ठा’ नद्यादयो (१)दं मलमलिनततु‘लां(लां)दुसे’ पाद्मभिष्टुः

‘उद्योते’ शाक(वय)भिष्टु‘वंशधर’नगरे मिष्टमोजी परित्राह

‘वाणारस्या’ पद्म च शशिकरपद्मः पाद्मरांगस्तपस्वी ।

राजन् ! वसयासि शक्तिः स वदतु दुरतो जैननिग्रोपवादी ॥१०॥

इति सुमंतभद्रकृतचतुर्विंशतिजिनस्तुति ॥ छ ॥

Reference.— Mss. of Brhatsvayambhustotra are noted in Jinaratna-
kośa (Vol. I, p. 286). One of them is numbered as 992
of 1887-91 (i e No. 702).

स्वयम्भूस्तोत्र

Svayambhūstotra

No. 702

992 ().
1887-91.

Extent.— fol. 39^a to fol. 54^a.

Description.— Complete; 8 verses in all. For further details see

Upāsakācāra No. 992 ().
1887-91.

Begins.— fol. 39^a

मानस्तमाः सरांसि etc. as in No. 701.

Ends.— fol. 54^a

कांत्या(च्यां) नद्याटकोऽहं etc. up to जैननिग्रंथवादी ॥ as in No. 701. Then we have :—

८ ॥ इति श्रीसमंतभद्राचार्यविरचितं बृहत्स्वयंभूस्तोत्रं समाप्तं ॥

3 N. B.— For further particulars see No. 701.

स्वयंभूस्तोत्र

Svayambhūstotra

No. 703

1001 (28).
1887-91

Extent.— fol. 59^a to fol. 62^a.

Description — Complete so far as it goes ; 8 (?) verses in all. For

10 other details see Tatvārthasūtra No. 1001 (1).
1887-91.

Begins.— fol. 59^a

मानस्तंभाः सरांसि as in No. 701.

Ends.— fol. 62^a

चंद्रमा भव्यकुसुमद्वीपां

15 विपन्नदोषोन्नतलंकेषः ॥

व्यक्तावसाव्यायमयमालाव

ए ॥ एषाविश्वो भववान् मनो मे ॥ ५ ॥ ८ ॥ छ ॥

इति स्वयंभू आठ समाप्त । छ ॥

N. B.— For additional information see No. 701.

20 स्वयंभूस्तोत्र

Svayambhūstotra

टीका सहित

with ṭikā

No. 704

1067.
1887-91.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— (text) 18 folios ; 6 lines to a page ; 35 letters to a line.

25 „ — (com.) „ „ ; 23 „ „ „ „ ; 21 „ „ „ „

Description.—Country paper thin, brittle and greyish; Jaina Devanāgarī characters; this is a पञ्चपाटी Ms.; the text written in big, quite legible, uniform and very good hand-writing; same is the case with the commentary except that it is written in smaller hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for verses, their *daṇḍas* etc. written in red ink; foll. numbered in the right-hand margin; fol. 1st blank; edges of each and every fol. more or less worn out; so at times letters are gone; both the text and its commentary complete; the last verse of the former numbered as 12.

Age.—Sāhvar 1717.

Author of the commentary.—Is he Guṇacandra?

Subject.—The text along with its explanation.

Begins.—(text) fol. 1st एदं ॥ ॐ नमः

मानस्तभाः सरोति etc. as in No. 701.

„—(com.) fol. 1st येषां दश(र्श)नमात्रेण सिद्धयासादिनां मानः प्रलीयते इति मानस्तभाः मानस्तमं प्रति चतुर्विंशु चतस्रो बाह्या भवन्ति etc.

Ends.—(text) fol. 18th

‘काव्या’ नष्टाटको(ऽ)हं etc. up to जैननिर्ग्रन्थवादी ॥ ॥ as in No. 701. This is followed by the lines as under:—

१२ इति स्वयंभू समतं ॥ छ ॥ श्री ॥ सषट् १७१७ वर्षे काल्यनमासे कृष्णपक्षे षष्ठ्यां तिथौ आदि-पचासरे ‘कृष्णमह’ मध्ये मंडलाचार्यः श्रीश्रीयशः-कीर्तिरतच्छिष्यः आचार्यवर्यः श्रीगुणचंद्रजीनेदं शास्त्रं स्वयंभोव्याख्यं सप्तपद्यां कृतं ॥

„—(com.) fol. 18th अयत्तंसकं कर्णक्षुण्णं तद्भातीति नयमप्रपद्यतंसकलं २ तवस्तं सकलं समस्तं समंतभ्यं समंताद् भद्रं निर्वापत्वेन सर्वतः शोभनं समंताद् वा भद्राणि कल्याणानि यस्य यस्माद् वा भव्यानां तत् तथोक्तं

N. B.—For additional information see No. 701.

SUPPLEMENT

ŚVETĀMBARA WORKS

अशोकचन्द्रगुणकीर्तन
(असोगचन्द्रगुणकित्तण)

Aśokacandragunakirtana
(Asogacandagnakittana)

5 No 705

77 (11).
1880-81

Extent.— leaf 89^b to leaf 91^a.

Description.— Complete, 13 verses in all. For additional particulars see Āgamikavastuvicārasāra (Vol. XVIII, pt. I, No. 133).

10 Author.— Not mentioned.

Subject.— Glorification of Aśokacandra.

Begins.— leaf 89^b ॥ ६७ ॥

ममिरसुरासुरमहियं वंदित्ता जिणवर महावीरं ।

सिरमअसोगचन्द्रगुण वसेमि गुणनिबहं ॥ १ ॥ etc.

15 Ends.— leaf 91^a

इय सिरमअसोगचन्द्रगुण । विमलहरहासकित्तिण ।

रहयं च ताण थोत्त । निस्सेयसमित्तमाणेण ॥ १३ ॥

छ ॥ । छ ॥

उद्योतपञ्चमीस्तुति

Uddyotapañcamistuti

20 No 706 (34^a)

1250 (30).
1884-87.

Extent.— fol. 7^b.

Description.— Complete; 4 verses in all. For other details see Ādināthamahāprabhāvakastavāna (Vol. XIX, pt. 1, No. 29).

Begins.— fol. 7^b

25 श्रीनेमिः पंचरूपत्रिदशपतिहृतशायजन्मामिषेह—

श्रवणे(च)-य(ग)चाक्षमत्तद्विद्मदभिमदपंचवक्त्रोपमानः

निर्हुक्त पंचदहे परमसुखमयः प्राप्तकर्मप्रपन्न

कल्याण पचमीमत्तपति वितु(त)नुता पंचमज्ञानवाधु यः ॥ १

सप्रतिनन् मद्यजोरात्त शिषतिलरुममः कोशिकानदधूर्ति ।

पुण्यान्विप्रीतिदायी क्षितरुचिरिष यः स्त्रीपगोमित्तमांसि ।

संप्राणि ध्वंसमानः सफलकुपलपोद्दामसुखैश्चकार

ज्ञानं पुण्या(ध्या)जिननौष(ध.)स तपसि मविता पंचमीवासरस्य ॥ २

30

Ends.— fol. 7^b

प्री(पी)त्वा नानाविधार्पांश्चतससमसमं । याति यास्यति सुम्
 जीवा यमादि(२६)नेके विधिविदमरतां प्राज्यनिर्वाणपु(३)र्वा ।
 यावा देवाविदेवानममसमसममुपाकुंढमानन्दहेतु ।
 सर्वचम्पास्तपासुयुतविषदधिषां याविनामातु नित्यं । ३
 स्वर्णालंकारबला(लग्)न्मणिकिरणगणध्वस्तनित्यांधकारा ।
 हकारारावदूरीकृतवृकृतिजनमातबिषुष्याग ।
 देवी श्रीअंशिकाया जिनवरचलणांभोजभृंगीसमभा
 पंचम्यहस्तरो(३५) वितरत कुशलां धीमतां सावधाना ॥ ४ ॥
 इति पंचमीस्तुति ॥ ८ ॥

N. B.— For additional information see Vol. XIX, pt. 1, No. 35)

चतुर्विंशतिजिननमस्कार Caturvīṁśatijinanamaskāra
 (चतुर्वीसजिननमुक्कार) (Caṁvīśajinanamukkāra)

No. 707

127 (38).

1872-73.

15

Extent.— fol. 33^a to fol. 34^a.Description.— Complete; 25 verses in all. For other details see
 Upadeśaratnamālā (Vol. XVIII, pt. 1, No. 264).

Author.— Not mentioned.

Subject.— Salutation to 24 *Tīrthanekaras* such as Rṣabha and
 others.Begins.— fol. 33^a ॥ ६० ॥

पद्ममहाजिनवर ! जणवाराणंद ! हरनाहसेधू(जि)अचलण !
 भरहूनणय ! जय पद(म)सामिअ !
 संसारावणगणद्वय ! दत्तदोस ! चत्तदोस ! अपवरागतामिव ! ।
 लोपालोपपणासपर ! वरविपपम्महाविहाणं
 सुह रिंसह मिण ! दुज्जपनिज्जिषक्कम्भ ॥ १ etc.

25

Ends.— fol. 34^a

जे सुसाणय साहुवर चित्त सुपसत्थ सुपसन्न मण ।
 निसिद्धिणि रामिकर किरण नोमणु
 चतुर्वीसह जिनवर सुप्पमाह सुह मणहं अनुदिणु ।
 ते संसारमाहापालिहं उत्तारहिण अप्पाणु
 पावहं दुक्खकराओ कराहि सति महकट्ठाणु ॥ २५ ॥
 इति चतुर्विंशतिजिननमस्काराः ॥ ८ ॥ अंभाय लोको ५५ ॥

30

चतुर्विंशतिजिनस्तुति

Caturvīṃśatijīnastuti

No. 708

1174 (g).

1887-91.

Extent — fol. 8^a to fol. 8^b.

Description.— Incomplete. For other details see Śaḍāvaśyaka-sūtra (Vol. XVII, pt. 3, No. 730).

Author.— Not known.

Subject.— Glorification of 24 Tirthankaras.

Begins.— fol. 8^aEnds.— fol. 8^b

10 चतुर्विंशतिस्वयम्भू

Caturvīṃśatisvayambhū

[लघुस्वयम्भू]

[Laghusvayambhū]

No. 709 (157a)

684 (3).

1895-98

Extent.— fol. 4^b to fol. 7^a.

Description.— Complete ; 25 verses in all. For other details see

15 Śoḍaśakāranapūjajayamālā No. $\frac{684 (1)}{1895-98}$.Begins.— fol. 4^b अथ लघुस्वयम्भू लिख्यते ॥

येन स्वयं बोधमयेन लोकाः ॥

आस्वासिताः केचन चत्तकार्ये ॥

प्रयोषिता केचन मोक्षमार्गे ॥

20 तमादिनाथ प्रणमामि नित्यं ॥ १ ॥ etc.

Ends.— fol. 7^a

यो धर्मं दशधा करोति पुरुषः ॥ श्रीं वा कृतोपरकृतं ॥

सर्वज्ञध्वनिसंभव त्रिकरणव्यापारशुद्ध्याऽनिशं

भव्यानां जयमालया विमलया पुष्पांजलिं दापयन्

25 नित्यं स भ्रियमातनोति सकलां स्वर्गापवर्गस्थितेः ॥

इति भीजिनचतुर्विंशतिजिनस्वयम्भूस्तोत्रं समाप्तं ॥

N. B.— For additional information see Vol. XIX, pt. 1, No. 157.

चतुर्विंशतिस्वयम्भू

Caturvīṁśatisvayambhū

No. 710 (157b)

588 (e).

1875-76.

Extent.— fol. 6^a to fol. 8^b.Description.— Complete ; 25 verses in all. For other details see 5
Jvalamālinīstotra (Vol. XIX, pt. I, No. 236).Begins.— fol. 6^a अथ स्वयंभूस्तोत्रं लिख्यते ॥

येन स्वयं बोधमयेन लोका ॥

आस्वासेता केचन वीरचित्कार्ये ॥

प्रबोधिता केचन मोक्षमार्गे ॥

10

तमादिनाथं प्रणमामि नित्य ॥ १ ॥

ईन्द्रादिभिः क्षीरसमुद्रतोयैः ॥

संस्तव्यो भिरुगिरो जितेन्द्र ॥

यः कामयेता जनतोत्पत्तारि ॥

तं हृदयार्चयामासुर्वाजितं नमामि ॥ २ ॥

15

Ends.— fol. 8^a

मयार्चये अंतुसमृद्धमेन-

माकर्षयामास हि धर्मपोतान् ॥

मज्जंतुपुद्गीक्षयदेनसाऽपि ॥

श्रीवर्द्धमानं प्रणमामि नित्यं ॥ २४ ॥

20

यो धर्मं दक्षया करोति पुरुषाः श्रीं वा कृतोपस्कृता ॥

सर्वज्ञश्च निसंभवः तिरस्केर्य ध्यायामस्तुत्याऽभिसेत ॥

भवानां जयमालया विमलया पुष्पांजाल दाययः ॥

नित्यं सः श्रियमानः तनोति सरलस्वर्गावर्गस्थितः ॥ २५ ॥

इति श्रीचौवीशस्वयंभू संपूर्णम् ॥ २ ॥ छ ॥ यथापति तथा लिखितं ॥

25

N. B.— For additional information see No. 709.

चन्द्रप्रभ-

जिनस्तवन

Candraprabha-

jinastavana

No. 711

1468 (c)

1886-92.

30

Extent.— fol. 149^a to fol. 149^b.

Description.— Complete ; 5 verses in all. For other details see

Yasodhararasa No. $\frac{1468 (a)}{1886-92}$.

Author.— Not known.

Subject.— Eulogy of Lord Candraprabha, the 8th Tīrthāṅkara, in Gujarāt.

Begins.— fol. 149^a

- 5 राग गुह्यो ॥
 आशु भवीषण जन मन भावो ।
 चंद्रप्रमजिनपुत्र रचावो ।
 पञ्चामागएद पदवप भावो ।
 पते हटारत बेलीने बेलावो । etc.

10 Ends.— fol. 149^b

आशु भवीषण जन मन भावो
 चंद्रप्रमजिनपुत्र रचावो ।
 पञ्चामाला [५] पदवप भावो ।
 पते हटारत बेलावे रेलावो ॥ ५

15 'चित्रस्तोत्र

No. 712

Citrastotra

235 (b)

1902-1907.

Extent.— fol. 2^a.

Description.— Complete so far as it goes. For other details see No. 571.

20 Author.— Not mentioned.

Subject.— A hymn embellished by letter-diagrams viz. *kāra*, *chātra* etc. In this connection the reader may refer to my article "Illustrations of Letter-diagrams" published in "The Journal of the University of Bombay" (Arts Nos.

25 29-31).

Begins.— fol. 2^a

रत्नं वाचनम्भवने मन्त्रा(रेव) वा(वी)नरागः ।
 सत्वेहितः समोद्भूतः सुचिश्चोमरीचः ।
 नंपावह(रे ह)लेनयवरः शिवशारभायः ।
 संभासि धामरासिकः कुशली कलेशः । १
 हारचित्रं

30

Ends.— fol. 2^a

नरामरहितं देवं । नयशब्दतरीयुवं ।
 वरदं विप्रते श्रुमाऽव.हितवसिनी रमां ॥ ४ ॥
 छत्रचित्राणि

35

चिन्तामणि-
पार्ष्वनाथस्तवन

Cintāmaṇi-
Pārśvanāthastavana

No. 713

125 ()
1892-95

Extent.— fol. 76^b to fol. 77^b.

Description.— Complete. For other details see Iṣṭopadeśa

No. $\frac{925 ()}{1892-95}$.

Author.— Not mentioned.

Subject.— A hymn of Cintāmaṇi-Pārśvanātha.

Begins.— fol. 76^b

विरला निवृत्तंति etc.

Ends.— fol. 77^a

इति नामैवहरामर etc. up to मीचिन्तामणिपार्ष्वनाथं ॥ etc.

as in No. 714. This is followed by the line as under :—

पार्ष्वनाथचिन्तामणिस्तवनं समाप्त ॥

चिन्तामणि-
पार्ष्वनाथस्तोत्र

Cintāmaṇi-
Pārśvanāthastotra

No. 714

678 ()
1895-98.

Extent.— fol. 15^a to fol. 15^b.

Description.— Complete; 7 verses in all For other details see

Bṛhatkalikundapujā No. $\frac{678 (2)}{1895-98}$.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Devakulapāṭaka.
Medapāṭa is here mentioned.

Begins.— fol. 15^a

महेश्वरनिर्गममंदारमाला-

महदृष्टदार्पितपादावलिर्दृष्टः ।

पद्मनेदशदमलहमीसनाथं

स्तुते देवचिन्तामणि पार्ष्वनाथं ॥ १ ॥ etc.

Ends.— fol. 15*

'कलौ' याधिना कल्पवृक्षोपमान ।

जगत्पालनेन तत ज्ञापयाने ॥

चिरं 'मेदपाट' स्थिर विश्वनाथ ।

स्तुवे ॥ ६ ॥

इति नयेंद्रत(न)रासरच(व)दितशदांशुजयवर्तेजा ।

('देव')कुल(ल)या(पा)टक'स्य । स जयति चित्तामणिः पार्श्वः ॥

छ ॥ १ श्री । चित्तामणिस्तोत्र समाप्ता ॥ छ ॥

Reference.— Published in Jinendranamaskārādīsāṅgraha (मातृचन्द्र-
ग्रन्थमाला No 31), Ahmedabad, and in Jainastotrāsam-
uccaya (p. 54).

चैत्यवन्दनाधिकारस्तोत्र
(चैत्यवन्दनाहिकारयोत्त)

Caityavaudanādhikāraṣṭotra
(Ceiyavandanāhigārathotta)

No 715

77 (30)

1880-81.

15 Extent.— leaf 140^b to leaf 142^a.

Description.— Complete ; 14 verses in all. For further details see
Āgamikavastuvicārasara (Vol. XVIII, pt. 1, No. 133).

Author.— Municandra Suri.

Subject.— Topics pertaining to *cāityavandana*, a Jaina ritual.20 Begins.— leaf 140^b ६० ॥

नमिऊण मयलतियसिद्धविंदबंदियवपारविंदसुवं ।

वीरिणिणवं वी(? वी)वदणाए वोच्छामि अहिगारे ॥ १ ॥ etc.

leaf 141^b

तह जे सम्माविट्ठि सुवणे तेनि समाहिगारीण ।

उरमग्गे पारसमे अहिगारे तेसि चैव सुइ ० १३ ॥

25

Ends.— leaf 142^a

सुत्तत्यसिद्धिपुवं । अहिमायवेपाममावणासारं ।

वो(वी)वंदणं कुणता । इवति संसृद्धसमस्तो ॥ १४ ॥

छ ॥ छ ॥

30 श्रीमुनिचन्द्रभूरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समा-
प्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

प्रकीर्णक (१)

Prakīrnaka (1)

No. 716

1468 (m).
1886-92.Extent.— fol. 155^a.

Description.— Complete. For other details see Yaśodhararāsa 5

No. $\frac{1468 (n)}{1886-92}$.Begins.— fol. 155^a ॐ नमः सिद्धेभ्यः ॥ दण्डिना ॥

केतकी कमल कांटो कारणर जे महुने सेवे श्रीगुपन सह कोए ।

Ends.— fol. 155^a 10एक करे रे कूडो काटडोइ ॥ पहर बाहेर रातदा रे एक कले रे सबद
जुह जाए ।

प्रकीर्णक (१)

Prakīrnaka (?)

No 717

235 (d).
1902-1907. 15.Extent.— fol. 2^b.

Description.— Complete so far as it goes. For other details see

No. $\frac{235 (n)}{1902-1907}$.

Author.— Not mentioned. 20

Subject.— A philosophical discussion (?)

Begins.— fol. 2^b ॐ नमः ॥

भीमचरमपरमेस्वरवाद्यसादृशिशदरपाद्वादनवतमवसतुवातनगुणको-
 दिम'क्रीटि'गणाविभूतिचिद्विभूतिविमलमद्र'चांद्र'कुलविपुलपृष्ठतपोनिगमनि-
 गंत'नागप्रीव'स्वरुद्रगच्छसहस्रसुखीवधार्म्य'चंद्र'शासतासता/हतप्रकृतिवरा- 25
 म्नेव'वासायचारुचरणारविंदरजोराजीमधुकरानुकरवाचकपदवीविभ्रिताक्षय-
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TEN APPENDICES

APPENDIX I

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Nagari characters and not that of the Roman ones

(2) Anonymous works are not included in this Appendix.

(3) The numbers denote the serial Nos of the works described and not the pages

(4) As desired by the Institute names in Prakrit are assigned a secondary place to those in Sanskrit, and consequently even the names of Prakrit works are given in Sk

(5) Authors having the common names, are mentioned separately, in case (i) they are definitely known to be different and (ii) their identity remains to be proved beyond doubt.

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(2) The mark + put after a work, indicates that the work is of unknown authorship.

(3) The Arabic figures in English given after the works refer to the serial Nos. of the works described and not the pages.

(4) Numbers in Arabic script are prefixed to works that form a separate entity.

(5) A fragment of a work is looked upon as a separate entity.

(6) The titles mentioned by me as the first item of description of Mss., are given here along with those that are mentioned by a scribe or some one else in the body of the corresponding Ms. or Mss. In order that the latter may be distinguished, brackets are placed after them along with the Ms. number noted therein.

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- 7 Anubhūtasiddha-Sarasvatī-stotra by Bappabhatti Sūri 6
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1 According to some its authors are Jayasīgara, Dharmatilaka etc.

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- 126 Caitryavandanādhikāra-stotra by Muncandra Śūti. 715 20
 Covis! (143) = Caturvīṣṭatijmstavana (143), q. v.
 Cauvisasvayambhū = Caturvīṣṭatisvayambhū (157), q. v.
- 127 Cyavanakalyāṇakastavana (sādharāna) + 167, 168

ॐ

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Janmakalyāṇakastava = Janmakalyāṇakastavana (169), q. v.

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129 Janmābhiṣeka by Vijayacandra (?) 171 30

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- 'Jaya tihvāpa 'mahāstotra = 'Jaya tribhuvana'stotra (179), q. v.
 'Jaya tihvāna 'stava = Do (184), q. v.
 'Jaya tihvāna 'stavāvacūri = 'Jaya tribhuvana'stotrāvacūri
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 5 'Jaya tihvāpa stavāvacūri = 'Jaya tribhuvana'stotrāvacūri (184),
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 'Jaya tihvāna 'stotra = 'Jaya tribhuvana'stotra (188), q. v.
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 'Jaya tihvāna 'vṛtti = 'Jaya tribhuvana'stotrāvacūri (187), q. v.
 10 'Jaya tihvāna battiṣa = 'Jaya tribhuvana'stotra (180) q. v.
 130 'Jaya tribhuvana'stotra by Abhaya Jēva Sūri 172-186
 131 'Jaya tribhuvana'stotrāvacūri + 184
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 20 Jinavaradarsana = Jinavaradarsanastavana (200), q. v.
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 137 Jinagita by Tōdara Yati 191
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 25 138 Jinacaturvimsadāśīśāyastava + 192
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 139 Jinadarsanastotra + 193
 140 Jinadarsanāṣṭaka + 194
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 30 141 Jinanāmāvali + 195
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 142 Jinapañcakastotra (Saḍbhāṣatmakā) by Jinakīrti (?) Sūri 196
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 35 143 Jinapañjarastotra by Kamalaprabha Sūri 197

144	Jinapūjāṣṭaka +	198	
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145	Jinavaradarśanastavana by Padmanandin	199-206	
146	Jinavaradarśanastavanatābbā +	204	5
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148	Jinaśataka by Jambū(nāga)	207-215	
149	Jinaśatakatiṣṭhanaka +	215	
150	Jinaśatakapañjikā by Samba	209-214	
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151	Jinaśatakavacūri +	207	
152	Do +	208	
153	Jinasahasranāma by Bhadrabāhu (?)	216	
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154	Jinastavana by Devacandra	217	15
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157	Jinastuti +	220	
158	Do by Aśoka-candra (?)	221	20
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160	Jinastutistotraratnakośa by Munisundara Sūri	223	
161	Jinastutistotraratnakośīvacāri +	223	
162	Jināgamastavana by Jinaprabha Sūri	224, 225	
163	Jināgamastavanavivṛti by Somodaya Gani	224, 225	25
164	Jineśvarastuti +	226	
	' Jirapalli '-Pārśva-stotra = ' Jirikapalli '- Pārśvajina-stuti, q. v.		
165	Jirāpallīmaṇḍana-Pārśvanātha-stuti by Lakṣmīśāgara (?)	227	
166	' Jirikapalli '-Pārśvajina-stuti by Merutuṅga (?)	228	
167	' Jirikapalli '-Pārśvanātha-stotra by Mahendra	229	30
	Jugāḍdevathavaṇa = Yugāḍidevastavana, q. v.		

'Jesalameru'-Pārsvajina-stuti = Pārsvajinastuti (320), q. v

168 Jainagayatri + 230

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169 Jnanapancamistuti + 231-234

5 170 Jnanapancamistotra by Śilabhadra (?) 235

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17 Jvalāmaṇistotra + 236

172 Jvalāmaṇistotra by Gorakṣa 237

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10 'Tam jayati 'thotta = Sarvadhīsthayikāsmaranastava (544), q. v

Tam jayavṛtti = Sarvadhīsthayikāsmaranastavavṛtti (549), q. v

Tījapāhuttathotta = Saptatisatajinastotra (522), q. v

Tīrthamālathāvana = Tīrthamālāstavana (238), q. v

Tīrthamālā = Tīrthamālāstavana (238), q. v

15 173 Tīrthamālāstavana by Mahendra (?) 238-240

Tīrtamālāsūtravṛtti = Tīrthamālāstavanavṛtti, q. v

174 Tīrthamālāstavanavṛtti + 240

175 Tīrthamālāstuti + 241

Tṛtīyajvarāṣṭa = Tṛtīyajvarāṣṭaka q. v

o 176 Tṛtīyajvarāṣṭaka by Arimalla alias Malladeva 242

177 Tṛtīyastuti + 243

Tṛtīyasmaranavṛtti = Santismātanārthanu, q. v.

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178 Tripurastotra by Laghu-pāṇḍitarāja 244

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π

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q. v

'Thambhanaya -Pasa thui = 'Stambhanal a' -Parsva stuti q. v.

'Thambhanā' -Pārsvanātha stavana = 'Jaya tribhuvana' stotra

30 (183), q. v

Tholabhadraśisvaragita = Śhūlabhadraṇunīśvaragita, q. v.

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- 179 Darśanāstaka + 245, 246
- 180 'Dida'-Pārśvanātha-stuti by Kalyāṇasāgara Sūri 217 5
- 181 Dīksakalyāṇakastava by Somasundara Suri 248, 249
- 182 Dipāvalistuti + 250
- Dipālistuti = Dipāvalistuti, q. v.
- 'Duriy arayasamira'thotta = Viracaritrastotra (459), q. v.
- 'Duriy araya'sotra = Do (459), q. v. 10
- Duri(1)yatikā = Viracaritrastotravṛtti (465), q. v.
- Duri(1)y arayasamiravṛtti = Viracaritrastotravṛtti (465), q. v.
- 183 Devaīāstaka + 251
- 184 Devastaka, by Viśvabhūṣana 252
- 'Devaprabhastotra = 'Devāḥ prabho'stavanā (254), q. v. 15
- 185 'Devāḥ prabho'stavanā by Jayananda Suri 253-258
- 186 'Devāḥ prabho'stavanavṛtti by Kaukaśaśala Gani 254, 255
- 187 'Devāḥ prabho'stavanavacārī by pupil of Vivekaśāgara 253
- 188 Do by Vīṇararsi Gani 256, 257
- 189 Do + 258 20
- 190 Dvāsapatiśinendrastotra by Devamūrti 259
- 191 Dvitiyastuti + 260

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- 192 Nandīśvaracaityaśamstava by Jinavallabha (?) 261, 262
- 193 Nandīśvaracaityaśamstavavṛtti by Sādhusoma Gani 261
- 194 Nandīśvaracaityaśamstavavacurī + 262
- Nandīśvaracaityaśamstavavacurī = Nandīśvaracaityaśamstava, q. v. 30
- 195 Nāmākāraphala + 263-266

- 196 Namaskārastava by Jinakīrti Suri 267-269
- 197 Namasārastavavṛtti by Do Do 267-269
 Namaskaranupurvyap(s)taṇi(a) = Namaskarasāva (267), q. v
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- 5 Navākārathaya = Namasārastava q. v.
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- 198 'Navakhaṇḍa - Parsvanatha-stava by Somasundara Sūri 270, 271
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 200 Navapadastuti by Jinālabha Sūri 273
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- 201 Nabheyajinastuti + 274
- 15 Nabheyathotta = Nabheyastotra, q. v
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- 202 Do + 275
- 203 Nivānaśalyanāstava by Somasundara Sūri 276, 277
- 204 Nivānapuṣṭaka + 278
- 20 Nemiṇastuti = Nemiṇastuti, q. v
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- 205 Nemiṇastivana + 279
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- 210 Nemināthastivana + 283
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- 30 211 Nemināthastuti + 284

- 212 Neminathastotra by Jayatilaka 285
- 213 Do (dvyaksaramaya) by Pāṇḍur Sāli 286, 287
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- 215 Nemyastaka + 289
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- Pañcakajjanakastuti = Caturvimsatijīnastuti (150), q v
- 216 Pancatirthajīnastuti + 290 10
- 217 Pañcaparamesthīnamaskara by Jīnaprabha Suri 291-293,
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- 220 Pañcāṅgulicchanda + 297
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- 221 Pañthitasiddhasārasvatastotra + 298
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- Padmāvaticchanda = Padmāvaticchanda, q v
- 222 Padmāvaticchanda by Harṣasāgara 299
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- 223 Padmāvatipūjastotra + 300 302 30
- 224 Padmāvatīmantra (?) + 303
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- 225 Padmavatisahasranamastotra + 504
- 226 Padmavatisottra by Pribhibbusana Suri 305
- 227 Do do Jayaviṣaya (?) 306-310 (r)
- 228 Padmavatyastaka + 311
- 5 229 Do + 312, 313
- 230 Padmavatyastakavṛtti by Parsvadeva Gaṇi alias Śricandra
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- 231 Padyacatusṣa + 314
- Paramastavana = Pañcaparamesthastava (296), q v.
- 10 232 Paramanandastotra + 315, 316
- Paramananda adhyatmagrantha = Paramanandastotra (316), q v.
- 233 Paryuṣanastuti by Jinalābha Suri 317
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- 15 234 Paḍagatajīnendrastuti by Jinakusala Suri 318, 319
- Parsvajīnastavana = Śaṅkhesvara Parsva-jīnastavana (479), q v.
- 235 Parsvajīnastuti + 320, 321
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- 20 237 Do by Vṛddhivijaya Gaṇi 324
- Parsvajīnastotra = Kalyānamandirastotra (81), q v
- Do = Bhayaharastotra (38), q v.
- Do = Śaṅkhesvara ' -Pārśvanātha-stavana, q v.
- 238 Pārsvadevastava + 325
- 25 Pārśvadevastavana = Kalyānamandirastotra (109), q v.
- Pārśvadevastavanāvācārī = Kalyānamandira-stotrāvācārī
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- 239 Pārśvanāthacaritra by Jinavallabha 326
- 240 Pārśvanāthacaritavṛtti by Sādhusoma Gaṇi 326
- 30 Pārśvanāthanamaskārī = ' Jaya trībhuvanī ' stotra (172), q v

241	Parsvanāthapancavimsatīka +	327	
242	Parvanāthamahastava +	328	
243	Parsvanāthamahastavavivṛti +	328, 329 (?)	
244	Parsvanāthastava by Kulaprabha (?)	330	
245	Parsvanāthastavana +	331	5
	Do = Kalyanamandirastotra (92), q v		
246	Do by Jinacandra (?)	332	
	Do = ' Jirikapalli ' Parsvanātha-srotra, q v		
247	Parsvanāthastuti +	333	
248	Do +	334	10-
249	Do +	335	
250	Do by Bilhana	336	
251	Parsvanāthastutivṛti +	336	
	Parsvanāthastotra = Parsvanāthastava, q. v		
	Do = Bhayabharastotra (395), q v		15
252	Do by Padmaprabha	337-343	
253	Do (?) +	344	
254	Parsvanāthastotrapiṭṭhana +	344	
255	Parsvanāthastotratika +	342	
256	Parsvanāthastotravṛtti (?) +	344	20
	Palankitastuti = Parsvajñastuti (323), q v.		
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	Prabaranastotrakatuvimsikā = Cātyavandanādhikāraastotra, q v.		
257	Prakṛṇaka (?) +	716	
258	Do (?) +	717	25
259	Prakṛṇakastutyādi +	345	
	Pratimāstuti = Tīrthamalāstavana (240) q v		
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260	Prathamastuti +	346	
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261	Prabhātavyākṣhāṇapaddhati by Harsanandana	74-76	30
262	Praśnagarbhapañcaparamesṭhistava by Jayacandra Sūri	347	
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264	Prabhātikastuti +	348	35

ॐ (265-266)

'Phalavaddhi'-Pāśanāha-vinnatti = 'Phalavardhi'-Pāśvanātha-vijñapti, q. v.

265 'Phalavardhi'-Pāśvanātha-vijñapti by Dayāsāgara 349

5 'Phalavardhi'-Pāśvanātha-vīṇau = 'Phalavardhi'-Pāśvanātha-vijñapti, q. v.

266 Phalavardhi-Pāśvanātha stavana by Vācaha Kṣamāratna 350

ॐ (267-270)

Bahattarijiminidathotta = Dvāsaptarijinenrastotta, q. v.

10 267 Bala-Bhārati-stuti + 354

268 Balahitaiṣiṇī by Kanakakuśala 374-376

269 Bala-Tripurā-cchanda by Śaśi (?) 351

Bala-Tripurā-cchanda = Bala-Tripurā-cchanda, q. v.

270 Bala-Tripurā-paddhatyādi + 352

ॐ (271-290)

271 Bhaktāmaracchāyastotra by Ratna Muni 355

Bhaktāmarasūtravṛtti = Abhinavavṛtti (368), q. v.

Do = Bhaktāmarastotraṭīkā (380), q. v.

Bhaktāmarastava = Bhaktāmarastotra (360), q. v.

20 Bhaktāmarastavana = Bhaktāmarastotra (366), q. v.

Bhaktāmarastavanāvacūri = Bhaktāmarastotrāvacūri (372), q. v.

Bhaktāmarastavavṛtti = Abhinavavṛtti (369), q. v.

272 Bhaktāmarastotra by Mānatuṅga Śāri 356-379

273 Bhaktāmarastotraṭīkā + 379

25 274 Bhaktāmarastotraṭīkā by Haṣakīrti Śāri 380, 381

Do = Sukhabodhika (378), q. v.

Bhaktāmarastotrapañjika = Do (377), q. v.

Bhaktāmarastotravṛtti = Abhinavavṛtti (367), q. v.

Do = Balahitaiṣiṇī (375), q. v.

30 275 Bhaktāmarastotrāvacūri + 371

276 Do + 372

277 Bhaktāmarastotrāvacūri + 373

Bhaktibharathaya = Mahāvīradvātrīṃśikā, q. v.

Bhayaḥarathotta = Bhayaḥarastotra (382), q. v.

35 Do = Do (403), q. v.

- Bhayaharastava=Bhayaharastotra (388), q. v.
 Bhayaharastavana=Do (384), q. v.
 Bhayaharastavavṛtti=Abhidhānacandrikā, q. v.
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 Bhayaharastavāvacūrṇi=Bhayaharastotrāvacūrṇi q. v. 5
 278 Bhayaharastotra by Mānatuṅga Sūri 382-400
 279 Do by Vira (?) 403
 280 Bhayaharastotraṭikā by Siddhicandra Gani 396
 Do=Bhayaharastotravṛtti (402), q. v.
 Bhayaharastotravṛtti=Abhidhānacandrikā, q. v. 10
 281 Do+ 397, 398
 282 Do by Harṣakīrti 401, 402
 283 Bhayaharastotrāvacūri+ 399
 284 Bhayaharastotrāvacūrṇi . 400
 285 Bhāratīstotra by Hari 404 15
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 286 Bhāvārivārapastotra by Jinavallabha Sūri 405-407
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 287 Bhāvārivārapastotrabalāvabodha by Merusundara Gani 407
 288 Bhāvārivārapastotravṛtti by Jayasāgara 406 20
 289 Bhāvārivārapastotravyākhyā+ 407
 290 Bhāvārivāranastotrāvacūri+ 408
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 291 Mantra+ 409
 Mantrādhirāja-Pārśva-stotra=Pārśvanāthastavana (331), q. v. 25
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 Mahāvīradanḍakastutivṛtti=Sukhabodhikā (435), q. v.
 292 Mahāvīradvātriṃśikā+ 410
 Mahāvīrabattī=Mahāvīradvātriṃśikā, q. v. 30
 293 Mahāvīramāṅgalikastuti+ 411
 294 Mahāvīrasaṃstava by Dharma Sūri 412
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 Mahāvīrastava=Mahāvīradvātriṃśikā, q. v.
 Mahāvīrastavana=Mahāvīrasaṃstava, q. v.

- 295 Mahavirastuti by Anojha (?) 413
 'Mayarahiṣya'thotta = Gurupāratanṛyastotra (125), q. v
- 296 Māṅlikastava by Guṇasena Sūri 414
- 297 Māṅkiyasvamistava by Kalyāṇasagara Sūri 415
- 5 298 Māṅibhadraviracchanda = Māṅibhadraviracchanda, q. v 416
- 299 Muktāvaligita by 'Sakalākṛti 417
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- 10 300 Munimālīkā + 418, 419
- 301 Munisuvratasvāmistuti + 420
- 302 Munisuvratasvamistotra + 421
- 303 Maunakādasistuti by Jinacandra (?) 422, 423
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- 15 304 Yatistuti + 424
- 305 Yamakastuti by Dharmaghosa Sūri 425
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- 306 Yamakastutivṛtti by Somatilaka Sūri 425
- 307 Yugādījinastuti + 426
- 20 308 Yugādīdevastavana by Vijayatilaka 427
- 309 Yugādīdevastavanabālāvabodha by Merusundara 427
- 310 Yugādīdevastotra by Munisundara (?) 428, 429
- 311 Yugādīdevastotrāvaccūṇ by Candradharma Gaṇi 428, 429
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- 25 ¶ (312-321)
- 312 Ratnākaraṇṇavimśatikā by Ratnākara Sūri 430-432
- 313 Ratnākaraṇṇavimśatikāṭṭabbā + 431
- 314 Do + 432
- 315 Ratnākaraṇṇavimśatikāvṛtti by Kanakakusala Gaṇi 430
- 30 316 Rasavatīnāmacūtra-Vardhamāna-stava by Merutunga (?) 433
- 317 Rasavatīnāmacūtra-Vardhamāna-stavavṛtti + 433
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- 318 Rāmāṣṭaka + 434
 'Rucitaruci'dandakastutivṛtti = Sukhabodhika (436) q. v.

- 319 'Rucitaruci'-Mahāvira-danḍaka-stotra by Jineśvara Sūri 435, 436
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33 Janmakalyanakastavana +

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37 Jinasrutagurutritayāṣṭaka +

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38 Jinasahasranama by Āśādhara

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झ (39)

20 39 Jhilapa-Neminatha-stuti by Ratnabhuṣaṇa

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ञ (40-41)

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40 Tirthajayamālā by Jayasagara

632

41 Trikalacaturvimsatījinanāma +

633

25 Trikalacaturvimsatījinanāma = Trikalacaturvimsatījinanāma, q. v.

थ

Thut = Stuti (691), q. v

द (42)

42 Dvāsaptatījinastavana +

634

30 न (43-45)

Nirañjanaparamātmadvātrimsīkā = Nirañjanaparamātmadvātrimsīkā, q. v

43 Nirañjanaparamātmadvātrimsīkā by Amṛtagaṇi

635

44 Nirānabhūmi +

636

35 45 Nemināthastuti by Prabhācandra

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५ (46)

5

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46 Brhatsvayambhūstotra +

638

Do=

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५ (47-55)

47 Bhaktāmarastotra by Mānatuṅga Sūri

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48 Bhaktāmarastotrasippaṇa +

646

49 Bhaktāmarastotravṛtti by Brahma-Rayamilla

648, 649

50 Do

do Ratnacandra Sūri 643 (? 650)-654

51 Bhaktāmarastotrāvacūri +

647

Bhūpalacaturviṣṭikā= Bhūpalacaturviṣṭikā (656), q. v.

15

52 Bhūpalacaturviṣṭikā by Bhūpāl

655-658

53 Bhūpalacaturviṣṭikāṣippaṇa +

658

54 Bhūpalacaturviṣṭikāvacūri +

657

55 Bhūpalacaturviṣṭikāvṛtti by Āśadhara

656

Bhūpalacaturviṣṭikā= Bhūpalacaturviṣṭikāvṛtti, q. v.

20

Bhūpalastavanāvacūri= Bhūpalacaturviṣṭikāvacūri, q. v.

५ (56-57)

56 Mahārṣistavana +

59

Mānatuṅgakṛtākāvya-caturṣṭayi= Mānatuṅgiyakāvya-caturṣṭayi, q. v.

57 Mānatuṅgiyakāvya-caturṣṭayi by Mānatuṅga (?)

660

25

५ (58)

Yugādidēvīstavana= Bhaktāmarastotra (643), q. v.

58 Yugādidēvīṣṭottarasahasranāma by Jināsena

661

Yugādidēvīṣṭottarasahasranāmastavana= Yugādidēvīṣṭottara-
sahasranāma, q. v.

30

५ (59)

59 Rājmatīstuti (?) +

662

Ṛṣabhakedāra= Ṛṣabhakedāra, q. v.

Ṛṣabhastotra= Ṛṣabhastotra (583), q. v.

५ (60)

60 Laghustavana +

663

35

॥ (61-66)

- 61 Vijnapti by Bhudhara 664
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 5 Visāpaharastotra = Visāpaharastotra (666), q v.
 Visāpahāra = Visāpahārastotra (665), q v
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 10 63 Visāpahārastotraṭippaṇa + 674
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॥

Śrutadevatastuti = Sarasvatistavana (675), q v
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20

॥

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 25 69 Sarasvatistavanapabbā + 681
 70 Sarasvatistavanapajālā + 679, 680
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 72 Sarvajñastotra + 684
 30 73 Siddhagunastuti + 685, 686
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 75 Siddhipriyastotraṭippaṇa + 689
 76 Siddh priyastotrabhāṣaṭikā by Rsi Rāma 690
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 35 ' Siddhipriyastotra = Siddhipriyastotra (688), q v.

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Classifications of Works

(I) According to Languages

5 N B — (1) Names of works are arranged according to the order of the Nagari characters and not that of the Roman ones.

(2) The Arabic figures to the right refer to the serial Nos of the works described and not to those of pages.

10 (3) Works having a common name, when composed by different authors, are *separately* noted

(4) Fragments of works are noted separately also in case they have special titles.

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38 * Phalavardhi *-Pārsvanātha-stavana	350

ध (39)

39 Bala-Tripurā-cchanda	351
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ध (40-41)

40 Bhaktāmarastotratabhārta	379
41 Bhāvarivāraṣastotratabhārabodha	407

1 It begins with a Sanskrit verse

2 This is partly in Sanskrit

3 This is partly in Apabhraṃśa

म (42-44)

42	Manibhadracchanda	416
43	Muktavaligita	417
44	Munimālikā	418, 419

य (45)

45	Yugadidevastavanabalāvabodha	427
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र (46-47)

46	Ratnakarapañcaviṃśatikāṭabha	431
47	Do	432

व (48-56)

48	'Varakāna'-Pārśvanātha-vijñapti	442
49	Vaḡiśvaristuti	446
50	Viṃśativiharamāṇajinastuti	447
51	Vidhipañcaviṃśatikāṭabha	455
52	Viracaritrastotrāṭabha	468
53	Viracaritrastotrabalāvabodha	469
54	Do	470
55	Virastava	473
56	Vṛddhanamaskāra	477

श (57-62)

57	'Śāṅkheśvara'-Pārśva-jinacchanda	478
58	'Śāṅkheśvara'-Pārśva-jinastavana	479
59	Śatruñjayastuti	485
60	'Śatruñjayastha'-Rṣabha-jinastavanabalāvabodha	486
61	'Śāntināthapadā	490
62	Śitalajinastuti	512

स (63-68)

63	'Satyapurīya'-Vira-nindastutigita	520
64	Sarasvatucchanda	531
65	Sarasvadvādaśamāśacchanda	534
66	Sarasvatyaṣṭaka	542
67	Stutivacanika	570
68	Sthūlabhadramuniśvaragita	573

[B] Digambara Works (55 + 3 + 23 = 81)

(a) 55 Works in Sanskrit

अ (1-4)

1 Akalanṅkaṣṭaka	571-577	
2 Akalanṅkaṣṭakaṭippaṇa	577	5
3 Anukramanikaṣṭaka	578	
4 Arhatstuti	579	

ब (5-6)

5 Rṣabhajīnendrastuti	584	
6 Rṣabhastotravṛtti	589, 590	10

क (7-12)

7 Ekibhāvastotra	592-602	
8 Ekibhāvastotraṭippaṇa	600	
9 Do	601	
10 Ekibhāvastotraṭika	597, 598	15
11 'Ekibhāvastotrabhāṣaṭīka	602	
12 Ekibhāvastotrāvācūri	599	

ख (13-16)

13 Karuṇāṣṭaka	603-609	
14 Karuṇāṣṭakaṭīka	607, 608	20
15 'Kalikunḍa'-Pārśvanātha-stavana	610	
16 Kriyākālāpa	615	

च (17-19)

17 Caturvīṃśatījīnavarendrastuti	614	
18 Caturvīṃśatījīnavarendrastutyaścūri	614	25
19 Cintāmaṇistavana	616	

ज (20-21)

20 Jīnaśrīśaṅkharatrayaṣṭaka	623	
21 Jīnaśaṅkharanāma	624-630	

झ (22)

22 'Tīrthajayamālā	632	30
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ट (23)

23 Dvāsapṭatījīnaśtavana	634	
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1 This is in Hindi, 100.

2 This is partly in Hindi

47 [J. L. I.]

न (24-25)

24 Nirañjanaparamatmadvāṛṇṣikā 635

25 Nirvanabhūmi 636

य (26)

5 26 Brhatsvayambhustotra 638

य (27-34)

27 Bhaktāmarastotra 639-654

28 Bhaktāmarastotraṭṭippanā 646

29 Bhaktāmarastottavṛtti 648-654

10 30 Bhaktāmarastotravacurī 647

31 Bhupalacaturvimsatī ā 655-658

32 Bhupalacaturvimsatikāṭṭippanā 656

33 Bhupalacaturvimsatikavacurī 657

34 Bhupalacaturvimsatikāvṛtti 656

15 म (35-36)

35 Maharsistavana 659

36 Mānatungiyakāvyacatuṣṭayi 660

य (37)

37 Yūgādīdevaṣṭottarasahasranāma 661

20 ल (38)

38 Laghustavana 663

व (39-43)

39 Viśāpaharastotra 665-674

40 Viśāpaharastotraṭṭippanā 674

25 41 Viśāpaharastotraṭṭī ā 672

42 Viśāpaharastotravyākhyā 670, 671

43 Viśāpaharastotravacurī 673

स (44-55)

44 Sarasvatīstavana 536, 682

30 Do 675-681

45 Sarasvatīstavanatīkā 679, 680

46 Sarasvatīstuti 683

47 Sarvajñastotra 684

48 Siddhagunastuti 685, 686

35 49 Siddhipriyastotra 687-690

50 Siddhipriyastotraṭṭippanā 689

51 Stotrāvalī 693

52 Svayambhāstuti	694-700	
53 Svayambhāstutiṭīkā	698, 699	
54 Svayambhāstotra	701-704	
55 Svayambhāstotraṭīkā	704	
(b) 3 Works in Prakrit		5
ॐ (1)		
1 Usahathotta	585-591	
॥ (2)		
2 Ganaharathuī	613	
॥ (3)		10
3 Thui	691	
(c) 23 Works in Vernacular		
अ (1)		
1 Arhatstuti	580	
अ१ (2-3)		15
2 Adijñādivijñapti	581	
3 Adīśvaragunamāla	582	
अ२ (4-6)		
4 R̥ṣabhakēśara	44	
5 R̥ṣabhajinastavana	553	10
6 R̥ṣabhastotrābhāṣa	591	
ॐ (7)		
7 'Ekthāstotrābhāṣaṭīkā	602	
अ३ (8-10)		
8 Karuṇāṣṭakabālābodha	609	25
9 Kalyāṇaka (?)	611	
10 Kalyāṇamandirastotrābhāṣa	113 & 612	
अ४ (11)		
11 Chappa	617	
अ५ (12-14)		10
12 Janmākalyāṇastavana	618	
13 Do (?)	619, 620	
14 Do (?)	621, 622	
अ६ (15)		
15 Jhāṇa-Neminātha-stuti	631	35

	त (16)	
16	Trikālacaturviṃśatījananāma	633
	न (17)	
17	Nemināthasūti	637
5	र (18)	
18	Rājamatistuti (?)	662
	व (19)	
19	Vijñāpti	664
	स (20-23)	
10	20 Sarasvatistavanaṭabbā	681
	21 'Siddhiprīyasottarabhāṣāṭīkā	690
	22 Stuti	692
	23 Svayambhūstutiṭabbā	700
	[c] Non-Jaina Works (4)	
15	(a) 4 Works in Sanskrit	
	अ (1)	
	1 Annapūrnāstotra	9
	ग (2)	
	2 Gaṇeśacchanda	122
20	घ (3)	
	3 Bālā-Tripura-stotra	353
	स (4)	
	4 Śaradastotra	508

(II) Classifications of 'Works

(According to Topics)

(A) Hymns of Tīrthaṅkaras

I classify these hymns under two heads : (i) specific and (ii) general. The former deal with any particular *Tīrthaṅkara* or *Tīrthaṅkaras* whereas the latter with one and all the *Tīrthaṅkaras* without mentioning their names.

1 This is partly in Sanskrit

2 Works having the following numbers are mere commentaries :—

101, 105, 110, 111, 113, 329, 330, 381, 401, 402, 408, 452, 453, 454, 505, 526, 527, 550, 612 & 615.

(a) Specific

I ^{卐 卐 卐 卐}Reabha : 12²-13 (Arbudas̥tha), 22 A₄-23 A₄, 22 B₄-23 B₄,
 *27, 28, 29, 30, *31, *32, 44, 45, 49-53, *222, *274, *275, 355,
 356-381, 415 (Kulapikastha), 426, 427, 428-429 (' Delaulā'stha),
 486 (Satruñjayastha), 530, 564 (Soparakastha), 581, 582, 583, 584,
 585-591, 639-654, 661, 665-674

II Ajita : 1.

III Sambhava : 561 (Sūryapurastha), 562 (Sūryapurastha).

VIII Candraprabha : *160, *161, 711.

IX Suvidhi : 560.

X Śītala : 1512 (Saryapurastha).

XVI Śanti : 487, 488, 489, 490, 491, 492, 493, 494-503, 504-505,
 506, *543.

XVIII Ara : 11.

XX Munisuvrata : 420 (Brūkacchastha), 421 (Brūkacchastha).

XXII ^{卐 卐}Nemi : 22A₈-23A₈, *35, 123-124 (Girināstha), 191,
 279, 1280, 281, 282, 283 (Arbudas̥tha), *284, 285, 286-287, 288, 289,
 631, 637, *706.

1 His other names are: Ādiśna, Ādinātha, Nābhaya and Maṅkyaśvāmīn.

2 The dash indicates that there are more than one śas, for one and the same hymn.

卐 This sign of " fifty " (卐) indicates that the work so numbered is a compendium of 18 hymns forming two equal groups designated by me as " A " and " B ". Some of these 18 hymns eulogize Tīrthaṅkaras by mentioning their names and some without doing so. The former are of two kinds according as they deal with Tīrthaṅkaras singly or jointly.

* This sign of " asterisk " indicates that the hymn in question consists of four verses and they eulogize mostly any one particular Tīrthaṅkara, all the Tīrthaṅkaras, the Jaina canon (or at times regime) and a celestial being.

3 This hymn praises yakṣas, bruhaderatā and kṣetraderatā, too.

卐 This sign of " double obelisk " denotes that the hymn deals with one specific Tīrthaṅkara, 24 Tīrthaṅkaras, the Jaina canon and a goddess.

4 This work eulogizes Jvālāmukhī, too.

5 This hymn praises all the Tīrthaṅkaras, too.

卐 卐

XXIII *Parśva* : 7, 22A₁-23A₁, 79, 81-111, 112, 113, 132, 133, 134, 135, 136, 162, 163, 164-166, 173-188, 231 (?), 227, 228, 229, 247, 270-271, 272, 318-319, *320-*321, *322-*323 *324, 325, 326, 337, 328-329, 330, 331, 332, *333, *334, 335, 336, 337-343, 349, 350, 382-402, 441, 442, 448-454, 476, 479, 480-481, 482, 563, 565, 566, 567, 610, 612, 616, 713, 714.

卐 卐 卐 卐

XXIV *Mahāvira* : 22B₃-23B₃, 22B₈-23B₈, 220, *231-*234, 278, 348, 405-408, 410, *411, 412, 413, 433, *435-*436, *443, 444, 445, 459-470, 471, 472, 473, *474, *475, 476, 520 (*Satyapurastha*), 544-550, 559.

Simandhara §223, *556, *557-*558

卐 卐

Two *Tirthankaras* : 22B₅-23B₅ (*Rsabha* & *Vira*) ; 2-3 (*Ajita* & *Santi*) , 4 (*Ajita* & *Santi*) , 22A₂-23A₂ : (*Ajita* & *Santi*) , 36-43

卐 卐

(*Ajita* & *Santi*) ; 22A₅-23A₅ (*Supārśva* & *Parśva*) ; 22A₉-23A₉ (*Simandhara* & *Yugandhara*)

卐 卐

Four *Tirthankaras* (of eternal names) : 22B₇-23B₇, × 152 (?), §223, × 554

Five *Tirthankaras* (*Rsabha*, *Santi*, *Nemi*, *Parśva* and *Mahāvira*) : 196.

Twenty *Tirthankaras* of *Mahāvīdeha* : 226 (?), *414, 447.

Twenty-four *Tirthankaras* of the last *utsarpiṇī* : 5

Twenty-four *Tirthankaras* of the present *avasarpiṇī* : 46-48, 754-80, 142, 143, 144, 145, *146 †147, 148, 149, †150, 151, × 152,

1 This hymn praises planets, too

2 This work is same as No 565

3 This work eulogizes *Garuḍa*, too

4 This work deals with apostles and celestial beings, too.

5 This sign suggests that the hymn praises (i) *Simandhara*, (ii) 24 *Tirthankaras* (*Rsabha* & others), (iii) 4 *śāśvatajīnas* (having permanent names), (iv) *siddha* (liberated beings) and (v) *siddhacakara*

× This sign suggests that the work praises *śāśvata jīnas*, *brāhma* and *śufadevi*, too

■ Works numbered as 152 and 554 are not different.

■ This work eulogizes 24 *Tirthankaras* and chaste women, too.

7 This work deals with *arhant*, *hrim* etc, too.

* This sign suggests that there are 24 sets each having four verses resembling those in hymns numbered as 27, 31 etc. and marked with an asterisk. The hymn No 425 is an abridged example of this kind

† This sign indicates that it praises all the *Tirthankaras*, the *Jaina canon* and goddesses, too

153, 154, 155, 156, 157, 197, 198, §223, †1280, †413, †414, *425, †426, †512, *513-518, ×554, 614, 615, 657-690, 694-700, 707, 708, 709-710.

Seventy-two Tirthankaras : 195, 259, *510, 633, 634.

One hundred & seventy Tirthankaras : *521, 522-527.

All the Tirthankaras of Bharata : \$ 569.

(b) General

卐 卐 卐 卐 卐 卐 卐 卐 卐
14, 22A₅-23A₃, 22A₆-23A₆, 22A₇-23A₇, 22B₁-23B₁, 22B₂-23B₂, 22B₃-23B₃, 22B₇-23B₇, 25, *27, *31, *32, *33, †141, *146, †147, †150, *160, 193, 194, 199-206, 207-215, 216, 217, 218, *222, *231-234, 243, 245-246, 251, 252, 253-258, *260, *274, *284, *320-321, *322-323, *324, *333, *334, *348, 403, *411, *425, *435-436, *443, 456, 457-458, *474, *475, *513-518, *521, 543, 553, *556, *557-558, \$569, 580, 592-602, 603-609, *623, 624-630, 638, 655-658, 663, 664, 691, 692, 693, *706, 712(?).

(B) Navapada alias Siddhacakra

\$ 223, 273, 555, 617 (yantra).

(O) The Five Paramesthins

15, 263-266, 267-269, 291-293, 294, 295-296, 347, *544-550, 570(?).

(D) The Jaina Canon

*27, *31, *32 (śāśna), *35, †141, *146, †147, †150, ×152 (śrūta), *160, *222, 224-225, *231-234, 235, *274, †280, *284, *320-321 (śāśna), *322-323, 324, *333, *334, 348, *411, †413, *425, †426 (Jainism), *435-436, *443, *474, *475, †512, *513-518, 519 (śrūta), *521, ×554, *556, *557-558, \$569, *613 (śrūta), *706

(E) Celestial Beings

6 (Anubhūtiśiddha-Sarasvatī), 8 (Annapūrṇā), 9 (Annapūrṇā),

卐 卐

10 (Ambikā), 22B₃-23B₃, *27, *31 (Kapardin), *32 (Siddhanta), *35 (Amṛka), 114 (Kurukulla), 115 (Visuu), 118 (Ksetrapāla), 119-120 (Bhadrava), 121 (Ganapati), 122 (Ganapati), 137 (planets), 138 (Gnantakarna), 139 (Cakreśvari), 140 (? Cakreśvari), †141, *146, †147, *150, ×152, *160, 161 (Jvaṁmalini), *222,

1-2 All are not named.

3 This work praises Tirthankaras of Mahāvīdeha and chaste women, too.

4 All are not named

5 This work deals with eternal temples, too

6 This sign suggests that the hymn consists of 4 verses praising (i) all the Tirthankaras (past, present & future) of Bharata, (ii) all the Tirthankaras, (iii) their speech and (iv) celestial beings

7 This sign suggests that the hymn in question comprises four verses as in the case of works having their numbers marked with an asterisk, with this difference that the first verse, too, is applicable to any and every Tirthankara

8 This praises śrūta & guru, too

9 The work deals with celestial beings, too

10 This work praises Tirthankaras and guru, too.

- *231-234 (*Siddhāyikā*), 236 (*Jvā'āmālinī*), 237 (*Jvā'āmukhī*), 242 (*Tāpendra*), 244 (*Triṣura*), 272 (*planets*), *274 (*Vaiṇṇṇā*), 275, 280 (*Amikā*), *284 (*Ambikā*), 297 (*Pañcāṅgali*), 298, 299, 300-302, 304, 305, 306-309, 310-311, 312-313, *320-321, *322-323, *324, 328-329 (*Garuda*), *333, *334, 344 (*Ganapati* etc.), *348, 351 (*Bālā-Grīpura*), 352 (*Bālā°*), 353 (*Bālā°*), 354, 404, *411, 413 (*Śakra*), 416 (*Mānibhadra*), *425, 426 (*Kūsmāṇḍī*), *435-436, 439 (*Lakṣmī*), *443 (*Śakra*), 446, *448-454, *474, *475 507, 508, 512, *513-518, *521, 531, 532, 533, 534, 535, 536, 537, 538-540, 541, 542, *544-550, *554, *556 (*Pratyāṅgira*), *557-558, 563, 569 (*Kūsmāṇḍī*), 575-577 (*Mahādeva & Tārā*), 675-681, 682, 683, *706.

(F) Miscellaneous



- 15 16, 17, 18-20, 21, 22B₁-23B₁, 24, 26, 33, 34 (*saints* etc.), 454 60, 61-73 (*saints*), 74-76 (*saints*), 77 (*saints*), 78 (*vidyā*), 80 (*kalyāṇakas*), 115 (*articles of food*), 116-117 (*kalyāṇaka*), 125-131 (*gurus*), 158 (*Jinakusala*), 159 (*atśayas*), 167-168 (*kalyāṇaka*), 169-170 (*kalyāṇaka*), 171 (*birth-ceremony*), 189-190 (*kalyāṇakas*), 192 (*atśayas*), 219 (*soul*), 223 (*siddhi*), 230 (*gāyatrī*), 238-240 (*idols*), 241 (*temples*), 248-249 (*kalyāṇaka*), 250 (*dīpāvalī*), 261-262, 276-277 (*kalyāṇaka*), 290 (*bo'y places*), 303, 314, 315-316 (*soul*), 317 (*paryuṣaṇāparvan*), 345, 346 (*idol*), 409 (*mantra*), 417 (*vow*), 418-419 (*saints*), 422-423 (*parvan*), 424, 430-432, 434 (*Ramacandra*), 437 (*Girnar*), 438 (*Girnar*), 440 (*nyūta*), 448-451 (*apostles*), 455 (*fate*), 477 (*namaskara-mantra*), 483 (*Śatruñjaya*), 484 (*Śatruñjaya*), 485 (*Śatruñjaya*), 509 (*eternal temples*), *510, (*eternal temples*), 511 (*eternal tirthas*), 528 (*śamavasaraṇa*), 529 (*sama°*), 551-552 (*kalyāṇakas*), 571 (*philosophy*), 572 (*phil.*), 573 (*Sthūlabhadra*), 574 (*phil.*), 578, 579 (*atśayas*), 611 (*kalyāṇakas*), 613 (*saints*), 618 (*kalyāṇaka*), 619-620 (*kalyāṇika*), 621-622 (*kalyāṇaka*), *623 (*guru*), 632 (*tirthas*), 635 (*paramūrtman*), 636, 659 (*saints*), 660 (*prūthūryas*), 662 (*Rājmatī?*), 684, 685-686 (*siddhas*), 701-704 (*Samantabhadra*), 705 (*Asokacandra*), 712 (*letter-diagrams*), 715 (*antyaṇandana*), 716, 717 (*phil*)

1 This work praises Rābha and celestial beings such as yakṣas, śrutadevatā and lōkadevatā.

2 This work is a request to Pārśva, apostles, Śakra, Brāhmaṣānti etc

3 This hymn praises Mahāvīra, five paramaṣṭhins, yakṣas, vidyādevīs, 40 dikapālas, apostles, right knowledge etc.

4 This work mentions colours of 24 Tirthaṅkaras (Lord Rābha etc.), too.

5 This work praises 72 Tirthaṅkaras, too

6 This hymn praises Tirthaṅkaras and śruta, too.

From this we can form the following groups:—

śhāntayas : 159, 192, 579.

gurus 125-131, 623.

holy places : 290, 437, 438, 483, 484, 485.

idols : 238-240, 346.

kalyāṇaka (one or more) : 80, 116-117, 167-168,
169-170, 189-190,

276-277, 551-552, 611, 618, 619-620, 621-622.

mantras (incantations) : 54-60, 409.

parvans : (holy days) 250, 317, 422-423

personages : 158, 434, 573, 662, 704, 705

philosophy : 571, 572, 574, 717 ()

saints : 34, 61-73, 74-76, 77, 418-419, 613, 659.

samavasarāṇa : 528, 529.

soul 219, 315-316.

temples : 241, 509, 511.

5

or

10

15

6

Appendix IV
LIST OF DATED WORKS

N. B.— The word 'Sañvat' stands for 'Vikrama Sañvat'.

Dates (Sañvat)	Works	Serial Nos.
5	(Years 1001-1200)	
1025	Jīnaśatakapañjika	209-214
	(Years 1201-1300)	
1203	Padmāvatyaṣṭakavṛtti	313
1287	Jinasahasranāma	624-630
10	(Years 1301-1400)	
1365	Abhidhānacandrika	392
"	Abhiprāyacandrika	393
	(Years 1401-1500)	
1426	Abhinavavṛtti (Bhaktāmarastotravṛtti)	366
15	1451 (?) Saptaśatājīnastotra	522
1481	Catuspadīsaptaśatīka	158
1494	Namaskārasāvavṛtti	267-269
1497	Aṣṭādśastavyavacūṛṇi	22, 23
	(Years 1501-1600)	
20	1518 Yugaḍidevataṇanabālavabodha	427
1519	1Adināthacaritravṛtti	28
"	2Nemināthacaritravṛtti	281
"	3Pārśvanāthacaritravṛtti	326
"	Viracaritrastotravṛtti	461-463
25	" 4Śāntināthacaritravṛtti	489
1527	Bhāratīstotra	404
1530	Mahāviraśāstrīśikha	410
	(Years 1601-1700)	
x 1635	Kalyānamandiraśtotravākhyāleśa	103
30	1652 Uddyotapañcamistutivṛtti	35
"	Kalyānamandiraśtotravṛtti	98
1667	Bhaktāmarastotravṛtti	648-654
1671	Sukhabodha (Śobhanastutivṛtti)	516, 517
1684	Viracaritrastotravṛtti	465
35	(Years 1701-1800)	
1704	Prabhātavyākhyānapaddhati	74

Appendix V

LIST OF DATED MANUSCRIPTS

- N B.— (1) Years mentioned here are of the Vikrama era unless there is a specific mention of Saka era.
- (2) Names of works whether in Sanskrit or in Prakrit are given in Sanskrit only
- (3) Works of which Mss bear the same date are arranged according to the order of the Nagari alphabet and not the Roman one
- (4) Heterogeneous works of a composite Ms are given a priority, and they are indicated by a bracket

Year	Work	Serial No.
(Years 1301-1400)		
1378	{ Arhatstotra	15
	Do (dif)	16, 15
	Do (dif)	17
	Ācāryastuti (?)	26
	Pañcapāramēsthastava	294
	Parśvanāthastava	330
	{ Samavasāranastavana	528 20
(Years 1401-1500)		
1490	Kṛyākālapa	615
1492	{ Ullāṣikramastotra	36
	Gurupāratanṛyastotra	125
	'Jaya tribhuvana' stotra	172 25
	Namaskārāphala	263
	Bhayaḥarastotra	390
	Vighnāharanastotra	449
	{ Sarvādhiṣṭhayaśmāranastava	544
1494	Rṣabhapañcāśikā	52 30
"	Rṣabhapañcāśikāvacārṇi	52
(Years 1501-1600)		
1508	Aṣṭādasastavi	23
"	Aṣṭādasastavyavacārṇi	23

1514	Jināgamastavana	225
"	Jināgamastavanavivṛti	225
1518	Bhaktāmarastotra	371
"	Bhaktāmarastotrāvacūri	371
5 1519	Jinaśataka	211
"	Jinaśatakapañjika	211
1525	Bhaktāmarastotra	366
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1527	Aṣṭādaśastavi	22
10 "	Aṣṭādaśastavyavacūrṇi	22
1532	Caturvīmśatijinabhavotkirtanastavana	142
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15 "	Ullāsikramastotravivarana	43
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1587	'Jaya tribhuvana'sotra	185
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20 "	Bhayaḥarastotra	394
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25 1608	Kalyānamandirastotra	96
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1 See Vol. XVII, pt. 4, p. 23.

2 Śaka 1478.

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* 1629	Jinasahasranamastotra	629	10
1633	Yugādidevastotra	428	
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"	Yamakastutivṛtti	425	20
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1657	'Devāḥ prabho,'stavana	256	25
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1671	'Jaya tribhuvana' stotra	186	
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* This sign means "not earlier than"

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10		Pārsvanāthastotratippaṇa	343
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1693		Rasmanḍalastotra	64
20	1695	Bhaktāmarastotra	377
	"	Sukhabodbhika	377
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25	1703	Viracaritrastotra	459
	1711	Bhaktāmarastotra	649
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	1716	Kalyāṇamandirastotra	102
	"	Kalyāṇamandirastotravyākhyā	102
30	1717	Tīrthamālāstavaṇa	238
	"	Svayambhūstotra	704
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	1719	Yugādidevastotra	429
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35	1720	Yugādidevastottarasahasranāma	661
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1730	{ Rsi maṇḍalastotra	62
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" (?)	Kalyāṇamandirastotravṛtti	100 1
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"	Bhaktamarastotravṛtti	650
1755	Bhayaḥarastotra	397
"	Bhayaḥarastotravṛtti	397
1757	Kalyāṇamandirastotra	99
"	Kalyāṇamandirastotravṛtti	99 15
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"	Śaṅkheśvara-Pārsvanātha-stuti	482
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1766	Kalyāṇamandirastotra	98 20
"	Kalyāṇamandirastotravṛtti	98
1768	Bhaktamarastotra	653
"	Bhaktamarastotravṛtti	653
1770	Ekibhāvastotra	600
"	Ekibhāvastotratippaṇa	600 25
1780	{ Ekibhāvastotra	596
	{ Viśāpāharastotra	670
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"	Rsabhakedāra	44
" (?)	Ekibhāvastotra	597 30
"	Ekibhāvastotratīkā	597
"	Kalyāṇamandirastotra	106
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15		Suvidhijīnastuti	560
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		' Serisa '-Pārśvaṣṭaka	563
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20		Bhayaḥarastotra	396
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		Kalyāṇamandirastotrābhāṣā	612
25	1795	Parsavanāthastotra	341
		Bhaktāmarastotra	644
		Vijñapti	664
		Stuti	692
	*1795	Laghustavana	663
	1796	Rṣimandalastotra	75
	"	Prabhāṭavyākhyānapaddhati	75.
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	1807	Pārśvanāthastotra	342
	"	Pārśvanāthastotraṭīkā	342
35	*1812	Vidhīpañcaviṃśatikā	455
	"	Vidhīpañcaviṃśatikāṭṭha	455
	*1814	Munimālīkā	418
	1823	Padmāvatīstotra	305

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"	Bhaktāmarastotraṣṭak	648
1828	Kalyāṇamandirastotra	85
"	Jinasahasranāma	628
1829	Bhaktāmarastotra	379 5
"	Bhaktāmarastotraṣṭak	379
1836	Rṣimandirastotra	76
"	Prabhātaṣṭakhyānapaddha	76
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	Bhāvarīṭānastotra	405 30
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	Vighnātānastotra	450
	Vīrtakṛtistotra	460 35
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	Śaṭruṇjayaṣṭuti	485
	Śītalījinastuti	512
	Saptatīsatījinastotra	522
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	Sarvadhīsthāyikasmāranastotra	546
	Simandharījinastuti	557

1840	Kalyāṇamandirastotra	87
1843	Brhatsvayambhustotra	638
"	Ratnākarapañcaviṃsatikā	431
"	Ratnākarapañcaviṃsatikāṭṭabbā	431
5 1846	Bhaktāmarastotra	654
"	Bhaktāmarastotravṛtti	654
1856	Ekibhāvasttotra	602
"	Ekibhāvasttotrabhāsātika	602
10 1857	{ Jinapañcakastotra	196
	{ Prathamastuti (? Pratimastuti)	346
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	{ Ksetrapalastotra	119
	{ 'Cintāmani' Parsvanātha-stotra	163
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15 1861	{ Jinasāharanāma	625
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	{ Bhaktāmarastotra	640
20	{ Santījinastotra	488
1865	Kalyāṇamandirastotravṛtti	101
1866	Parsvanāthastotra	344
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"	{ Abhidhanacandrikā	392
25	{ Ullāsikramastotra	39
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	{ Gurupāratanīryastotra	130
1868	{ Gurupāratanīryastotravṛtti	130
	{ Bhayaḥarastotra	392
30	{ Vighnaḥaranastotravṛtti	452
	{ Sarvādhīstāyikasmaranāṇṇava	547
	{ Sarvādhīstāyikasmaranastavavṛtti	547
	{ Bhaktāmarastotraṭikā	380
35 1873	{ Bhayaḥarastotravṛtti	401
	{ Santīsmaranārthanu	505
	{ Saptatīṣṭajīnastotravyākhyā	526
1877	Viracaritrastotra	465
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1880	Akalāṅkāśpaka	576
40 1883	Bhaktāmarastotra	378
"	Sukhabodhikā	378

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1894	Padmāvatyāṣṭaka	313
"	Padmāvatyāṣṭakavṛtti	313
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1902	Caturvimsatīpīnastavana	143
5 1919	'Jaya tribhuvana stotra	187
"	'Jaya tribhuvana stotrāvacurni	187
1922	Caturvimsatītīrthankarastavana	156
"	Caturvimsatītīrthankarastavanābālīvabodha	156
1932	{ Ullāsikāramastotra	37
	{ Gurupāratanīyastotra	127
	{ Bhayāharastotra	383
	{ Vighnātīrthastotra	448
	{ Śrīvādh śhīyī śmaranastotra	545
1940	{ Kalyāṇamāṇḍirastotra	88
	{ 'Cintāmani Parsvanāthā-stotra	166
	{ 'Jaya tribhuvana 'stotra	176
	{ Bhīkṣūmarastotra	364
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APPENDIX VI

(a) CHRONOGRAMS & THEIR SIGNIFICATIONS

N. B.—The word-numerals of this Appendix mostly refer to the years of composition and dates of Mss. So in the heading the word 'chronogram' is used.

Year	Chronogram	Serial No.	Year	Chronogram	Serial No.
24	युगल-जलधि	152	1652	नयन-वाण-रस-चन्द्र	98, 100
25 (?)	शर-विशतिका	455	"	नयन-शर-रसेन्दु	374
34	अम्बुधि-स्थानतचेन्द्र (?)	192	1671	इन्दु-रसाब्धीन्दु	516
1322	नयन-कर-शिखीन्दु	40-42	1684	ज्ञाति-ग्रहानन-क्षिति	465 10
1365	शर-रत्न-चिह्नाङ्क	393	1766	दर्शन-रम-स्पष्टि	98
1497	सुनि-निधि-मनु	23	1812	नेत्रे-अष्टादशशत	455
1519	नैत्रे-रतिथि	461	1824	चतुने (नै) प्र-स्वेन्दु	648
1527	सुनि-विलोचन-वाण-मही	404	1866	द्रव्य द्रव्य मर्या सुगति	156
1631	चन्द्र-राम-रस-शशिम्ब	98	1865	परमेष्ठि-दर्शन-सिद्धि-विधु	101 15
			1922	वरोसह अंश शशी	156

(b) SANSKRIT and GUJARATI WORDS & THEIR NUMERICAL SIGNIFICATIONS

Word	Serial No.	Value	Word	Serial No.	Value
*अङ्क	156	9	वाण	98, 100, 404	5 20
अब्धि	516	7	*वरोसह	156	22
इन्दु	40-42, 374, 516, 648	1	मनु	23	14
उदधि	393	3	मही	404	1
फल	393	6	*मर्या	156	8
कर	40-42	2	*सुगति	156	1 25
क्षिति	465	1	सुनि	23, 404	7
ग्रहानन	465	6	चुगाङ्क	393	1
चन्द्र	98, 100	1	युगल	152	2
जलधि	152	4	विधु	101	1
ज्ञाति	465	84	विलोचन	404	2 30
तिथि	461	15	रम	98, 100, 374, 516	6
स्पष्टि	98	17 ?	राम	98	3
दर्शन	98, 101	6	शर	374, 393, 455	5
*द्रव्य	156	6	शशिम्ब	98, 156	1
नयन	40-42, 98, 100, 374	2	*शशी	156	1 35
निधि	23	9	शिखिम्ब	40-42	3
नेत्र	455, 648	2	सिद्धि	101	8
परमेष्ठि	101	5	स्व (?)	648	8

* This sign indicates that this is a Gujarati word.

APPENDIX VII

COSMOLOGICAL DATA

With special references to names of places
where works were composed or copied.

- 5 N B.—(1) The Roman numeral indicates the number of the part of this Volume
- (2) Of the two Arabic figures the first denotes the number of the page, and the second that of the line.
- (3) The letter 'l' stands for 'last'.
- 10 (4) The head-line is not counted.

(a) Terrestrial

	अ		उज्जैनी II-58, 1
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	अजमेर II-221, 10		{ उज्जैनी(वि)नी I-335, 27
15	अजमेरा II-227, 9		{ उज्जैनपत्तनगर I-318 26
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	II-207, 23		उज्जैनविनीनगरी II-26, 12-13
	{ अजोध्या I-283, 9		उत्तराकुल I-163, 9
	{ अजोध्या (गिरि) I-281, 24		उषणसपुर II-52, 6
20	{ अजोध्यागिरि I-232, 25 ; 283, 4		{ एराध्या II-132, 1
	{ भद्रावध (गिरि) I-12, 15		{ एराध्या I-35, 20; 172, 18; 209,
	{ भद्रावध I-214, 33		21; II-177 23
	अगरीश I-7, 21		कर्णाट II-274, 19
	अजुध (गिरि) (Mount Abu)		कटमीर II-170, 6
25	I-242, 14		कादमीर II-164, 4
	अमदावाद I-165, 10		{ कादमीर II-297, 16; 299, 20
	{ अमदावाद (गिरि) I-300, 26; 300, 29		{ कादमीर (जी) II-298, 2
	{ अमदावादगिरि I-15, 21		काशी I-9, 20; 9, 24; 98, 5
	{ अमदावाद I-15, 7; 16, 27		कलकत्ता I-185, 5
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35	इन्द्राणी I-281, 26		कुण्ड I-307, 17
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OF —

- (a) Deities,
- 5 (b) Kings, Queens and Princes,
- (c) Scribes,
- (d) Schools and Sub-schools,
- (e) Castes, Sub-castes, Lineages etc.,
- (f) Jaina Monks and Nuns,
- 10 (g) Jaina Laity,
- (h) Non-Jaina Householders,
- (i) Works and their Sections, and
- (j) Miscellaneous

N. B.— (I) Names of authors and their works are as a rule
15 excluded, except when they occur in a different work.

(II) Names of one and the same person are bracketed,
when convenient.

(III) Names of years, months, days, metres etc. are
not noted.

20 (IV) The letter ' l ' stands for ' last '.

(V) The head-line is not counted while noting the
number of any line.

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 विश्वनाथ (? अजेन) c. Samvat 1532) I-163, 24
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 शामलियाऊ (अजेन) (c. Samvat 1665) I-63, 18
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 25 समवनिपान (■ Samvat 1716) I-127, 28
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 { सागर I-184, 27
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 30 I-248, 23
 सीताराम (दि.) (c. Samvat 1856) II-221, 10
 सुरविजय I-200, 1
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 35 हरिचन्द्र पाटणी (दि.) (c. Samvat 1799) II-269, 36
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(d) Schools and Sub-schools

(i) Śvetāmbara

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कौटिक (गण) II-307, 24
खरतर (गच्छ) I-86, 27; 101, 20-21; 185, 7; 293, 10; II-46, 32; 49, 12;
68, 20; 98, 31; 100, 7; 102, 28. s. परतर
खरतर (गण) I-13, 17 10
चन्द्र (गच्छ) I-50, 19; 729, 26; II-9, 31; 12, 12; 13, 27
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तप (गण) I-274, 4; II-20, 28; 72, 25
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31; 120, 15; 125, 2; 179, 4; 209, 31; 210, 12; 246, 22; 248, 16; 276,
30; 295, 1; 296, 12
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{ रुद्रपल्लीप (प) (गच्छ) I-217, 20 30
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'बृहत्'प(स)तर (गच्छ) I-206, 26
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{ सण्डेर (गच्छ) II-10, 20 35
= (गण) II-9, 11

- (2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above.
- (3) If a monk happens to be an author and if his name is mentioned by himself in his own work, his name is not noted here.
- (4) Names of scribes are not here assigned a place.
- (5) The words such as 'descendant', 'predecessor' and 'successor' do not denote invariably immediate ones.

VIII

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(i) Śvetāmbara

महापद्म II-307, 27

अजितदेवसूरि II-9, 22

अजना (mother of इन्द्रसूरि) II-55, 15

अमयदेव (pupil of जितेश्वरसूरि) II-89, 11; 89, 12; 193, 27

अमयदेवसूरि (guru of जिनवल्लभ) I-68, 11; 87; 8; II-46, 31; 49, 10

अमयदेवसूरि (pupil of जिनवल्लभ) I-68, 12

अम(जि)प(त)देवसूरि (? guru of छणार) II-13, 1

अमयसूरि (of Candragaccha) II-9, 31; 12, 12; 13, 27

अमरविजयविद्गणि (pupil of उदयतिलकविद्गणि) I-125, 29

अयसुत्तय II-121, 11

असौगच्छ II-300, 14; 300, 16

आणःविजयगणि (pupil of वानरगणि) II-72, 20-21

आर्यशक्ति (son of लोमदेव and pupil of लोतालेख) I-94, 10; 95, 21

{ इन्द्रसु(श्रुति) (apostle of महाधीरस्वामि) I-166, 16; 241, 0

{ इन्द्रसु(श्रुति) I-241, 4

उदयचन्द्र (contemporary of लालचन्द्र) II-101, 15

उदयतिलकविद्गणि (pupil of जितचन्द्रसूरि) I-125, 28

उदयोत्तनसूरि (descendant of देवसूरि) I-87, 2

वसुविजय (vidyaguru of कनककुसल) I-65, 5; 121, 32; 121, 28

कर्मसागर (of कौटोवाल gaccha) II-123, 30

कल्याणरत्न (grand-pupil of राजरत्न) I-208, 29

कल्याणविजयगणि (guru of धर्मविजय) II-148, 1

कीर्तिरत्नगणि (guru of राजरत्नगणि) I-208, 280, 29

कीर्तिरत्ने I-88, 7

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(u) Digambara

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" (आम्नाय) II-221, 11

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" (गण) I-131, 19

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ब (ब) लाम्कार (गण) II-264, 12

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(e) Castes, Sub-castes, Lineages etc.

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20 खण्डेलवाल (अन्वय) II-264, 14-15. B. खण्डेलवाल

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30 खण्डेलवाल II-221, 10. B. खण्डेलवाल

सण्ठी (गोत्र) II-260, 10

सपवाल (गोत्र) II-68, 26

(f) Jaina Monks and Nuns

35 N. B.— (1) Monks of the same name are mentioned one below the other, but this does not necessarily mean that they have flourished in this very order, for arrangement according to their dates is beyond the scope of the present work.

- (2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above.
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VIII

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(1) Śvetāmbara

अक्षयचन्द्र II-307, 26 27

अजितदेवसुरि II-9, 22

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अमपदेव (pupil of जिनेश्वरसुरि) II-89, 11; 89, 12; 193, 27

अमपदेवसुरि (guru of जिनवल्लभ) I-68, 11; 87; 8; II-46, 31; 49, 10

अमपदेवसुरि (pupil of जिनवल्लभ) I-68, 12

अम(नि)प(त)देवसुरि (? guru of गुणारु) II-13, 1

अमपसुरि (of Candrar gaccha) II-9, 31; 12, 12; 13, 27

अमरविजयजिज्ञाणि (pupil of उदयतिलकजिज्ञाणि) I-125, 29

अपलुप्त II-121, 11

असोमचन्द्र II-300, 14; 300, 16

आणन्दविजयगणि (pupil of चानरगणि) II-72, 20-21

आर्यरक्षित (son of सोमदेव and pupil of सोमालेख) I-94, 10; 95, 21

{ इन्द्रसु(भू)ति (apostle of महावीरस्वामिन्) I-166, 16; 241, 6

{ इन्द्रसु(भू)ती(ति) I-241, 4

उदयचन्द्र (contemporary of लालचन्द्र) II-101, 15

उदयतिलकजिज्ञाणि (pupil of जिनचन्द्रसुरि) I-125, 28

उदयोत्तमसुरि (descendant of देवसुरि) I-87, 2

वमलविजय (vidyaguru of कनककुशल) I-65, 5; 121, 32; 124, 28

कर्मसागर (of कौटोवाल gaccha) II-123, 30

कल्याणरत्न (grand-pupil of राजरत्न) I-208, 29

कल्याणविजयगणि (guru of धर्मविजय) II-148, 1

कीर्तिरत्नगणि (guru of राजरत्नगणि) I-208, 280, 281

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कीर्त्तिविजयभाणि (pupil of शङ्करसौभाग्यभाणि) I-275, 18

कीर्त्तिसुन्दर (? pupil of ज्ञानसुन्दर) II-10, 21-22

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{ गोपम II-89, 7

{ गोतम I-103, 2, 130, 20, 307, 20; II-59, 23; 153, 22

{ गोतमस्वामिन् I- 98, 24; 100, 18; 101, 17; II-140, 24

{ गो(गो)तम(त)मस्वामिन् I-217, 15

{ चन्द्रमालिका (pupil of महावीरस्वामिन्) I-201, 1

{ चन्द्रना II-55, 16

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चारिबोध (? pupil of हर्षमित्र) II-68, 25

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जगजीवन I-240, 23

जम्बू (pupil of धर्मस्वामिन्) II-122, 7

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" (successor of अमयदेव) II-89, 13

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" II-89, 13

1 Is this name an abridged one for पुष्पचूला? If so, पुष्पचूला is the wife of king पुष्पचूल.

जिनकुशलसुरि I-87, 25; 184, 24; 187, 11; 187, 22; 187, 27

जिनचन्द्र (predecessor of अमयदेवसुरि) I-87, 4

जिनचन्द्रसुरि (guru of सकलचन्द्र) I-98, 29; II-104, 26; 105, 7

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" (successor of जिनदत्तसुरि & predecessor of जिनपत्तिसुरि) 5
I-87, 17

" (successor of जिनप्रबोधसुरि & predecessor of जिनकुशलसुरि)
I-87, 23

" (successor of जिनलङ्घिसुरि & predecessor of जिनोदयसुरि)
I-87, 28

" (successor of जिनभद्रसुरि & predecessor of जिनसमुद्रसुरि) 10
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(contemporary of अकबर) I-88, 33

" (successor of जिनमा जेयसुरि) I-13, 20,

" (successor of जिनमद्रसुरि) II-49, 12; 68, 21 15

" (guru of ऋद्धयतिलकजिह्वाणि) I-125, 27

" (guru of हरहिमल) I-184, 17

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जिनपद्मसुरि I-87, 26 20

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जिनभक्तिसुरि (guru of जिनलाभसुरि) I-293, 10

जिनभद्रसुरि (successor of जिनराजसुरि) I-87, 32; 206, 26; II-68, 21

" (predecessor of शुणशेखर) II-9, 14

" (guru of निदान्तछाचि महोपाध्याय) II-38, 31 25

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जिनराजसुरि (successor of जिनोदयसुरि) I-87, 30,

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जिनलङ्घ(विध)सुरि I-87, 27

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(जिनवर्धनसुरि II-175, 19

जिनवल्लभसुरि (pupil of अमयदेवसुरि) I-42, 5; 56, 8, 68, 11; 87, 10

जिनविजयसुरि (guru of सुलालचन्द्रजिह्वाणि) I-101, 21

जिनसमुद्रसुरि I-88, 3

जिनसागरसुरि (contemporary of समस्तसुन्दर) II-105, 2

जिनसिंहसुरि (guru of हेममन्दिर) I-187, 28

„ (guru of जिनप्रमसुरि) II-34, 22

जिनसिंहसुरि (c. Samvat 1671) I-206, 26

जिनेश्वर (contemporary of दुर्लभराज) I-87, 4

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ज्ञानमन्दिर (contemporary of चवलचन्द्र) I-88, 23

ज्ञानवर्धनजिदगणि (guru of कीर्तिकल्याण) I-125, 30

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„ I-81, 26 81, 33

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तिलकसुन्दरगणि (contemporary of तिलकसोमगणि) II-10, 7

तिलकसोमगणि (guru of तिलककलश) II-10, 7

तेजनिह्वजी (pupil of केसव) II-92, 35

धुलमद्र (pupil of सम्भूतिविजय & son of शकहाल) II-200, 0

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व्यारिजयगणि I-98, 31

दुप(स)हगणि (contemporary of कल्पुश्री) I-92, 21

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दुपमाचार्य I-94, 14-15, 95, 23

देवद्वि I-92, 19

देवप्रमसुरि (guru of कमलप्रमसुरि) I-217, 21

देवमद्र (successor of अमरदेवसुरि & guru of प्रभासुन्दर) I-68, 12; 68, 13

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देवसुन्दर (predecessor of शिवसुन्दर) II-10, 20

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II-23, 28, 86, 24; 192, 27

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 धर्मपिनप (पाचरु) (pupil of कल्याणविजयगणि) II-148, 2
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 पद्मसागरसुरि (guru of दयासागर) I-358, 6
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 पद्मावती (mother of करण्ड) I-201, 4
 'ज्ञानानन्द (guru of दादा) I-360, 19
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1 The correct name seems to be पुण्डरीक.

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 5 माणिक्य I-95, 22
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 रत्नराज (guru of ज्ञानसार) I-185, 8
 रत्नशेखर (? guru of अपूर्वशेखर) I-157, 6
 20 रत्नसौभाग्यगणि (pupil of देवसौभाग्यगणि) II-25, 26-27
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 35 वपर (pupil of मद्रवत्तसुरि) I-102, 32
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 विजयसेनसूरि (successor of दीरविजयसूरि) I-64, 18; 65, 2; 121, 29, 124, 35; 274, 4; 276, 30, II-72, 25; 147, 31
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 विजयसुन्दर (predecessor of क्षेमकीर्ति) I-249, 9
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{ सुन्दरीका (daughter of Lord कृष्ण) II-55, 15

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सोहमसोमी (apostle of Lord महावीर) II-122, 6. s. सुपर्म(र्म)म्भ & सुहम्म

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 10 गोया (दि.) (wife of श्रीचन्दजी) II-264, 25
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 चम्पालालजी (दि.) (son of दयाचन्दजी) II-264, 18; 264, 26-27
 चाँया (दि.) (wife of महिय) II-254, 34
 15 छालाल (दि.) (son of जीवराजजी) II-264, 24
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 20 दुर्गारु (son of मल्हन) I-230, 7
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 25 धनपल I-357, 25, 359, 7
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 30 पार्श्वनाथ (father of मल्हन) I-230, 5
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 35 पहती II-123, 32
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 प्रभावती (daughter of चेटर् & wife of उदायन राजर्षि) I-201, 3
 फतेचन्द्र I-60, 27
 यलदेवदासजी (दि.) (son of चम्पालालजी) II-264, 20
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भीमराजजी (दि.) (son of दयाचन्दजी) II-264, 22	
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योगीदास (दि.) (husband of इन्द्राणी) I-131, 20; 131, 23	
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{ सत्यभी (आशिका, a contemporary of दुमसइष्टरि) I-92, 23	
{ सन्ध(च)सिरी I-92, 20	
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(i) Works & their Sections

- 5 अनुयोगद्वार I-298, 8
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{ आचक्षुष I-246, 13
{ आचक्षुष I-256, 1
इसिमण्डलस्तवद्वि I-103, 3
10 उत्तररत्न(गङ्गा)वण I-256, 2
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25 सूर्यसहस्रनाम II-37, 3-4; 151, 7; 157, 1

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खमासमण I-92, 19

खरतर (विरुद्ध) I-87, 3

35 7 गोवन्द I-166, 5

1 This is a non-Jaina work.

2 This is a non-Jaina work.

? गोवन्दी I-166, 5	
व्यण्ढरुष्टि (metre) II-151, 5	
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1-3 The correct word is 'सुदरुहम्'. It means 'सुबुद्धि' (talented); for
 सुय = उत्तम & कहुय = बुद्धि.

APPENDIX IX

List of Abbreviations along with their Explanations & Locations

N. B.— Identical words are bracketed.

- 5 अ = अक्षर I-36 20
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आ. II-17, 10
आक्र. = अक्रिणी I-184, 11
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10 क. = कहेतां II-73, 35; 73, 36
{ कि = किंविशिष्ट I-13, 13
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15 किंदि. = किंविशिष्टाः I-261, 21
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{ ग = गणि I-234, 6 275, 18
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ग्रं. = ग्रन्थाग्र I-38, 1; 59, 15, 100, 21; 205; 28, II-35, 9; 76, 20; 146,
20 24; 149, 3
ज. I-184, 8
च. = चेला (?) I-93, 2
ज्ञा. I-258, 14
ना. I-216, 24
25 वं I-95; 32, 95, 33; 98, 31; 100, 22, 234, 6
वं. = वंदिता I-82, 23; 83, 20; 94, 3; 94, 4; 94, 8; 94, 9; 98, 23; 129, 9;
170, 10; 170, 16; 200, 30; 206, 27; 208, 23; 248, 17; 248, 21, 248, 22;
272, 18; 275, 17; 277, 6; 277, 7; 321, 28; 335, 27; II-10, 7; 19, 18;
24, 33; 25, 26; 35, 27; 38, 24; 52, 9, 68, 25; 74, 7; 97, 12; 106, 10;
30 147, 27; 150, 11; 151, 14; 204, 19; 255, 12
वं. = वंश्याम (?) I-120, 16
ड. = डनः I-3, 16
ए II-269, 36
प्र. = प्रति (?) I-234, 7

प्र. = प्रमुख I-173, 3

प्र. = प्रवर्तक (?) I-98, 29

फा. = फाल्गुन I-248, 15

म = मट्टारक I-131, 19

भा(?) म) I-101, 21

मं. I-36, 111

महा. II-60, 31

मार्ग. = मार्गशीर्ष II-18, 17

ह = हनि I-112, 32; 125; 2; 208, 29; II-70, 30

{ लि = लिखिते II-105, 13

{ लि = लिखिते II-269, 36

य. = यदि II-231, 10

व. (व) = वल्लवारी II-201, 20

वा. = वाचक I-82, 23; 88, 33; 129, 8; II-101, 14, 123, 30

वा. = वाचनाचार्य (?) II-49, 13

वे. = वैशाख II-70, 30; 231, 10

शु II-138, 17

छ = छदि I-248, 15; II-70, 30

श्लो. = श्लोक I-53, 2

{ सं = संवत् I-123, 26; II-10, 23, 10, 26; 269, 35

{ सं = संवत् I-36, 26; 63, 17; 64, 25; 81, 34; 100, 21; 101, 20, 114, 32; 216, 23; 276, 30; 318, 27; II-14, 4, 70, 1; 70, 30, 102, 27; 105, 13; 151, 14

स. = समाप्ता I-171, 23

सं = संबोधन I-171, 17

सा = साह II-186, 2

सा. II-68, 26

सु. = सुदि II-14, 4; 17, 10; 18, 17

स. (स) = संपूर्ण I-300, 16

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APPENDIX X

Correspondence Table of Manuscripts

The letter 'P' placed after some numbers, shows that the material is palm-leaf. In all other cases the material is country or foreign paper. The characters are Devanāgarī (with or without *prathamātrās*), and they, too, mostly *Jaina*.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	Collection of 1869-70		302	368
	12	370	313	464
10	13	97	326	559
	103 (a)	346	404	142
	103 (b)	196		
	Collection of 1870-71		Collection of 1872-73	
	44	81	92	64
15	Collection of 1871-72		93	87
	156	431	127 (18)	50
	176 (a)	63	127 (21)	264
	293 (c)	267	127 (22)	226
	252 (a)	47	127 (23)	80
20	270	34	127 (26)	91
	272 (b)	398	127 (27)	363
	280	46	127 (28)	529
	283	143	127 (31)	283
	285	179	127 (33)	180
25	293 (c)	267	127 (36)	388
	298	400	127 (38)	707
	300	379	148	53
	301	376	149	111

1 For 293 (a) see भावकप्रदीप (Vol. XVIII, pt. 3).

2 For 127 (1) see Vol. XVIII, pt. 1, No. 254.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1873-74		588 (l)	594
133	66	588 (m)	340
225	25	588 (n)	667
226	11	588 (o)	56 5
227 (a)	614	588 (p)	493
228	186	588 (q)	24
229	184	588 (r)	409
230	215	609	467
235	513	630 (13)	586 10
236	223	630 (14)	201
257	463	630 (15)	676
Collection of 1874-75		630 (16)	695
42 (o)	402	630 (18)	498
42 (e)	527	630 (20)	605 15
42 (g)	381	646	642
Collection of 1875-76		653	656
571	54	672 (a)	670
572	597	672 (b)	596
574	87	730 (a)	269 20
575	106	759	433
583	157	Collection of 1879-80	
586	209	403	211
588 (a)	236	418	240
588 (b)	195	Collection of 1880-81	
588 (c)	216	773 (b)	P 357 25
588 (d)	315	73 (f)	P 266
588 (e)	710	73 (h)	P 49
588 (f)	303	476 (6)	P 171
588 (g)	44	76 (8)	E 424 30
588 (h)	643	76 (20)	P 360
588 (i)	94	76 (22)	E 389
588 (k)	626	76 (23)	P 472

1 For 42 (a) see Vol. XVII, pt. 3, No. 745.

2 For 630 (1) see चर्मोपदेशग्रन्थ (Vol. XVIII, pt. 2).

3 For 73 (a) see Vol. XVIII, pt. 1, No. 233.

4 For 76 (1) see Vol. XVII, pt. 3, No. 711.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	76 (25)	P 403	305 (f)	235
	76 (26)	P 159	309	366
	76 (31)	P 14	316 (a)	356
5	177 (10)	P 221	316 (b)	83
	77 (11)	P 705	316 (c)	2
	77 (27)	P 288	316 (d)	229
	77 (29)	P 275	316 (e)	227
	77 (30)	P 421	316 (g)	239
10	77 (31)	P 715	333 (a)	456
	77 (39)	P 471	333 (b)	543
			333 (c)	480
	Collection of 1881-82		333 (d)	635
	188	225	333 (e)	114
	Collection of 1882-83		333 (f)	148
15	2413 (f)	173	333 (g)	457
	422	104	333 (h)	483
	437	459	334	470
	Collection of A. 1882-83		349 (a)	535
	232 (b)	40	349 (b)	507
20	232 (c)	395	349 (d)	354
	232 (d)	548	349 (e)	149 (?)
	232 (e)	129	349 (f)	292
	232 (f)	451	349 (g)	242
	238	428	349 (h)	506
25	259	154	350 (c)	523
	268	207	350 (d)	504
	278	257	350 (e)	397
	305 (a)	350	350 (j)	89
	305 (b)	349	350 (k)	174
30	305 (c)	442	Collection of 1883-84	
	303 (d)	484	284	517
	305 (e)	412	300 (13)	587

1 For 77 (1) see Vol. XVIII, pt. 1, No. 133

2 For 413 (a) see ॥॥॥॥ (Vol. XX, pt. 4).

3 For 232 (a) see Vol. XVII, pt. 4, No. 1182

4 For 350 (a) see Vol. XVII, pt. 3, No. 739.

5 For 300 (1) see Vol. XVIII.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
300 (14)	200	1203	302
300 (15)	677	1214	407
300 (16)	697	*1210 (50)	172
300 (18)	500	1220 (52)	50 5
300 (20)	606	1220 (53)	390
*1199 ()	361	1220 (54)	544
1199 ()	177	1220 (55)	125
Collection of A. 1883-84		1220 (56)	449
*283 (c)	289	1220 (59)	263 10
Collection of 1884-86		*1241 (c)	505
477	598	1241 (d)	401
*525 (13)	585	1241 (f)	526
525 (14)	202	1241 (h)	380
525 (15)	675	1242	530 15
525 (16)	694	1250 (1)	20
525 (18)	487	1250 (2)	437
525 (20)	603	1250 (3)	438
528	312	1250 (4)	295
594	214	1250 (5)	151 20
595	210	1250 (6)	491
*610 (b)	416	1250 (7)	192
Collection of 1884-87		1250 (8)	291
1046	615	1250 (9)	564
1070 (a)	628	1250 (10)	458 25
1070 (b)	85	1250 (11)	30
1149	652	1250 (12)	282
1150	653	1250 (13)	414
1172	35	1250 (14)	285
*1199 (5 ?)	5	1250 (15)	31 30
		1250 (16)	290
		1250 (17)	274

1 For 1199 (1) see नवतन्त्र (Vol. XVIII, pt. 2).

2 For 283 (a) see अभिषेक-चिन्तामणि.

3 For 525 (1) see चर्मोपदेशावृत (Vol. XVIII, pt. 2).

4 For 610 (a) see Vol. XVIII, pt. 3.

5 For 1199 (1) see अजितजिनस्तुति (Vol. XIX, sec. III).

6 For 1220 (1) see Vol. XVII, pt. 3, No. 2072

7 For 1241 (a) see Vol. XVII, pt. 5, No. 744.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1250 (18)	160	1252 (d)	270
1250 (19)	335	1252 (e)	167
1250 (20)	411	1252 (f)	169
5 1250 (21)	348	1252 (g)	248
1250 (22)	32	1252 (h)	116
1250 (23)	318	1252 (i)	276
1250 (24)	150	1252 (j)	551
1250 (25)	556	1252 (k)	189
10 1250 (26)	334	1252 (l)	521
1250 (27)	147	1271	268
1250 (28)	420	1303	367
1250 (30)	706	1304	375
1250 (31)	569	1305	378
15 1250 (32)	474	1369	256
1265	72	1380	455
1282 (a)	28	1393	575
1282 (b)	489	1403	584
1282 (c)	281	1440 (a)	647
20 1282 (d)	326	1440 (b)	109
1282 (e)	462	1440 (c)	599
1282 (f)	261	1440 (d)	673
1321	461	1440 (e)	657
Collection of 1886-92		1442 (13)	589
25 1208	75	1442 (14)	205
1209	70	1442 (15)	679
1210	68	1442 (16)	698
1211	73	1442 (18)	502
1225	105	1442 (20)	607
30 1226	107	*1443 (13)	591
1247	188	1443 (14)	204
1251	212	1443 (15)	681
1252 (a)	12	1443 (16)	700
1252 (b)	123		
35 1252 (c)	565		

1 For 1442 (1) see धर्मोपदेशाष्टक (Vol. XVIII, pt. 2).

2 For 1443 (1) see धर्मोपदेशाष्टक (Vol. XVIII, pt. 3).

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1443 (18)	501	1001 (15)	613
1443 (20)	609	1001 (17)	685
1461	650	1001 (20)	636
1468 (b)	583	1001 (28)	703 5
1468 (c)	711	1003 (27)	536
1468 (d)	618	1003 (29)	537
1468 (e)	620	1003 (33)	496
1468 (f)	621	1003 (40)	55
1468 (g)	619	1003 (43)	641 10
1468 (h)	622	1003 (44)	888
1468 (i)	637	1003 (45)	505
1468 (j)	617	1003 (46)	90
1468 (k)	631	1003 (47)	655
1468 (l)	662	1003 (48)	666 15
1468 (m)	716	1003 (49)	58
1468 (n)	611	1003 (50)	309
1490 (b)	682	1003 (51)	161
1495	690	1003 (54)	197
Collection of 1887-91		1003 (55)	338 20
992 ()	92	1003 (56)	316
992 ()	669	1003 (57)	627
992 ()	93	1003 (58)	245
992 ()	686	1003 (59)	194
992 ()	593	1003 (63)	252 25
992 ()	417	1003 (66)	444
992 ()	555	1003 (67)	138
992 ()	337	1003 (68)	693
992 ()	702	1003 (70)	278
992 ()	582	1003 (71)	287 30
992 ()	639	1003 (72)	434
1001 (12)	684	1003 (73)	446
1001 (13)	579		

1 For 1468 (a) see यशोधररास (Vol. XIX, sec. 2).

2 For 992 () see उपपासकाचार (Vol. XVIII, pt. 4).

3 For 1003 (1) see गह्विनायकजी (Vol. XIX, sec. 3).

55 [J. L. P.]

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	1003 (74)	632	1225	654
	1003 (75)	230	1269 (61)	293
	¹ 1056 (b)	638	1269 (66)	362
5	1067	704	² 1270 (45)	391
	1069 (b)	42	1270 (46)	524
	1086	432	1270 (50)	365
	1106 (a)	435	1270 (53)	265
	1111	51	1338	469
10	1112	89	1410	514
	1132	110	1411	518
	1133	101	1412	516
	1148	145	1480 (a)	158
	1149	146	Collection of 1891-95	
15	1154 (a)	13	1044	576
	1154 (b)	124	1053	600
	1154 (c)	327	1054	602
	1154 (d)	271	1084	199
	1154 (e)	168	⁴ 1080 ()	644
20	1154 (f)	170	1080 ()	341
	1154 (g)	249	1080 ()	664
	1154 (h)	117	1080 ()	692
	1154 (i)	277	1080 ()	612
	1154 (j)	512	1080 ()	663
25	1154 (k)	190	1099 (a)	137
	1166 (a)	435	1099 (b)	308
	³ 1174 (c)	182	1100	310
	1174 (e)	233	1101	343
	1174 (f)	18	⁵ 1106 (8)	319
30	1174 (g)	708	1106 (13)	183
	1175	254	1106 (58)	38
	1224	373	1106 (59)	384

1 For 1056 (a) see Vol. XVIII, pt. 1, No. 17.

2 For No. 1174 (a) see Vol. XVII, pt. 3, No. 730.

35 3 For 1270 (1) see Vol. XVII, pt. 3, No. 734.

4 For 1080 (1) see *पञ्चम* (Vol. XVIII, pt. 4).

5 For 1106 (1) see Vol. XVII, pt. 3, No., 736.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1106 (60)	546	1202	661
1106 (61)	126	¹ 1229 (b)	43
1106 (62)	450	1219 (a)	394
1106 (65)	359	1229 (d)	550 5
1106 (66)	82	1229 (a)	128
1106 (67)	405	1229 (f)	454
1106 (68)	460	1229 (h)	185
1106 (72)	522	² 1241 (b)	39
1106 (73)	272	1241 (c)	392 10
1106 (74)	20	1241 (d)	547
1106 (75)	231	1241 (e)	180
1106 (76)	273	1241 (f)	452
1106 (77)	1	1243	77
1106 (78)	512	1251	56 15
1106 (79)	322	1252	103
1106 (80)	280	1256	144
1106 (82)	152	1261	208
1106 (83)	222	1268	436
1106 (84)	557	³ 1280 (d)	511 20
1106 (85)	321	1292	406
1106 (86)	447	⁴ 1293 (b)	325
1106 (87)	284	1299	671
1106 (88)	475	1300	672
1106 (90)	485	⁵ 1360 (b)	246 25
1106 (91)	413	1360 (a)	633
1106 (93)	422	1360 (d)	580
1106 (94)	317	1372 (a)	238
1106 (95)	21	1392 (1)	15
1106 (96)	538	1392 (2)	16 30
1111	651		

1 For 1229 (a) see Vol. XVII, pt. 4, No. 1178

2 For 1241 (a) see Vol. XVII, pt. 4, No. 1173.

3 For 1280 (a) see Vol. XVII, pt. 4, No. 1284.

4 For 1293 (a) see Vol. XVII, pt. 4, No. 1452.

5 For 1360 (a) see श्रीनवतारा (Vol. XVIII, pt. III).

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[Appendix

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	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
		17	609 (f)	490
	1392 (3)	330	609 (g)	191
	1392 (7)	26	609 (i)	217
	1392 (36)	294	609 (j)	218
5	1392 (53)	528	618	23
	1392 (125)	415	623	156
	1406 (a)	561	641 (c)	386
	1406 (b)	560	641 (h)	175
	1406 (e)	492	641 (m)	539
10	1406 (d)	487	646	52
	1406 (e)	7	648 (a)	314
	1406 (f)	135	648 (b)	62
	1406 (g)	132	648 (c)	296
	1406 (h)	247	648 (d)	345
15	1406 (i)	79	648 (e)	60
	1406 (j)	133	649	57
	1406 (k)	476	650	71
	1406 (l)	162	651	76
	1406 (m)	473	653 (?)	314
20	1406 (n)	520	665	99
	1406 (o)	573	666	95
	1406 (p)	441	683	153
	1406 (q)	563	684	48
	1406 (r)	562	694 (b)	181
25	1406 (s)	219	721	466
	1573 (27)	427	724	253
30	1638		741 (b)	78
	Collection of 1892-95			
	153 (f)	344	743 (a)	347
	608 (b)	115	743 (b)	445
	609 (a)	479	747	305
	609 (h)	155	753	336
	609 (d)	134	778 (a)	374
	609 (e)	45		

- 35
- 1 For 1573 (1) see Vol. XIX, sec. 3
 - 2 For 608 (a) see Vol. XVII, pt. 4, No. 1181.
 - 3 For 641 (a) see Vol. XVIII, pt. 1, No. 225.
 - 4 For 694 (a) see Vol. XIX, sec. 3.
 - 5 For No. 741 (a) see Vol. XVII, pt. 1, No. 19.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
778 (b)	100	925 ()	623
779	369	925 ()	251
780	399	925 ()	665
785	408	925 ()	578 5
789	329	925 ()	691
794	468	925 ()	713
797	418	925 ()	140
806	429	925 ()	494
826 (a)	509	925 ()	59 10
826 (b)	259	925 ()	165
826 (p)	232	954 (13)	590
826 (s)	358	954 (14)	206
885 (e)	525	954 (15)	680
885 (d)	396	954 (16)	699 15
894	258	954 (18)	503
911 (a)	574	954 (20)	608
911 (u)	355	986 (a)	570
911 (d)	660	986 (b)	260
911 (e)	112	986 (c)	243 20
925 ()	630	986 (d)	332
925 ()	198	986 (e)	33
925 ()	683	Collection of 1895-98	
925 ()	495	555	65
925 ()	519	556	74 25
925 ()	659	572	187
925 ()	331	571	178
925 ()	616	574 (b)	262
925 ()	634	575 (2)	228
925 ()	279	575 (3)	385
925 ()	610	575 (7)	164 30
925 ()	286	575 (8)	481
		575 (9)	478
		575 (10)	136

1 For 895 (a) see Vol. XVII, pt. 3, No. 740.

2 For 925 (a) see इष्टोपदेश (Vol. XVIII, pt. 4)

3 For 954 (1) see धर्मोपदेशावृत (Vol. XVIII, pt. 3)

4 For 574 (a) see जीवद्रव्यप्रमाण (Vol. XVIII, pt. 2).

5 For No. 575 (1) see Vol. XVII, pt. 3, No. 737.

		New Serial No. (Old) Ms. No.		New Serial No.
(Old) Ms. No.				352
	575 (13)	304	575 (45)	220
	575 (14)	306	575 (46)	510
	575 (15)	299	578	465
5	575 (18 ?)	568	583	328
	575 (19)	139	587	313
	575 (20)	118	593	371
	575 (22)	8	603	410
	575 (23)	9	610	419
10	575 (23a)	508	613	430
	575 (24)	237	617	382
	575 (25)	6	640 (a)	176
	575 (26)	534	640 (d)	166
	575 (27)	531	640 (f)	364
15	575 (28)	532	640 (g)	88
	575 (29)	542	640 (h)	477
	575 (30)	540	640 (i)	255
	575 (31)	298	641	553
	575 (32)	404	642	224
20	575 (33)	439	648	320
	575 (34)	541	654 (a)	426
	575 (35)	533	654 (b)	443
	575 (36)	351	654 (c)	234
	575 (37)	10	654 (d)	333
25	575 (38)	297	654 (e)	558
	575 (39)	121	654 (f)	27
	575 (40)	122	654 (g)	423
	575 (42)	440	654 (h)	19
	575 (43)	244	654 (i)	323
30	575 (44)	353	654 (j)	

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
654 (k)	554	786	213
663	624	805	486
673 (2)	119	810 (13)	588
673 (3)	193	810 (14)	203 5
673 (15)	488	810 (15)	678
673 (17)	581	810 (16)	696
673 (27)	640	810 (18)	499
673 (28)	339	810 (20)	604
673 (31)	625	814 (a)	482 10
673 (33)	301	814 (b)	324
673 (36)	113	823	372
673 (40)	168	851 (b)	41
673 (41)	241	851 (c)	393
678 (a)	714	851 (d)	549 15
684 (3)	709	851 (e)	131
684 (16)	120	851 (f)	453
684 (22)	307	Collection of 1898-99	
690 (1)	84	94 (a)	646
690 (2)	666	94 (b)	108 20
690 (3)	592	94 (c)	674
690 (14)	701	94 (d)	658
690 (15)	687	94 (e)	689
690 (41)	506	94 (f)	601
690 (46)	567	94 (h)	343 25
690 (47)	645	94 (i)	577
690 (51)	629	Collection of 1895-1902	
766	397		
778	69		

1 For 673 (1) see क्षेत्रपालपूजा (Vol. XIX, sec. 3).

2 For 678 (a) see बृहत्कलिकृतपूजा (Vol. XIX, sec. 3).

3 For 684 (1) see वादशास्त्रपूजाजयमाला (Vol. XIX, sec. 3).

4 For 810 (1) see Vol. XIX, sec. 3.

5 For 851 (a) see Vol. XVII, pt. 4, No. 1177.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1899-1915		714 (a)	61
		731	515
'672 (b)	37	779	377
672 (c)	383	787 (a)	141
5 672 (d)	545	787 (b)	425
672 (e)	127	788	22
672 (f)	448	Collection of 1902-1907	
675 (a)	4	235 (a)	571.
675 (b)	3	235 (b)	712
10 707	98	235 (c)	572
708	102	235 (d)	717

A D D E N D A

Vol. XVII, PART I

No. 44, page 44. *Reference.*— Add : The first *śrutaskandha* along with its corresponding *Dīpikā*, is published in "D. L. J. P. F. Series" in A. D. 1959. This edition contains two appendices : (i) an alphabetical index of verses and *sūtras* of the first *śrutaskandha* and (ii) maxims from *Dīpikā*.

No. 364, page 323. Add : *Reference.*— *Angavijja* is published along with five appendices etc. by "Prakrit Text Society" from Banaras in A. D. 1957 as No. 1 of "Prakrit Text Society Series"

Vol XVII, PART II

No. 434, page 2. Add : *Reference.*— The text along with its *Bhāsa* and Jinadāsa Gani's *Vīśeṣaśūnī*, is published by "Sanmati Jñānapīṭha" from Agra in four parts in A. D. 1957, 1957, 1958 and 1960 respectively.

For preparing this edition Mss. numbered as 439, 440, 443 and 448 of Vol. XVII have been utilized.

The author of the text is said to be Viśāha Gani Mahattara.

Part I deals with *Pīṭhikā* containing v. 1-196 of *Bhāsa* and the corresponding portion of *Vīśeṣaśūnī*, Part II with the text (uddesagas I-IX), *Bhāsa* (v. 197-2605) and its *Vīśeṣaśūnī*, Part III with the text (uddesagas X-XV), *Bhāsa* (v. 2606-5094) and its *Vīśeṣaśūnī*, Part IV with the text (uddesagas XVI-XX), *Bhāsa* (v. 5095-6703) and its *Vīśeṣaśūnī*. Parts I and IV are each furnished with six appendices. Part IV contains (i) *Subodhā*, the commentary by Śrīcandra Sūri on *Nuṣiḥa* (XX), its *Bhāsa*, and especially its *Śūnī*, (ii) a Hindi introduction (pp. 1-37) by Prof. Dalsukh Malvaniya and a photo of the last fol. of the Ms. (Vol. XVII, pt. 2, No. 440) and that of fol. 646^b of the *Śūnī* (No. 444) as well.

Vol. XVII, PART III

No. 841, page 225, line 23. Add in *Reference* : *Lalitavistara* along with its corresponding text and extracts from the *Pañjikā*, together with their Gujarātī explanation, an elaborate Gujarātī exposition of *Lalitavistara* and a lengthy introduction in Gujarātī (all the three) by Dr. Bhagvandas M. Mehta, is published by Mrs. K. B. Mehta and "The Jain Association of India" (Bombay) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

- 10 An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistara* and a detailed elucidation of both of them in Gujarātī by Panniyāsa Bhānuvijaya Gani, is published by "Divya darśana sāhitya Samiti" (Ahmedabad) in A.D. 1960. This elucidation is named as *Parama Teja* " (Part I).

- 15 **No. 1106, page 469, line 30.** Add after *जिह्वसुप्तमणोरिति* : There is a 'colophon' by a scribe as under:—

... .. (॥ १ ॥)

... .. जंतुनिबद्धस्य कृतप्रमोद-

मांगवितार ५. साधनेचार ...

20

यस्याधुना(५)वि स मुनिपञ्चरात्रदेवः ॥ २ ॥

... .. ममात्मानं सदा स देवदरिः ॥ ३ ॥

विष्णुर्जितं यस्य छणेकदातेः

शाखापितं शिष्यपरंपराभिः ।

25

इत्यापितं सद्यस्तथा स छणि-

जिनेश्वरो(५)मूढं भुवि कल्पवृक्षः ॥ ४ ॥

शाखप्ररोह इव तस्य विद्वत्पुत्र-

बुद्धिर्दृष्टप्रचयवचित्तज्ञान्यतापः ।

शिष्यो(५)स्ति शास्त्रकृतपीजिनवल्लभाख्यः

30

सख्येन यस्य विष्णुणो(५) गणो स्यात् ॥ ५ ॥

इतश्च—

दृष्टप्र(मा)वा(यो) धितताव-

स्वविस्थातिव्याप्तदिगंत-

1 Some of the letters are gone.

2 This colom

35

मनिन्दीप्रवक्ष्य भूति
Rutlam in A. D.

5v

क्षात्रः पवित्रः प्रायतोऽव चाध्या

पेक्षोऽस्ति तुंगः स्फुटभूरिपञ्चा ॥ ६ ॥

तथाभूता भूतलागामनीति

यद्वाचन्ती धार्मिकी धर्मशुद्धी ।

लोकाचाराऽबाधयाऽऽस्वपदनी

धीमानेको धिक्कटः फेरुकोऽन्य ॥ ७ ॥

अन्येऽपि च रामसुताः प्रसिद्धिमाजी यधुवुरुषामिनः ।

स्ताहस-साधिक-अंदुक्रनामानो मान्यजनमान्याः ॥ ८ ॥

अपरी च सीतलपत्नी विशुद्धदूनेः प्रसिद्धसग्वरप ।

कुलचद्रस्याभयतां पुत्रां जिनद्वय-जस्रवेद्यो ॥ ९ ॥

सर्वेऽपूषांगमिद्वचनादणनादयानपाठ-

प्रौढोभावाः परित्तमहारंममिद्वयापछापः ।

अहंपूजासुविहृतजनोपास्यापिचिद्वराडा

प्रायातदपस्फुटपरिगताशेषजीनादितयाः ॥ १० ॥

कनकमिष पराह्यानेरुपा धर्ममण्यं

प्रश्रुतमघटमानं चाधमत्य स्वमया ।

जिनवचसि विशुद्धे मुक्तिपुणे च वेतो

विद्वत्समलपोषं ये विनश्यद्विरोषं ॥ ११ ॥

... .. रि

विस्तारि वाचमल्यारि पदाप्रसारि ।

मेघानुकारि भवदाकविदारि हारि

ज्ञानमदानमवरारिलदानमारं ॥ १२ ॥

विशुद्ध शुद्धया सिद्धांतमनया तेरिति पुस्तकः ॥ १३ ॥

... ..

वि शुभे माधवे च मगसंगमे

कस्याप्येव विलोकिताय वृद्धैः पुंसाः शिबयापिणो

जापेताधरगार्धवर्जनवतो ज्ञानप्रदानेधमं ॥ १४ ॥

... एव वानुवि ... ॥ १५ ॥

तैः पाणिपेज्जतले चमराय लक्ष्मी-

रासोपिता त्रिभुवनं गमिता च कीर्तिः ।

उन्मूलिताश्च विपद्ः पदवी च लक्ष्या

मोक्षस्य येनितमते प्रबिलेय (? दमं) ॥ १६ ॥

... पाण्य ... इव पुस्तके नम ... जनेः ॥ १७ ॥

इति मंगलमस्तु

5

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15

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Vol. XVII, PART III

No. 841, page 225, line 23. Add in Reference : *Lalitavistara* along with its corresponding text and extracts from the *Pañjikā*, together with their Gujarati explanation, an elaborate Gujarati exposition of *Lalitavistara* and a lengthy introduction in Gujarati (all the three) by Dr. Bhagvandas M. Mehta, as published by Mrs. K. B. Mehta and "The Jain Association of India" (Bombay) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Sakrastava*.

10 An edition containing a portion of *Sakrastava* along with the corresponding portion of *Lalitavistara* and a detailed elucidation of both of them in Gujarati by Panniyasa Bhanuvijaya Gani, is published by "Divya darśana sāhitya Samiti" (Ahmedabad) in A.D. 1960. This elucidation is named as *Parama Teja* (Part I).

15 **No. 1106, page 469, line 30.** Add after *जिनचतुस्रमजोरिति* : There is a 'colophon' by a scribe as under:—

... .. (॥ १ ॥)

... जंतुनिवहस्य कृतप्रमोद-
मांभावतार प. तावन्चार ...

20
यस्याधुना(ऽ)पि स सनिषधुरामदेवः ॥ २ ॥

... मत्ताप्याग सः स देवचरि ॥ ३ ॥

विरूपाक्षित यस्य गुणैरुदात्ते

शाखायित दिव्यपरंपरामिः ।

25 शुभायित सद्यस्तस्य स सूरि-

जिनेश्वरो(ऽ)यूद भवि कल्पवृक्षः ॥ ४ ॥

शाखाप्ररोह इव तस्य विरूपाक्ष-
मुनिच्छन्दमन्त्रयचित्तजालतापः ।

दिव्यो(ऽ)स्ति शास्त्ररूपीजिनेश्वरमाख्य-

30 सख्येन यस्य विगुणो(ऽ)पि जनो गुणी स्यात् । ५ ॥

इतश्च—

ददय(मा)वा(वी) धिततावकाशः

सविस्मृतिभ्यासादिगतरालः ।

I Some of the letters are gone.

35 2 This colophon is reproduced in "जीविनेश्वरचरितसुक्ता अमुद्रितगणाः
श्रीनिधिवस्य गुणिः शास्त्रदीया वृत्तिश्च" published by B. K. Svetambara Sarabhai,
Rutlam in A. D. 1928

क्षेत्रः पवित्रः प्रथितो(ऽ)ऽ धाड्यां

वहो(ऽ)स्ति तुंगः स्फुटधूरिपार्था ॥ ६ ॥

तत्राधुना भूतलवाप्तरीतिं

अद्वापन्तो धार्मिको धर्मशुद्धौ ।

लोकाचाराऽराधया(ऽऽ)रज्यवृत्तां

5

धीमानेको धिक्कटः फेरुको(ऽ)न्यः ॥ ७ ॥

अन्ये(ऽ)पि च रामयुताः प्रसिद्धिमाजो यशुवुद्धवामिनः ।

साहस-साधिक-अंशुकनामानो मान्यजनमान्याः ॥ ८ ॥

अपरो च तौत्रतपसो विशुद्धवृत्तेः प्रसिद्धसाधवः ।

कुलचद्वाराभवतां पुत्रां जिनदेव-जसदेवौ ॥ ९ ॥

10

सर्वे(ऽ)रूपगमिष्यवचनादणगादयामपाठ-

प्रौढोऽसाहाः परित्तमहारंममिष्टगावकुर्याः ।

अहं-पुनायुविहितजनोपास्यापेकेटुम्बवांटा

पापातष्टपरिकुटपारिगताक्षेपजोगादितत्त्वाः ॥ १० ॥

कनटमिष पराध्यानेकथा धर्ममन्त्रं

15

प्रष्टमघटमानं पावागव स्वमन्या ।

जिनवचसि विशुद्धे पुक्तिपुक्ते च येतो

विश्वपुरप्रष्ठसोपं धे विनयप्रतिपे ॥ ११ ॥

... .. रि

विस्तारि पावमत्तवारि यदा-प्रसारि ।

20

नेपातुकारि भवदक्षविदारि हारि

ज्ञानवदानमपराधिलक्ष्मणारं ॥ १२ ॥

विशुद्ध पुन्दरा मिद्वीतमन्या तेरिति पुस्तकः ॥ १३ ॥

... ..

णि शुभैः-साधे च सत्संगमे

25

कराण्येव विलोहितस्य सुकृतेः पुंसः शिवप्राविणो

जायेतापराधवर्जनवतो ज्ञानवदानेःपमं ॥ १४ ॥

... एत वस्तुवि ... ॥ १५ ॥

तैः वार्जिपत्रमतेले अमरौप लक्ष्मी-

रारोपिता विशुद्धनं गमिता च कीर्ति- ।

30

उम्भूलिताश्च विशुद्धः पदवी च लक्ष्मा

मोक्षाय वैजिनमत्त प्रविलेख्य (? इत्तं) ॥ १६ ॥

... वार्जि ... वन पुस्तको नाम ... जनेः १ १७ ॥

इति मंगलमस्तु

Vol XVII PART IV

Page 22, line '1' Add (7) 'जय त्रिभुवन'स्तोत्र with अवच्छिन्नं (Vol XIX, pt 1, No 185) foll 41^b-48^b.

Vol XIX, PART I

5 **Page 25, line 2.** Add The author seems to have flourished prior to Bhadrabāhu Sūri guru of Vajrasvāmin (who died in V S 114)

Page 25, line 18. Add This hymn is extracted in *Vihā maggapavā* (pp 31-33), and there it is named as "वरमेष्टिधरण".
10 This very hymn consisting of 36 verses is given along with variants and Gujarati translation in *Namaskārasvādhyaya* (Part I, pp 204-211) published by "Jaina Sahitya Vikāsa Mandala" in A D 1961. Here it is said that this hymn deals with the following five topics —

- 15 (i) Essence of *Namaskārasūtra* (Navakāra).
(ii) „ of four shelters etc
(iii) *Panca namaskara cakra*
(iv) Technical terms of meditation.
(v) A lore associated with archery

20 The diagram of *panca-namaskara cakra* faces p 212

The 11th verse of this hymn (the verse beginning with "सोलसपरम") is quoted by 'Kalikālasarvajña' Hemacandra Sūri in his *Śābhamahārṇava* (p 5) This hymn is here named as "पञ्चपरमहस्तस्तुत"

25 In the commentary (p 333) on *मल्लिकार्जुन*, this hymn is designated as "महाजनजीवस्तुत"

Page 188, line 25. Add in "reference" Verses 2-3, 4-10 and 12 occur as v 112-113, 151-157 & 158 respectively in *Vijārasara* My Gujarati translation of this hymn along with the text and its Sanskrit rendering is published in "Jaina Dharma
30 *Prakāsa* ' (Vol 77, No 8)

Page 284, line 5. Add in "reference" Published in *Namaskārasvādhyaya* (Part I, pp 380-384) Herein this hymn consists of 32 verses, and it is furnished with variants and Gujarati translation

Page 403, line 15. Add - { विमल I-5, 18, 214, 1, 279, 30,
II-140, 30. विमलजी II-242, 23.

Page 403, line 31. Add before '169' 163, 18.

Page 404, line 26. Add after '14' (? परमेन्द्र)

Page 404 line 26. Add after 28 non-Jaina.

Page 404, line 39 Add 'सपे(ले)वर' वा-र्वनाथ I 12 , 20

Page 405, line 19. Add after सयोलुमुति I-5, 9

Page 405, line 24. Add after मगर I-5, 18.

Page 406 line 16. Add सेवन I-173, 19, 175, 16.

Page 406, line 25. Add at the end II-37, 3 (पादकाह

० लल्लद्वीन), 37, 6

Page 407, line 5. Add जिअल्लु I-55, 10. '

Page 407, line 8. Add दुल्लमराज I, 87, 3.

Page 407, line 10. Add नमि I-35, 12.

Page 407, line 21 Add मरत (brother of राम) II-77, 7.

15 Page 408, line 12. Add धीजपा I-165, 28.

ERRATA

Vol. XVII, Part III

Page	Line	Incorrect	Correct
428	14	उल्लासिकस्तोत्र	उल्लासिकमस्तोत्र
"	14	अमितशान्तिस्तोत्र	सद्यु-अमितशान्तिस्तोत्र

Vol. XVII, Part IV

21	21	तंजवड ^०	'तं अण्ड ^०
"	23	सिग्धमवहरावृत्ति	'सिग्धमवहरड ^० वृत्ति
22	29	सिग्धमवहरावृत्ति	"
"	1	48 ^b	41 ^b
29	1	उल्लासिकक्रम ^०	उल्लासिकम ^०
48	16	Kṣetradevatā	Śrūnadevatā

Vol. XIX, Part I

63	1	Not modern	Saṁvat 1665
205	17	No. 1178.	(Vol. XVII, pt. 4, No. 1178).
299	29	Parśva	Nemi
355	14	तहि	ततीहि (?)
"	14	०जुओ	०जुओ?
"	14	उह	वेह?
"	15	किस्वें मंतवीअ?	किस्वें? मंतवीअ
"	19	अट्टविह हवइ	अट्टविहं हवइ?
"	19	काहरो आइसत्ता	का ? हरो आइ सत्ता
"	21	अत्थी(?एत्थी)णं	अत्थीण

1 This correction should be made on pp. 22 and 29, too.

Page	Line	Incorrect	Correct
257	16	पदित	पदित
353	14	4	5
"	15	(1)	(2)
	col.		
390	29 I	अबुदाचल	अबुदाचल
"	31 I	अरिबनीकोट्ट	अभिवनीकोट्ट
"	34 I	इन्द्राण	इन्द्राण
"	35 I	इन्द्राणि	इन्द्राणि
"	last I	187	177
391	10 I	288	II-88
"	19 I	25	21
"	21 I	गवलाग्राम	जावलाग्राम
391	8 II	82	88
"	27 II	पापलाजनगर	पीपलाजनगर
392	1 I	बुल-दानगर	बलन्दानगर
"	16 II	8	1
"	20 II	लालसाट	लालसोट
393	16 I	°क्षिखर	°तिखर
"	19 I	19	29
"	19 II	स्तम्भतीर्थ I-93, 2	°
"	23 II	स्तम्भनरु	स्तम्भनरु
"	(25 II	स्तम्भनरु I-203, 3	°
"	27 II	स्तम्भन II-152, 1	°
394	3	Destres	Destres
"	31	62	65
395	6	11	18
"	26	आदिजिनगर	आदिजिनगर
"	28	40, 5 ,	°

Page	Line	Incorrect	Correct
395	30	31	32
"	35	आदीजिन II-226, 14	0
396	9	16-17	17
"	9	163, 18;	0
"	10	163, 27;	0
"	10	177	178
"	31	केवलशानी	केवलशानि
"	40	गान्धारी	गन्धारि
397	20	चन्द्रपह I-173, 17	0
398	34	35, 12;	0
399	10	105, 2	105, 20
"	16	मेमनितर	मेमोतर
"	21	पथगिरा	पथहिरा
"	15	पण्णास	पक्षति
"	34	334, 15;	0
"	35	335, 9; 335, 26	0
400	37	पण्णासि	पक्षति
401	5	11, 3	0
"	12	भर्षानी	भवानी
"	15	भारहा	भारही
"	21	महषी	महसी
"	23	; 173, 1	0
402	31	रिषह II-68, 13	0
"	24	II-200, 10	0
"	26	306	360
"	38	'वरकाण'	'वरकाणा'
"	43	; 168, 17...228, 23	0
403	44	253, 19;	0

Page	Line	Incorrect	Correct
403	.6	घाणीदेवी	वाणिदेवी
"	8	वामय	वामेय
"	16	5, 18	°
"	16	214, 1	°
"	16	279, 30	°
"	17	140, 30	°
"	18	बिमलजी II-242, 23	°
"	23	276	296
"	28	110, 11	110, 10
"	31	92, 121	°
"	39	सोपे...20	°
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"	31	भीमलजी	भीमिलजी
"	36	जेयंत --16	°
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"	17	महमदसाह	महमदसाह
"	21	; II-77, 7	°
"	27	मरुदेव ।	मरुदेवा
"	28	मरुदेवी	मरुदेवी
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